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2й КОНЦЕРТЪ.

2^{tes} CONCERT.

I. Toccata.

Н. Медтнеръ, Соч. 50.
N. Medtner, Op. 50.

Allegro risoluto.

Piano.

sostenuto *a tempo* *sostenuto* *a*

ff *poco riten.* *f* *ff* *poco riten.*

Orchester.

Allegro risoluto. *f* *p* *a tempo* *sostenuto* *f* *p*

sostenuto *poco riten.* *poco riten.*

(poco a poco) più risoluto

tempo *f* *mf* *ten.*

a tempo *(poco a poco) più risoluto*

energico *crescendo* *f*

cresc.

4

ff *strepitoso* *ff* *(poco)*

energico *f* *cresc.* *(tremolo)* *cresc.*

fz *f* *p.* *cresc.*

8

8 5

P

O.

P

O.

ff

cresc.

P

O.

*mano destra
glissando*

m.s.

ten.

P marcato

pizz.

P

O.

P.
O.

P.
O.

P.
O.

P.
O.

P. *espressivo* *p* *f*

5 2 5 1

O.

P. *espressivo* *p* *f* *cantando*

5 2 3 1 4 2 5 1

O.

P. *dimin.* *mp* *cresc.*

5 1 5 1 5 1

O. *espress.* *mp* *cresc.*

P. *f* *espressivo* *dimin.*

11 *ral* *ral* *ral* *ral* *ral* *ral*

5 3 2 1 3 2 1

O.

musical score for piano (P) and organ (O) in G major, measures 1 through 12.

Measures 1-4: Organ part features a melodic line with eighth and sixteenth notes. Piano part is mostly rests, with a final measure marked *fz*.

Measures 5-8: Organ part continues with a melodic line. Piano part features a descending eighth-note scale in the right hand, with fingerings 4, 2, 3, 1, 5, 3, 2, 1 indicated above the notes. The marking *addolcito (poco espress.)* appears.

Measures 9-12: Organ part features a melodic line with a *dimin.* marking. Piano part features a melodic line with a *p dolce* marking.

Measures 13-16: Organ part features a melodic line with a *dimin.* marking. Piano part features a melodic line with a *rinforzando* marking.

Measures 17-20: Organ part features a melodic line with a *rinforzando* marking. Piano part features a melodic line with a *dimin.* marking.

cantando

P.

O.

P.

O.

P.

O.

P.

O.

appassionato

P.

Q.

appassionato

f

m.s.

f

m.s.

poco allarg. a tempo

P.

Q.

mf

cresc.

crescendo

Pedale

a tempo

p

poco allarg.

Streicher.

P.

Q.

risoluto

f

a tempo risoluto (con moto)

a tempo risoluto (con moto)

f

0.

f

fp

dimin.

p cantando

poco allarg.

(a tempo) cantando

Red.

a tempo

p subito

8

fz

f brioso

marcato

Tromba.

Pedale

1 5 2 3 1 1 5 4 1

3 4 2 1 2 1 2 1 3 4 3 2 1 4 5 4 2

5 3 1 2 1 2 1 3

3 4 2 1 2 1 3

4 3 2 1 4 5

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with slurs and accents, marked *fz*. The second staff (bass clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a lower melodic line with slurs and accents. The fourth staff (bass clef) continues the harmonic support. The system concludes with a double bar line.

Second system of musical notation, measures 5-8. The first staff (treble clef) has a melodic line with slurs and accents, marked *ff* *brioso*. The second staff (bass clef) continues the harmonic support. The third staff (bass clef) features a melodic line with slurs and accents, marked *fz*. The fourth staff (bass clef) continues the harmonic support. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The first staff (treble clef) has a melodic line with slurs and accents, marked *ff non legato*. The second staff (bass clef) continues the harmonic support. The third staff (bass clef) features a melodic line with slurs and accents, marked *fz*. The fourth staff (bass clef) continues the harmonic support. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) has a melodic line with slurs and accents, marked *ff*. The second staff (bass clef) continues the harmonic support. The third staff (bass clef) features a melodic line with slurs and accents. The fourth staff (bass clef) continues the harmonic support. The system concludes with a double bar line.

f *espressivo*

f *dimin.*

p *mf* *poco a poco dimin.*

mf *p* *mf*

dimin. *p* *p dolce*

This image shows a page of musical notation for a piano and organ piece. The notation is arranged in three systems, each consisting of a piano (P) staff and an organ (O) staff. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The first system includes the marking "Pedale." and "cantabile". The second system includes the marking "p leggierissimo". The third system includes the marking "crescendo" and "ff". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "15" is visible in the top right corner.

16 *Meno mosso* (poco rubato, quasi cadenza)

p *cresc. e poco agitato*

Meno mosso

ritenuto *poco a poco a tempo tranquillo*

cresc. *dolce espressivo* *dimin.*

al rigore di tempo (mobile)

crescendo

diminuendo

energico

5/2 (trillo) *sempre a tempo*

p *ff* *p*

dolce espressivo, ma sempre a tempo

p *crescendo* *crescendo* *diminuendo* *risoluto*

p

8 8 8 8

P.
fx a tempo
p
cresc.

O.
a tempo
marcato p

P.
fx
f
crescendo
8 bassa.....

O.
crescendo

P.
f
8
2 3 4 5

O.
f
8

P.
p
8
sempre poco marcato ed al rigore di tempo
leggero

O.
f
p
Timp.

This musical score is for piano and orchestra, spanning measures 1 to 16. It is divided into five systems, each containing a piano (P.) and orchestra (O.) part. The piano part is written in treble and bass staves, while the orchestra part is in a single staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-8) includes a crescendo marking. The third system (measures 9-12) features a fortissimo (ff) dynamic and an addolcito (soften) marking. The fourth system (measures 13-16) includes a dimin. (diminuendo) marking. The score concludes with a final chord in the piano part and a fermata in the orchestra part.

Measures 1-4: Piano introduction, forte (f) dynamic.

Measures 5-8: Crescendo marking.

Measures 9-12: Fortissimo (ff) dynamic, addolcito (soften) marking.

Measures 13-16: Diminuendo (dimin.) marking.

This musical score is divided into three systems, each featuring a Piano (P.) and Organ (O.) part. The key signature has one sharp (F#).

System 1: The Piano part begins with a *p* (piano) dynamic, followed by a *fz* (forzando) accent. The Organ part includes a *p* dynamic and a *m.s.* (marcato) marking. A *Fag.* (Bassoon) part is also present in the first measure.

System 2: The Piano part features a trill in the right hand. The Organ part includes a *p* dynamic and a *m.s.* marking. A *Cl.* (Clarinet) part is introduced with a *p* dynamic and a trill.

System 3: The Piano part continues with complex textures. The Organ part includes a *p* dynamic and a *m.s.* marking. A *Cl.* (Clarinet) part is also present.

cresc.

(C)

marcato

p cresc.

tenuto

Ossia.

fz p cresc.

cresc.

m.d. dim.

p leggiero

dolce cantabile (ma sempre a tempo)

Ossia.

con Ped.

gliss. fz

gliss. 3b

p subito

The musical score is written for piano (P) and organ (O). It consists of four systems of staves. The first system has a piano part with a treble and bass staff, and an organ part with a treble and bass staff. The piano part is marked *p leggiero*. The organ part is marked *dolce cantabile (ma sempre a tempo)*. The second system continues the piano and organ parts. The third system features a piano part with a treble and bass staff, and an organ part with a treble and bass staff. The piano part is marked *con Ped.*. The organ part is marked *gliss. fz*. The fourth system continues the piano and organ parts. The piano part is marked *gliss. 3b*. The organ part is marked *p subito*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(sempre glissando)

P. *ff* *dimin.*

O. *dimin.*

P. *ff*

O.

(sempre gliss.)

P. *cresc.*

O. *cresc.*

P. *ff* *dimin.*

O. *fz* *dimin.*

P. *ff* *crescendo*

O. *crescendo*

P. *ff*

O. *f*

P. *allargando* *Maestoso.* *fff*

O. *allargando* *Maestoso.* *a tempo* *poco riten.* *p*

O. *a tempo* *poco riten.* *p* *a tempo*

0. *sempre più risoluto*

This system shows the first staff of a musical score. The right hand (treble clef) plays a series of eighth notes with a rising melodic line. The left hand (bass clef) provides a steady accompaniment of eighth notes. The tempo/mood instruction *sempre più risoluto* is written above the right hand.

0. *poco mosso* *strepitoso* *p*

This system continues the piece. The right hand features a more complex rhythmic pattern with some triplets. The left hand continues with eighth notes. The tempo/mood instruction *poco mosso* is written above the left hand, and *strepitoso* is written above the right hand. A dynamic marking *p* (piano) appears at the end of the system.

0. *p* *f* *p* *m.d.*

This system shows a variety of dynamics. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamic markings *p* (piano), *f* (forte), *p* (piano), and *m.d.* (mezzo-dolce) are indicated. There are also asterisks (*) and a 'Ped' marking in the left hand.

0. *p crescendo* *Pedale*

This system features a crescendo in the right hand. The left hand has a steady eighth-note accompaniment. The dynamic marking *p crescendo* is written above the right hand, and *Pedale* (pedal) is written below the left hand.

0.

This system continues the piece with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature changes to one with two sharps (D major or F# minor).

0. *ff* *p molto crescendo* *8 basso*

This system shows a forte section. The right hand has a complex melodic line with many accidentals. The left hand has a steady eighth-note accompaniment. Dynamic markings *ff* (fortissimo) and *p molto crescendo* are written above the right hand. A marking *8 basso* is written below the left hand.

Cadenza
(Tempo rubato)

First system of musical notation. The piano part (P) features a *ff* dynamic and a cadenza section marked *Tempo rubato*. The organ part (O) includes fingerings (e.g., 8, 6, 21234, 78) and markings like *m.s.* and *f*.

Second system of musical notation. The piano part (P) continues with a *sempre ff* dynamic. The organ part (O) includes a *p* dynamic marking.

Third system of musical notation. The piano part (P) includes a *ff* dynamic marking and a *Pedale* instruction.

Fourth system of musical notation. The piano part (P) includes a *trillo* and *diminuendo* marking.

Fifth system of musical notation. The piano part (P) includes dynamics *p*, *pp*, *ppp*, *rinforz.*, *p*, and *rit.*. The organ part (O) includes a *Red.* marking.

poco stentato *diminuendo*

P.

Red.

accelerando e cresc.

P.

p *crescen-do* *f* *sempre Pedale*

Red.

allargando *poco meno mosso cantabile*

P.

f *(Pedale)*

5 3 2

pieno voce *poco a poco diminuendo*

P.

p

cantando

P.

p

poco più tranquillo e espressivo

P.

Red.

2 5 3 1

5

Red.

Red.

Red.

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: The first system shows a piano introduction with a tempo marking of *poco riten. fz* and a dynamic of *p*. The notation includes a treble and bass staff with various musical symbols.

System 2: The second system begins with the tempo marking *tranquillo* and a dynamic of *pp*. It includes a section marked *marcato* and a section marked *diminuendo*. The system concludes with a section marked *sforzando* and a dynamic of *fz*.

System 3: The third system continues the piece, featuring a section marked *marcato* and a section marked *dimin.* (diminuendo). It includes a section marked *fz* and a section marked *m.d.* (molto deciso). The system concludes with a section marked *p m.s.* (piano molto sostenuto).

System 4: The fourth system begins with the tempo marking *Ossia (Abkürzung der Cadenza.)* and a dynamic of *pp*. It includes a section marked *marcato* and a section marked *dimin.* (diminuendo). The system concludes with a section marked *riten.* (ritardando) and a section marked *molto tranquillo e calando p* (molto tranquillo and decelerating piano).

System 5: The fifth system begins with the tempo marking *a tempo (Allegro)* and a dynamic of *p*. It includes a section marked *poco a poco crescendo* and a section marked *m.s.* (molto sostenuto). The system concludes with a section marked *etc.* (et cetera).

System 6: The sixth system continues the piece, featuring a section marked *poco a poco crescendo* and a section marked *cresc.* (crescendo). It includes a section marked *etc.* (et cetera).

System 7: The seventh system begins with the tempo marking *Coda.* (siehe Seite 32) and a dynamic of *m.s.* (molto sostenuto). It includes a section marked *etc.* (et cetera).

System 8: The eighth system continues the piece, featuring a section marked *Coda.* (siehe Seite 32) and a dynamic of *etc.* (et cetera).

sempre cresc. con gradazione

Musical score for "L'Espresso" by Debussy, measures 1-5. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment. The word "ritenuto" is written below the left hand in measure 4.

a tempo

pp *pp* *m.d.* *crescendo*

Red. *(tremolo)* *ritenuto e calmando* *diminuendo*

f *espress.* *p* *diminuendo*

Poco a poco a tempo (ma sempre poco rubato)
tenebroso stentato

calando *pp* *pirresoluto* *fz* *p*

p *p* *fz* *p*

p *cresc. e risoluto*

f *poco allargando* *ff* *Ponderoso* *(p leggiero)* *(ff)*

Pedale

1 2 4 5 1 2 *

(p) *leggiere*
 Pedale
leggiere
 (p) *ff diminuendo*
 *
calando
 pp *accel. e cresc.*
 2 1 4 3 2 1
 8
crescendo
con moto
poco a poco mancando
 p *fz*
perdendo
 p *trillo* *pp ritenuto*

a tempo (e sempre al rigore di tempo)
(Allegro)

P. *pp*

O. *a tempo*
p
poco a poco cresc.
cresc.

Coda (sempre al rigore di tempo)

P. *m.s.*

O. *legato*

P.

O. *legato*

P.

O.

P. 8

molto crescendo

O. *crescendo*

P. *f pieno*

O. *f*

P. *fp*

O. *p*

P. *fp*

O.

P.

Q.

fz

dim.

4 2 5 4 2 1 2 4 2 5 4 2 1 2

(b)

1 2

Ossia

P.

Q.

dimin.

cresc.

pp

p

cresc.

1 2 1 2

8

8

P.

Q.

ff

f

pochissimo allarg.

a tempo

non legato

8

8

P. *diminuendo* *rinforz.* *dim.*

O. *diminuendo* *dim.*

8

P. *f cantando* *f diminuendo*

O. *p* *p* *p*

P. *p*

Cl. *dim.* *p*

O. *dim.* *p*

dimin. *marcato*
dolce *dim.* *3*
sempre diminuendo *diminuendo* *pp*
p calando mancando *a tempo* *pp*
espressivo calando (riten.) *p* *pp pizz.*

II. Romanza.

Andante con moto.

*dolce cantabile, legatissimo**poco crescendo*

Piano.

con Pedale

Andante con moto.

Orchester.

*pp pizz.**diminuendo*

P.

O.

P.

O.

P.

O.

*espressivo**crescendo**f espress.**espressivo**crescendo**dimin.**p**poco mosso**m.s. marc. Pedale.**poco mosso*

musical score for piano (P) and organ (O) in G major, 4/4 time. The score is divided into four systems, each containing a piano part and an organ part. The piano part features a melodic line with various ornaments and dynamics, while the organ part provides harmonic support with chords and sustained notes. The score includes several dynamic markings and performance instructions.

System 1: Piano part begins with a *cresc.* marking. Organ part begins with a *cresc.* marking. The system concludes with a *mf espress.* marking.

System 2: Piano part continues with a *crescendo* marking. Organ part includes a *molto espressivo* marking. The system concludes with a *cresc.* marking.

System 3: Piano part includes a *meno f* marking. Organ part includes a *p* marking. The system concludes with a *crescendo* marking.

System 4: Piano part begins with a *f pieno* marking. Organ part includes a *marcato* marking. The system concludes with a *poco a poco più appassionato* marking.

Measure 16: The final measure of the system, featuring a *fz* marking and a *poco a poco più appassionato* instruction.

ff cresc. e appassionato 8

ff cresc. e appassionato 1 3

poco più mosso *ff*

poco più mosso

(con moto) *ff* 8

Pedale. (con moto)

marc.

8 *poco a poco diminuendo*

poco a poco dimin. *ma sempre poco mobile*

Second system of the musical score. The piano part continues with a treble and bass staff. The organ part is on a single staff. The key signature remains three sharps. The tempo/mood markings are *poco calando*, *riten.*, and *p tranquillo*. The organ part ends with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic.

Lo stesso tempo. (*tranquillo*)

(♩. = ♩) *dolce ma sempre a tempo e non rubato*

(J. = J.) dolce ma sempre a tempo e non rubato

P.

p

Ped.

L'istesso tempo. (tranquillo)

O.

(J. = J.)

p

The first system of the musical score for 'The Song of the Lark' is presented in three staves. The top staff is for the vocal line, the middle for the piano, and the bottom for the organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a quintuplet. The organ part is mostly silent, with a few chords in the final measure. Performance markings include 'poco cresc.' and 'dimin.' for the vocal line, and 'p' for piano. The system ends with a double bar line.

The musical score for "The Song of the Lark" is presented in two systems. The first system features a Piano (P.) part with a treble and bass staff, showing a melodic line in the right hand and a supporting bass line in the left hand. The second system includes an Organ (O.) part with a treble and bass staff, featuring a complex texture with multiple voices and a crescendo (cresc.) marking. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is 4/4. The score is for a Piano and Organ. The title is "The Song of the Lark". The composer is "J. S. Bach". The arrangement is by "H. W. Aldrich". The publisher is "G. Schirmer, New York". The score is for a Piano and Organ. The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is 4/4. The score is for a Piano and Organ. The title is "The Song of the Lark". The composer is "J. S. Bach". The arrangement is by "H. W. Aldrich". The publisher is "G. Schirmer, New York".

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poco agitato (più mosso)

P.

O.

poco agitato (più mosso)

p

cresc.

Cadenza.

ff pesante accelerando

lestissimo

perdendo

pp

Agitato. (ma non troppo)

Agitato. (ma non troppo)

pp

p

poco riten. a tempo

cantando

poco riten. a tempo

cantando

pp

p

a tempo

poco rit.

p

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part includes a prominent bass line with eighth notes and a chordal accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody concluding with a final note, while the piano accompaniment continues with a series of eighth notes. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'p' (piano). The key signature is G major, and the time signature is 2/4. The score is written in a single system with three staves. The first staff is the vocal melody, the second is the piano accompaniment, and the third is the piano accompaniment. The piano part includes a prominent bass line with eighth notes and a chordal accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'p' (piano). The key signature is G major, and the time signature is 2/4. The score is written in a single system with three staves. The first staff is the vocal melody, the second is the piano accompaniment, and the third is the piano accompaniment.

The image shows a page from a musical score for Liszt's 'L'Espresso'. The top system is for the piano (P.), featuring a melodic line with slurs and the instruction 'egualmente'. The bottom system is for the orchestra (O.), showing a woodwind section with a 'pizz. marcato' instruction. The score is in G major and 3/4 time, with a tempo marking of 'Allegretto'.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble and bass staff for the piano (P.) and a single treble staff for the organ (O.). The piano part includes a 4-measure rest in the treble staff and a 5-measure rest in the bass staff. The organ part has a 5-measure rest in the treble staff and a 5-measure rest in the bass staff. The second system continues the piano and organ parts. The third system shows the piano part with a 5-measure rest in the treble staff and a 5-measure rest in the bass staff, and the organ part with a 5-measure rest in the treble staff and a 5-measure rest in the bass staff. The score is in G major (one sharp) and 2/4 time.

8

P.

Pedale. *fz*

dimin.

O.

P.

crescendo

O.

crescendo

8

P.

sempre risoluto il tempo

f

O.

P.

O.

ff

fz

P.

O.

f

P.

O.

p

P. *f* *poco riten.*

O. *p* *poco riten.*

P. *f appassionato*

O. *fp poco marcato*

Pedale a tempo

P. *dimin.*

O. *dimin.*

P. *poco calando (riten.)* *p* *pp* *risoluto* *f*

O. *poco calando* *pp* *Red.* *risoluto*

a tempo

P.

fz

8

2 4 1

O.

fz

a tempo

tempestoso crescendo

P.

fz

7

6

7

8va basso

O.

f marcato crescendo

risoluto

P.

f

7

O.

P.

8

O.

poco riten.

P.

O.

sempre più risoluto, cresc. e stretto

p

P.

O.

poco allargando *risoluto a tempo*

ff

f

trillo

P.

O.

trillo

8

8

2 con moto

con moto

P.

O.

8

P.

O.

Pedale (sempre tenuto)

8

P.

O.

ff

loco

poco a poco dimin.

e calmando

Pedale.

Pedale.

8

P.

O.

f poco stretto e poi dimin. e ritard.

mp

cantabile

non subito

Tempo I. (Andante)

8

P.

O.

sempre p leggierissimo

sempre Pedale

non subito

Tempo I. (Andante)

dolce espressivo

sempre p

tem

Z. 11215

8

P.

O.

8

P.

O.

poco crescendo

8

P.

O.

diminuendo

8

P.

O.

sempre dimin. e calmando ma a tempo

sempre Pedale

sempre dimin. e calmando ma a tempo

Pedale

8 5

p
diminuendo
Pedale

tr. diminuendo
pp
tan.
Pedale

5 4 3 2 1 2 1 2 3 5
ritenuto
pp
sempre Pedale

riten.
p
a tempo
espress.

mf espress.
crescendo

dimin.
pp
m.s.
dimin.
poco più mobile e crescendo
p

3
6
6
3
6

Z. 11215

The page contains four systems of musical notation, each with a Piano (P.) and Organ (O.) part. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The Piano part begins with a melodic line marked *molto cantando*. The Organ part features a rhythmic accompaniment marked *espressivo*.
- System 2:** The Piano part continues with a melodic line. The Organ part has a rhythmic accompaniment. A *crescendo* marking appears in the Organ part towards the end of the system.
- System 3:** The Piano part continues with a melodic line. The Organ part has a rhythmic accompaniment. A *crescendo* marking appears in the Organ part towards the end of the system.
- System 4:** The Piano part continues with a melodic line. The Organ part has a rhythmic accompaniment. A *crescendo* marking appears in the Piano part at the beginning of the system. The Organ part has a *marcato* marking at the beginning and a *crescendo* marking in the middle. The system ends with a *m. s.* (musica fine) marking.

Other markings include *marcato* in the Organ part of the fourth system and *m. s.* at the end of the fourth system.

8 *meno f*

P. *ff*

O. *meno f* *m.s.* *poco a poco*

8 *appassionato e crescendo*

P. *appassionato e crescendo*

O. *m.s.* *m.d.* *ff*

8 *Più mosso.*

P. *allargando* *fff*

O. *allargando* *Più mosso.* *ff*

P.

O. *accelerando (stretto)*

System 1:

- Piano (P): Treble and Bass staves, mostly rests.
- Organ (O): Treble and Bass staves. Treble staff has a melodic line with accents. Bass staff has a rhythmic accompaniment. Markings: *(stretto)*, *crescendo*.

System 2:

- Piano (P): Treble and Bass staves. Treble staff has triplets and a melodic line. Bass staff has triplets and a rhythmic accompaniment. Markings: *f risoluto*, *precipitato*, *crescendo*.
- Organ (O): Treble and Bass staves. Treble staff has triplets and a melodic line. Bass staff has triplets and a rhythmic accompaniment. Markings: *precipitato*.

System 3:

- Piano (P): Treble and Bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Markings: *ff*, *poco riten. e dim.*, *ff pesante*, *accelerando*.
- Organ (O): Treble and Bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Markings: *ff pesante*, *accelerando*.

System 4:

- Piano (P): Treble and Bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Markings: *ritard.*, *ff*, *lunga*, *lento*, *attacca Finale*.
- Organ (O): Treble and Bass staves. Treble staff has a melodic line with a crescendo. Bass staff has a rhythmic accompaniment. Markings: *lento (lunga)*, *pp*.

III. Divertimento.

(Rondo)

Finale.

Allegro risoluto e molto vivace.

Piano.

Orchester.

8

P.

fz

fz

cresc.

O.

P.

cresc.

ff

O.

P.

leggiere

p

O.

P.

sempre cresc.

O.

(sempre crescendo)

P.

O.

cre- - scen- - do

ff

Red.

P.

O.

Red.

5

ff

P.

O.

ff

P.

O.

8

dimin.

leggiere

dimin.

p leggiero

sempre cresc.

p leggiero

sempre cresc.

Fag. Basso. Fag. Basso.

f

f

ff

poco allarg.

pesanto

legato dimin.

ff

poco allarg.

poco rinf.

dimin.

p

L'istesso tempo. Marciale.

59

fz *poco dolce ma sempre a tempo*

L'istesso tempo. Marciale.
(2 = 2) *simile*

sempre p

ten. *non legato* *mf* *p espressivo*

crescendo *p*

P.

O.

P.

O.

P.

O.

diminuendo

Pedale diminuendo

P.

O.

sussurando

diminuendo

Pedale

dimin.

dolcissimo ma a tempo

con Pedale

(pp)

P.

O.

dolcissimo

P.

O.

crescendo

P.

O.

crescendo

fz

P.

O.

ff

fz

diminuendo

mf cantando

mp

The musical score is divided into four systems, each consisting of a piano (P.) and organ (O.) part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part features a melodic line with slurs and ties. The organ part includes a *Pedale* instruction and sustained chords. Dynamics include *p* and *pp*.

System 2: The piano part has a more active melody with slurs and ties. The organ part provides harmonic support. Dynamics include *fz*, *p*, and *mp*. Fingerings are indicated with numbers 1-3.

System 3: The piano part continues with a melodic line. The organ part features a *cresc.* (crescendo) marking. Dynamics include *poco più f* and *f*.

System 4: The piano part includes a *fz* marking and a quintuplet (5). The organ part features a *Red.* (Reduction) marking. Dynamics include *fz* and *f*.

P.

8

6

8

5

f

cantando

p

O.

5

3

4

5

f

sempre crescendo

cantando

O.

5

3

4

5

f

molto crescendo

O.

P.

f

dimin.

(poco) risoluto

riten.

p

(poco)

O.

ff

Ped.

a tempo

dimin.

dimin.

dimin.

marcato

crescendo

pioggiero

crescendo

ff

p

ff

The musical score is written for piano (P) and organ (O). It consists of four systems of staves. The first system (measures 1-4) features a piano part with a melodic line and a bass line, and an organ part with a single melodic line. The second system (measures 5-8) continues the piano part with triplets and a crescendo, while the organ part has a 'pioggiero' (rainy) texture. The third system (measures 9-12) shows the piano part with a forte (ff) dynamic and the organ part with a crescendo. The fourth system (measures 13-16) features the piano part with a piano (p) dynamic and the organ part with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

risoluto a tempo

sempre dimin. e più leggero

f

grazioso

diminuendo

p

Red. grazioso

Red.

2 1 2 4 5 3 2 1 4

2 1

4 1 3 1

Red.

Red.

Red.

Red.

rinf.

rinf.

4 2 1 4 2 1 3

p

dolce

P.

diminuendo

2 1 2 4 5 3 2 1 4

2 1

4

O.

legato

dimin.

P.

dimin.

diminuendo

p

O.

diminuendo

p

P.

pp

pp

pizz.

O.

P.

dolcissimo (ma a tempo)

espress

dolcissimo espressivo (ma a tempo)

Solo Oboe

cantabile

pp

pizz.

O.

a tempo
pochiss. riten. *cantando*
a tempo
pizz.

meno mosso, ma poco a poco
riten. *p*
meno mosso, ma poco a poco a tempo
pp riten. *espressivo*

a tempo
a tempo

p *a tempo*
poco riten. *f* *risoluto*
p *poco riten.* *a tempo* *dimin.*

P. *p* *risoluto*
poco riten. a tempo
 O. *poco riten.* *ad.* *p*

P. *p*
dolce
 O. *p*

P. *f* *ff*
risoluto *f marcato*
 O. *f*

P. *poco rubato* *cantabile* *ritenuto*
 O. *poco riten.* *p*

pa tempo *cresc.* *sempre più risoluto il tempo e cresc.*

riten. *riten.* *p* *Red.*

cre - scen - do

ffz *p subito* *pp* *p* *p*

Red. *8 basso*

cresc. *f*

8 basso

sempre al rigore di tempo

sempre al rigore di tempo

f *dimin.*

mp marcato

p *pp* *pizz.* *pp*

cresc.

poco cresc.

The musical score is divided into four systems, each with a piano (P.) and orchestra (O.) part. The piano part is written in G major and 2/4 time. The first system shows a piano introduction with a 'sempre al rigore di tempo' instruction. The second system continues the piano part with a 'mp marcato' marking and a section with fingerings 3 1 3 1 2 4 3 and 5 4 3 2 1 2 3. The third system features a piano part with a 'pizz.' marking and a 'pp' dynamic. The fourth system shows a piano part with a 'cresc.' marking and an orchestra part with a 'poco cresc.' marking.

P.

O.

pp

P.

mano sinistra

mano destra

O.

pp

P.

crescendo

mano destra

mano sinistra

O.

crescendo

f

P.

O.

5 4 3 2 1 2 3 2 3 4 1 2 4 3

musical score for piano (P) and organ (O) in G major, 2/4 time. The score consists of 16 measures, divided into four systems of four measures each. The piano part features a melodic line with slurs and accents, while the organ part provides harmonic support with chords and moving lines. Dynamics include *crescendo*, *ff*, *poco a poco diminuendo*, and *diminuendo*. A repeat sign is present at the end of the first system.

Measures 1-4: *crescendo*

Measures 5-8: *ff*

Measures 9-12: *poco a poco diminuendo*

Measures 13-16: *diminuendo*

First system of musical notation. The right hand (P) plays a melody starting with a *p* (piano) dynamic. The left hand (O) provides harmonic support. The tempo/mood is marked *p dolce grazioso*.

Second system of musical notation. The right hand (P) continues the melody with fingerings indicated (1 2 3 1 2 4 3). The left hand (O) continues the harmonic support. The tempo/mood remains *p dolce grazioso*.

Third system of musical notation. The right hand (P) features a melodic line with dynamics *poco crescendo* and *diminuendo*. The left hand (O) also features *poco crescendo* and *diminuendo*. A measure rest of 8 measures is indicated in the right hand.

Fourth system of musical notation. The right hand (P) continues the melodic line. The left hand (O) includes a *Pedale* (pedal) instruction and a *rinforz.* (rinforzando) instruction. The dynamics *f* (forte) and *rinforz.* are marked.

diminuendo

p

cantabile espress.

diminuendo

p

crescendo

3

2

1

crescendo

rinforz.

dimin.

molto cantabile

8

dimin.

p dolce

First system of musical notation, measures 1-6. The system includes a Piano (P) part and an Organ (O.) part. The Piano part features a melodic line with eighth and sixteenth notes, while the Organ part provides a harmonic accompaniment with sustained chords and moving lines.

Second system of musical notation, measures 7-12. The Piano part continues with a melodic line, and the Organ part provides a harmonic accompaniment. The system includes a double bar line at the end of measure 12.

Third system of musical notation, measures 13-18. The system includes a Piano (P) part and an Organ (O.) part. The Piano part features a melodic line with eighth and sixteenth notes, and the Organ part provides a harmonic accompaniment. The system includes a double bar line at the end of measure 18.

sempre dimin. e calmando

espress. dimin. e calmando

Fourth system of musical notation, measures 19-24. The system includes a Piano (P) part and an Organ (O.) part. The Piano part features a melodic line with eighth and sixteenth notes, and the Organ part provides a harmonic accompaniment. The system includes a double bar line at the end of measure 24.

riten.

(riten.)

a tempo risoluto
leggiere
p
marcato
poco a poco cresc.
a tempo
p marcato
leggiere
poco a poco cresc.
leggiere
crescendo
f marcato
marcato
crescendo
f
ff pesante
ff pesante

The musical score is written for piano (P) and organ (O). It consists of four systems of staves. The first system (measures 76-83) features a piano part with a melodic line and a bass line, and an organ part with a sustained chordal texture. The second system (measures 84-91) continues the piano part with a crescendo and a marcato section, while the organ part remains sustained. The third system (measures 92-109) shows the piano part becoming more complex with triplets and a forte section, and the organ part adding more active lines. The fourth system (measures 110-112) concludes with a final forte section for both instruments. The score includes various musical notations such as dynamics (p, f, ff), articulation (marcato, leggiero), and performance instructions (a tempo risoluto, poco a poco cresc.).

P.

O.

p marcato.

P.

O.

cresc.

f

P.

O.

fz

p marcato

cresc.

P.

O.

ff

leggiere

The musical score is arranged in three systems, each with a piano (P) and organ (O) part. The piano part is written in a single staff, while the organ part is written in two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4.

System 1: The piano part begins with a rest, followed by a series of eighth and sixteenth notes. The organ part features chords and moving lines. A dynamic marking *p* is present in the organ part.

System 2: The piano part continues with a similar rhythmic pattern. The organ part features a large, sweeping melodic line in the treble staff.

System 3: The piano part features a series of eighth notes. The organ part features a series of chords. A dynamic marking *sempre cresc.* is present in the piano part, and a *crescendo* marking is present in the organ part.

System 4: The piano part features a series of eighth notes. The organ part features a series of chords. A dynamic marking *ff* is present in the piano part. The tempo marking *L'istesso tempo (marziale)* is present.

System 5: The piano part features a series of eighth notes. The organ part features a series of chords. A dynamic marking *ff* is present in the piano part. The tempo marking *L'istesso tempo (marziale)* is present.

P. *fz* poco dolce, ma sempre a tempo

O. *dimin.* *p*

P. 8

O. *sempre p*

P. 8

O. *tenuto*

P. *non legato*

O. *fz* *p espressivo*

80

P.

diminuendo

O.

diminuendo

Musical score for the second system of "L'Espresso" by Maurice Strakosky. The score is written for Piano (P) and Organ (O).
 The Piano part (top system) features a melody with triplets and a bass line with a "Pedale" section. The dynamic marking is *p susurrando*.
 The Organ part (bottom system) features a "cantabile" melody and a bass line with a "Pedale" section. The dynamic marking is *pp*.
 The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for Piano (P.) and Organ (O.). It features a melody in the right hand of the piano and a bass line in the left hand of the piano, with organ accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes a repeat sign at the beginning and a fermata over the final measure.

0. *espr.* *tr* *f subito* *p* *f* *p* *(p)* *tr*

f subito

dimin.

p

cresc.

Cadenza

poco sostenuto

ff pesante

f strepitoso

poco a poco animato (più mosso)

meno f

ff^a (con moto)

stretto

marcato

molto

accelerando

Presto (doppio movimento)

molto accel. quasi trillo

Pedale

trillo

lento

riten.

Z. 11245

82 Coda. Vivo, leggero, ma brioso.

P. *fz* *p* *fz* *staccatissimo*
 Coda. Vivo, leggero, ma brioso.
 O. *fz* *p* *fz*
 P. *fz* *p* *crescendo*
 O. *fz* *p* *crescendo*
 P. *crescendo* *ff*
 O. *p marcato* *crescendo* *ff*

The musical score is written for piano (P.) and orchestra (O.). The piano part is in the upper system, and the orchestra part is in the lower system. The score is in 2/4 time and features complex rhythmic patterns, including triplets and staccatissimo markings. The piano part has a 'staccatissimo' marking. The orchestra part has a 'p marcato' marking. The score ends with a 'ff' (fortissimo) marking.

8

P

brioso, leggiero

6

8

O

cantabile

3

P

8

O

3

P

fz

fz

O

8

m.s.

crescendo

m.s.

m.s.

m.s.

Red.

Red.

Red.

Red.

2 *p* 1 2 3 2 1

crescendo

2 4 2 1 2 5 2 1

2 5 2 1 2 5 2 1

O

Handwritten musical score for Piano (P) and Organ (O). The Piano part features a melodic line with a *crescendo* marking. The Organ part includes a section marked *fp cantando* and another *crescendo* section. Fingerings are indicated by numbers 1-5.

Handwritten musical score for Piano (P) and Organ (O). The Piano part includes a section marked *ff* and *poco allargando*, followed by a section marked *a tempo* and *f dimin.*. The Organ part includes a section marked *poco allargando* and another *a tempo* section. The score concludes with a *p* (piano) marking.

Handwritten musical score for Piano (P) and Organ (O). The Piano part features a section marked *p* (piano) and includes a melodic line with a *crescendo* marking. The Organ part includes a section marked *p* (piano) and includes a melodic line with a *crescendo* marking.

The musical score is organized into three systems, each consisting of a Piano (P) and Organ (O) part. The Piano part is written in treble and bass staves, while the Organ part is written in treble and bass staves.

System 1:

- Piano:** Starts with a melodic line in the right hand and a supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *molto crescendo*. The dynamics are *ff* and *sempre Pedale*.
- Organ:** Features a melodic line in the right hand and a supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *crescendo*. The dynamics are *ff* and *sempre Pedale*.

System 2:

- Piano:** Continues the melodic line in the right hand and the supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *ff* and *sempre Pedale*.
- Organ:** Continues the melodic line in the right hand and the supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *ff* and *sempre Pedale*.

System 3:

- Piano:** Continues the melodic line in the right hand and the supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *allargando* and *ff*. The section ends with a *a tempo* marking.
- Organ:** Continues the melodic line in the right hand and the supporting line in the left hand. The right hand has a sequence of eighth notes, followed by a triplet of eighth notes. The left hand has a sequence of eighth notes. The tempo is marked *allargando* and *ff*.