

СЕМЬ СТИХОТВОРЕНИЙ

Нежданный дождь

Соч. 28, № 1

Allegretto abbandonamente ♩ = 84

mf.

dim.

poco rit.

a tempo

Всё

p

mf

туч - ки, туч - ки, а кру -

mf

poco calando

-гом всё сож-же-но, всё у-ми-ра-ет...

p

a tempo
cresc.

Ка - кой ар - хан - гел их кры - лом ко мне на

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The word 'cresc.' is written below the piano part.

ни - вы на - ве - ва - ет? По - вис - нул дождь, как

The second system continues the musical score. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a quarter rest and a half note D5. The piano accompaniment features a complex texture with triplets and slurs. The word 'p leggieriss.' is written above the vocal line and below the piano part. There are some handwritten markings 'Red.' and '*' below the piano part.

лег - кий дым, на - прас - но степь кру - гом ал -

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture. The word 'mf espress.' is written above the vocal line and below the piano part.

- ка - ла, и на - до мно - ю лишь од - ним за -

The fourth and final system of the musical score. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment concludes with a similar texture. The word 'p legg.' is written above the vocal line and below the piano part.

f espress.

- ре - ю ра - ду - га сто - я - ла.

meno rit.

meno f

cresc.

Сми - рись, ми - ту - щий - ся по -

*

-эт: с не - бес нис - хо - дит жиз - ни

p agitato e cresc.

вла - га! Че - го ты ждешь, то - го и

p agitato e cresc.

нет; лишь не за - слу - жен - но - е - бла -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat major/C minor). The lyrics are "нет; лишь не за - слу - жен - но - е - бла -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present above the vocal line. A triplet of eighth notes is marked with a "3" above it in the piano accompaniment.

-го. Я, ни - че -

The second system continues the musical score. The vocal line has a dynamic marking of *ff* (fortissimo) above it. The lyrics are "-го. Я, ни - че -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present above the piano accompaniment. A triplet of eighth notes is marked with a "3" above it.

-го я не мо - гу; о - дин лишь мо - жет,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) above it. The lyrics are "-го я не мо - гу; о - дин лишь мо - жет,". The piano accompaniment continues with similar rhythmic patterns.

кто, мо - гу - чий, воз - двиг про - зрач - ну - ю ду -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a dynamic marking of *cresc.* (crescendo) above it. The lyrics are "кто, мо - гу - чий, воз - двиг про - зрач - ну - ю ду -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *cresc.* (crescendo) is present above the piano accompaniment.

-гу и жи-во-нос-ны-е шлет ту-

f *p*

Red.

-чи.

pespress. ma con moto

sf

dimin. *poco allarg.*

sf *p*

Red. *