ИЗДАНІЕ А. ГУТХЕЙЛЬ

Посвящается

П. Лодыженскому.

Каприччіо

на цыганскія темы

для Оркестра

С. Рахманинова.

Соч. 12.

Цѣна 2 р.

Переложеніе для фортепіано въ четыре руки автора.

Собственность издателя.

Москва у А. Гутхейль

Поставщика Двора Его Императорскаго Величества и коммиссіонера Императорскихъ театровъ

на Кузнецкомъ мосту домъ 16.

С-Петербургъ А. Іогансенъ невскій проспектъ № 60.

Кіевъ у Л. Идзиковскаго. Варшава у Гебетнеръ и Вольфъ

Лит. Кроссе Москва Большая Спасская на сов. д.

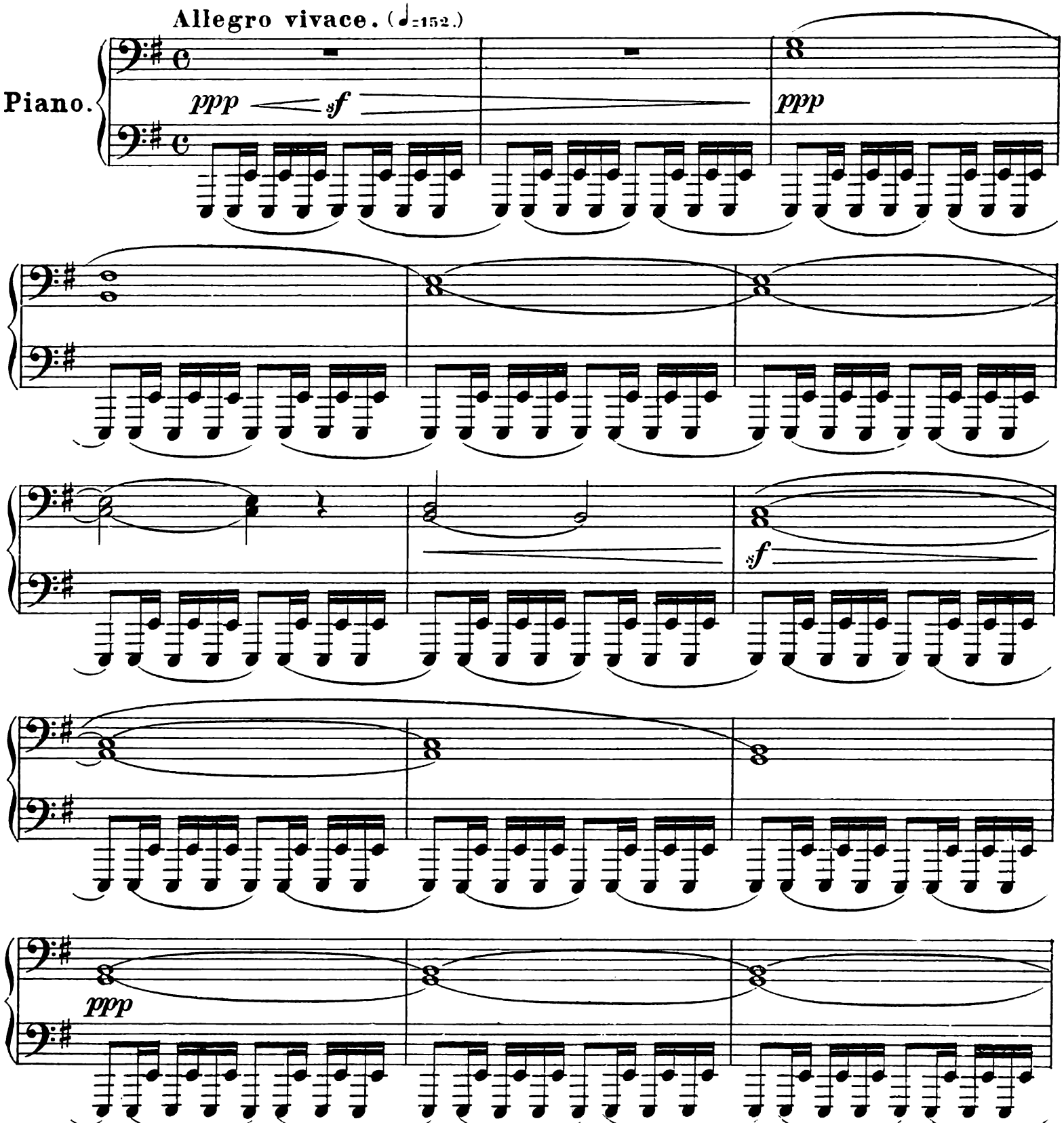
П. ЛОДЫЖЕНСКОМУ.

КАПРИЧЧІО.

НА ЦЫГАНСКІЯ ТЕМЫ.

С. РАХМАНИНОВА. Соч. 12.

SECONDO.



Печатня В. Гроссе въ Москвѣ,

A. 7136 G.

A Mr P. LODIJENSKY.

CAPRICCIO.

BOHÉMIEN.

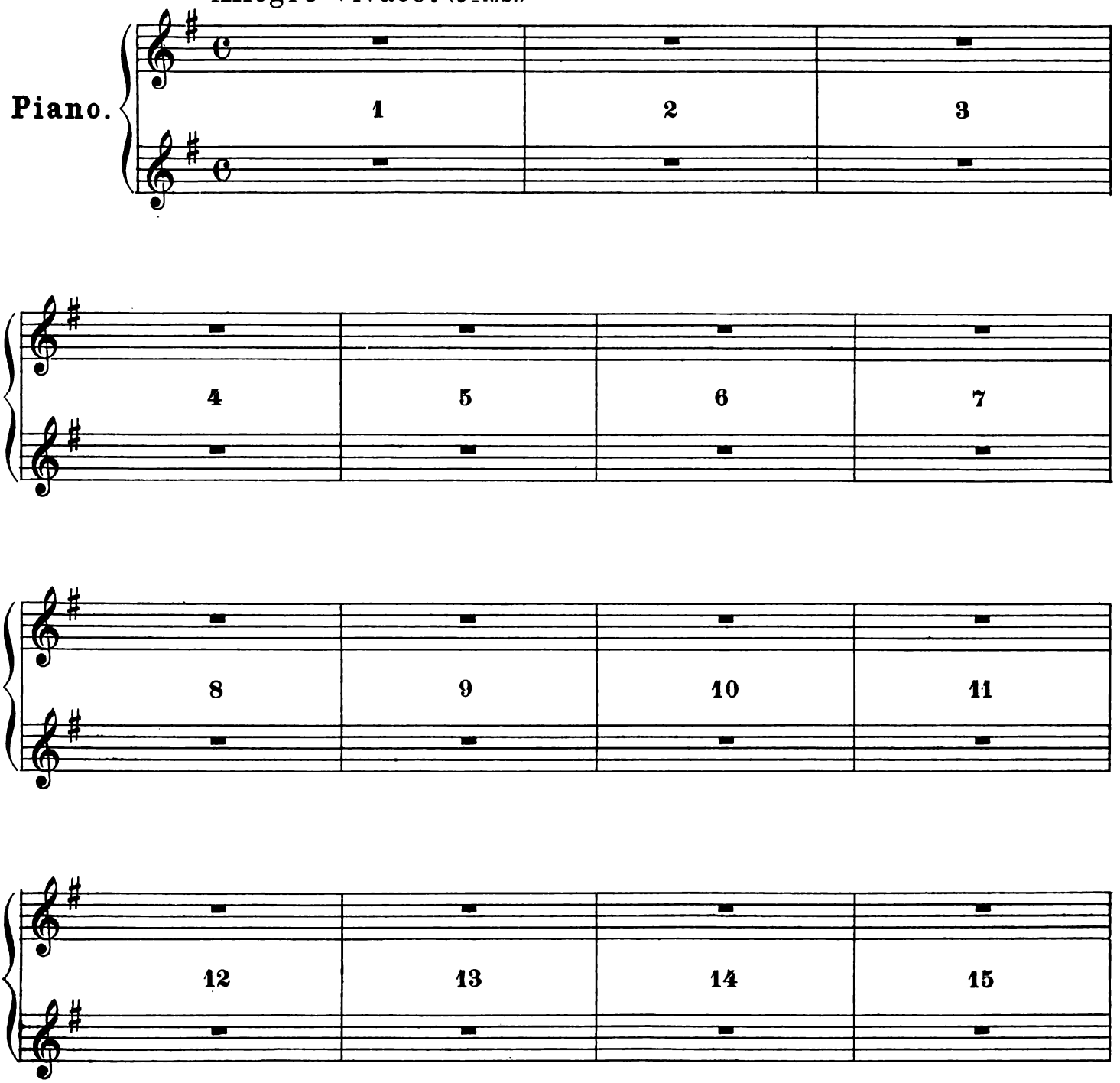
Composé par

S. RACHMANINOFF. Op. 12.

PRIMO.

Allegro vivace. (♩=152.)

Piano.



Собственность издателя А. Гутхейль въ Москвѣ. A. 7136 G.

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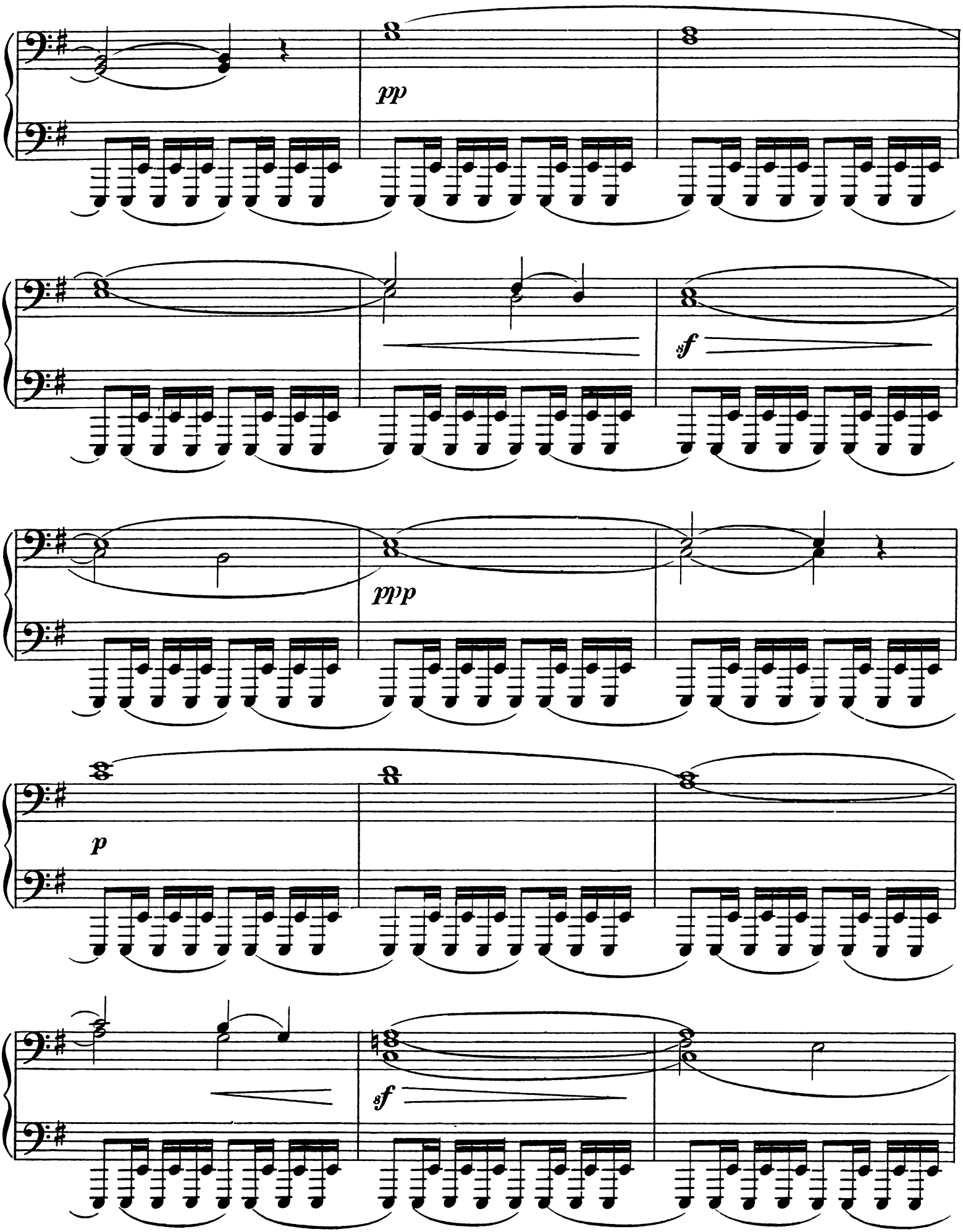

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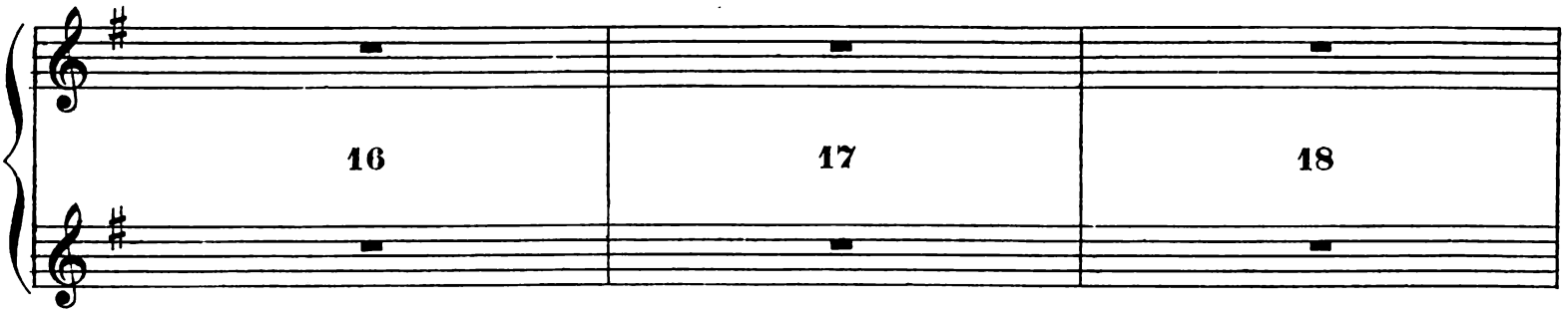

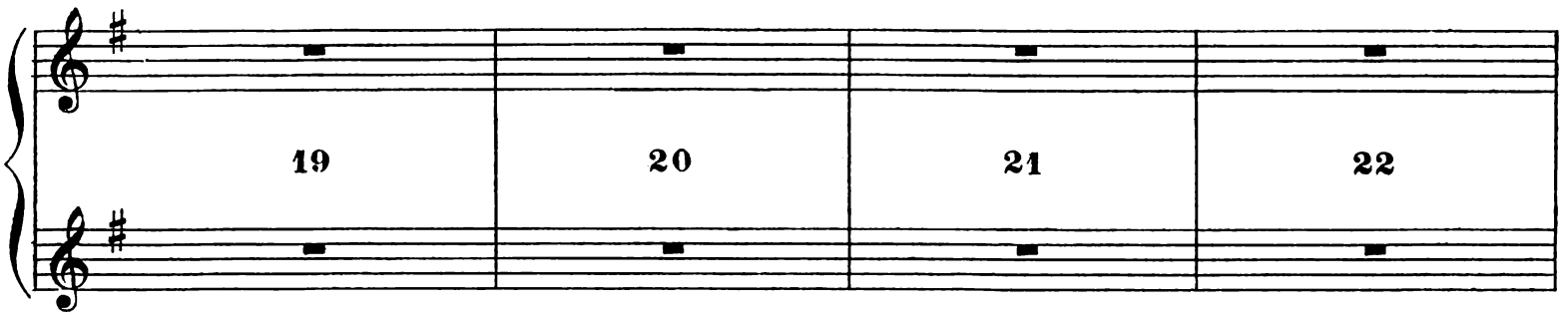

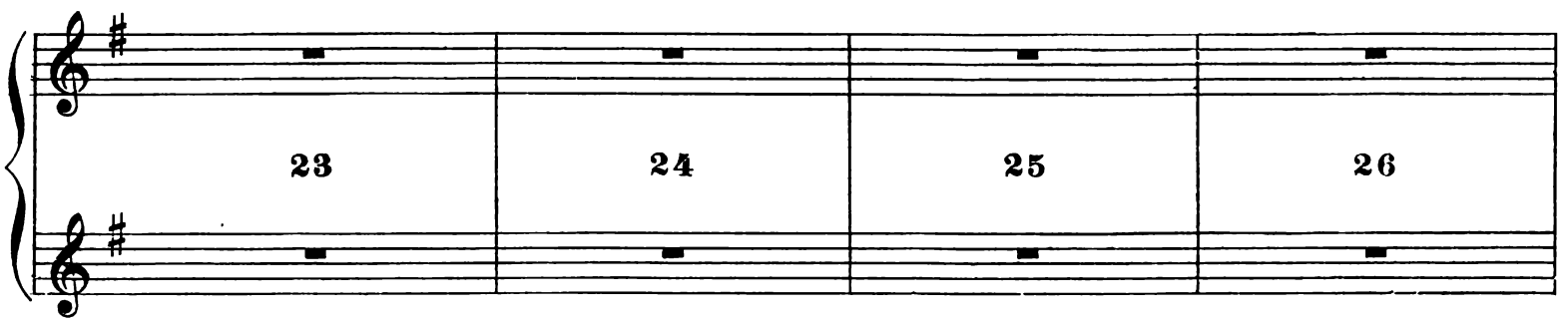

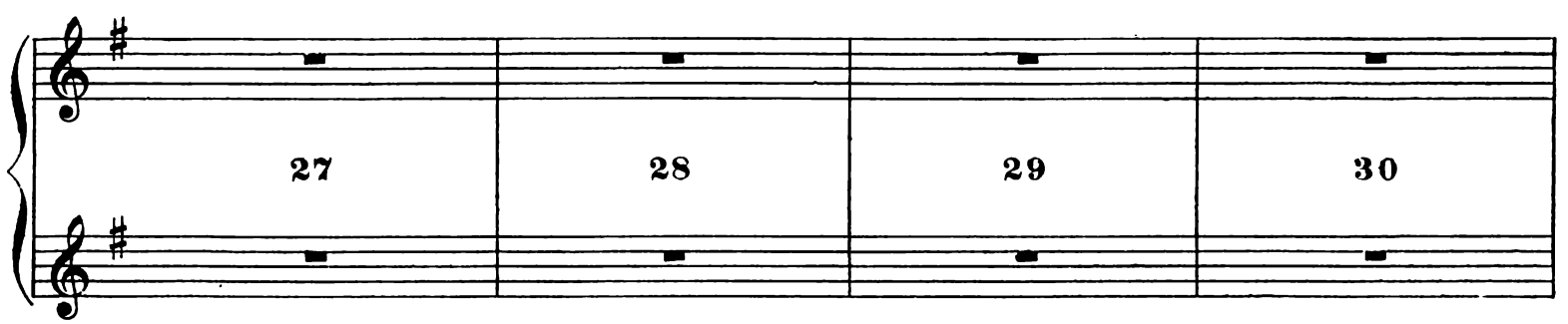

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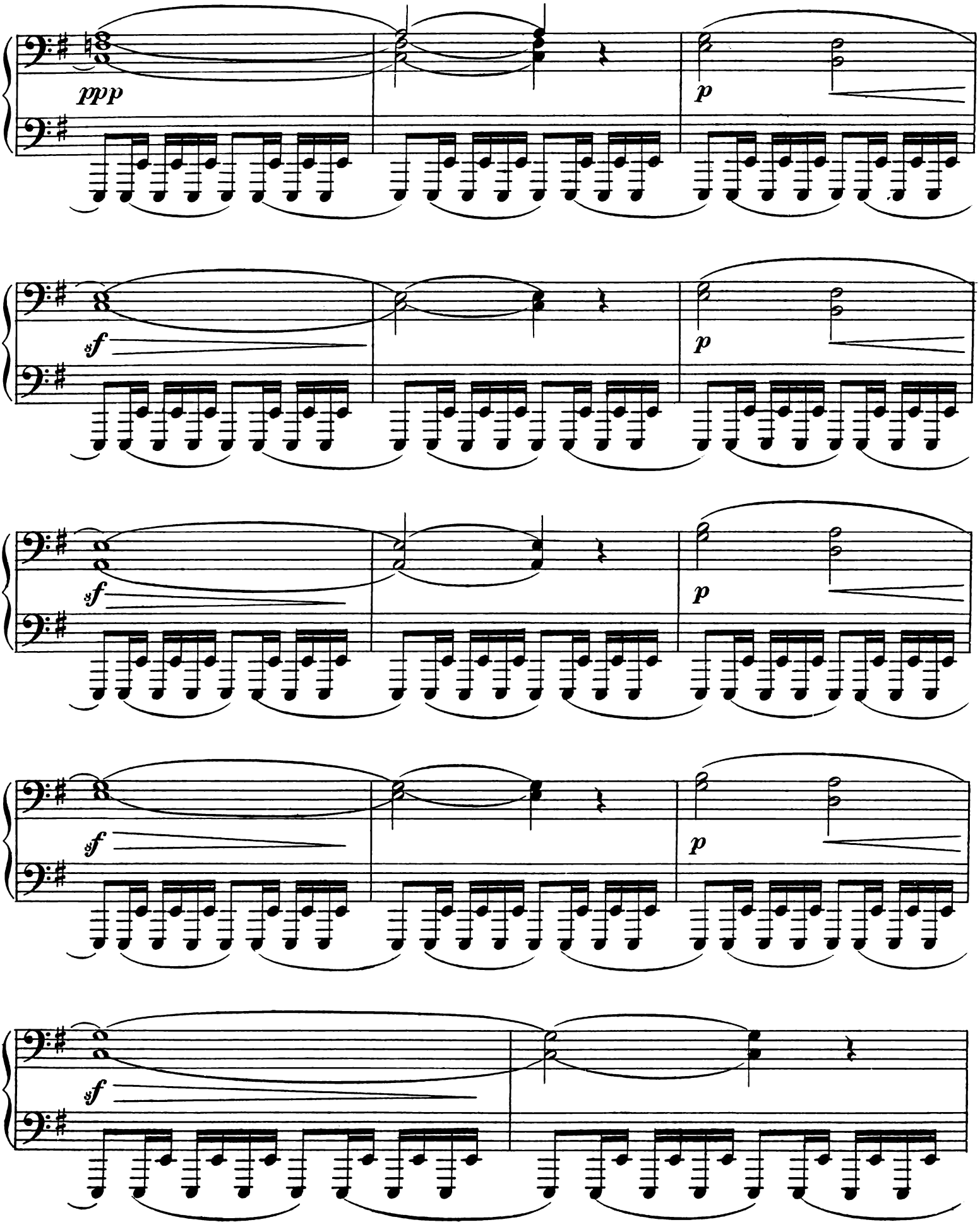

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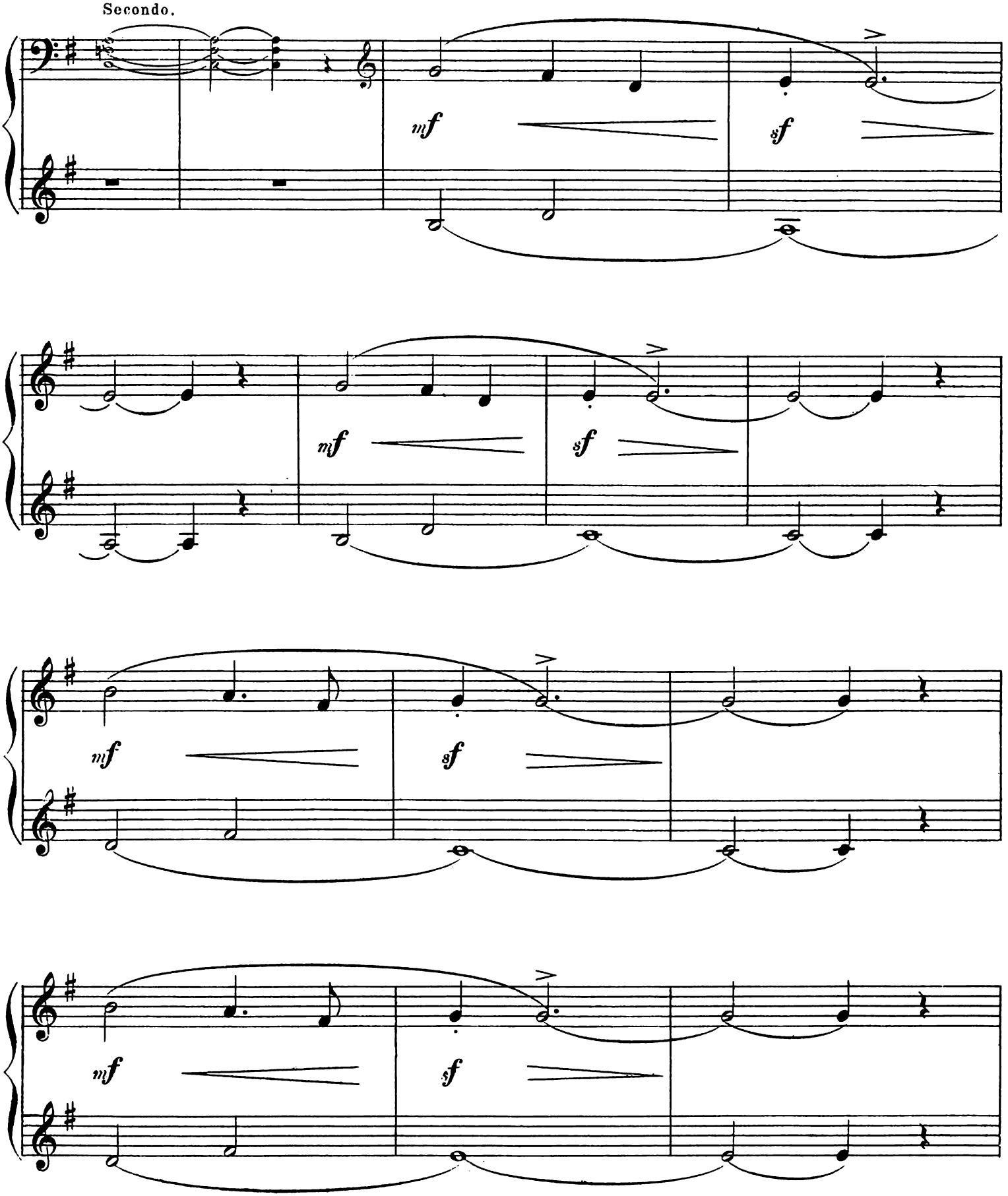

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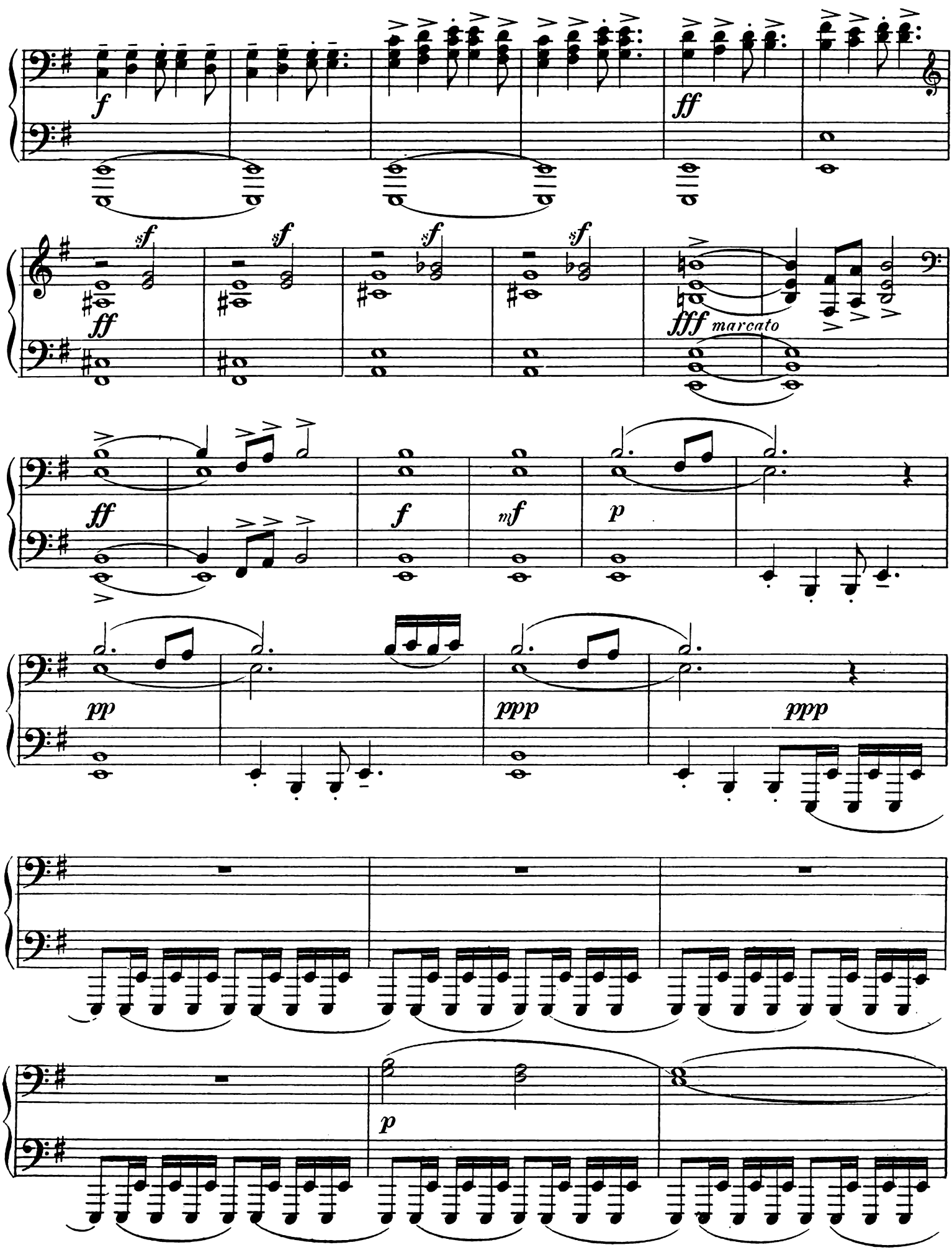
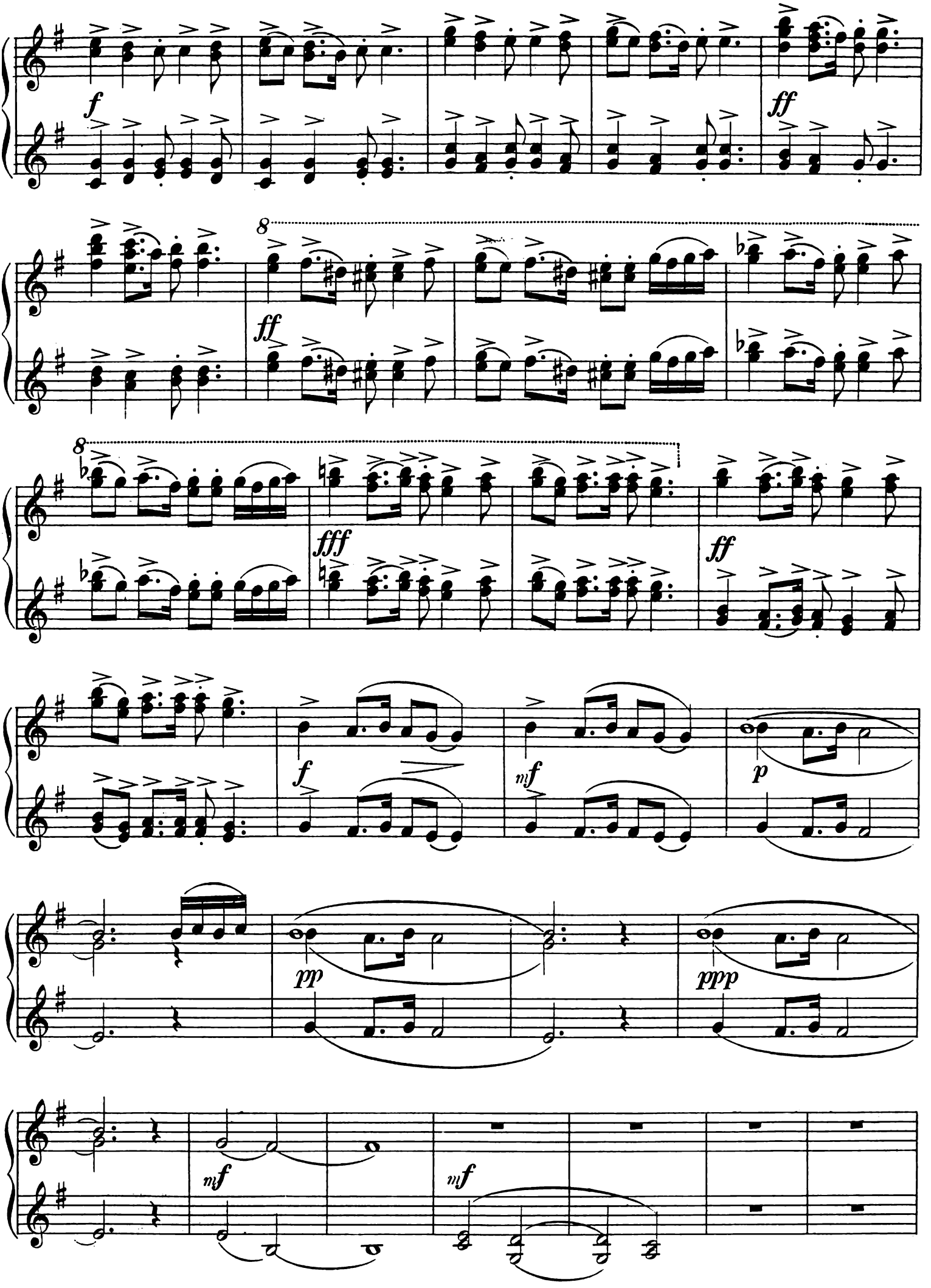
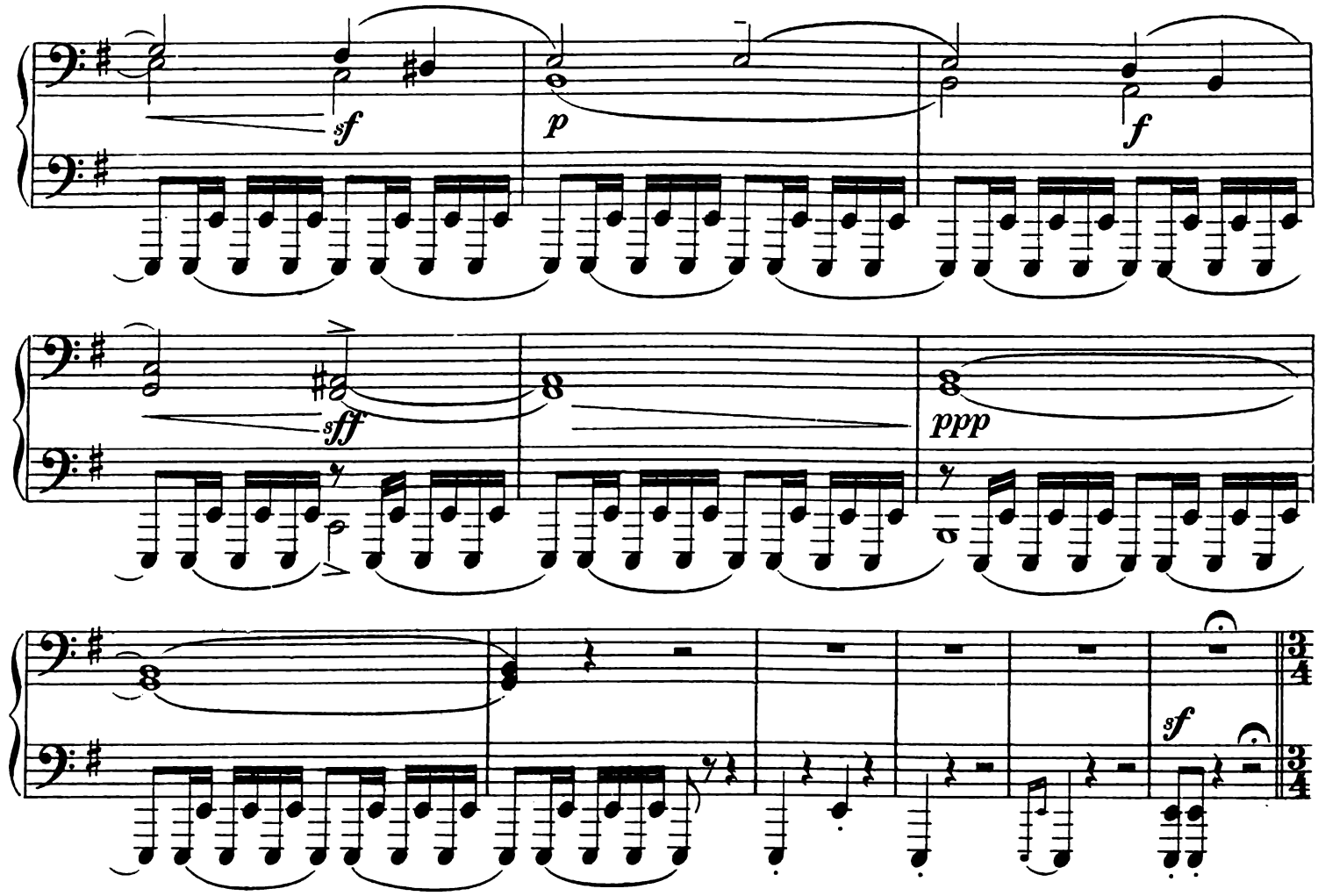
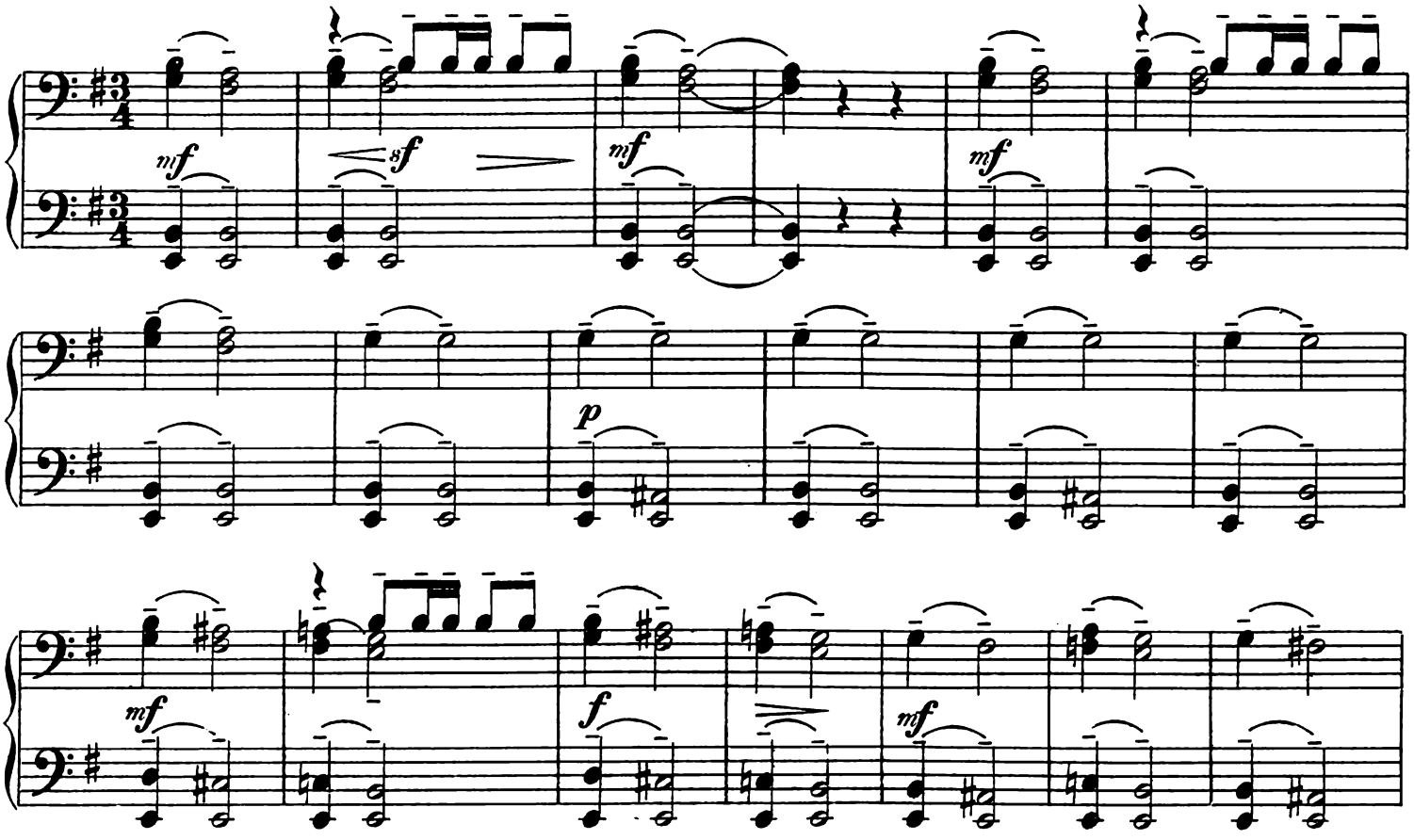
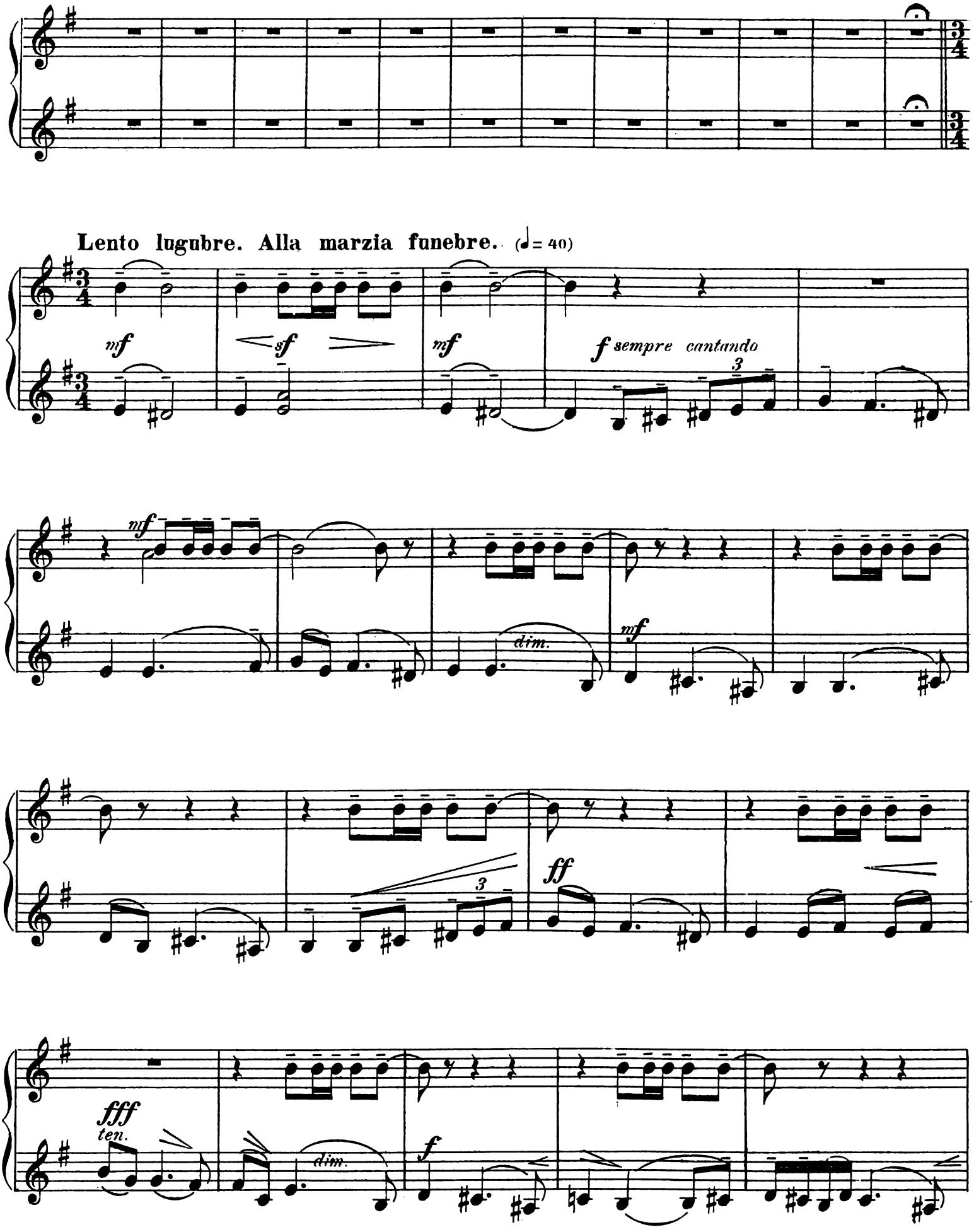


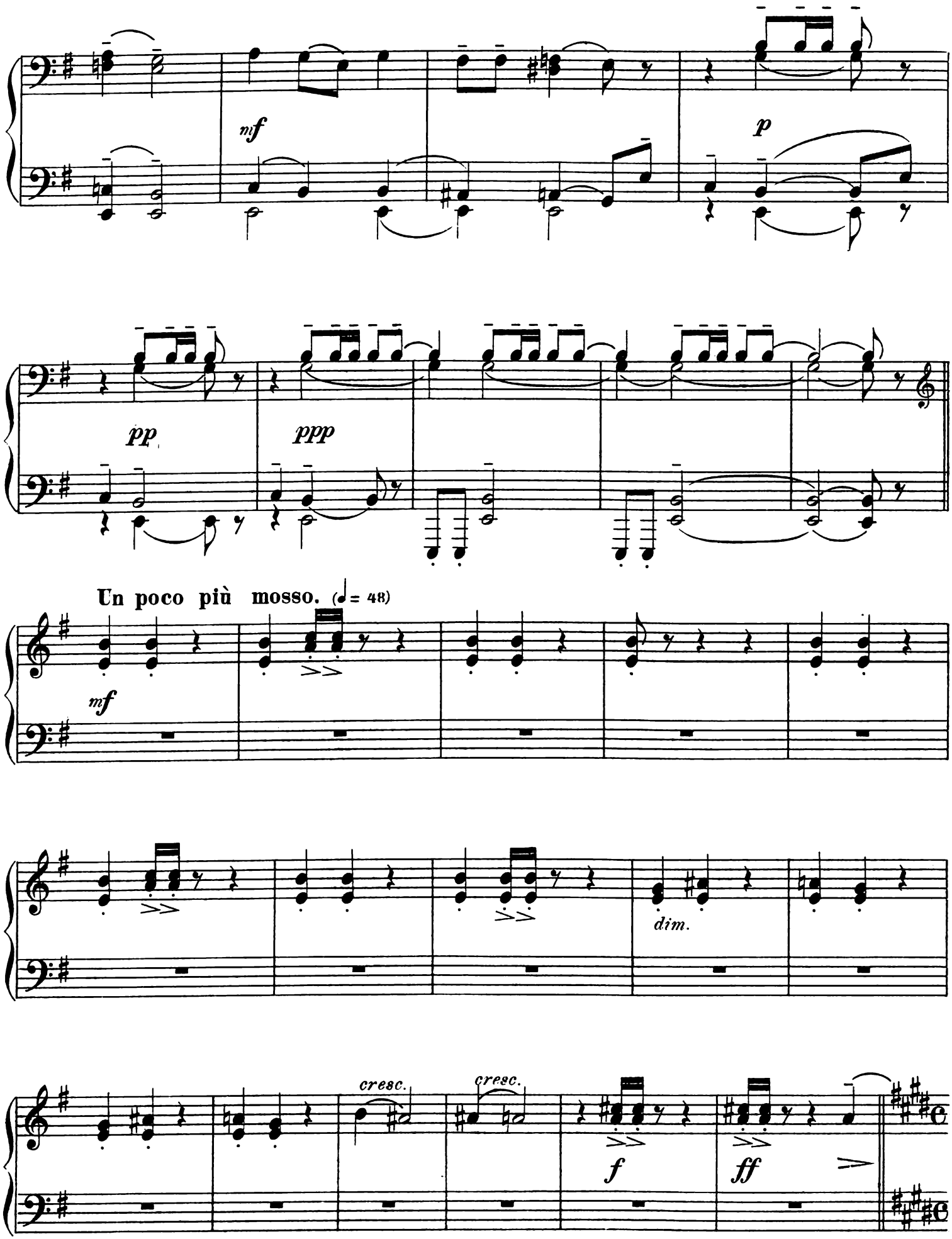

f
ff
8
ff
8
fff
ff
f
mf
p
pp
ppp
mf
mf

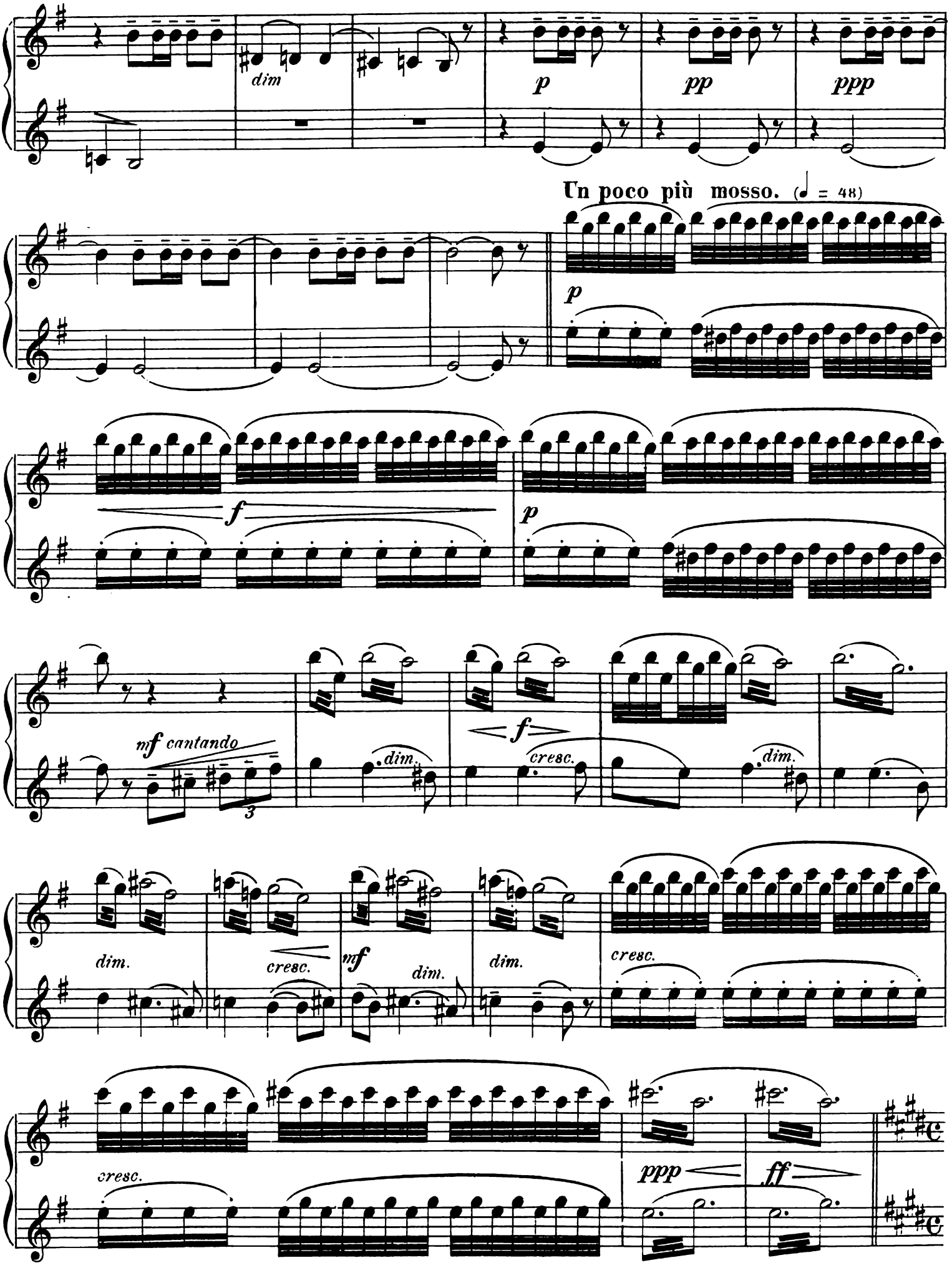


Lento lugubre. Alla marzia funebre. (♩= 40)



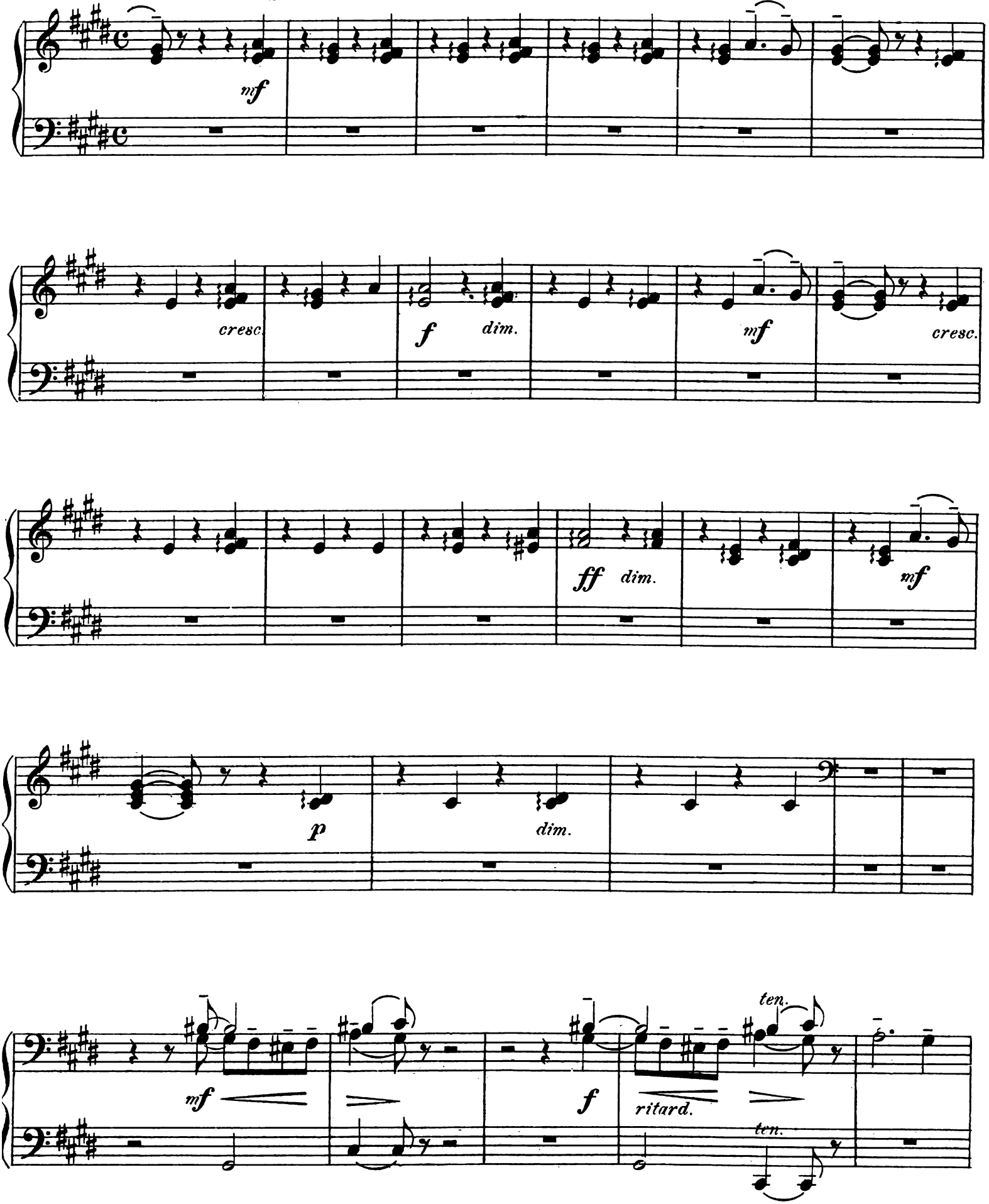

Lento lugubre. Alla marzia funebre. (♩= 40)
mf
sf
mf
f sempre cantando
3
mf
dim.
mf
3
ff
fff
ten.
dim.
f

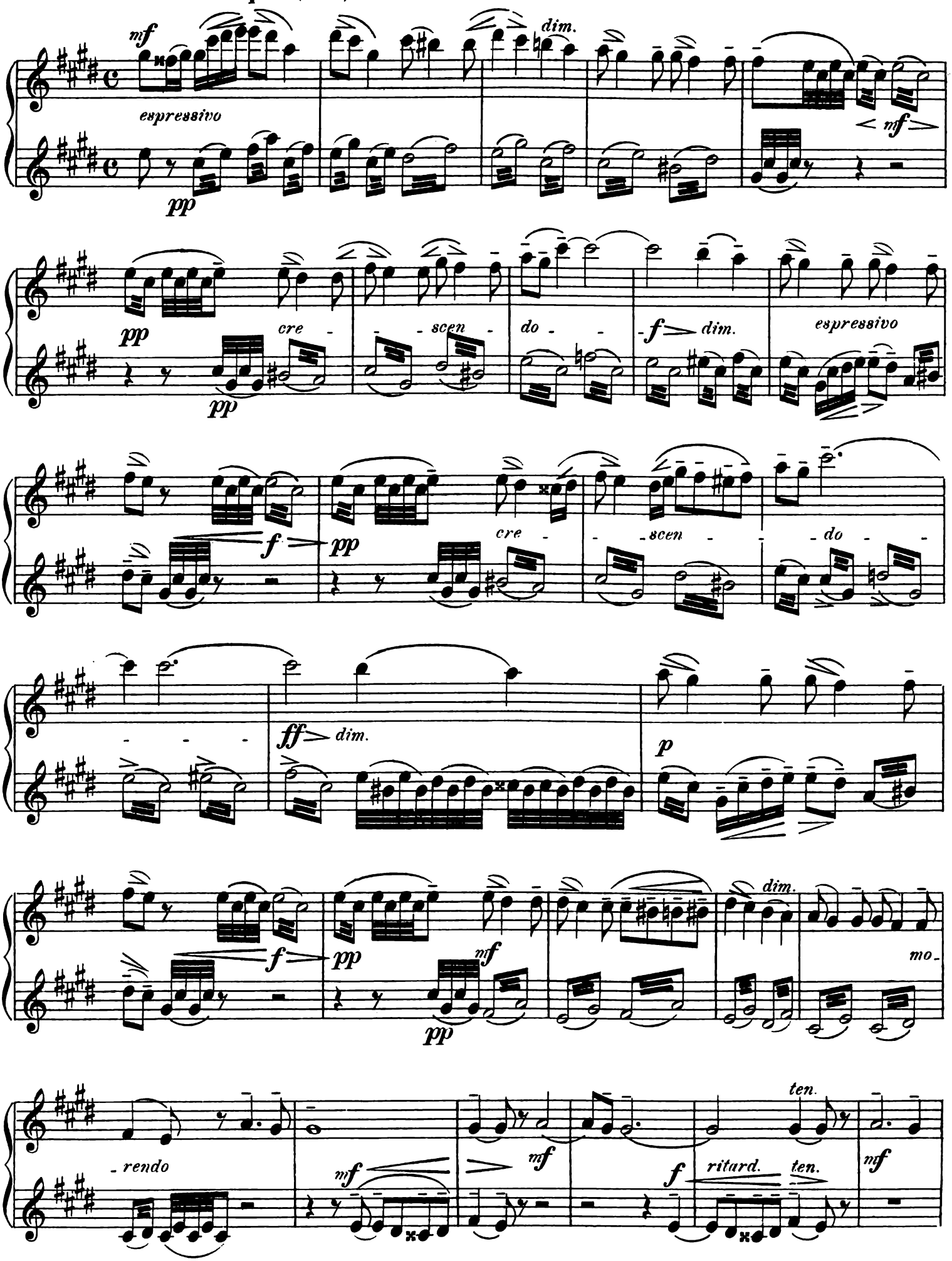

mf
p
pp
ppp
Un poco più mosso. (♩= 48)
mf
dim.
cresc.
cresc.
f
ff


dim
p
pp
ppp
Un poco più mosso. (♩ = 48)
p
f
p
mf cantando
dim.
f
cresc.
dim.
dim.
cresc.
mf
dim.
dim.
cresc.
cresc.
ppp
ff

SECONDO.

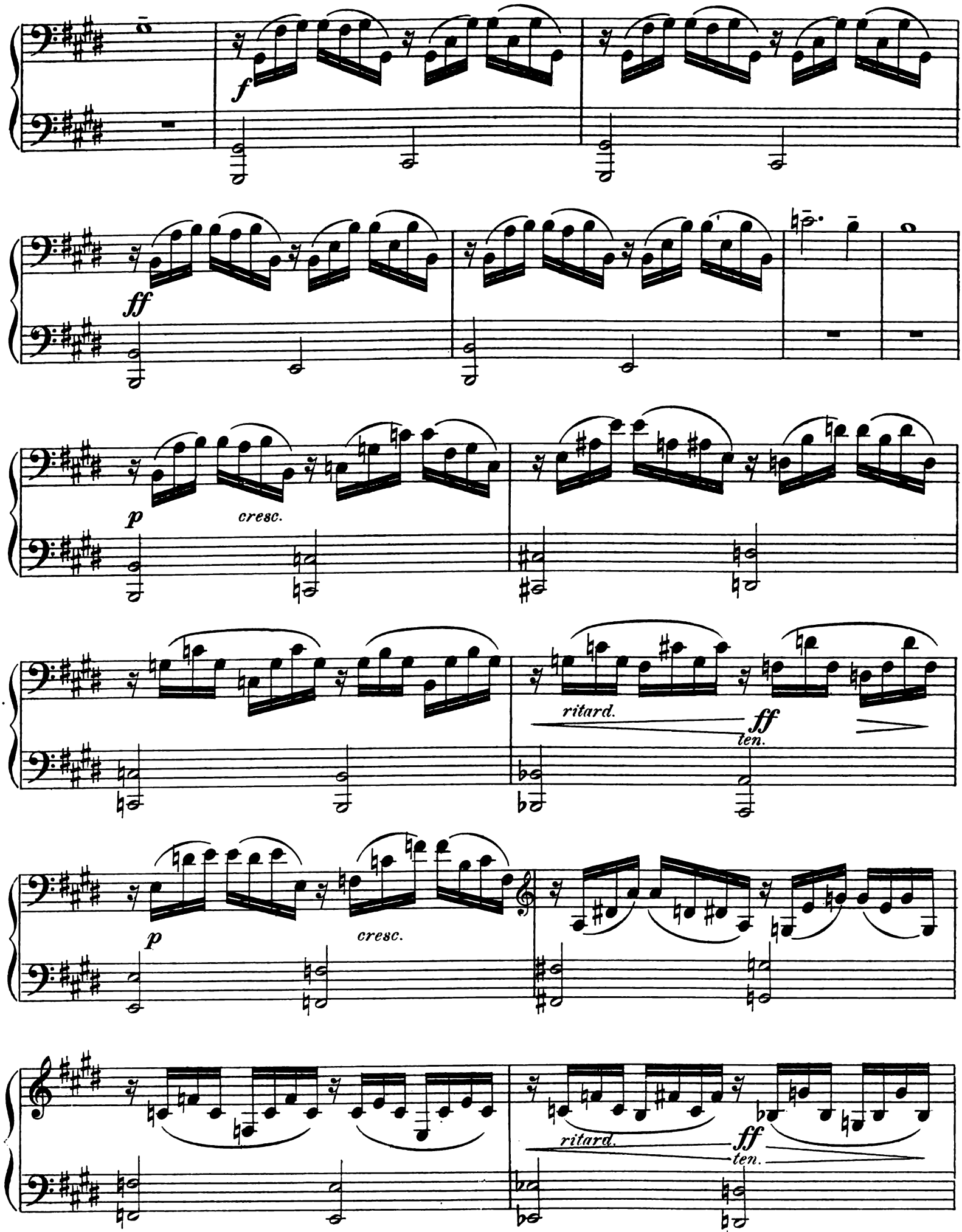
L' istesso tempo. (♩ = ♩)



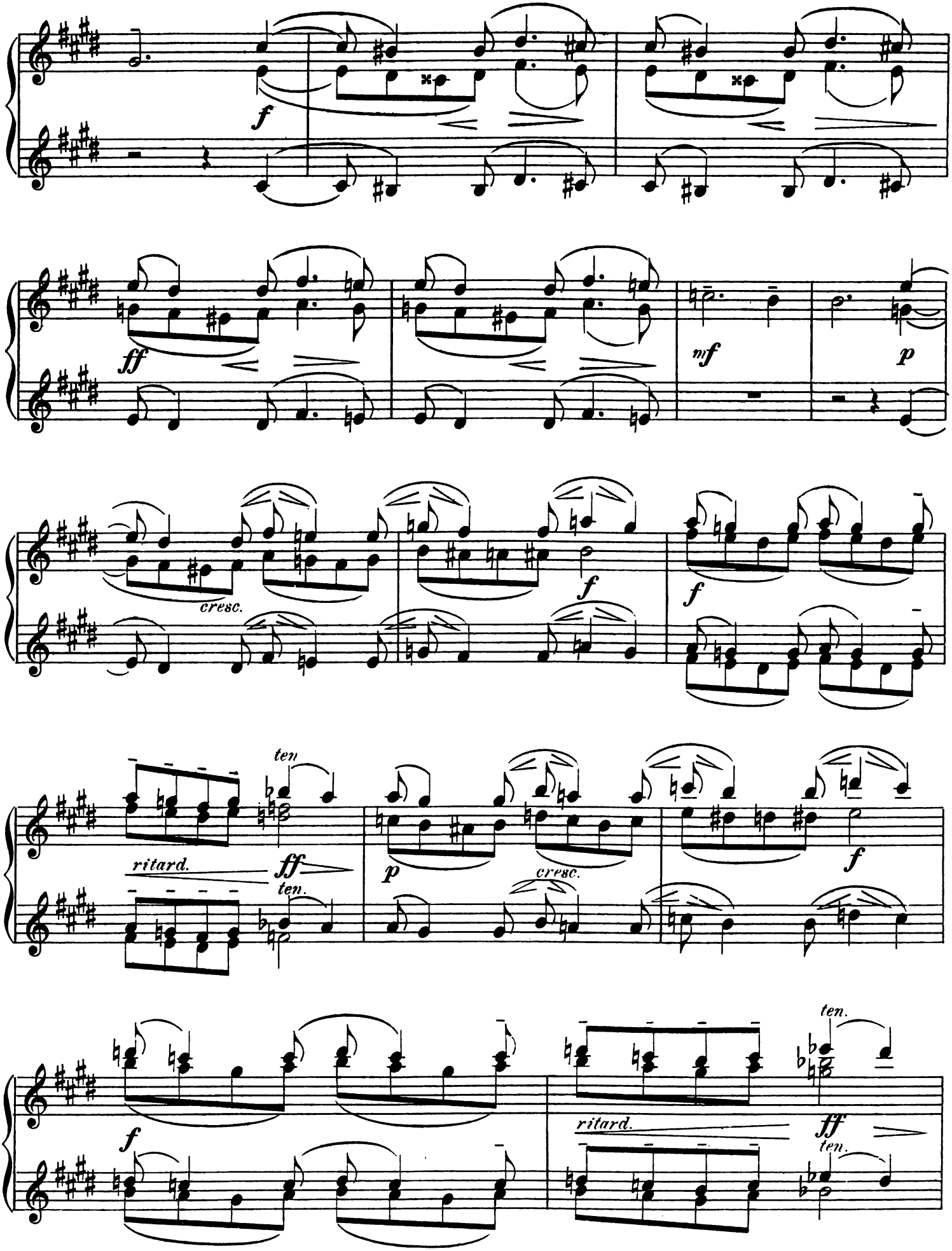

L' istesso tempo. (♩ = ♩)
mf
espressivo
dim.
pp
mf
pp
cre - scen - do -
f dim.
espressivo
f
pp
cre - scen - do -
ff dim.
p
f
pp
mf
pp
dim.
mo -
- rendo
mf
mf
f
ritard.
ten.
ten.
mf

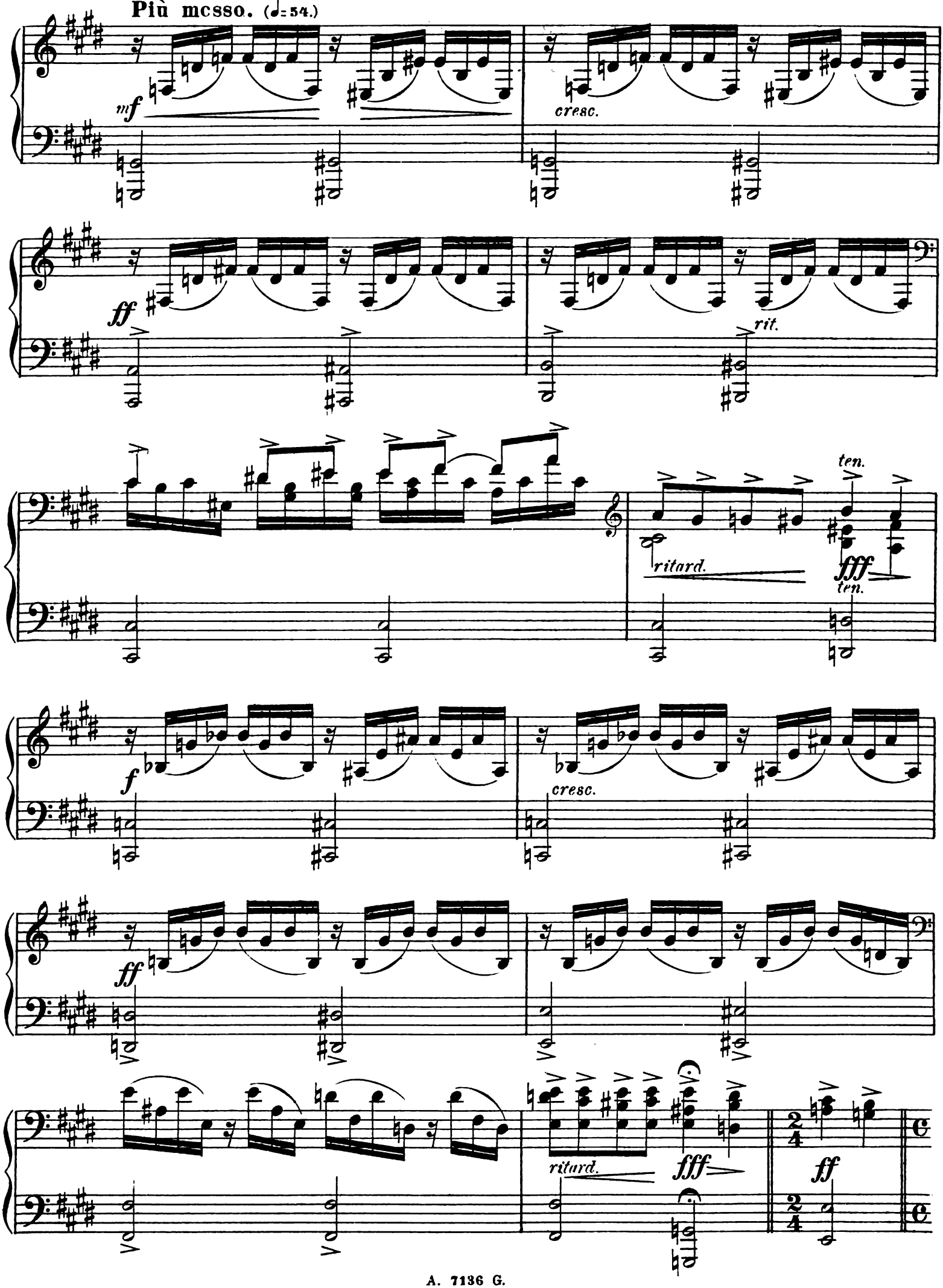
SECONDO.

Andante molto sostenuto. (♩ = 48)

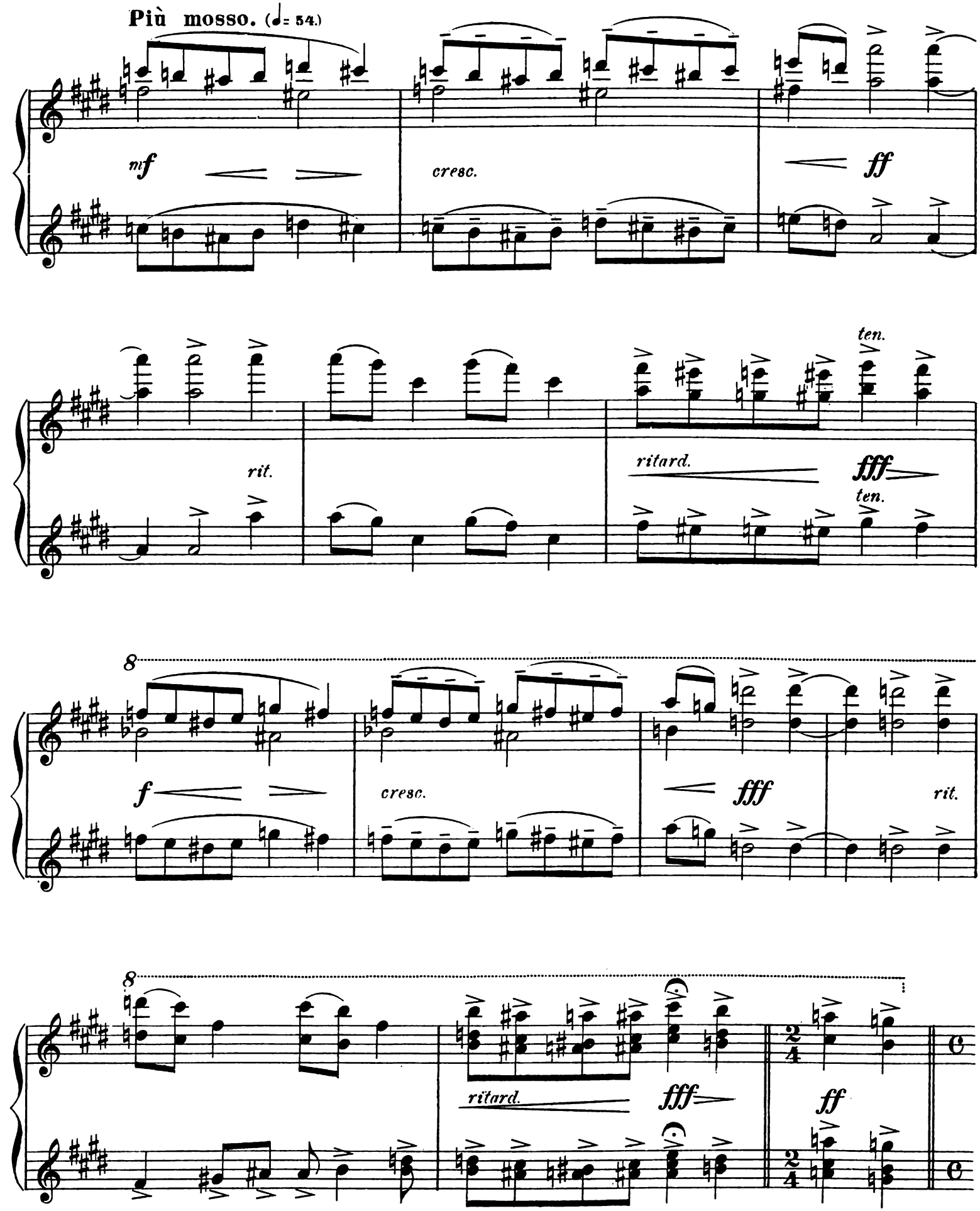


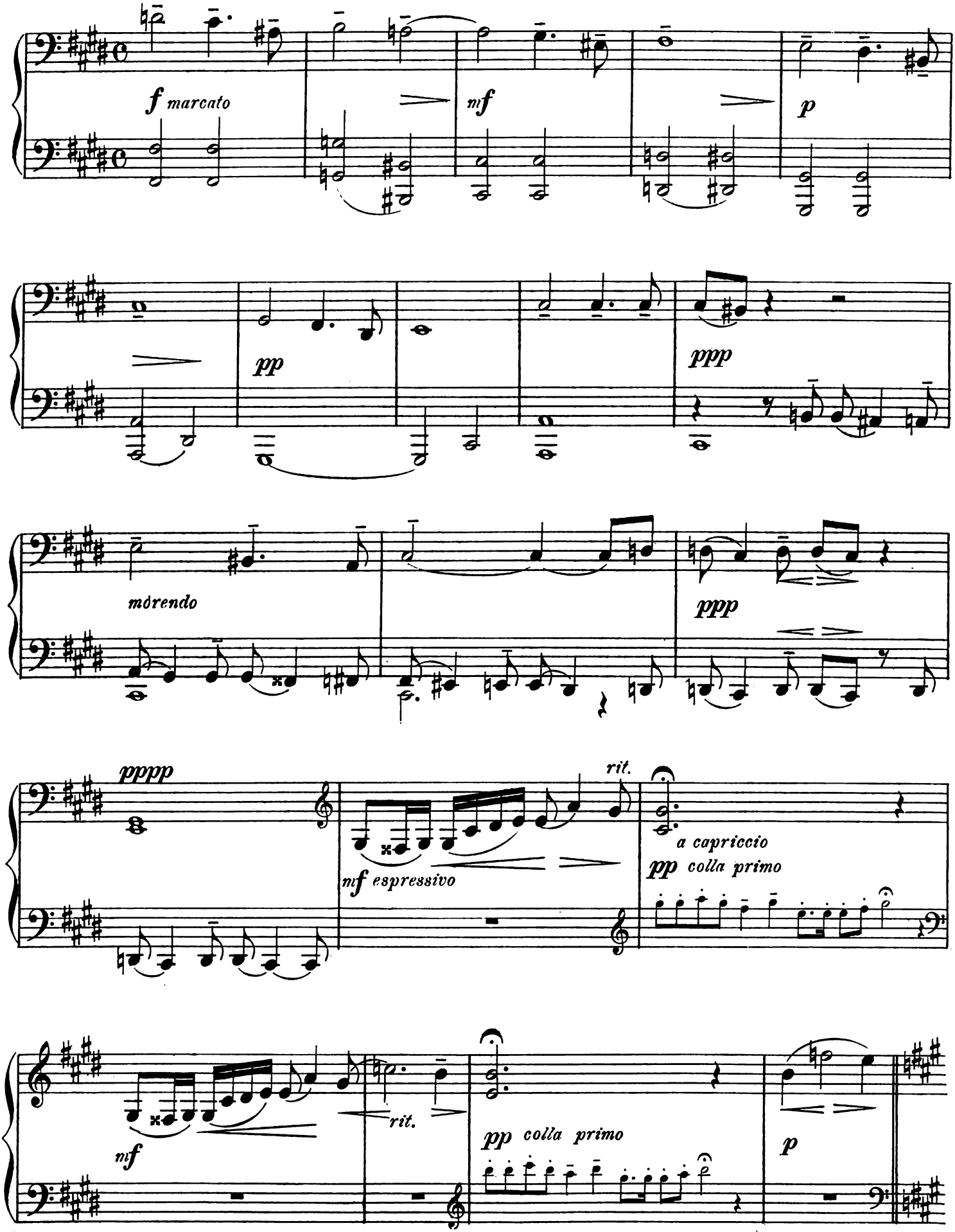
Andante molto sostenuto. (♩=46)




Più mosso. (♩= 54.)
mf
cresc.
ff
rit.
ten.
ritard.
fff
ten.
f
cresc.
ff
ritard.
fff
ff

PRIMO.


Più mosso. (♩= 54.)
mf
cresc.
ff
rit.
ritard.
fff
ten.
ten.
8
f
cresc.
fff
rit.
8
ritard.
fff
2/4
ff
2/4


f marcato
mf
p
pp
ppp
morendo
ppp
pppp
rit.
mf espressivo
a capriccio
pp colla primo
mf
rit.
pp colla primo
p

PRIMO.

ff

f

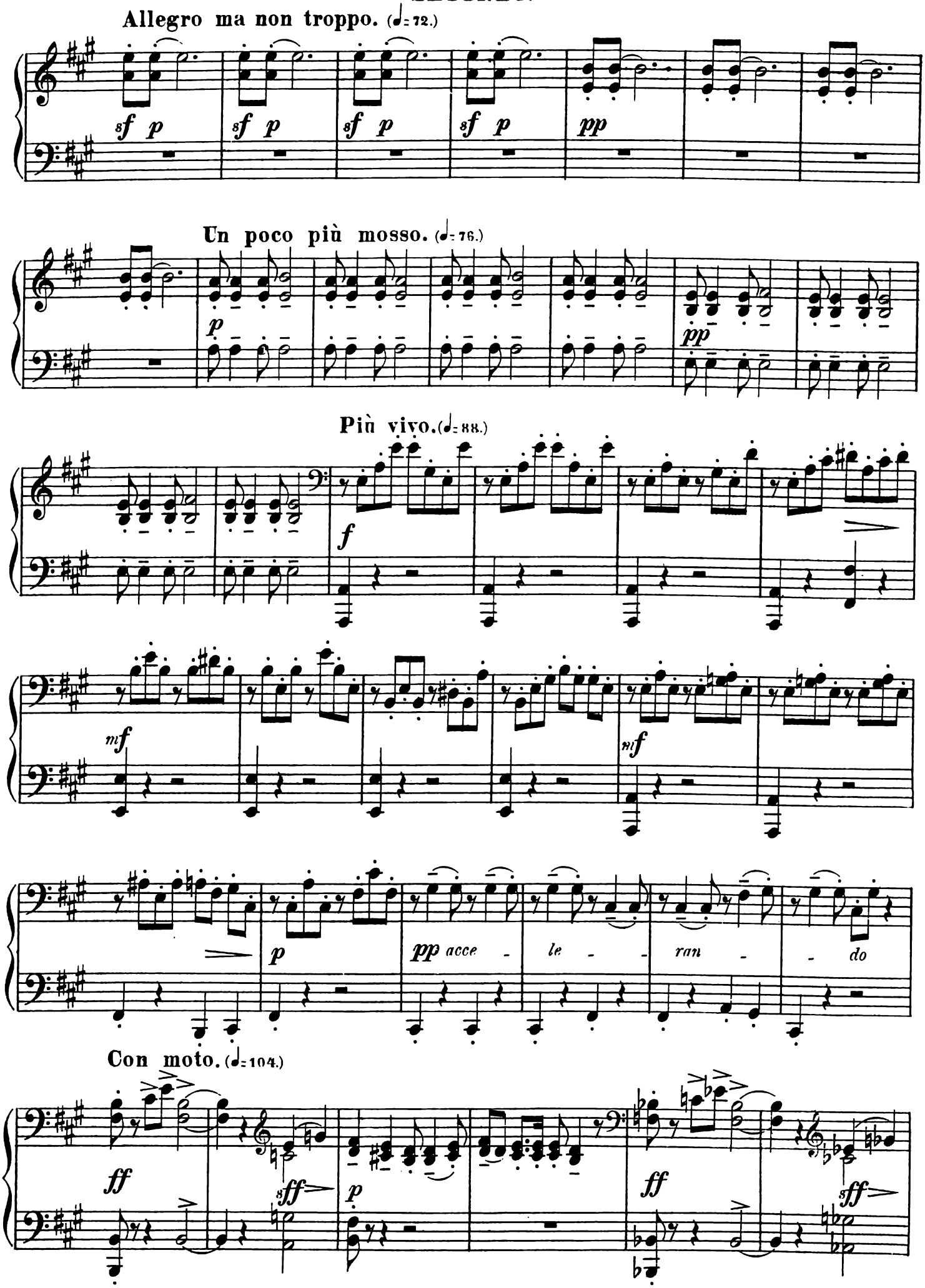
mf

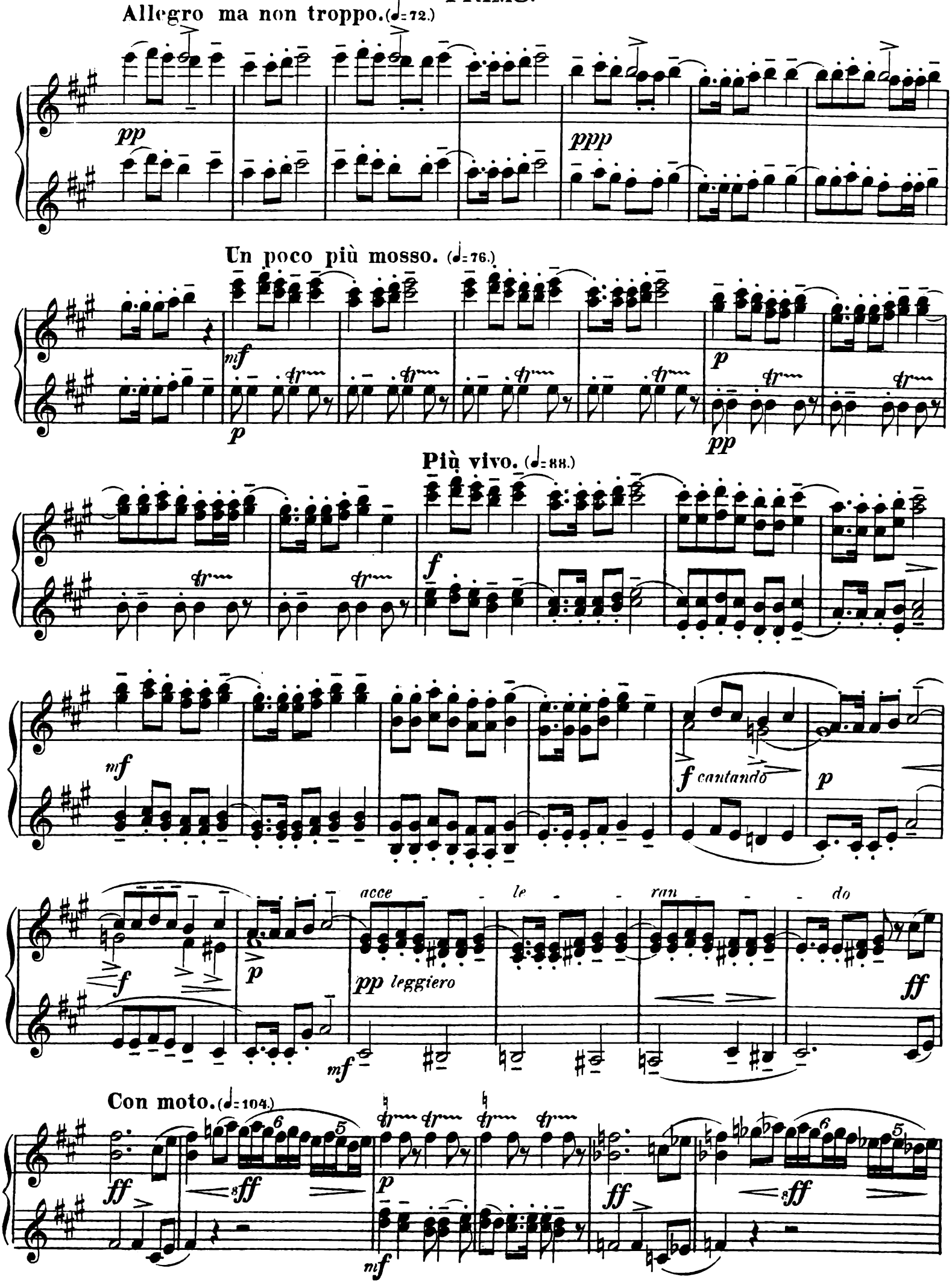
p *pp*

morendo *ppp* *ppp*

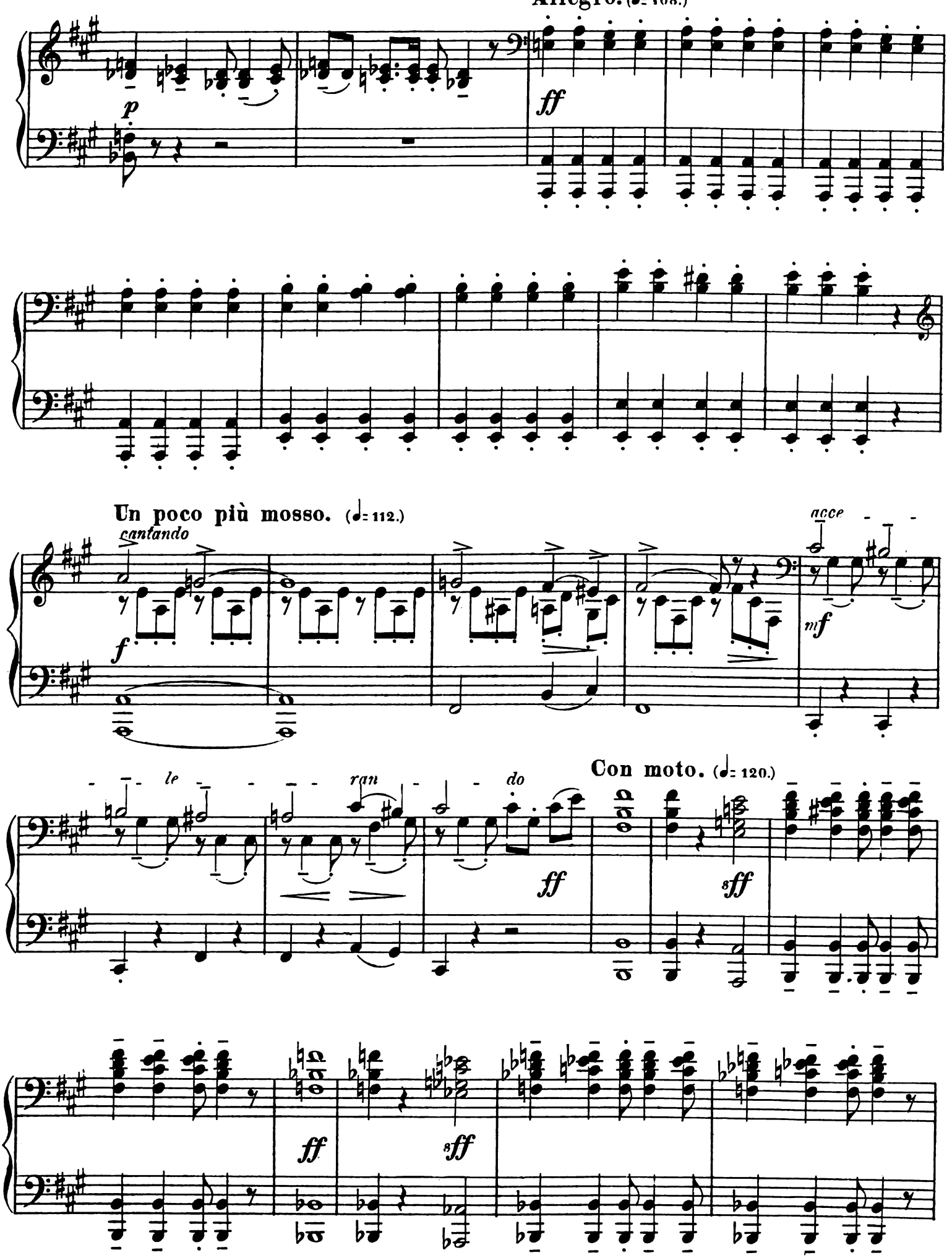
pppp 2 *f a capriccio ritard.* 2 *mf ritard.*

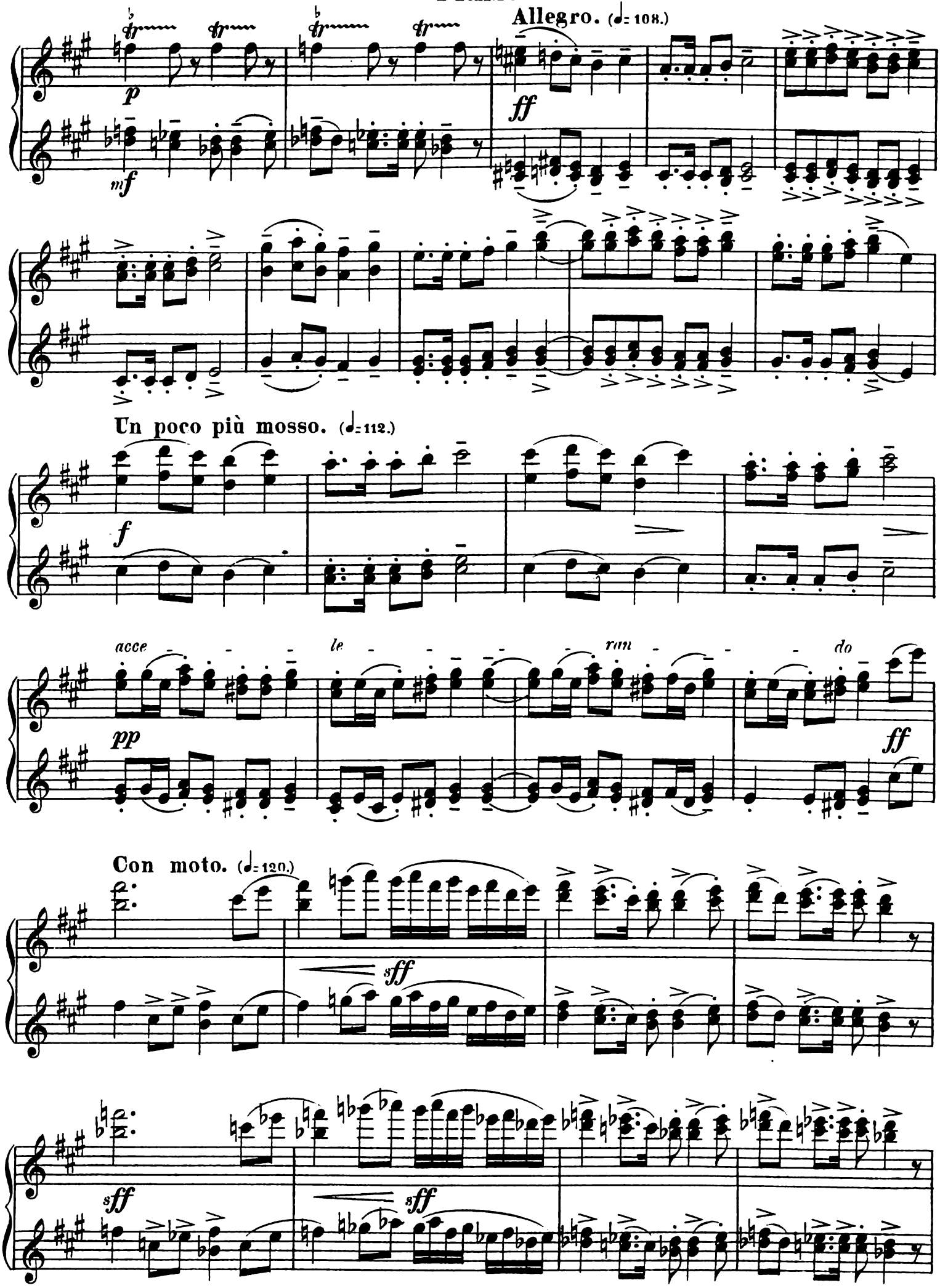
SECONDO.


Allegro ma non troppo. (♩= 72.)
sf p
sf p
sf p
sf p
pp
Un poco più mosso. (♩= 76.)
p
pp
Più vivo. (♩= 88.)
f
mf
mf
p
pp acce - le - ran - do
Con moto. (♩= 104.)
ff
sff
p
ff
sff


Allegro ma non troppo. (♩= 72.)
pp
ppp
Un poco più mosso. (♩= 76.)
mf
p
pp
Più vivo. (♩= 88.)
f
mf
f cantando
p
f
p
acce - le - ran - do
pp leggiero
mf
ff
Con moto. (♩= 104.)
ff
sff
p
mf
ff
sff

SECONDO


Allegro. (♩= 108.)
p
ff
Un poco più mosso. (♩= 112.)
cantando
f
acce
mf
le
ran
do
ff
Con moto. (♩= 120.)
sff
ff
sff


Allegro. (♩= 108.)
Un poco più mosso. (♩= 112.)
acce le ran do
Con moto. (♩= 120.)

SECONDO.

Allegro mosso. (♩=126)

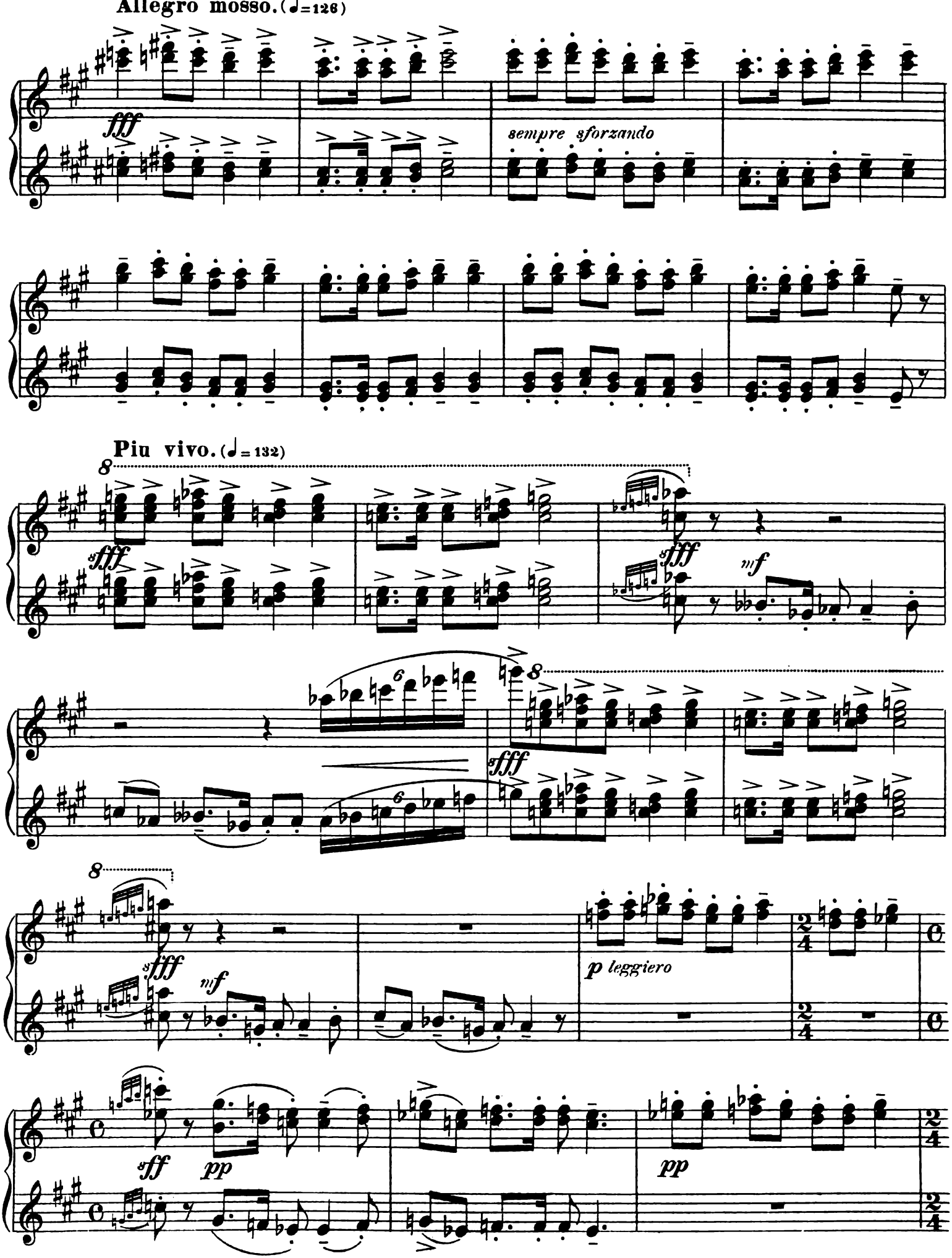
fff

Più vivo. (♩=132)

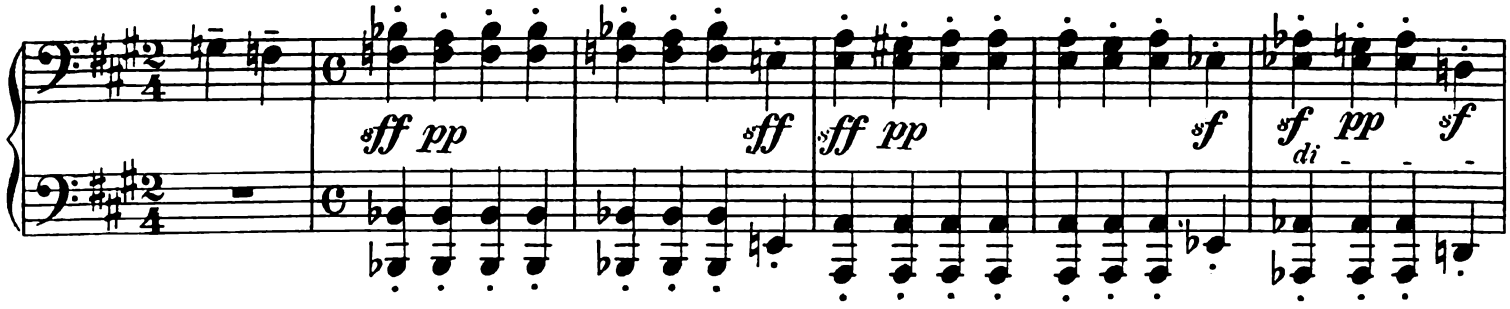
sfff *ppp*

mf *sff* *pp* *mf*

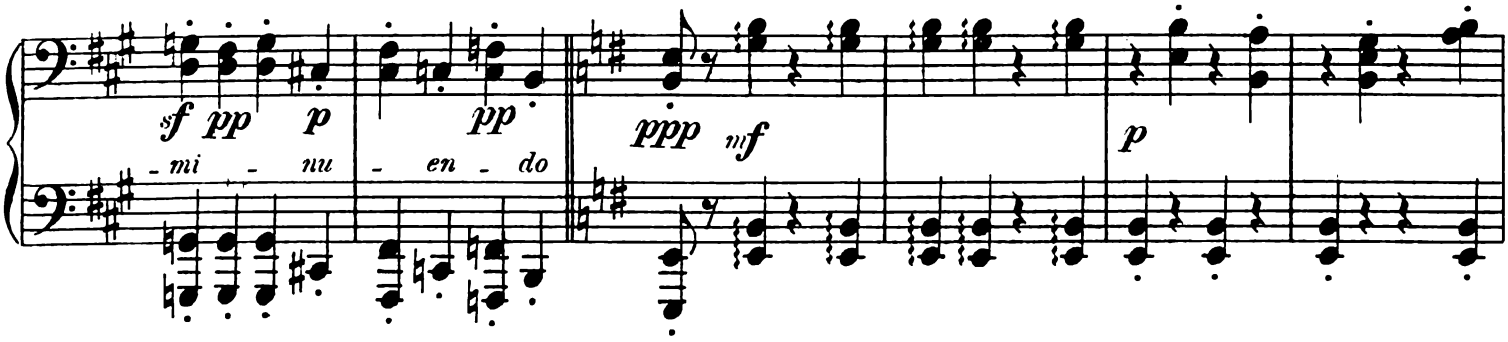
PRIMO.

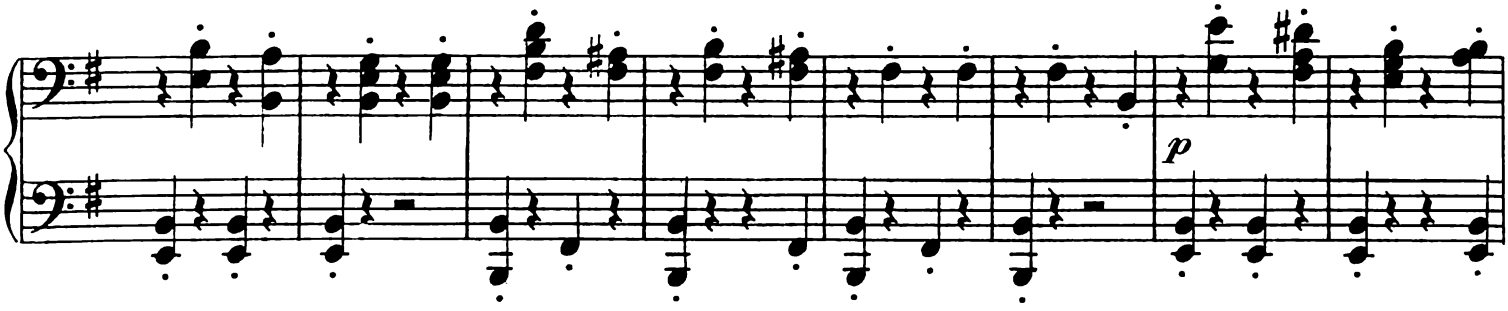

Allegro mosso. (♩=126)
fff
sempre sforzando
Piu vivo. (♩=132)
8
sfff
mf
6
p leggiero
sff
pp

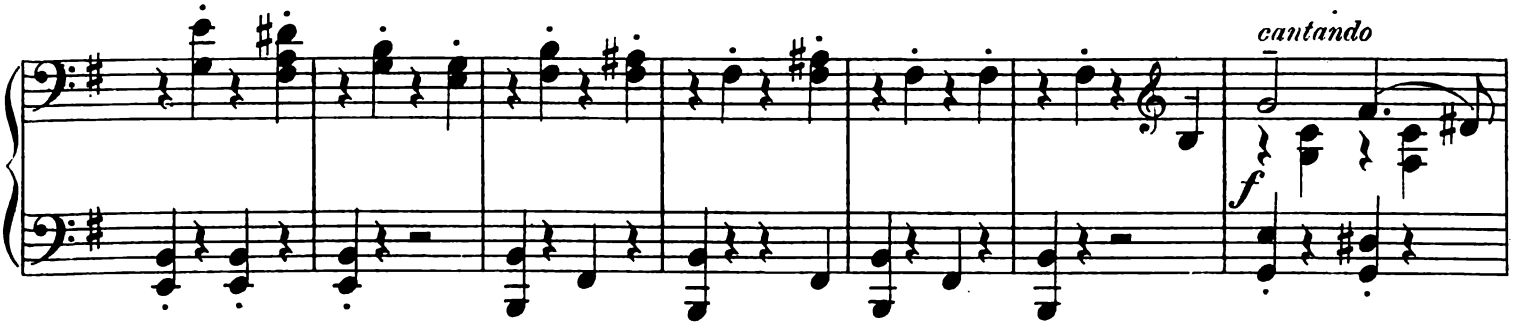
SECONDO.

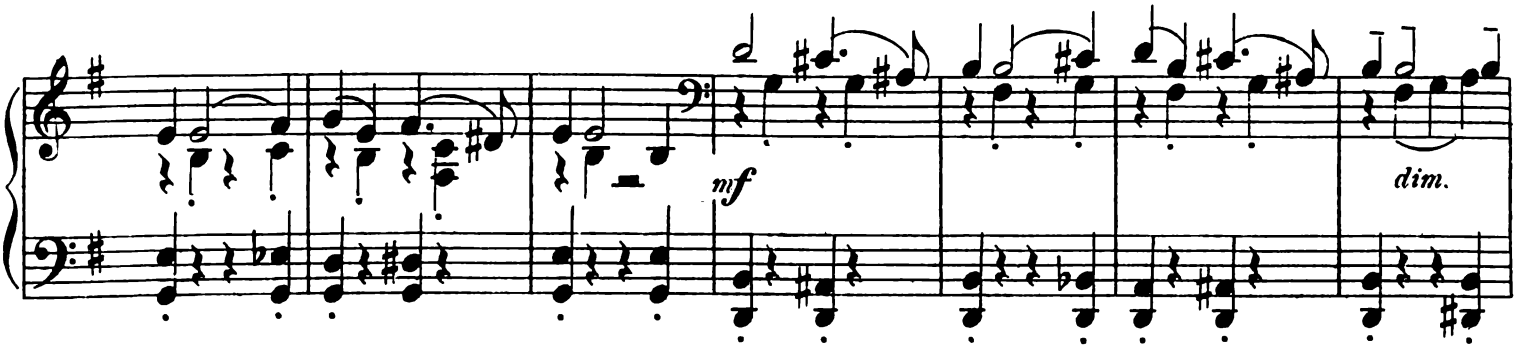


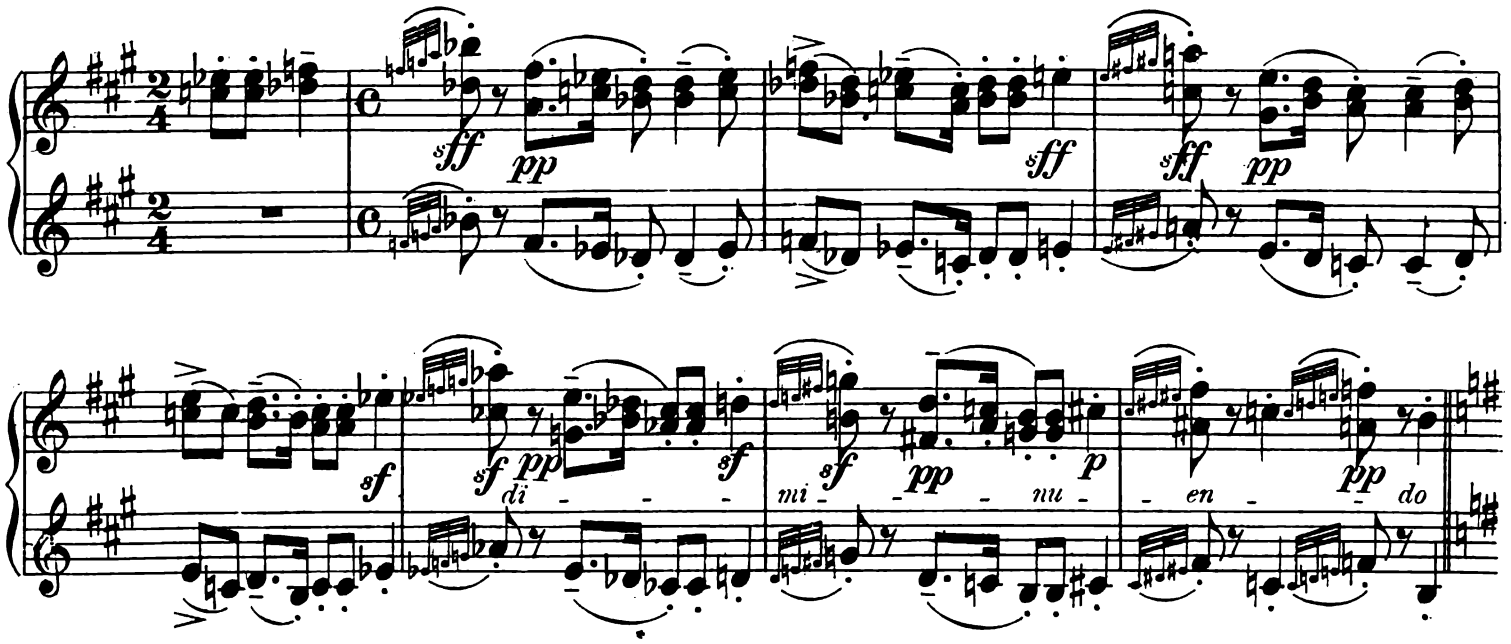
Allegro scherzando. (♩=138)



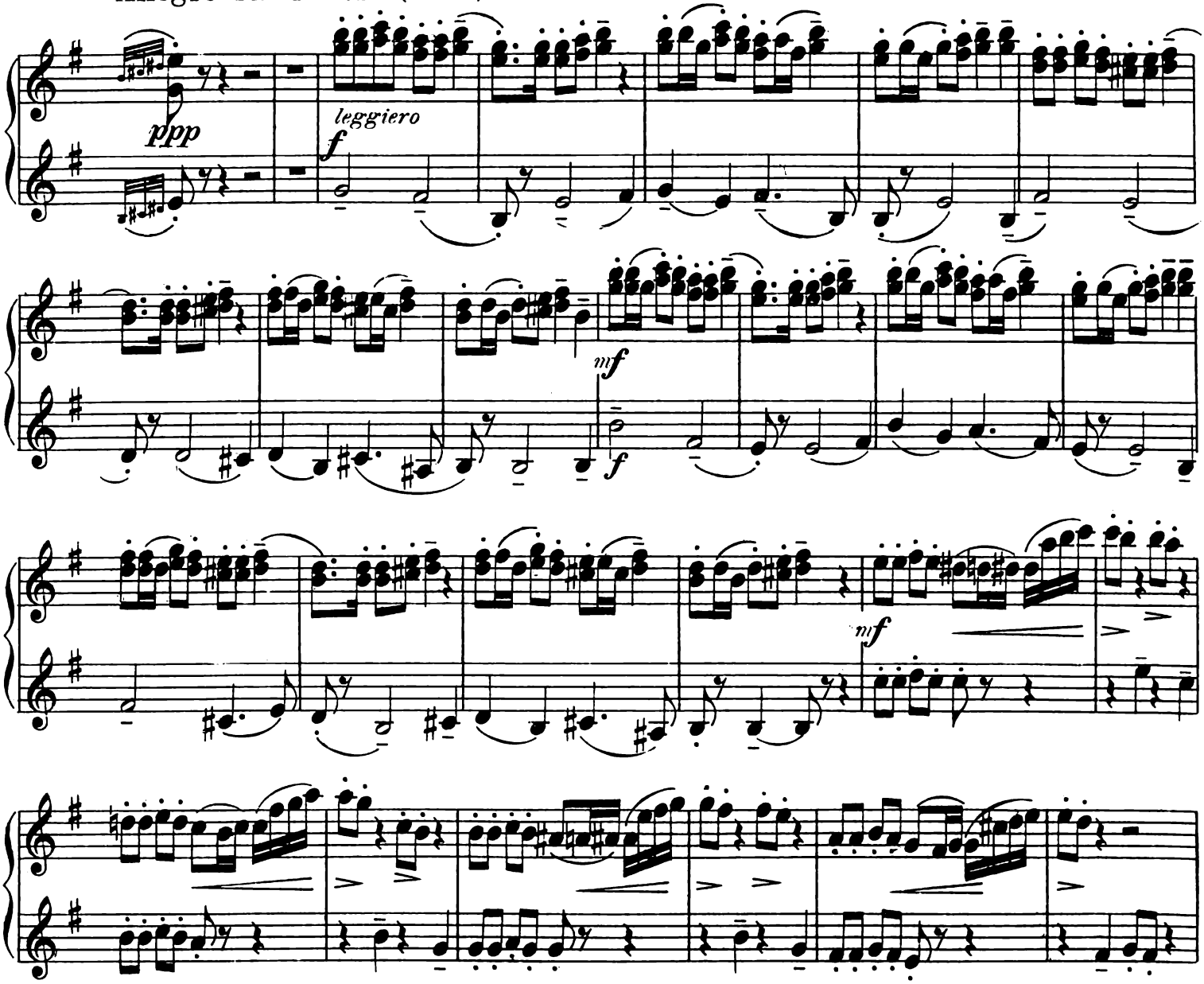




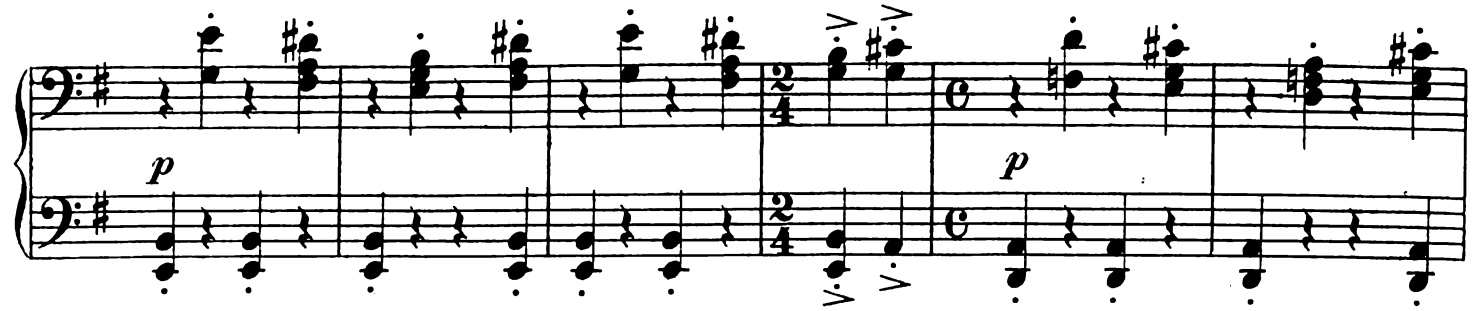


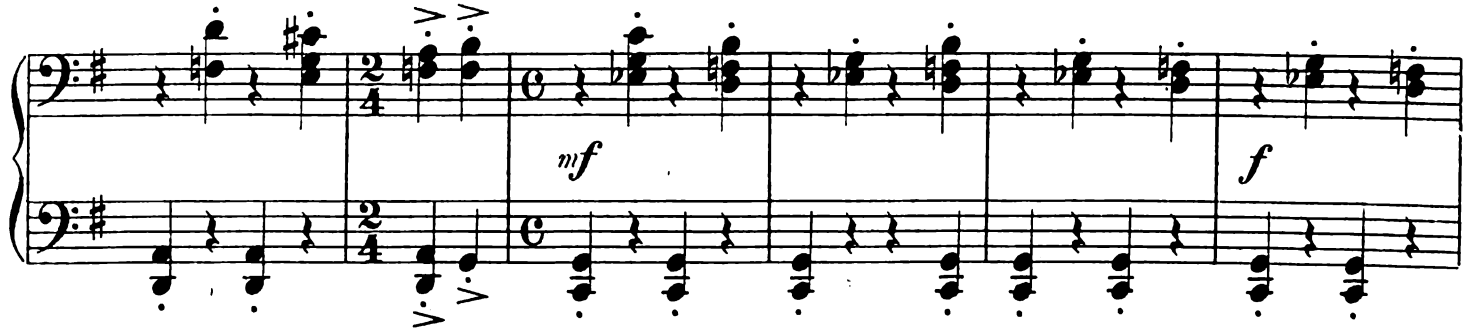


Allegro scherzando. (♩= 138)

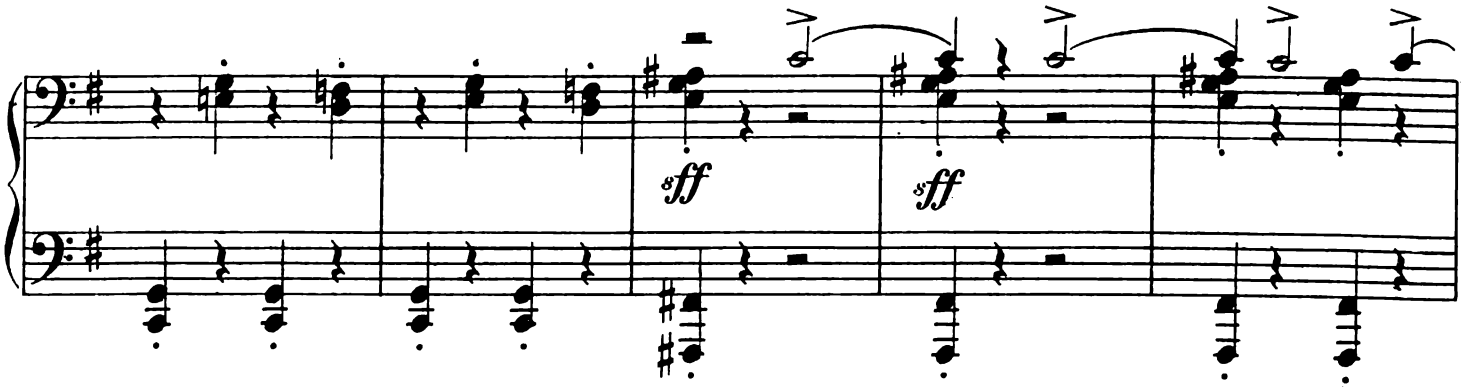


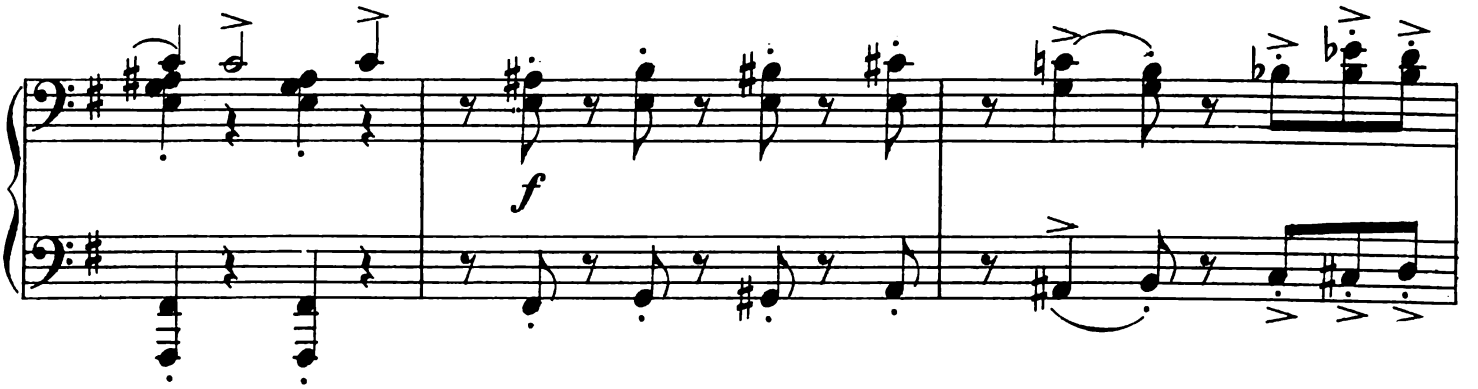
SECONDO.

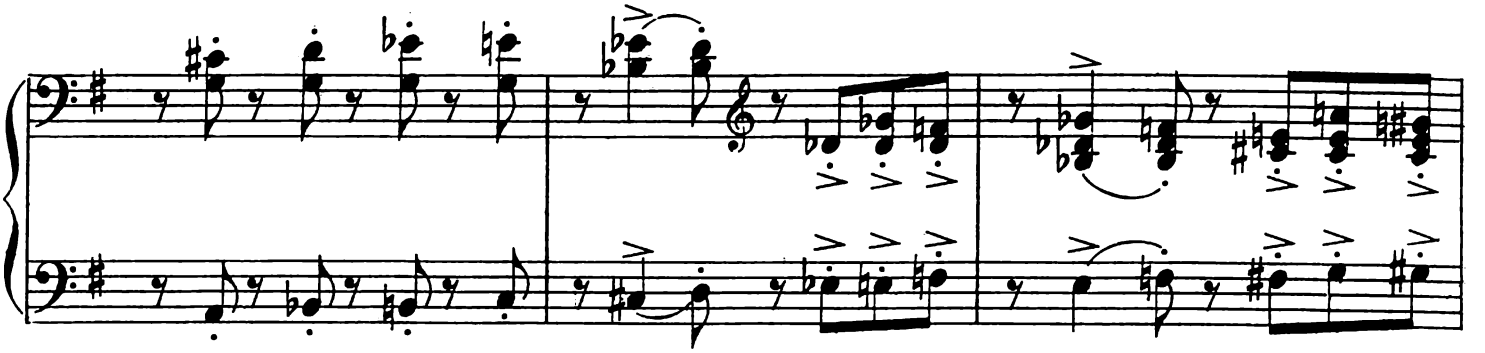


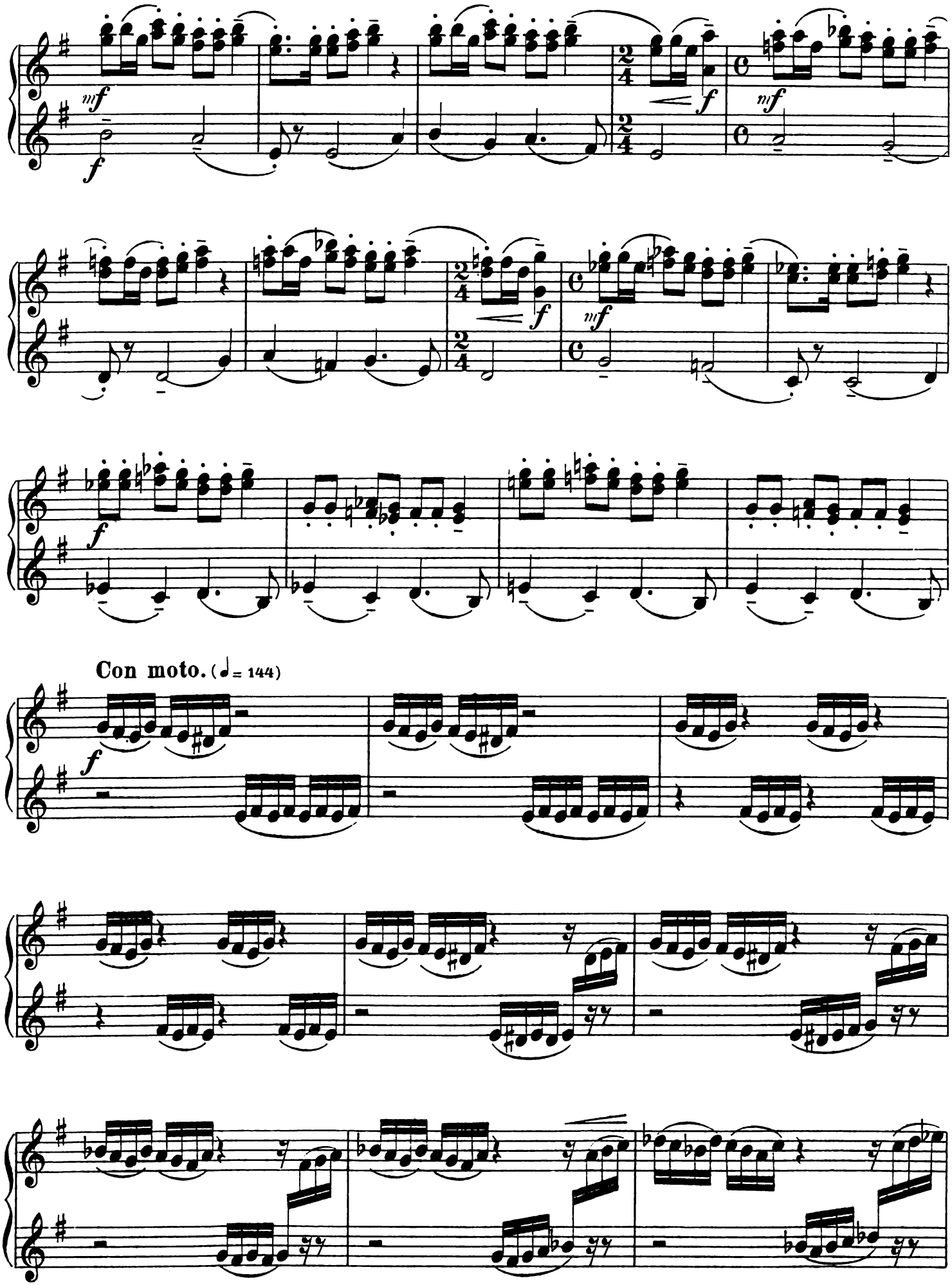


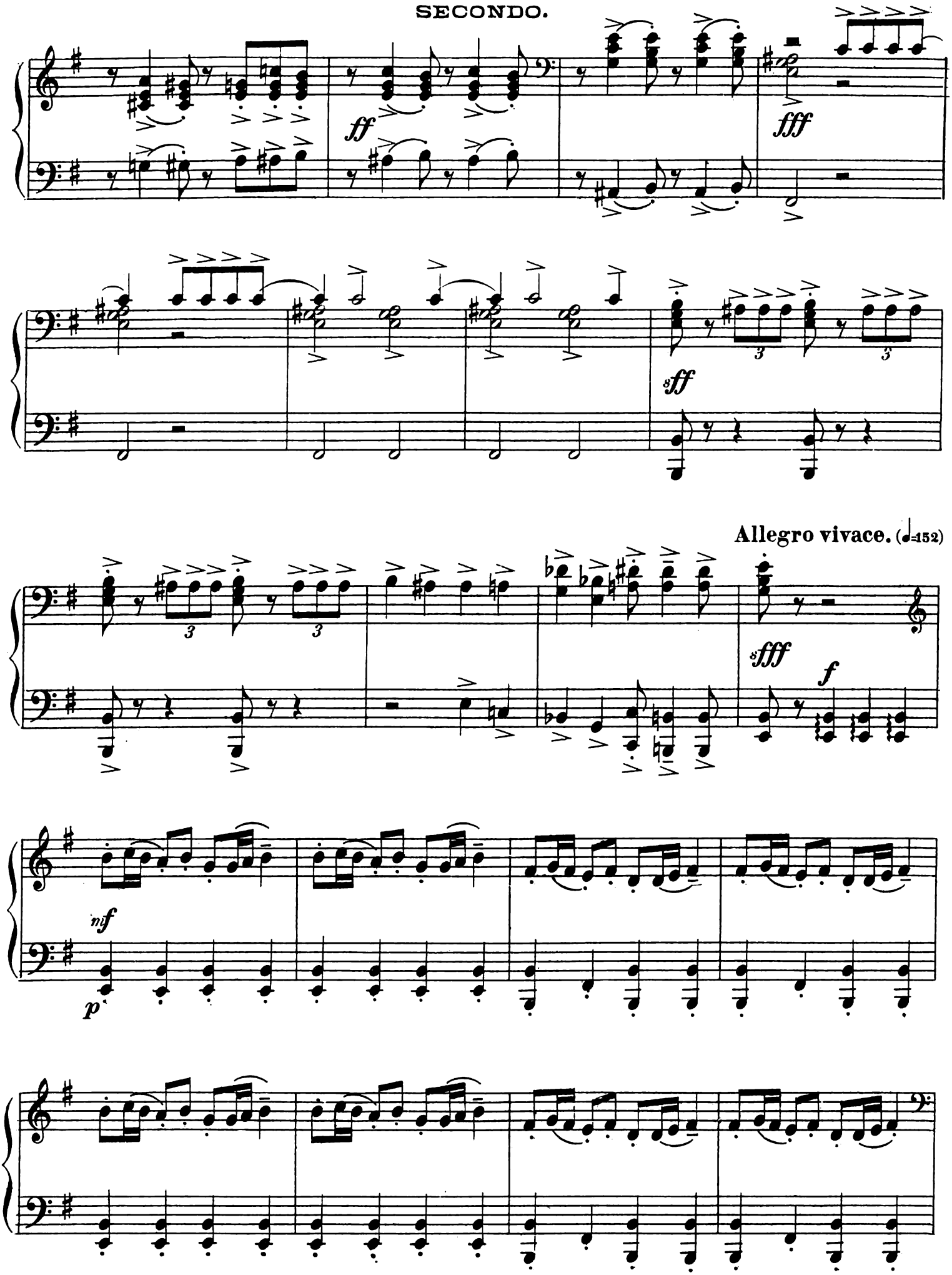
Con moto. (♩=144)

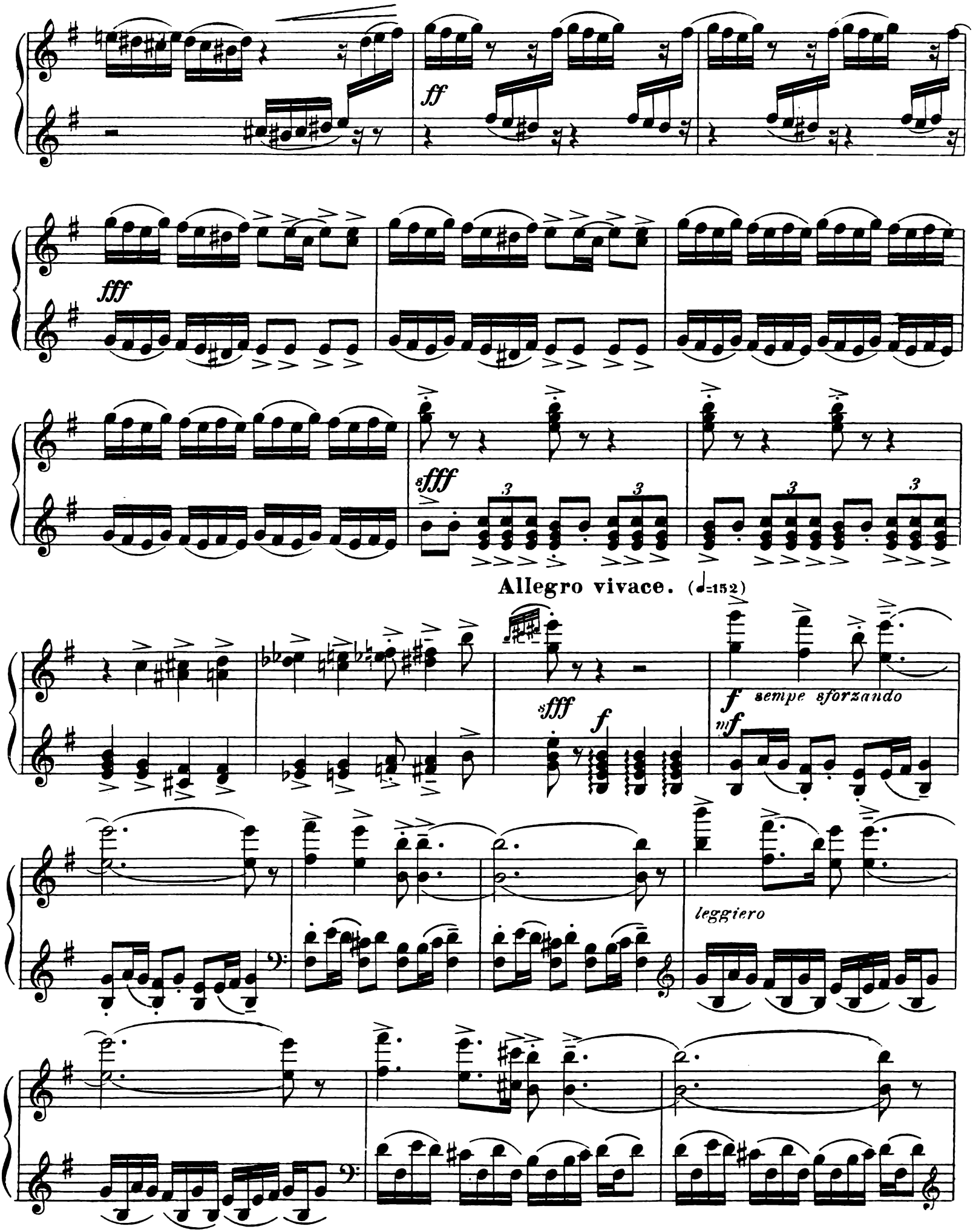




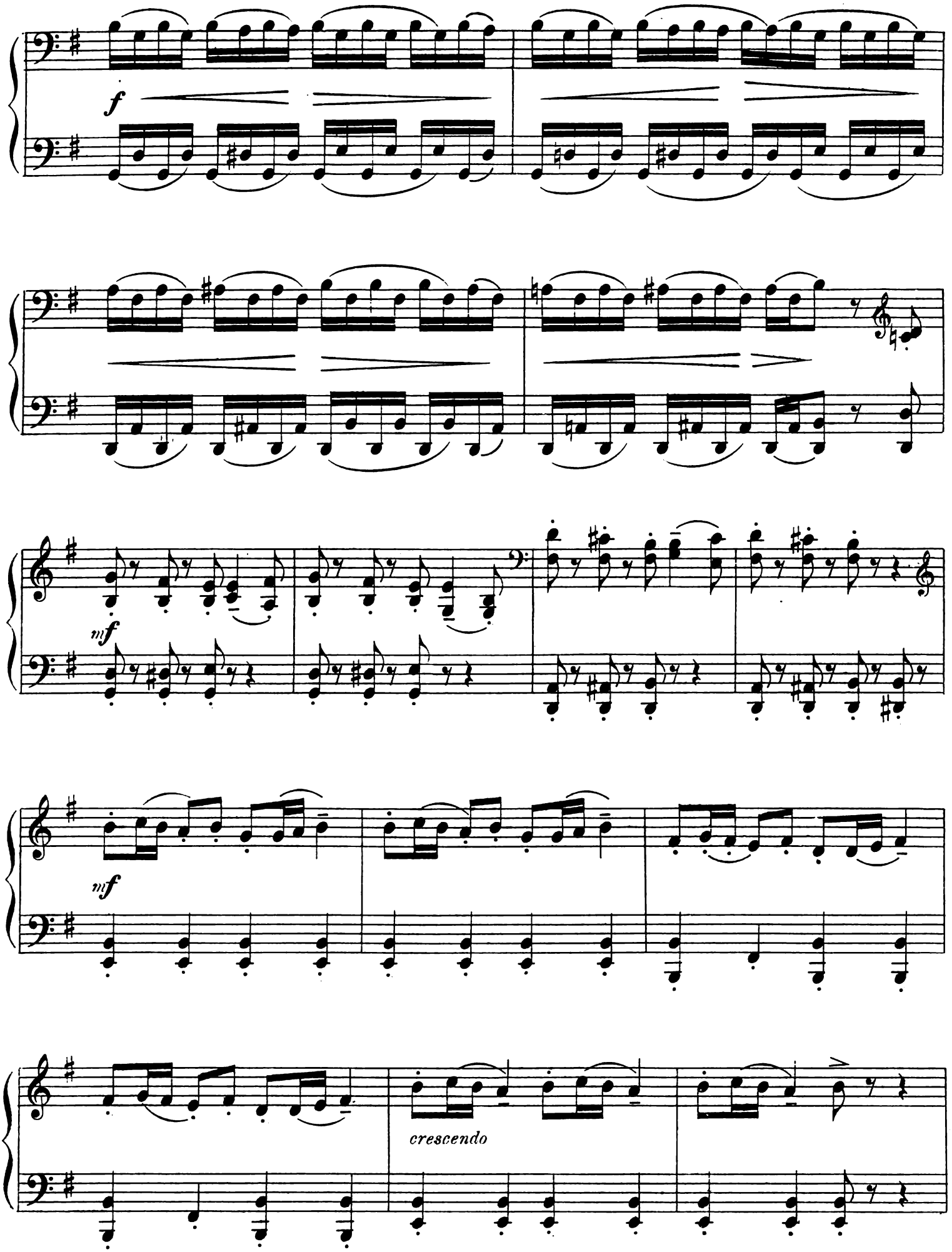


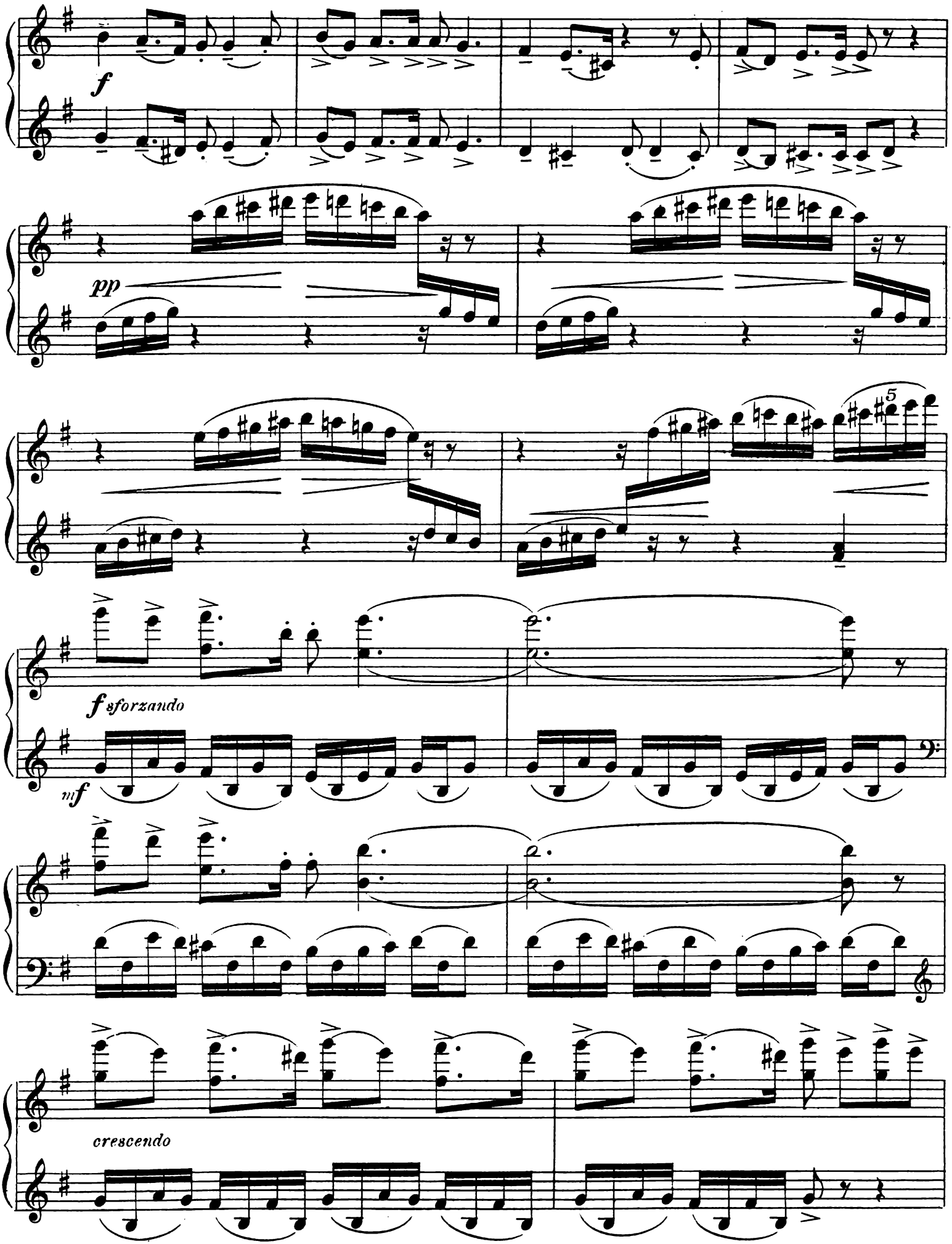

Con moto. (♩= 144)

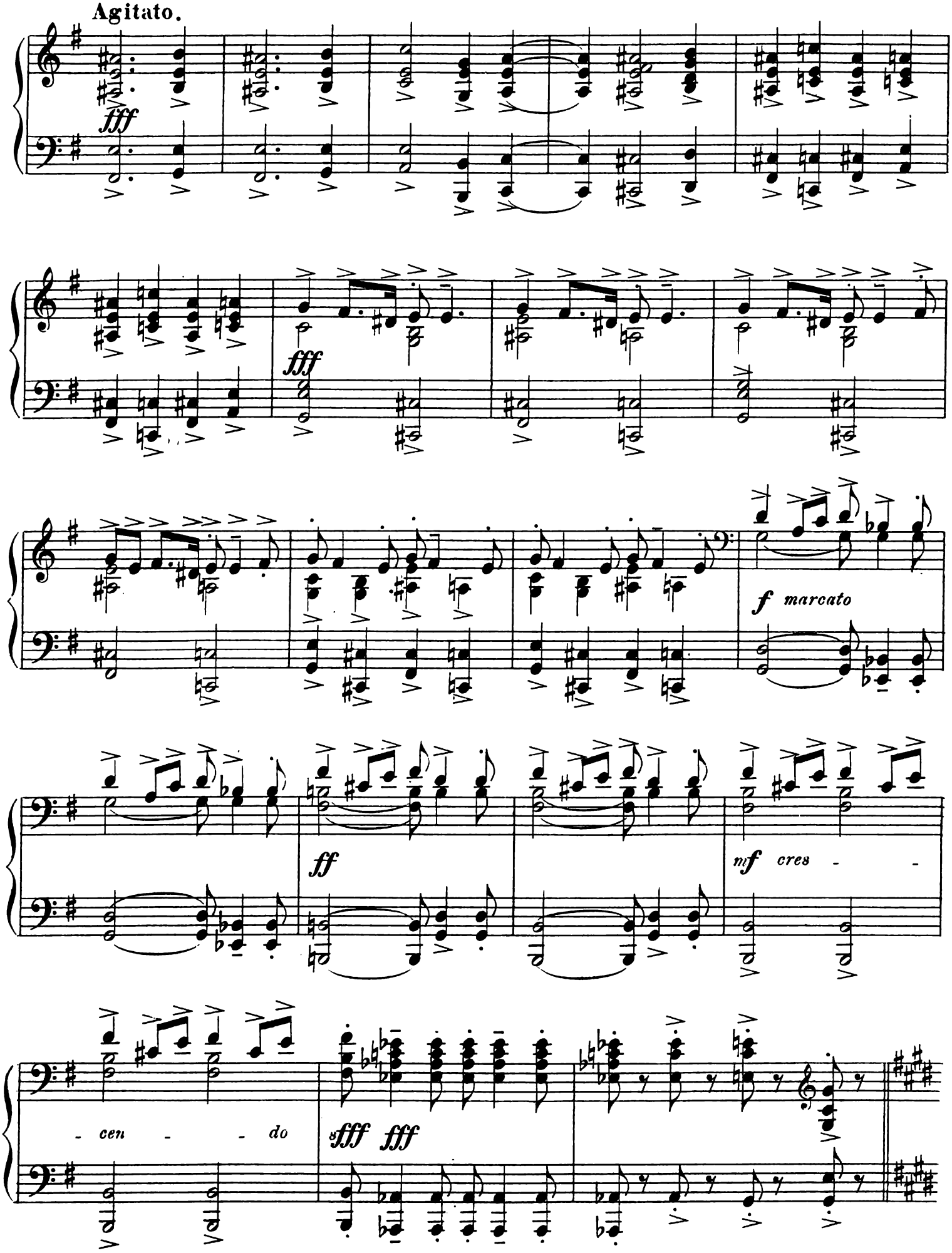

ff
fff
sff
Allegro vivace. (♩=152)
sfff
f
nf
p


ff
fff
sfff
Allegro vivace. (♩=152)
sfff
f
f sempe sforzando
mf
leggiero

SECONDO.

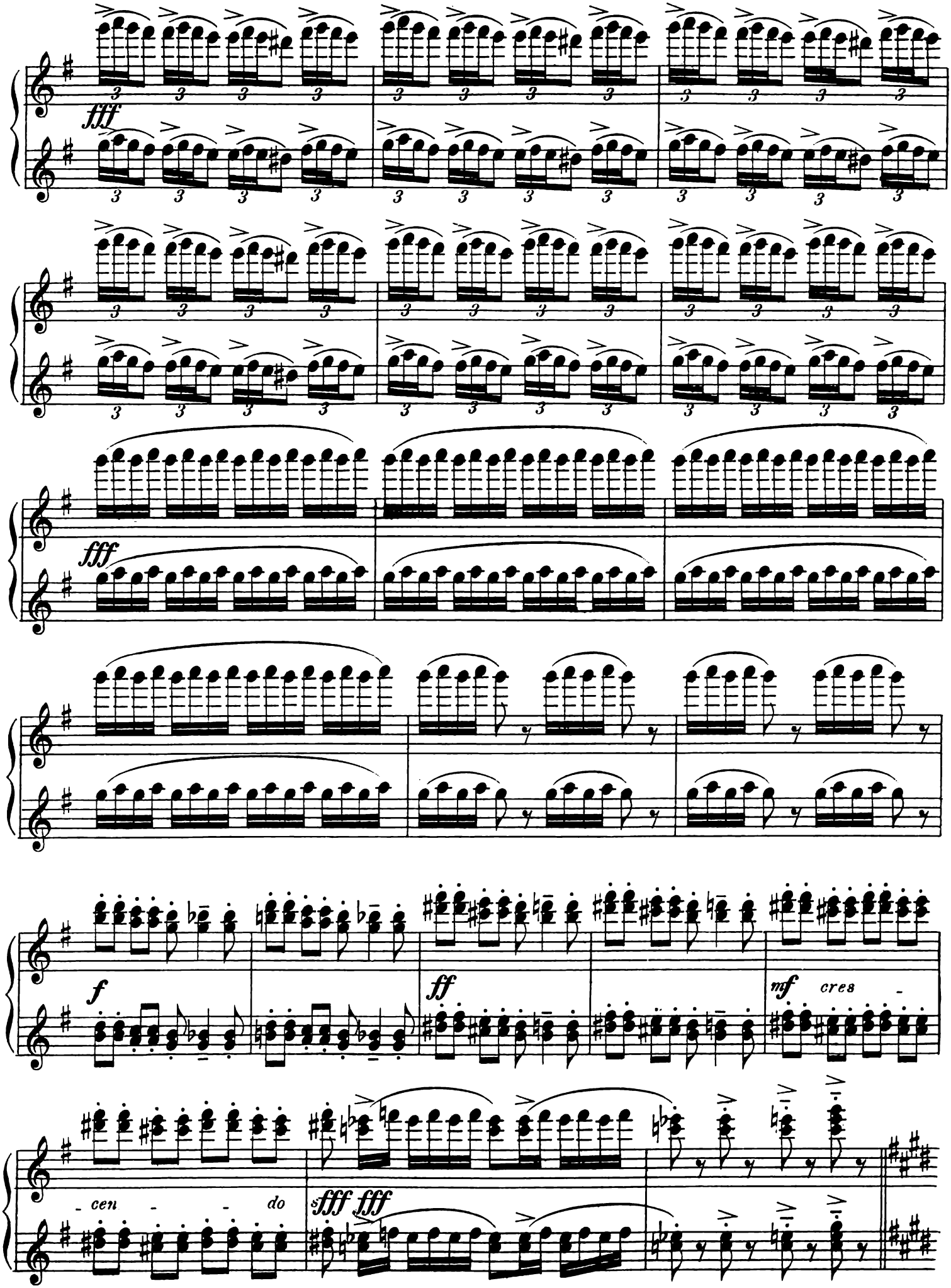


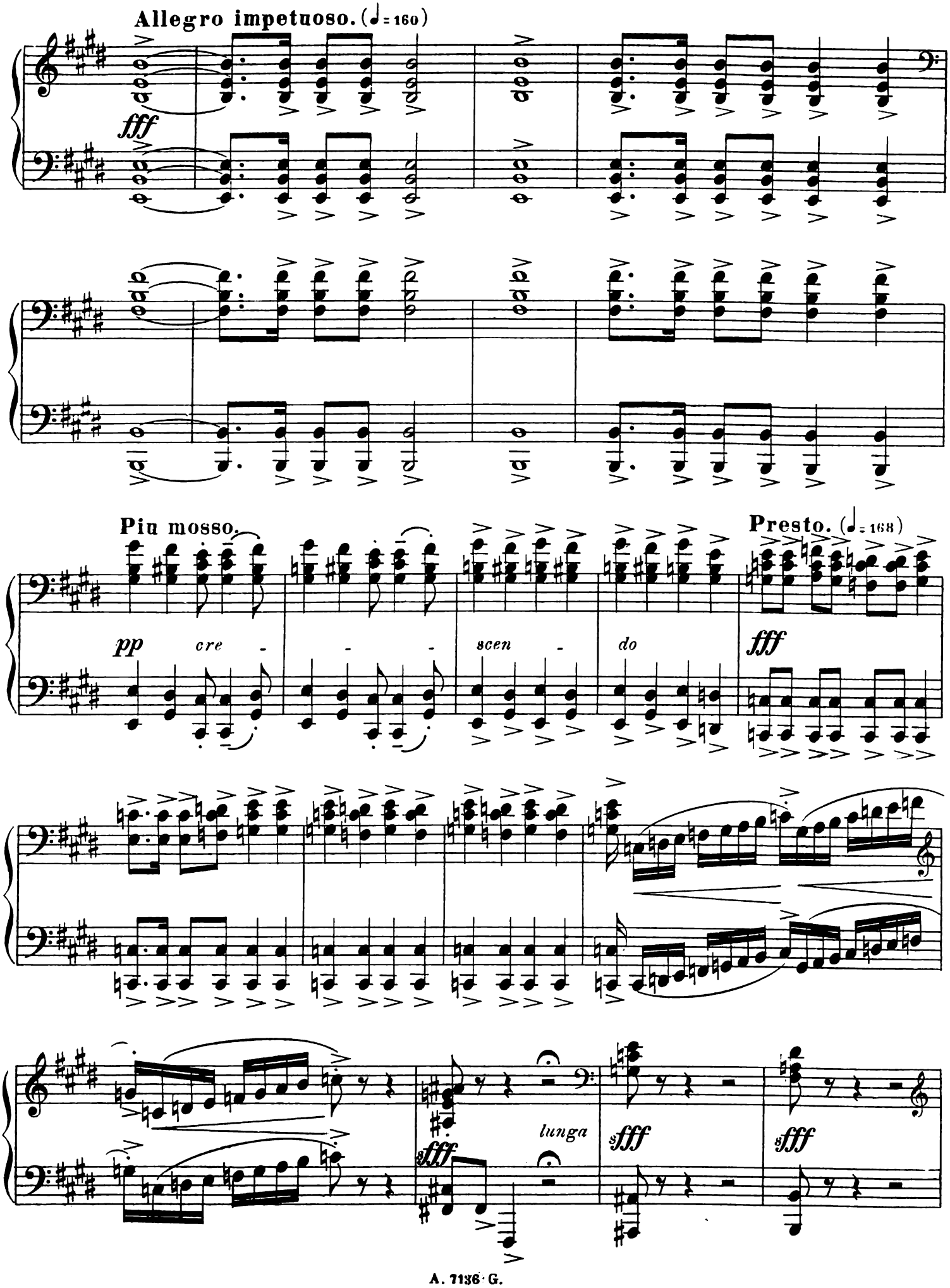

f
pp
5
f sforzando
mf
crescendo

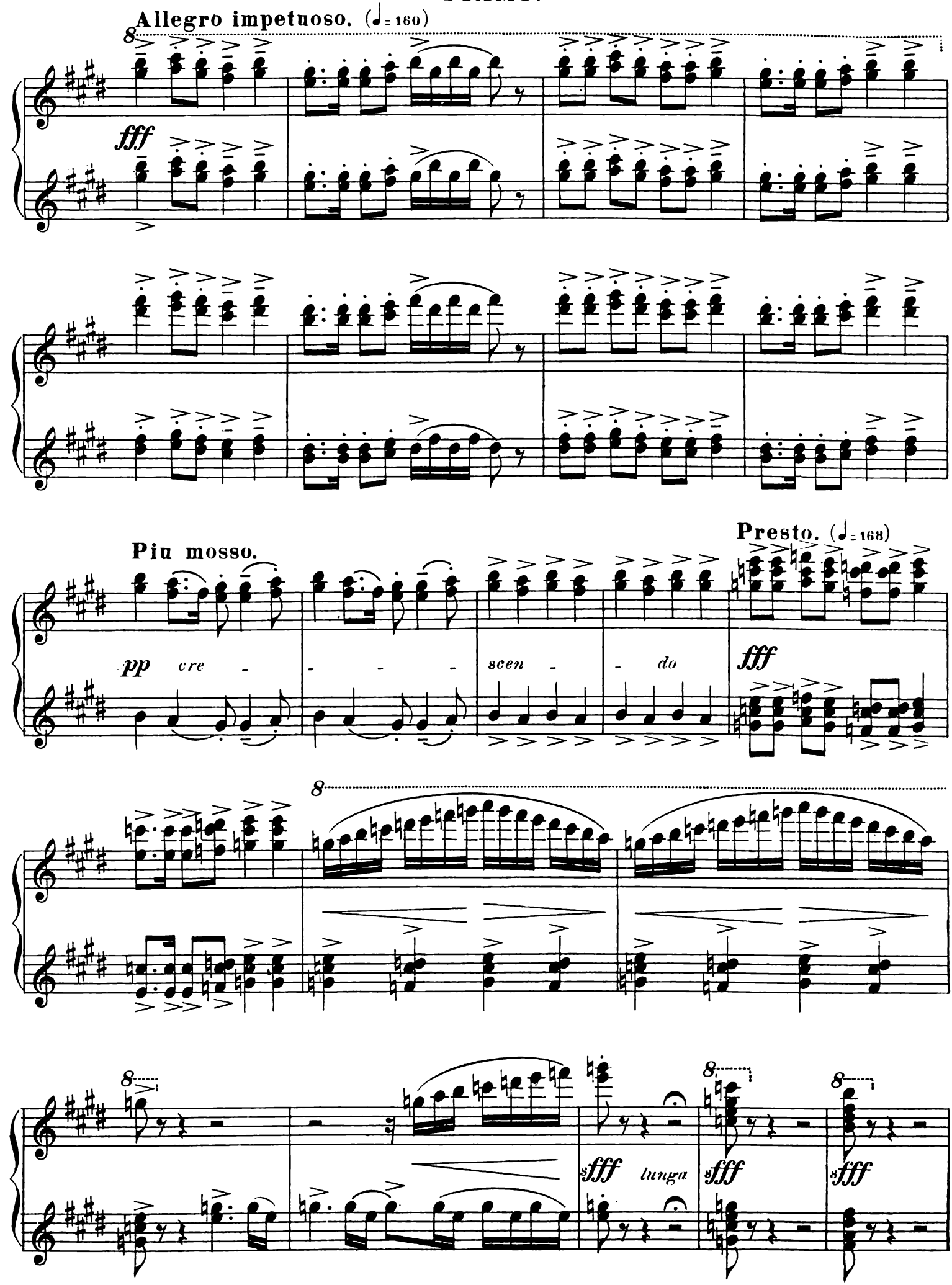

Agitato.
fff
fff
f marcato
ff
mf cres - - -
- cen - - do
sfff fff

Agitato.

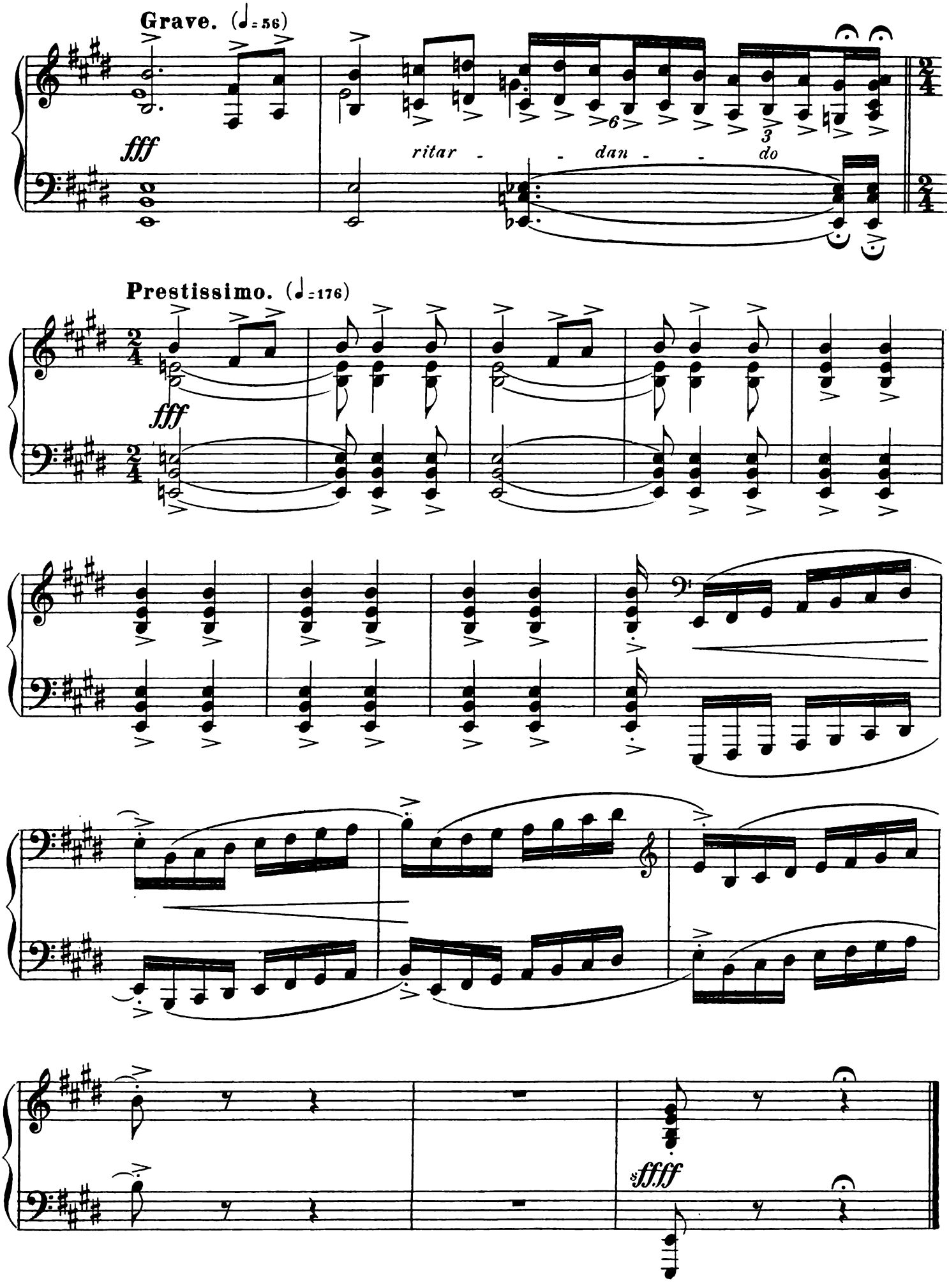
PRIMO.

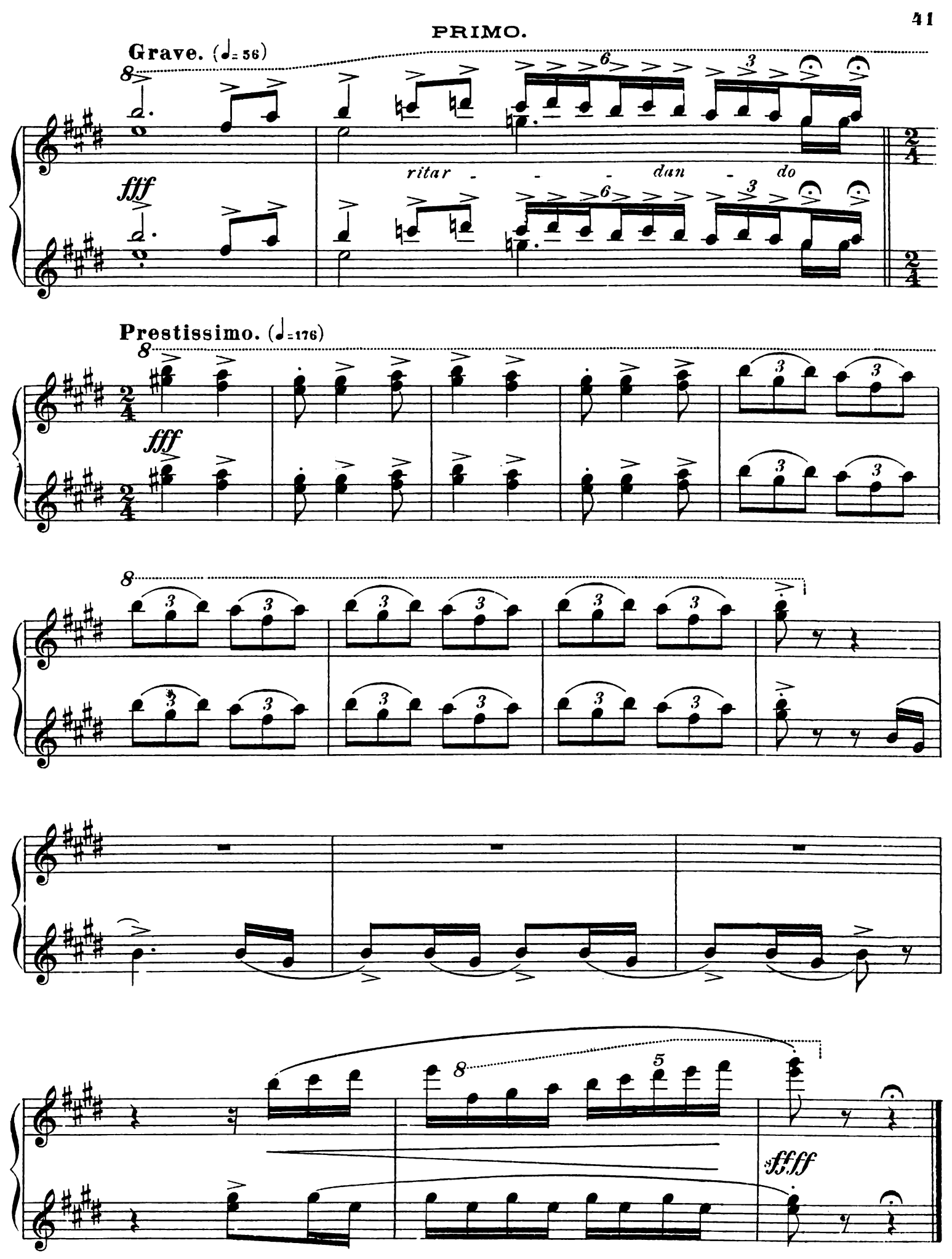



Allegro impetuoso. (♩= 160)
fff
Piu mosso.
Presto. (♩= 168)
pp
cre - - -
scen -
do
fff
lunga
sfff
sfff
sfff
sfff


Allegro impetuoso. (♩= 160)
fff
Piu mosso.
pp cre - - - - scen - - do
Presto. (♩= 168)
fff
8
fff lunga
fff
fff

SECONDO.




Grave. (♩= 56)
fff
ritar - - - dan - do
Prestissimo. (♩=176)
fff
fffff