

Canzona matinata IV Утренняя песня<sup>\*)</sup>

Op. 39 №. 4

Allegretto cantando, ma sempre con moto ♩: 92-108

*espressivo ma sempre*

ten.

*mf legatissimo*

*dimin.*

*p dolce*

*ped.* \* *ped.* *p*

*con moto*

*pochiss. riten.*

*pp*

*p a tempo*

*poco crescendo*

2 4

*mf poco mobile*

*dimin.*

*ritenuto*

1 2 4 4 5

*p*

*mf a tempo*

*dimin.*

*ped.* \* *ped.* \* *p*

*leggiere*

*pochiss. riten.*

4 2 5 3 2 5 3 5

*pp*

*p a tempo*

*crescendo e poco*

\*) Длительность 4 м. 15-30 с.

3 2 4 3 2 5

*affrettando* *diminuendo* *pp a tempo*

5 4 1 5 2

2 1 3 2 1 3 2

Red. \*

*mf cantabile* *dolce diminuendo* *p*

3 4 5 4 5 4 5 4 5

*poco a poco agitato e crescendo* *poco accelerando*

1 2 3 4 5 4 1 1 2 3 4 5 4 1 2 3

*f*

4 5 4 1 1 2 3 5 4 2 1 2 1 3 5 4 3 2 1 2 1

2 1 2 3 1 2 1 2 3 4 1

8

*a tempo (con moto)* *pp* *pp*

*poco calando*

Red. \* Red. \*

\* Не затягивать, рельефнее паузы.

\*\* Играть всей рукой.

*con molto tenerezza, ma sempre mobile e semplice*

*sempre una corda*

*pp legatissimo*

*Red. Red. Red. Red. (sempre con Pedale)*

*pp*

*pochiss. ritenuto*

*a tempo*

*poco*

*pp tre corde poco*

sereno dolce dimin. p

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The tempo is marked 'sereno' and the dynamics include 'dolce dimin.' and 'p'.

poco a poco agitato e crescendo accelerando

This system covers measures 3 and 4. The right hand has a triplet of eighth notes in measure 4. The tempo is marked 'poco a poco agitato e crescendo' and 'accelerando'. The dynamics are not explicitly marked in this system.

f

This system covers measures 5 and 6. The right hand has a complex melodic line with fingerings 8 5 4 2 1 2 3 1 and 2 1 4 2 1 2 1 3. The left hand has a bass line with triplets. The dynamic is marked 'f'. The system ends with three measures of whole notes marked 'Ped.'.

Tempo I poco calando pp

This system covers measures 7 and 8. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs. The tempo is marked 'Tempo I' and the dynamics include 'poco calando' and 'pp'. The system ends with a whole note marked 'Ped.'.

This system covers measures 9 and 10. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The dynamics are not explicitly marked in this system.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo is marked *poco cresc.* and *poco mobile*.

Second system of the piano score. It includes dynamic markings *dimin.*, *poco riten.*, and *p leggiero*. A section of the right hand is marked *sotto* and includes fingerings: 1 2 3 1 2 3 4, 1 4 3 1, 1 2 3 4. Above this section is the instruction *Tempo accelerando (poco a poco con gradazione)*.

Third system of the piano score. The right hand contains a complex passage with slurs and fingerings: 1 4, 1 4, 1 4, 1, 1 3, 1 3 2 3, 1 4, 1 4, 1 4, 1. The left hand continues with a steady accompaniment. The instruction *sempre* is present.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings: 1 3 2 4, 1 3 2 4 2, 1 3 2, 2, 1 4 2 3, 1 4 2 3. The left hand has a simple accompaniment with fingerings: 1 4, 1 3, 1 2. The instruction *più mosso e leggerissimo* is written above the right hand.

Fifth system of the piano score. The right hand features a highly technical passage with slurs and fingerings: 1 4 2 3 1 5 2 4 1 3 1 5 2 4 1 5, 2 4 1 3 2 4 1 3. The left hand has a simple accompaniment with fingerings: 5, 4, 3, 2, 1, 3. The instruction *sf* is written above the right hand, and *Red.* is written below the left hand.

1 4 2 4 1 3 2 4 1 3 2 5 1 4 2 4 1 3 2 8

*p* *accelerando e diminuendo*

(Ped.)

8 *pp* *a tempo*

*lunga* *pp* *riten.*

*lunga*

*presto*

(Ped.)

\*

*tranquillo, semplice* *dolce*

*poco mobile* *accelerando*

*pp* *pp*

*con Pedale*

Ped.\*

Ped.\*

1 2 4 5

1 2 4

8 5 *tenuto* *pp* *pp riten.*

*con Pedale* \* *senza Ped.*

con Pedale

senza Ped.

Attacca la Sonata tragica