

# Тяжела, бесцветна и пуста...



Слова В. БРЮСОВА<sup>\*)</sup>

Соч. 28, № 4

Andante con pianto ♩ = 52

*pesante*

Introduction for piano. The score is in G major, 4/4 time, andante con pianto. It features a heavy, slow-moving melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp* and *f*. There are some markings like *pp* and *f* under the notes.

*pesante e ben recitando parola*

Тя - же - ла, бесцветна и пус -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *f* and *pesante e ben recitando parola*. The piano accompaniment features a dense texture with many sixteenth notes in the right hand. Dynamics include *dimin.*, *p*, and *f*. There are some markings like *dimin.* and *p* under the notes.

*dimin.*

- та над - мо - гиль - на - я или - та, и - мя стер - то, да - же

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked *p* and *dimin.*. The piano accompaniment continues with a dense texture. Dynamics include *p* and *pp*. There are some markings like *p* and *pp* under the notes.

*piu cresc.*

*piu affrett.*

ры - жий мох ис - кри - вил - ся и за - сох.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked *piu cresc.* and *piu affrett.*. The piano accompaniment features a more active texture with sixteenth notes. Dynamics include *pp* and *pp*. There are some markings like *pp* and *pp* under the notes.

<sup>\*)</sup> Из сборника „Зеркало теней“.

poco ritard.

Мар.га.

espress.

poco grazioso e pittoresco

mp

- рит - ки бе - лень - кий цве - ток до - жи - ва - ет крат - кий срок.

mp grazioso

ped.

ped.

ped.

ped.

ped.

И - ва на - кло - нила на скамью тень дрожа - щую сво - ю,

p legg.

poco rit.

ше - по - том ста - ра - ет - ся ска - зать про - хо - дя - ще - му: „При -

p legg.

*a tempo*

*pp* *pp*

«сядь!» Вда - ле -

The first system features a vocal line starting with a piano (*pp*) dynamic. The lyrics are «сядь!» followed by a rest and then «Вда - ле -». The piano accompaniment consists of two staves with flowing sixteenth-note patterns.

*legg.*

*pp*

-ке, за се - реб - ром ра - кит, се - реб - ро ре - ки блес - тит.

The second system continues the vocal line with the lyrics «-ке, за се - реб - ром ра - кит, се - реб - ро ре - ки блес - тит.» The piano accompaniment maintains the same rhythmic texture.

*Con ped.*

*pesante, cresc.*

Сза - ди ста - рой церк - ви - вы - ши -

*pesante* *cresc.*

*ped.* \*

The third system features the lyrics «Сза - ди ста - рой церк - ви - вы - ши -». The piano accompaniment includes a *pesante* section with a *cresc.* marking and a *ped.* (pedal) section marked with an asterisk.

*f*

-на, в зем - лю врос - ша - я сте -

*ped.* \* *ped.* \*

The fourth system features the lyrics «-на, в зем - лю врос - ша - я сте -». The piano accompaniment includes two *ped.* (pedal) sections marked with asterisks.

- на.

*f* *risonante*

*tr con debolezza*

Над тра -

*dim.*

- вой не - ме - ю - щих мо - гил ве - тер ве - яд и за -

*p*

*sempre più indebolente*

- стыл; за - сты - ва - я, про - шеп -

*Ped.*

- тал в те - ни: „Бы - ли бу - ри,

tr. tr. tr. tr.

сон на - стал, у - снѣ.“

pp

tr. tr. tr. \*

poco allarg.

leggeriss. debole f dimin. tr.

p perdendosi ppp

\* tr. tr. \*