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№ 2.

N. Medtner, Op. 51 № 2.

Cantabile, tranquillo. Tempo accelerando.

Piano.

con moto *sempre accelerando*

ten. p *crescendo*

f vivo *dim.*

1 3 5 4 2 1 5 1 3 5 4 8

(8) *Allegretto cantabile e espressivo.* (M.M. ♩ = 50-60)

p *tranquillo*

First system of musical notation, consisting of a treble and bass staff. The bass staff includes several notes with the letter 'Re' written below them, and some notes are marked with an asterisk (*).

poco più risoluto

Second system of musical notation. It includes the dynamic marking *crescendo* in the bass staff and *cantabile* in the treble staff. The notation continues with various notes and rests.

diminuendo

Third system of musical notation. It includes the dynamic marking *p* (piano) in the bass staff. The notation shows a gradual decrease in volume.

Fourth system of musical notation. It includes the dynamic marking *f espress.* (forte, espressivo) in the bass staff and *diminuendo* in the treble staff. The notation continues with various notes and rests.

poco ritenuto

Fifth system of musical notation. It includes dynamic markings *p* (piano) and *f* (forte) in both the treble and bass staves. The notation shows a slight slowing down and change in volume.

a tempo, poco a poco piu vivo

cantabile

sempre più vivo

crescendo

diminuendo

p crescendo e piu mosso

Vivo. (ma non troppo allegro) ♩ = 72.

5
3 2 1 4

mp grazioso legato

f risoluto

poco allargando

2 3 4 5

poco a poco a tempo giocoso

f cantando

ped.

vivo risoluto

ff

tr

marcato

diminuendo

calando

1 4 2 3 2 1

(riten.)

Tempo I.

legatissimo

p tranquillo

poco f espress.

diminuendo

sempre ritardando e diminuendo

First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes and a half note. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *p* and *espressivo*.

Second system of musical notation. The treble staff features a melodic line with fingerings (1, 2, 3, 4, 5) and a triplet. The bass staff continues the harmonic accompaniment. Dynamic marking *p* is present.

poco accelerando, ma sempre diminuendo

Third system of musical notation. The treble staff has a dense, rapid melodic texture. The bass staff has a more sparse accompaniment. A *Pedale* marking is at the end of the system.

Pedale

8

ritenuto

Tempo I.

Fourth system of musical notation. It begins with an 8-measure rest in the treble staff. The music resumes with a *ritenuto* marking and *pp* dynamics. A *Tempo I.* marking is present.

(Pedale)

8

ritenuto

Fifth system of musical notation. The treble staff has a melodic line with fingerings (1, 2, 4, 5) and a triplet. The bass staff has a line with a *ten.* marking and a triplet. Dynamic markings include *ppp*.