

## Ночь

Соч. 36, №5

Con moto  $\text{♩} = 84-96$ 

Мой го - лос

*sempre sotto voce (sordamente)*  
*mp**p*

♯. \* ♯. \* ♯. \* simile

для те - бя и лас - ко - вый и том - ный тре - во - жит

♯. 3

3

♯.

*poco cresc.**poco languido*

позд - не - е мол - ча - ные но - чи тем - ной. Влиз ло - жа

*poco cresc.**poco languido*

♯.

♯.

\*

♯.

мо - е - го пе - чаль - на - я све - ча го - рит;

♯.

9797

♯.

a tempo

legg. mobile

poco riten. a tempo

мо - и сти - хи, сли - ва - ясь

и жур - ча, те - кут ру - чьи люб - ви, те -

legato tr

p

кут, пол - ны то - бо ю. Во тье тво -

ped. \*

p

p legg. mobile

Con Ped.

*p*

- и гла - за бли - ста -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

*p*

- ют пре - до мно - ю,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *p* is placed above the vocal line.

*caressando*

*poco creso. ed acceler.*

мне у - лы - ба - ют - ся, - и зву - ки слы - шу я:

The third system introduces a change in tempo and mood. The vocal line is marked *caressando* and features a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is marked *poco creso. ed acceler.* and features a more active eighth-note pattern. A dynamic marking of *p* is placed above the vocal line.

*dimin. e rit.*

*pp*

*p*

*pp*

*risoluto sf*

The fourth system concludes the piece with a deceleration. The vocal line is marked *dimin. e rit.* and features a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is marked *pp* and features a more active eighth-note pattern. A dynamic marking of *p* is placed above the vocal line, and *pp* is placed below the piano accompaniment. The system ends with a *risoluto sf* (resolute fortissimo) marking.

Meno mosso

*espress.*

*sempre più f*

„Мой друг, мой нежный друг... люб

*ten.*

*pp*

*espress.*

*p*

*sempre più f*

*rit.*

*a tempo*

-лю... тво - я... тво -

*f appassionato*

*sf*

*con moto*

-я..."

*p sub.*