

58. НОЧЬ ПЕЧАЛЬНА



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Largo ♩ = 48

p

Ночь печаль - на, как меч -

pp

la melodia ben marcato

un poco più mosso

p cresc.

- ты мо - и... Да - ле - ко, в глу - хой сте -

cresc.

p.

f dim. rit.

a tempo

- ни ши - ро - кой о - го - нек мер - ца - ет о - ди - но - кий...

dim.

p

p

rit.

mf

В серд - це мно - го гру - сти и люб -

pp *m.d.* *mf*

p *più mosso*

- ви. Но ко - му и

pp

dim. *mf rit.* *p*

как расскажешь ты, что во - вет те - бя, чем серд - це пол - но?

dim. *mf* *p*

Темпо I

p *cresc.*
 Путь да - лек, глу - ха - я степь без -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Темпо I'. The vocal line begins with a rest, followed by the lyrics 'Путь да - лек, глу - ха - я степь без -'. The piano accompaniment starts with a piano (*p*) dynamic and includes a five-fingered scale-like passage in the right hand.

mf *p*
 - моль - на, ночь пе - чаль - на, как мо - и меч -

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and then returns to piano (*p*). The lyrics are '- моль - на, ночь пе - чаль - на, как мо - и меч -'. The piano accompaniment features a dense, flowing texture with many sixteenth notes.

- ты.

cresc. *dim.*

The third system shows the vocal line ending with '- ты.'. The piano accompaniment includes a crescendo (*cresc.*) and a decrescendo (*dim.*) section. There is a double bar line with repeat signs in the piano part.

mf *dim.* *p*

The fourth system consists of piano accompaniment. It starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

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