



Я вас любил

Слова А. ПУШКИНА

Соч. 32, № 4

Larguido ♩ = 44

sempre legatissimo e carezzando

p

♩

♭

*poco rit. *) tra tempo*

Я вас лю - бил:

pp

♩

♭

in poco cresco.

лю - бовь

pochissimo agitato

♩

♭

е - ще, быть мо - жет, в ду - ше мо -

pochissimo agitato

♩

♭

*) 2-я и 4-я восьмая вокальной партии может исполняться одновременно с 4-й шестнадцатой квинтоли аккомпанемента.

dimin. e languendo *p*

ей у - га - ла не сов - сем;

pp poco rit. *a tempo risoluto* *mf*

но пусть о - на вас

(*rit.*) *rit.*

боль - ше не тре - во - жит; я не хо -

dimin. *semplice* *pp*

- чу пе - ча - лить вас ни - чем.

Poco a poco più mosso

Я вас лю -

stacc. e sempre più
 бил без - моль но, без на -

agitato $\text{♩} = 80$
 деж но, то ро - бо -

стью, то рев но - стью то.

-МИМ;

f

ad.

ritard. **Tempo I (ma non subito)** *cresc.*

я вас лю -

cresc.

- бил так ис - крен -

p

- но, так неж но,

$\text{♩} = 44$
sensibilissimo e sempre calmando

как дай вам бог лю - би - мой

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "как дай вам бог лю - би - мой". The piano accompaniment consists of arpeggiated chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

быть дру - гим.

p

espress.

The second system continues the musical score. The vocal line has the lyrics "быть дру - гим.". The piano accompaniment includes dynamic markings *p* and *espress.*. The piano part features arpeggiated figures in the right hand and a bass line with some chromatic movement in the left hand.

The third system shows the piano accompaniment continuing with arpeggiated patterns in the right hand and a steady bass line in the left hand. The key signature remains one sharp.

The fourth system continues the piano accompaniment with similar arpeggiated textures in the right hand and a consistent bass line in the left hand.

perdendosi

pp

pp

The fifth system concludes the piece. The piano accompaniment features the instruction *perdendosi* and dynamic markings *pp*. The right hand has arpeggiated chords that fade out, while the left hand has a few final notes. The key signature is one sharp.