

# Могу ль забыть то сладкое мгновенье...

## Вальс



Слова А. ДЕЛЬВИГА

Соч. 32, № 5

Presto  $\text{♩} = 84$

*p leggiero*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco più sostenuto*

*(poco a poco a tempo)*

Мо - гуль за - быть то слад - ко -

*pp*

Red. Red. \* Red. \*

*cresc. ed appassionato*

- е мгно - ве - нье, ко - гда я ва - ми жи - л и

*cresc. ed appassionato*

Red. \* Red. \*

poco allarg.

a tempo

ви - дел толь - ко вас,

*f* *3* *p* *leggieriss.*

*Red.* *Red.*

и валь - са в бе - ше -

*acceler.* *cresc.*

*cresc.*

- ном кру - же - нье за - ви - до -

*f* *2* *2*

*lento*

- вал сво - бо - де дерз - ких

*2* *2* *2* *2*

*pochissimo riten.* *lertissimo*

*Red.*

Ossia: **Tempo allarg.**

глаз?

**Tempo allarg.**

**allarg.**

глаз?

*cresc.*

**Meno mosso**  $\text{♩} = 60$

*sf*

\*

*sf*

*dim.*

**poco rit.**

[a tempo]

*dolce, sognando*

Я

у - мо -

*p*

*dolce*

*piu mosso. riten.*

*a tempo*

лял: по - стой, чу - дес - но - е мгно -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

*piu mosso. acceler. e cresc.*

ве - нье! Ве - ли, чтоб бы - стрый вальс

The second system continues the musical score. The vocal line has a fermata over the first measure. The piano accompaniment features a more active eighth-note melody. Dynamic markings include *p* and *pp*.

вер - тел -

The third system shows the vocal line with a fermata over the first measure. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *f* (forte) and *pp*.

*allarg.*

*a tempo*

- ся не вер - ться,

The fourth system concludes the page. The vocal line has a fermata over the first measure. The piano accompaniment features a more active eighth-note melody. Dynamic markings include *f* and *pp*.

*leggieriss.**PPP**molto lan.*

чтоб

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like *pp* and *calando*.

*-guido*

я не о - пус - кал

с пре - лест - ной веч - но

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like *pp* and *calando*.

*dolce*

Tempo I (Presto)

глаз

*tr**PPP leggierissimo*

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings like *PPP leggierissimo*.

и чтоб заб - ве -

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

Musical score system 1, featuring a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The key signature has one sharp (F#).

Musical score system 2, including a vocal line in the treble clef with the lyrics "ни" and "е". The piano accompaniment continues in the bass clef.

Musical score system 3, including a vocal line in the treble clef with the lyrics "кры" and "лом". The piano accompaniment continues in the bass clef.

Musical score system 4, featuring a vocal line in the treble clef with the lyrics "Оssia: - де -".

Musical score system 5, including a vocal line in the treble clef with the lyrics "о" and "де". The piano accompaniment continues in the bass clef. Performance markings include "poco a poco mancando", "p", and "dim.".

- ло

Meno mosso

- ло нас...

*espress.*

*tenuto ad lib.<sup>\*)</sup>*

*pp*

*Ped.*

*acceler.*

*acceler.*

*m.s.*

*pp*

*ppp*

*Ped.*

\*) Ноту *sol* желательно выдержать до самого конца.