

Стихи, сочиненные ночью во время бессонницы

Соч. 29, №3

Allegretto tenebroso $\text{♩} = 84$
sempre al rigore di tempo

*poco rit.**pp*

*leg. * leg. * leg. * leg. * simile*

*P sotto voce**pp**legato*

Мне не спит

ся, нет ог - ня;

всю - ду

*poco stacc. e mobile**legato*

мрак и сон до - куч

ный. Ход ча - сов лишь од - но - звучный раз - да - ет

*sotto**leg.*

*

leg.

- ся близ ме - ня.

sordamente

pp Пар - ки ба - бье ле - пе - та - нье, спя - щей но - чи тре - пе - та - нье,

cresc.

rosso f [legato]

жиз - ни мы - шья бе - гот - ня... Что тре - во - жишь

cresc. *rinforz.*

dimin.

p

ты ме - ня? Что ты зна - чишь, скуч - ный

legatissimo

dimin. *pp*

ше

пот?

tr

cresc.

У - ко - риз - на - и - ли

cresc.

dimin.

ро - пот мой у - тра - чен - но - го дня?

dimin.

P dolce

poco f

dimin.

dimin.

ped. * *ped.* * *ped.* *

p *cresc.*

От ме-ня че-го ты хо-чешь? Ты зо-вешь и-ли про-ро-чишь?

mf

Я по-нять те-бя хо-чу,

dimin.

тем-ный твой я-

dimin.

pp

-зык у-чу.

pp

pp *legatissimo*

First system of a musical score. It consists of three staves: a treble clef staff at the top, and a grand staff (bass and tenor clefs) below. The music is in a key with two flats (B-flat and E-flat). The first staff has a few notes with a slur. The grand staff contains a complex, flowing line with many slurs and ties. The dynamic marking *pp* and the instruction *legatissimo* are written in the first measure of the grand staff.

tr
cresc.

Second system of the musical score. It continues the three-staff format. The first staff has a trill marked *tr*. The grand staff continues with intricate passages. A *cresc.* (crescendo) marking is placed in the middle of the system.

espress.
dimin.

Third system of the musical score. The first staff has a melodic line with a slur. The grand staff continues with complex rhythmic patterns. A *espress.* (espressivo) marking is in the first measure, and a *dimin.* (diminuendo) marking is in the middle.

poco riten. lunga
pp
6
7
7
7
7
pp
lunga
lunga
lunga

Fourth system of the musical score. The first staff has a long note with a slur, marked *poco riten. lunga*. The grand staff features a long, sweeping melodic line with a slur, marked *pp*. Below the grand staff, there are several measures with fingerings: *6*, *7*, *7*, *7*, *7*. The system ends with a *pp* marking and three *lunga* markings. A *m.s.* (musica scissa) marking is also present.