

## Я пережил свои желанья...



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Соч. 3, №2

Moderato semplice

Я пе-ре-жил сво-и же-

-ла - нья, я раз-лю-бил сво-и меч-

-ты; о-ста-лись мне од-ни стра-

-да - нья, пло-ды сердеч-ной пу-сто-

- ты. Под бу - ря-ми судь - бы же -

- сто - кой у - вял цве-ту-щий мой ве -

- нец; жи - ву пе - чаль - ный, о - ди -

*Meno mosso*  
- но - кий и жду: при - дет ли мой ко -

нец? Так, позд - ним хла - дом по - ра -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "нец?". The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over the notes) in both the right and left hands.

- жен - ный, как бу - ри

The second system continues the musical score. The vocal line has a long note with a slur over it, corresponding to the lyrics "- жен - ный, как бу - ри". The piano accompaniment maintains the rhythmic pattern from the first system.

слы - шен - зим - ний

The third system of the musical score shows the vocal line with the lyrics "слы - шен - зим - ний". The piano accompaniment continues with the established rhythmic pattern.

свист, о - дин - на

The fourth and final system of the musical score on this page. The vocal line has the lyrics "свист, о - дин - на". The piano accompaniment concludes with a final chord in the bass line.

Мено  
mosso

вет - ке об - на - жен - ной тре -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'вет - ке об - на - жен - ной тре -'. The piano accompaniment is in the same key and time, featuring a complex texture with many sixteenth notes in the right hand and block chords in the left hand. A fermata is placed over the final note of the vocal line.

- не - щет за - пов - да - лый лист .

The second system continues the musical score. The vocal line has the lyrics '- не - щет за - пов - да - лый лист .'. The piano accompaniment continues with similar rhythmic patterns, including some triplet-like figures in the right hand.

The third system shows the continuation of the piano accompaniment. It features a dense texture of sixteenth-note chords in the right hand, while the left hand provides a steady harmonic foundation with block chords. A fermata is present at the end of the system.