

16. РЕЧНАЯ ЛИЛЕЯ



Слова А. ПЛЕЩЕЕВА (из Гейне)

Соч. 8, № 1

Vivo

pp *leggiero e grazioso*

Moderato (♩) **accel.** **rit.**

Реч - на - я лиле - я, голов - ку под -

ten. mf **meno mosso** *f espressivo*

- няв - ши, на не - бо гля - дит. А ме - сяц влюб - лен - ный лу - ча - ми у -

rit. *ten.* **ten.**

- ны - ло е - е се - ре - брит... И

con moto

accel.

rit.

ten.

mf

Вот о - на сно - ва по - ник - ла стыд - ли - во к ла - зур - ным во - дам.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a trill-like figure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *pp*.

meno mosso

Но ме - сяц все блед - ный и том - ный, как

The second system continues the vocal line and piano accompaniment. The tempo is marked *meno mosso*. The vocal line has a more melodic, slower feel. The piano accompaniment features a prominent triplet of eighth notes in the right hand. Dynamics include *f* and *mf*.

rit.

mf

Vivo

при - зрак, си - я - ет и там...

The third system shows a change in tempo to *Vivo*. The vocal line is shorter and ends with a fermata. The piano accompaniment becomes more rhythmic and active. Dynamics include *pp* and *pp leggiero e grazioso*.

The fourth system continues the piano accompaniment. It features a complex texture with many chords and moving lines in both hands. Dynamics include *sf*, *pp*, *mf*, and *p*.