

Леопольду Годовскому

# ПОЛЬКА

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С. РАХМАНИНОВ

**Allegretto**

*rit.*

Piano

3  
mf dim. p dim.

**a tempo**

2 4 3  
pp

*rit.*

**a tempo**

7  
mf p

5 1 2 1 5

5 1 2 1 5  
mf

*rit.*

7  
mf dim. p mf

Ossia

a tempo

*pp* molto *leggiero.*

*p*

*mf*

*f*

*dim.*

Poco più mosso

mf cresc.

5 3 1 3 2 1

f mf

1 2 3 1 1 1 3 2 1

f

3 5 3 1 2 4

ff

3 3

rit.

Meno mosso

mf

2 5 4 3 1 4 3 1 4 3 1 4 5 2 4 5 3 1 4

3 2 1 1 2 4 5

*a tempo* *rit.*

*p* *mf*

3 2 1 2 3 5

*a tempo* *rit.* *Meno mosso*

*p* *mf*

3 2 1 1 2 4 5

*poco a poco rallentando*

*mf*

3 3

*veloce*

*pp* *cresc.*

6 6

*f* *dim.*

Tempo precedente

Ossia *mf* *dim.* *etc.*

Tempo precedente

*scherzando*

*mf* *dim.* *p*

8- 1 5 4 3 2 3 4 1 1 2

5 1 4 5 1 4 5 1 8- 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

8- 5 1 4 5 1 4 3 *f*

8-  
4 1 .2 5 1 2 3 5 5 2 1 5 3 2 1 rit. 5 3 2 1 Tempo I

*mf* *p*

*accelerando* *ritard.*

*pp* *veloce*

*f* *dim.* *p* *mf* *rit.* *p* *mf*

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *p*. Fingering numbers: 5, 3, 2, 1, 4.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *p* and *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *rit.*, *[a tempo]*, *pp*, *p*, *sf*, *mf*. Performance instruction: *tr*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Markings include *Ossia* and *etc.*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Fingering numbers: 5, 4, 2, 1, 3, 2, 1, 5, 3, 2, 4, 5, 4, 3, 2.

5 1 3 2 1  
5 2 1  
1 2 4  
1 2 3 4  
5 1 3 2 1

f  
5 1 4 2 3 1  
2 4

5 2 1  
4 2 5 4 4 1  
4 5 4 4 1  
4 2 4 1 4 1  
4 2 4 1 4 1

dim. f mf  
leggiero  
8

8



rit.

5 1 2 3 4 5 1 2 3 5 2 1 3 5 3

a tempo con moto

4 1 2 5 2 1 5 3 1

8-

8-

f

5 1 2 4 1 2 1 5 1 5 1 2 5 1

8-

leggiere

8-

Meno mosso

rit.

pp

sf

m. d.

p

pp

5 3 2 1 12 5

3 5 3 2 1