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Бабочка

Слова А. ФЕТА

Соч. 28, № 3

Allegro leggerissimo ♩ = 144

-душ-ным о-чер-та- ньем я так ми-

-ла. Весь бар-хат мой се-го жи-

-вым ми-га-ньем- лишь два кры-

f

cresc.

-ла. Не

(pochiss.)
riten. a tempo

p legg.

p legg.

спра-ши-вай, от-ку-да по-я-ви-лась, ку-да спе-

cresc.

ped.

ped.

espressivo, ma sempre leggero

-шу.

Здесь на цве-ток я

rosso espress.

лег-кий о-пус-ти-лась

cresc.

и вот-ды-шу.

cantando

sf

ped.

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

Second system of the musical score. The vocal line includes the lyrics: "На дол - го ли без". The piano accompaniment includes the dynamic marking *dimin.* and *p*. There are also some handwritten notes below the piano part: "Фед * Фед".

Third system of the musical score. The vocal line includes the lyrics: "це - ли, без у - си - лья ды -". The piano accompaniment includes several asterisks (*) and the word "Фед" written below the notes.

Fourth system of the musical score. The vocal line includes the lyrics: "- шать хо - чу? Вот - вот, сей - час,". The piano accompaniment includes dynamic markings *p* and *cresc.* (crescendo). There are also asterisks (*) and the word "Фед" written below the piano part.

сверк_нув, рас - ки - ну кры - лья

8

и у - ле - чу!

acceler.

legg.

f

8

dimin.

8

p

Red.

*