



Певец

Соч. 29, №2

Allegretto

poco accel.

p
Con Ped.

rit.

p

a tempo

Слы - ха - ли ль вы за ро - щей
Встре - ча - ли ль вы в пус - тын - ной

calando

глас ноч - ной
ть мелес - ной

пев - ца люб - ви, пев - ца сво - ей пе - ча - ли?
пев - ца люб - ви, пев - ца сво - ей пе - ча - ли?

legatiss.

Ко - гда по - ля в час ут - рен - ний мол - ча - ли, сви - ре - ли звук у -
 Сле - ды ли слез, у - лыб - кульза - ме - ча - ли, иль ти - хий взор ис -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a fermata over a chord in the right hand and a trill in the left hand.

 poco sost.

- ны - лый и про - с - той слы - ха - ли ль вы?
 - пол - нен - ный тос - кой, встре - ча - ли ль вы?

The second system continues the musical score. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. There are two asterisks (*) marking specific points in the piano part.

 poco rit.

1. 2.

Вздок.

The third system includes a first ending (1.) and a second ending (2.). The piano accompaniment has a complex texture with many sixteenth notes in the right hand. The word "Вздок." is written above the final measure of the piano part.

[a tempo]

- ну - ли ль вы, вни - ма - я ти - хий глас пев - ца люб - ви, пев -

The fourth system concludes the page. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are two asterisks (*) marking specific points in the piano part.

allarg.

a tempo

P parlando

-ца сво-ей пе-ча-ли? Ко-гда в ле-сах вы ю-но-шу ви-да-ли,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking is 'allarg.' (rallentando), which then changes to 'a tempo' with the instruction '*P parlando*' (piano parlando). The lyrics are: '-ца сво-ей пе-ча-ли? Ко-гда в ле-сах вы ю-но-шу ви-да-ли,'.

rosso rit.

a tempo

встре-ча-я взор е-го по-тух-ших глаз,

The second system continues the musical score. The tempo marking changes to 'rosso rit.' (ritardando in rosso) and then back to 'a tempo'. The lyrics are: 'встре-ча-я взор е-го по-тух-ших глаз,'.

molto calando

a tempo

вздох-ну-ли львы?

The third system of the musical score features a vocal line and piano accompaniment. The tempo marking is 'molto calando' (rallentando molto) and then 'a tempo'. The lyrics are: 'вздох-ну-ли львы?'. The piano part includes dynamic markings: *ppp*, *red.*, ** red.*, and *red. con red.*.

calando

The fourth system of the musical score features a vocal line and piano accompaniment. The tempo marking is 'calando' (rallentando). The piano part includes triplets and a fermata.