

Перед судом

Vor Gericht

Баллада

Ballade



Перевод Ю. Александрова

Соч. 15, № 6

Moderato. Severo $\text{♩} = 88$ *sempre portamento pesante**sempre portamento*

Ped.

*

Ped.

*poco f risoluto**poco*

Von

жду

ре

бен

ка, но

wem ich's

ha

be, das

*ff poco**mf portamento*

кто стал от-цом, - про то вам не у-знать.
 sag' ich euch nicht, das Kind in mei-nem Leib.

sf „Ха! - слы-шу я. - Блуд-ни-ца ты!“ - Но я чи-ста, я-
Pfui! - spreit ihr aus: die Hu-re da! Bin doch ein ehr-lich
addolcito.

мать.
 Weib.

meno f

Ossia

dimin.

p

у.
 Mit

- мру - не ска - жу вам, ко - му от - да - лась. Пре - кра - сен ми - лый мой,
 wem ich mich trau - te, das sag' ich euch nicht. Mein Schatz ist lieb und gut,

sempre legato

cresc.

но - сит он ли зо - ло - ту - ю цепь, хо -
 trägt er ei - ne gold - ne Kett' am Hals, trägt

cresc.

dimin.

- дит ли в шля - пе ху - дой. Пу -
 er ei - nen stroh - er - nen Hut. Soll

dimin.

legatissimo

più risoluto e forte cresc.

- скай, пу - скай по - зор и стыд я лишь од - на при -
 Spott und Hoh'n ge - tra - gen sein, trag' ich al - lein den

poco a poco cresc.

^{*)} Как бы передразнивая

frisoluto

*) *3* *3*

Про - шу вас, па - стор, и вы, су - дья, о.
 Herr Pfar - rer und Herr Amt - mann, ihr, ich

rosso

meno f

sensibilissimo

f *3*

- ставь - те ме - ня и е - го! Ре - бе - нок мой, и
 bit - te: laßt mich in Ruh! Es ist mein Kind und

cantabile

cresc. *f* *dimin.* *3*

dimin. *3*

бу - дет мой, а вам - то что до то -
 bleibt - mein Kind, ihr gebt mir ja nichts da -

dimin. *3*

*) Лучше как в начале:

- fol
- zu.

sf p

3 3 3 8

This system contains the first system of music. It features a vocal line with lyrics "- fol" and "- zu." and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by an eighth-note triplet in the right hand and an eighth-note triplet in the left hand. The system concludes with an eighth-note triplet in the right hand and an eighth-note triplet in the left hand.

ten.

p

portamento

This system contains the second system of music. It features a vocal line with a tenuto mark ("ten.") and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a portamento marking. The system concludes with a portamento marking.

portamento

p molto cresc.

This system contains the third system of music. It features a vocal line with a portamento marking and a piano accompaniment. The piano part includes a portamento marking and a piano marking followed by a "molto cresc." marking. The system concludes with a portamento marking.

pochiss.

pochiss.

ff

risoluto

molto cresc.

This system contains the fourth system of music. It features a vocal line with a "pochiss." marking and a piano accompaniment. The piano part includes a "molto cresc." marking, a "pochiss." marking, a fortissimo ("ff") marking, and a "risoluto" marking. The system concludes with a "pochiss." marking.