

56. У МОЕГО ОКНА



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Lento $\text{♩} = 50$

cantabile

p У мо.е.го ок.на че.ре.му.ха цветет, цветет за.

cresc. *mf* *mf*
- дум.чи.во.подри.зой се.ре.бри.стой... И вет.кой све.жей

la mélodia ben marcato

p *dim.* *p*
и ду.ши.стой скло.ни.лась и зо.вет... Е.е.тре.

пе - шущих воздушных лепест - ков я радост - но лов - лю ве - се - ло - е ды -

Musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes at the beginning. The piano accompaniment is in bass clef, with a 7/4 time signature. Dynamics include *mf* and *dim.*.

- хань . е, их сладкий а - ро - мат туманит мне сознань . е, и

Musical score for the second system. The vocal line continues with dynamics *p*, *cresc.*, *f.*, and *p*. The piano accompaniment includes a triplet in the bass line and dynamic markings *p*, *mf*, and *dim.*. There are asterisks and a 'C' symbol in the bass line.

пе - снн о люб - ви о - ни по - ют без слов...

Musical score for the third system. The vocal line has a dynamic marking of *pien.*. The piano accompaniment features a triplet in the bass line and dynamic markings *p*, *mf*, *dim.*, *p*, and *cresc.*.

Musical score for the fourth system, primarily piano accompaniment. It includes a triplet in the bass line and dynamic markings *mf*, *cresc.*, *dim.*, and *p*. There are asterisks and a 'C' symbol in the bass line.

17 сентября 1906 г. Ивановка