

HEXENTANZ.

Witches' Dance.

E. A. MACDOWELL, Op. 17, No 2.

Presto. (♩. = 126)

PIANO.

pp leggiero

cresc.

staccato

p

pp leggiero

cresc.

8

staccato

simile

mf

sempre

8

cresc.

f

ff

8

pp leggieriss.

ten.

staccato

ten.

poco a poco

cresc. ten.

ten.

cresc.

8

fz *p dim.*

8

pp

8

cresc.

8

sempre cresc.

8

leggieriss. *fz*

8

dim. *pp* *l.h.* *r.h.*

ppp con 2 Ped.

il basso non legato e molto leggero

poco a poco cresc.

p

quasi trillo
cresc.

senza 2 Ped.
martellato
fz

poco rall.
ff e marcatisss.

8

cresc.

8

staccatiss.

leggiere

ff

fz

ff

martellato

pp dolce

leggiere e non legato

sempre p

poco a poco rall.

dolciss. molto rall.

a tempo

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *legg.*, *p*, *fz*, *p*. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *fz*. Fingerings: 1 3, 1 3 2, 3 2 3 1, 2 4, 3.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *fz*, *f*, *pp leggiero*. Fingerings: 3 2, 2 4, 3 2, 7, 4.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *cresc.*, *staccato*. Fingerings: 4, 2 3 1, 2 3 1.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *p*. Fingerings: 2 3 1, 1 5, 1, 3, 4, 3.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Dynamics: *pp leggiero*. Fingerings: 2 3 4, 2 3, 2.

4 5 1 3 2
2 3 4 1 2 1
2 3 1 2 1
3 4 1 3

2 3 4 1 2 1
2 3 1 2 1
3 4 1 3

pp leggieriss.
staccato
ten.

ten.

ten.
p

poco cresc.
sempre cresc.

8

f

8

poco rall.

8

dolciss.

8

8

poco a poco dimin.

8

pp

l.h.
r.h.

a piacere (Andante)

ppp *quasi recit.* *rit.*

Prestissimo. (♩ = 152)

al lento *pp leggieriss.* *quasi trillo*

simile

ppp