



Дума за думой, волна за волной...

Largo dolente $\text{♩} = 72$ *rit.* [a tempo] *pp*

Ду - ма за ду - мой, вол -

p *pp sempre legatissimo*

- на за вол - ной - два про - яв - ле - нья сти - хи - и од - ной.

В серд - це ли тес - ном, без - бреж - ном ли мо - ре,

cresc.

*) У Тютчева стихотворение озаглавлено „Волна и дума“.

dimin.

здесь - в за - клю - че - ни - и, там - на про - сто - ре,-

The first system of music features a vocal line in a single staff and a piano accompaniment in two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'здесь - в за - клю - че - ни - и, там - на про - сто - ре,-'. The piano accompaniment consists of chords and moving lines in both hands, with a 'dimin.' (diminuendo) marking above the right hand.

sf mobile

instantamente

тот же всё веч - ный при - бой и от -

The second system continues the musical piece. The vocal line has the lyrics 'тот же всё веч - ный при - бой и от -'. The piano accompaniment is more active, featuring triplets in the bass line. A 'sf' (sforzando) marking is present in the piano part, and the tempo/style is indicated as 'sf mobile'.

- бой, тот же всё

The third system shows the vocal line with the lyrics '- бой, тот же всё'. The piano accompaniment continues with rhythmic patterns and chords. Dynamics include 'p' (piano) and 'sf' (sforzando).

p rit.

при - зрак тре - вож - но - пу - стой!

The fourth system concludes the page with the vocal line lyrics 'при - зрак тре - вож - но - пу - стой!'. The piano accompaniment features a 'rit.' (ritardando) marking and ends with a 'pp' (pianissimo) dynamic. The music has a more somber and reflective quality.