



# Сижу задумчив и один...

Слова Ф. ТЮТЧЕВА

Соч. 28, №6

Andante. Meditativo ♩ = 50

mf pp mf pp

ped. ped.

mf dimin. m.d. m.s. pp

ped. ped.

- жу за - дум - чив и о - дин, на по - ту -

ped. ped. \*

- ха - ю - щий ка - мин сквозь слез гля - жу... С то -

-ско ю мыс - лю о бы - лом и слов в у - ны - ни - и мо -

*Red.* *Red.* *Red.* *Red.*

- ем не на - хо - жу. Бы -

*dimin.*

- ло - е - бы ло ли ко - гда? Что ны не - бу - дет ли все -

*pp: tenebroso*  
*legatissimo*

- гда?.. О но прой - дет -

*rit.*

a tempo

cresc.

пройдет о - но, как всё про - шло, и ка - нет

\* *Red.* *ten.* *cresc.* *Red.* *Red.*

*f* agitato

rit:

в тем - но - е жер - ло за го - дом год. За

*f* agitato *Red.* *Red.* *p* *Red.*

tranquillo

poco allarg.

го - дом год, за ве - ком век...

*Red.* *Red.* *cresc.*

*f* risoluto

Что ж не го - ду - ет че - ло - век, сей злак зем - ной?..

*f* risoluto

Poco a poco affrett.

Он бы - стро, бы - стро вя - нет - так, но с но - вым

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic and includes a crescendo hairpin. The lyrics are "Он бы - стро, бы - стро вя - нет - так, но с но - вым". The piano accompaniment consists of chords and moving lines in both the right and left hands.

ле - том но - вый знак и лист и -

The second system continues the musical score. The vocal line has a forte (*f*) dynamic. The lyrics are "ле - том но - вый знак и лист и -". The piano accompaniment features arpeggiated chords and moving lines, with some notes marked with a circled '4'.

Svegliato ♩ = 84

- ной.

The third system begins with the vocal line on a single staff and piano accompaniment on two staves. The lyrics are "- ной.". The tempo is marked "Svegliato" with a quarter note equal to 84 (♩ = 84). The piano accompaniment includes triplets in the right hand.

The fourth system shows the piano accompaniment on two staves. It continues the musical texture with various chords and moving lines, including some notes with flats and double flats.

poco allarg. poco largamente  
con piena voce

*appassionato*

И сно - ва

*sopra* *sopra* *Red.*

*acceler.*

бу - дет всё, что есть, и сно - ва ро - зы бу - дут цвeсть,

*Red.*

*rit.*

и тер - ны тож...

*calando* *pp*

*pp* Ritornando al tempo I

Но ты, мой бед - ный, блед - ный цвет,

*pp*

rit.

те - бе уж воз - рож - де - нья нет, не рас - цве -

[росо]

- тешь!

росо

[росо]

Темпо I

Ты со - рван был мо - ей ру -

dimin.

- кой,

с ка - ким бла - женст - вом и тос - кой, - то

*con molto tenerezza*

зна - ет бог!..

О - стань - ся ж на гру - ди мо -

*m.s.*  
*pp*  
*pp*  
*Red.* (Con *Ped.*) *Red.* \*

- ей, по - ка любви не за - мер в ней

послед - ний

*Red.* \*

вдох!

*cresc.*

*mf*  
*Red.*

*triumf*

*più f*

*cresc.*

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The vocal line begins with a fermata. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *f pieno* above the vocal line, *m. d.* above the piano right hand, and *m. s.* below the piano left hand.

Second system of musical notation. It continues the vocal and piano parts. The key signature remains four flats and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand. A *rit.* (ritardando) marking is placed above the piano right hand. The system concludes with a *sfz* (sforzando) marking and a fermata.

Third system of musical notation. The key signature is four flats and the time signature is 4/4. The tempo is marked *a tempo*. The piano part is characterized by a series of chords in the right hand, some of which are circled. Dynamics include *pp* (pianissimo) above the piano right hand and *p* (piano) below the piano left hand.

Fourth system of musical notation. The key signature is four flats and the time signature is 4/4. The piano part features a melodic line in the right hand with a fermata and a *pp* marking. The left hand has a bass line. A *m. s.* marking is above the piano right hand. A circled '8' indicates an eighth-note figure. The system ends with a fermata.