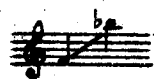


## 82. СОН



Слова Ф. СОЛОГУБА

Соч. 38, № 5

Lento

*mf*

В ми - ре нет ни че - го вож - де -

*dim.**p**p*

- ден не - е сна, - ча - ры есть у не -

- го, у не - го ти - ши - на,

у не - го на ус - тах ни не -

*p*  
 - чаль и ни смех, и в без - дон - ных о -

*mf* *p* *rit. dim.*  
 - чих мно - го тай - ных у -

[a tempo]  
 - тех.

*poco cresc.*

3 3 6 6

*mf* *dim.*

*rit.* *p cantabile* *meno mosso*

У не - го ши - ро - ки, ши - ро -

*legato*

*marcato il melodia*

- ки два кры - ла, и лег - ки, так лег -

- ки, как пол - ноч - на - я

The first system of the musical score features a vocal line in a soprano clef with a key signature of three flats and a 3/4 time signature. The lyrics are "- ки, как пол - ноч - на - я". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes triplets and a dynamic marking of *f*. A fermata is placed over the final note of the piano accompaniment.

мгла. *cresc.* Не по - нять, как не - сёт *f* и ку - да и на *dim.*

The second system continues the vocal line with the lyrics "мгла. Не по - нять, как не - сёт и ку - да и на". The piano accompaniment features a *cresc.* (crescendo) marking over the first measure, a dynamic marking of *f* (forte) over the second measure, and a *dim.* (diminuendo) marking over the final measure. The piano part includes various rhythmic patterns and slurs.

чём, он кры - лом не взмах - нёт и не дви - нет пле - чом.

The third system concludes the vocal line with the lyrics "чём, он кры - лом не взмах - нёт и не дви - нет пле - чом." The piano accompaniment includes two dynamic markings of *mf* (mezzo-forte) in the right hand. The piano part features complex rhythmic textures with slurs and ties.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff, with various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- m.d.* (mezzo-dolce) and *m.s.* (mezzo-sostenuto) in the first system.
- calando* (diminuendo) in the fourth system.
- rit.* (ritardando) in the fourth system.
- pp* (pianissimo) in the fourth system.

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses various dynamic markings to indicate changes in volume and articulation.