

# 6. ПЕСНЯ РАЗОЧАРОВАННОГО



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(1873-1943)

[Andante]

„Ум . ри!“ — твер-дит мне

день, то . ми . тель . ный и скуч . ный. „Ум .

ри!“ — мне шеп . чет . ночь та . ин . ствен . но . ю мглой.

И в жив - ни - ты - гост - ной, о то - ко - ю не - раз -

. луч - ный, без це - ли я бро - жу у - ста - ло - ю сто -

. пой. „Ум - ри!“ - твер - дил мне

ум, ког - да в ду - ше у -

*ten.*

ны . лой по . чу . ял я на . мек на свет . лый

*ritard.*

сон люб . ви... Но

[a tempo]

ты, мой неж . ный друг, мой

ан . гел свет . ло . кры . лый, ты

Взо - ром лас - ко - вым мне все твер -

-дишь: „Жи ви!“

О, как я жить хо-чу! Как страстно жаж - ду све - та, воз -

-вра-та пыл - ких грез, не-сбыточной меч-ты!.. Ска -

жи, как воз - вра - тить ум - чав - ше - е - ся

ле - то? Ска - жи, как о - жи -

вить у - вяд - ши - е цве - ты?

*ten.*

Ска\_жи!

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest followed by a quarter note G4, marked with a *ten.* (tenor) dynamic. The middle staff is the piano's right hand in treble clef, and the bottom staff is the left hand in bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the right hand in the second measure.

The second system continues the musical score with three staves. The vocal line (top staff) has a whole rest followed by a quarter note G4. The piano accompaniment (middle and bottom staves) continues with eighth-note patterns and chords. A triplet of eighth notes is marked in the right hand in the second measure.

The third system consists of three staves. The vocal line (top staff) has a whole rest followed by a quarter note G4. The piano accompaniment (middle and bottom staves) continues with eighth-note patterns and chords. A triplet of eighth notes is marked in the right hand in the second measure.

The fourth system consists of three staves. The vocal line (top staff) has a whole rest followed by a quarter note G4. The piano accompaniment (middle and bottom staves) continues with eighth-note patterns and chords. A triplet of eighth notes is marked in the right hand in the second measure.

[1893 г.]