

## Ангел



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Соч. I bis

Andante con moto  
sempre pianissimo

По не - бу по - лу - но - чи ан - гел ле -

*sempre pianissimo e legato*

Con Ped.

- тел и ти - ху - ю пе - сню он

пел, и ме - сяц, и

*рассо cresc.*

звезд - ды, и ту - чи тол - пой вни -

*рассо cresc.*

*mp* *dimin.*

- ма - ли той пе - сне свя - той.

*mp* *dimin.* *p*

*pp*

Он пел о бла - жен - стве без -

*pp*

- греш - ных ду - хов под ку - ща - ми

рай - ских са - дов, *cresc.* о

бо - ге ве - ли - ком он пел, и хва -

*cresc.* *f*

ла е - го не - при - твор - на бы -

*dimin.* *dimin.*

ла. Он ду - шу мла -

*p* *pp* *sempre più agitato e cresc.*

- ду ю в объ я ти ях нес для

*appassionato*

ми ра пе ча ли и слез;

*appassionato*

Ossia *ff sempre diminuendo*

*ff sempre diminuendo e calmando*

и звук е го пе ни в ду

*ff sempre diminuendo e calmando*

ше мо - ло - дой о - стал - ся без

слов, но жи - вой.

*pp* <sup>\*)</sup>

*p*

*rit. pp* [a tempo] *tranquillo*

И дол - го на

*dimin.* *pp* *tranquillo*

\*) Верхнее до берется только фальцетом (*pp*).

све - те - то - ми - лась о - на, же -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (two flats) with the lyrics "све - те - то - ми - лась о - на, же -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

- ла - ни - ем чуд - ным пол - на,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major (two flats) with the lyrics "- ла - ни - ем чуд - ным пол - на,". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

*poco cresc.* *poco f*

и зву - ков не - бес за - ме -

*poco cresc.*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major (two flats) with the lyrics "и зву - ков не - бес за - ме -". Above the vocal line are dynamic markings: *poco cresc.* and *poco f*. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. A *poco cresc.* marking is placed below the piano accompaniment in the middle of the system.

*sempre dimin.*

- нить не мог - ли ей скуч - ны - е

*poco f*

*sempre dimin.*

не - счи зем - ли.

*pp*

*poco con moto*

*poco riten.*

*dimin.*

*ppp*