

Hommage
à
SA MÈRE.

25

ÉTUDES

caractéristiques

POUR

le Piano

PAR

HENRI RAVINA.

OP. 3.

3:

ÉDITION.

PRIX: 20 FR.

12
ÉTUDES
de Concert.
OP. 1^{re}


25
Exercices-Études
OP. 28.

A. VILARON.

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HENRI RAVINA op. 3.

ETUDES CARACTERISTIQUES.

160 = 
ALLEGRO
deciso.

160 = **ALLEGRO**
deciso.

ff Elegante. *Simili* *pp* *Cresc.*

en - do. *f* *Cresc.*

ff *pp* *Ped.*

p *pp* *Ped.*

pp *Ped.* *Cresc.* *mf*

1^{re} ÉTUDE.

3

f
Ped.
* Ped.
Cresc.
ff
8
* Ped.
*
8
Diminuendo
ten.
a Tempo.
Ped.
*
8
Rallentando
pp
Cresc.
Ped.
* Ped.
*
8
f
Cresc.
ff
Ped.
*
8
Cresc.
f
FIN
p
Ped.
*

72 =

TEMPO GIUSTO.

[illegible]

pp Sotto voce.

Ped.

*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure has a "Ped." (pedal) marking. The second measure has an asterisk (*) marking. The third measure has a "Ped." marking. The fourth measure has an asterisk (*) marking. The fifth measure has a "Ped." marking. The piano accompaniment features a prominent bass line with many beamed eighth notes and a melody in the right hand. The voice part has a melody with a five-measure rest in the first measure.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. There are several dynamic markings such as *f*, *p*, and *mf*. A "Ped." marking is present at the beginning of the first measure. The piece concludes with a double bar line and repeat dots.

pp cresc: en do.

Ped. * Ped. * Ped. * Ped. * Ped. *

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of six measures. The first three measures have a 'Ped.' (pedal) marking and an asterisk (*). The last three measures have a 'Ped.' marking. The voice part is written in a single line with a treble clef and a key signature of one sharp. It consists of six measures, each corresponding to a measure of the piano part. The lyrics are: 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.' The melody is simple and catchy, with a repeat sign at the end.


First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff tutta forza*. Pedal markings (Ped.) with asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *Piangendo*, *rallent.*, and *e dimin.*. Pedal markings (Ped.) with asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *a Tempo.*, *pp*, *p*, *Cresc.*, and *f*. Pedal markings (Ped.) with asterisks (*) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *Cresc en*. Pedal markings (Ped.) with asterisks (*) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *do*, *f*, *Diminu en do.*, and *pp*. Pedal markings (Ped.) with asterisks (*) are present below the bass staff.

*Leggieramente e staccato.*152 = 

ALLEGRO



First system of musical notation. Treble and bass staves. Dynamics: *f pp* (first measure), *pp* (last measure). Pedal markings: *Ped.* at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (first measure). Pedal markings: *Ped.* at the end of the system. *Straccinato.* marking above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p* (first measure). *a Tempo.* marking above the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp Cresc.* (first measure).

Fifth system of musical notation. Treble and bass staves. Dynamics: *f Cresc.* (first measure), *ff* (second measure), *Dim.* (third measure), *pp* (fourth measure). Pedal markings: *Ped.* at the end of the system.

Ped. *

Ped. *

p *Cresc* *en* *do* *f* *pp Dolce*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Cresc *sec ff* **FIN**

Ped. *

65-

desinvolturato.

65 =

ALLEGRETTO.
desinvolturato.

Tempo di valz.

p
Ped.
* Ped.

f
Ped.
* Ped.
* Ped.
* Ped.
* Ped.

ff
Ped.
* Ped.
* Ped.
* Ped.
* Ped.

pp
Ped.
*

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is arranged in five systems, each consisting of a piano (piano) staff and a vocal staff. The piano part is written in G major (one sharp) and 4/4 time. The vocal part is written in G major and 4/4 time, with lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *Cresc.* (Crescendo), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *Plaintivo.* (Plaintive), *f* (forte), *Dimin.* (Diminuendo), and *e poco riten.* (and a little ritenuto). The score also features pedal markings (*Ped.*) and asterisks (***) indicating specific performance techniques. The lyrics are: "Cresc. - - - en - - - do - - -", "fff pp Plaintivo.", "f Cresc. - - - en -", "do. ff p Dimin. e poco riten.", and "do. ff p Dimin. e poco riten.".

13.2 = 

p

Ped.

Ped.

Pod

f

Ped

 ff

✱

Ped

*

Ped

✱

Per

✱

 ff

pp

Grazioso.

Ped,

rit. *p* *Cresc - en - do*

f *p* *f* *p* *ff*

f *Dim: senza rall.*

p

Piu mosso. e cresc.

8-----

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

8-
ff
Ped.
p
Ped.
f
Ped.
p
f
p
ff
Ped.
f
Dim: senza rall.
pp
Ped.
p
Cresc:
Ped.
f
p
Dim:
pp
Ped.
FIN.

100 = 

ANDANTINO
sciolto.

p Scherzando.

Cresc. *ff* *p*

Cresc. *f* *Cresc.* *ff*

p Dolce

en do. *ff* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8- - - - -

8- - - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-

mf

Cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

8-

f Risvegliato.

ff

Ped. * Ped. *

f

p Dimin. - e - ral - len -

Ped. * Ped. *

1º tempo.
marcato *il pollice*

tan - do *p con dolore*

Ped. * Ped. *

f

Ped. * Ped. *

Dim.

Ped. * Ped. *

FIN

ANDANTINO
con doglio.

Cantabile.

Con gran espress:

p e legato.

J

PR

Disin

天

ten:

 f

pk

Cresc:

f

ff

рк

मृ

f *pp* *mf* *pp*

Ped. *

Stringendo cresc - en - do *ff Impeto.*

Ped. * Ped. * Ped. *

a Tempo

Dimin. e rall. *p morendo.* *pp*

Ped. * Ped. * Ped. * Ped. *

f *pp* *f*

Ped. * Ped. * Ped. * Ped. *

Dimin. *p* *f* *pp*

Ped. * Ped. * Ped. * Ped. *

f *ff Con furore.* *Calmato* *pp* *Rall molto*

Ped. * Ped. * Ped. *

FIN

*Giocoso e staccato.*60 = ♩ .ALLEGRO
quasi presto

The musical score is for an 8th exercise, titled "8^{me} ÉTUDE." It is in G major (one sharp) and 2/4 time. The tempo is marked "ALLEGRO quasi presto" with a metronome indication of 60 = ♩ . The style is "Giocoso e staccato." The score is written for piano and bass, with six systems of staves. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *Cresc* (crescendo). There are also markings for "en do" (enharmonically) and "Ped." (pedal). The score is characterized by rapid sixteenth-note passages and staccato articulation. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final cadence marked with an asterisk (*) and a pedal point.

Musical score for 8me ÉTUDE, Op. 10, No. 8 by Frédéric Chopin. The score is in G major and 4/4 time, consisting of 21 measures.

The score is divided into six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4.

Dynamics and markings include:

- pp* (pianissimo) at measure 2.
- p* (piano) at measure 4.
- cresc.* (crescendo) at measure 5.
- ff* (fortissimo) at measure 6.
- f* (forte) at measure 10.
- Diminuendo poco a poco.* (Diminuendo poco a poco) at measure 11.
- Rallentando* (Rallentando) at measure 12.
- diminuendo* (diminuendo) at measure 13.
- pp* (pianissimo) at measure 14.
- a Tempo* (a Tempo) at measure 15.
- secco* (secco) at measure 20.
- ff* (fortissimo) at measure 21.
- secco* (secco) at measure 22.

Pedaling instructions are marked with "Ped." and asterisks (*) below the bass staff.

The piece concludes with a "FIN" marking at the end of the final measure.

Delicatamente.

144 = ♩.

MODERATO

agevole.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'MODERATO' at 144 beats per minute, and the character is 'agevole' (easy). The piece begins with a 'Delicatamente' (delicately) instruction. The first system starts with a forte (ff) dynamic and includes fingerings (8, 5, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3) and pedaling markings. The second system introduces a 'Cresc.' (crescendo) and a forte (f) dynamic. The third system continues the 'Cresc.' and features a fortissimo (ff) dynamic. The fourth system is marked 'Diminuendo' (diminuendo). The fifth system starts with a piano (p) dynamic and includes a fortissimo (fp) section. The sixth system begins with a pianissimo (pp) dynamic and ends with a 'Cresc.' marking. Pedaling is indicated throughout with 'Ped.' and asterisks. Fingerings are provided for many of the melodic lines.

en do *ff*

pp

f

p

f *Cresc*

en

do

ff

Dim:

p

FIN

72 = .

con garbo

72 = \bullet .

ALLEGRETTO
con garbo

Elegante.

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

espress. *mf*

Ped. * Ped. * Ped. *

Ped. * Ped. *

Cresc - e - dim: - p *f*

Ped. * Ped. * Ped. *

3905. H.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

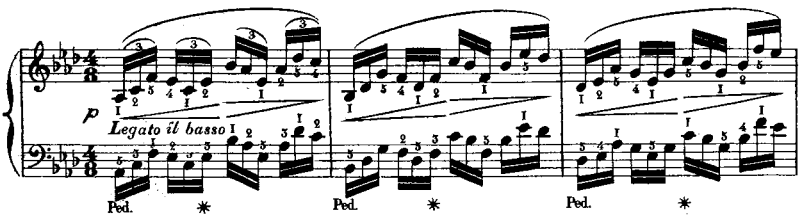
Key markings and instructions include:

- ten:* (first system, upper staff)
- Poco. rit:* (first system, lower staff)
- Ped.* (pedal point, appearing below the bass staff in every system)
- ** (asterisks, appearing below the bass staff in every system)
- Espress:* (second system, lower staff)
- Dim:* (second system, lower staff)
- p* (piano, second system, lower staff)
- mf* (mezzo-forte, fourth system, lower staff)
- Cresc* (third system, lower staff)
- Delicato* (fifth system, upper staff)
- dim:* (fifth system, lower staff)
- Rit:* (sixth system, lower staff)
- FIN** (end of the piece, sixth system, right margin)

132 = 

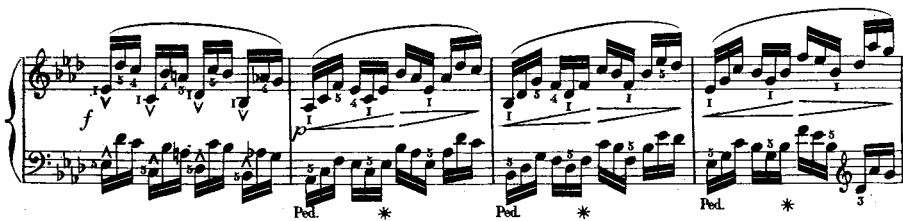
ALLEGRO

morbido



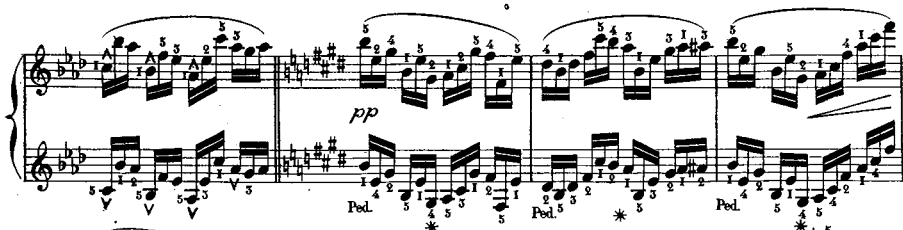
p *Legato il basso*

Ped. *



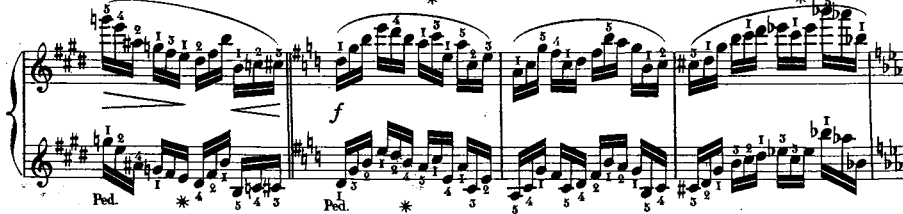
f

Ped. *



pp

Ped. *



f

Ped. *



Sempre ff

Sempre pp

Ped. *

8-
cresc: - *ff*

f *pp*

un poco rall - *e dim:*


a Tempo

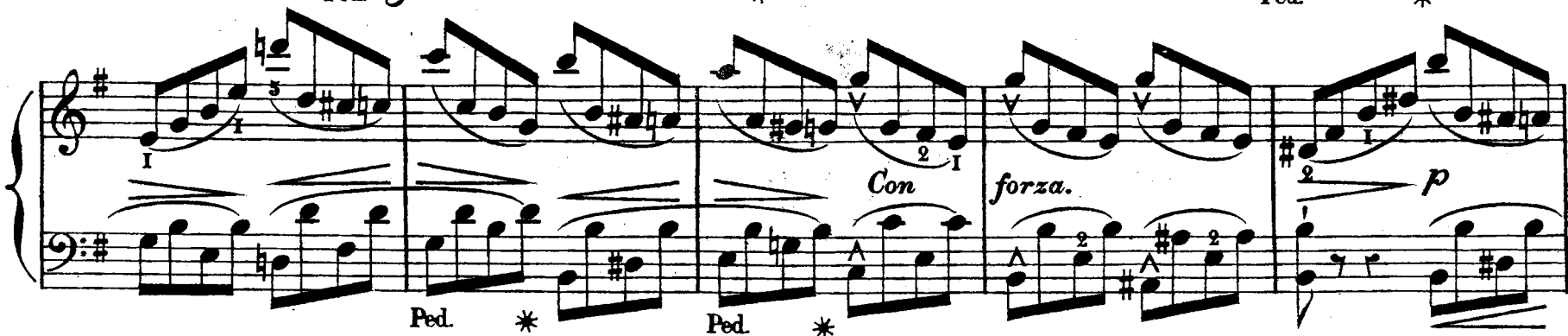
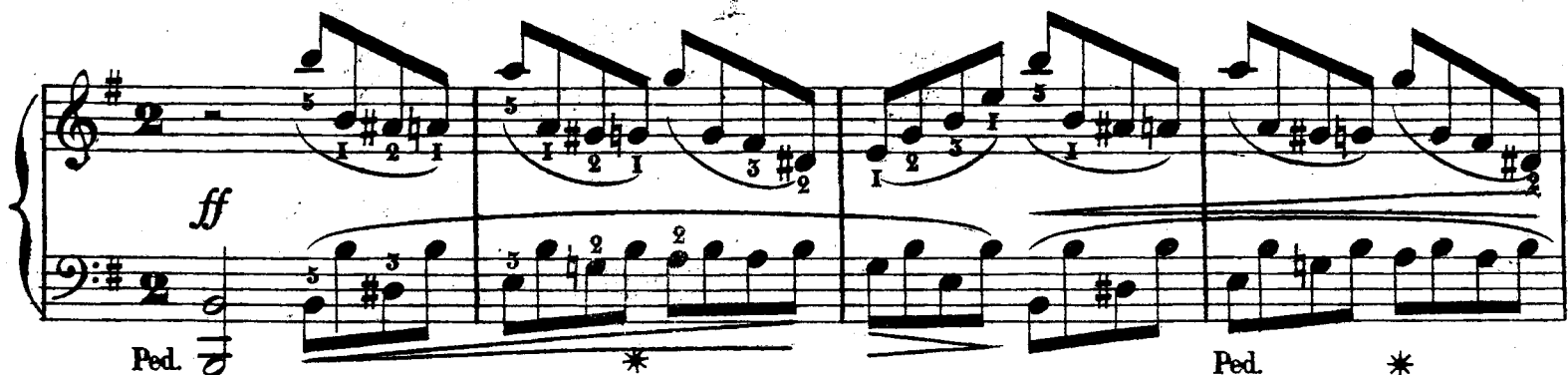
pp

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f* *Ped.* *

RIN

160 = 
PRESTISSIMO
con spirito.




ff *e decresc:* - - *Senza* - *rall* - *pp*

Ped. *

ff *ff* *ff* *FIN*

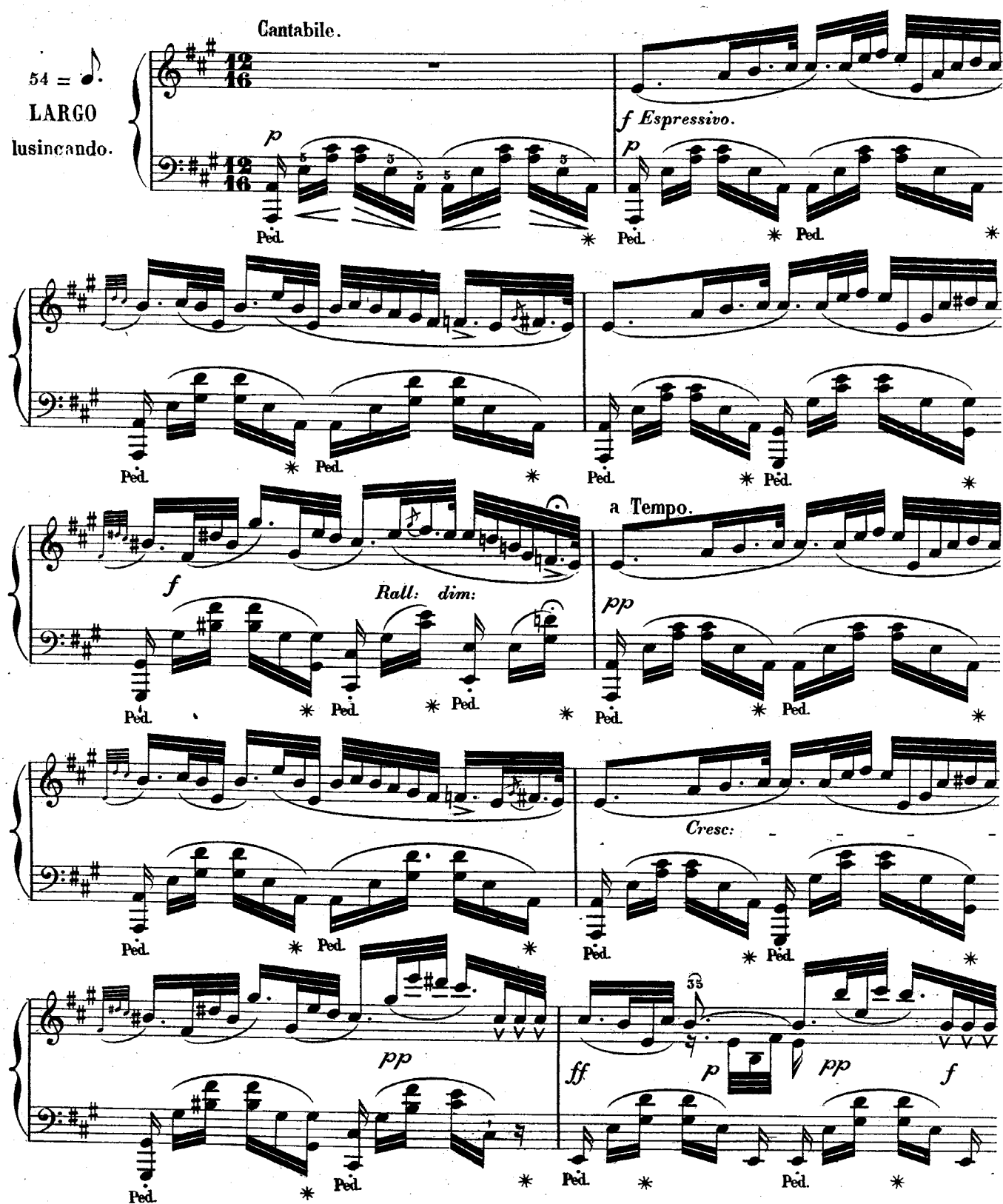
Ped. *

Cantabile.

54 = 

LARGO

lusingando.



The musical score is written for piano and grand staves. It begins with a tempo marking of *Cantabile.* and a time signature of 12/16. The key signature has two sharps (F# and C#). The score is divided into several systems, each with a piano staff and a grand staff. Dynamics include *p* (piano), *f* (forte), *f* *Espressivo.*, *f*, *Rall: dim:*, *pp*, *Cresc:*, *pp*, *ff*, *p*, *pp*, and *f*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 5, 5, 5). The piece concludes with a final *f* dynamic and a *Ped.* marking.

Musical score for 13^{me} Étude, featuring piano and bass staves. The score includes various dynamics and performance instructions:

- First System:** Dynamics include *p*, *pp*, and *p*. Instruction: *Appassionato e cresc:*. Pedal markings: *Ped.* with asterisks.
- Second System:** Dynamics include *f* and *Cresc*. Instruction: *Stringendo.*. Pedal markings: *Ped.* with asterisks.
- Third System:** Dynamics include *ff*. Instruction: *Strepitoso.* and *pesante.*. Pedal markings: *Ped.* with asterisks.
- Fourth System:** Dynamics include *Decresc. e rall.* and *pp Sotto voce.*. Instruction: *a Tempo.*. Pedal markings: *Ped.* with asterisks.
- Fifth System:** Dynamics include *f* and *p*. Instruction: *cresc*. Pedal markings: *Ped.* with asterisks.

3905. H.

Scherzando

LEGRO

34

p

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

Cresc.

Ped. *


Ped. *

The musical score is divided into five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The notation includes various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic. The piano staff features rapid sixteenth-note passages with fingerings (1-5, 2-4, 3-5, 4-2, 5-1). The bass staff has a simple accompaniment with notes marked for pedaling (Ped.) and asterisks (*).
- System 2:** Includes dynamics *Espress:*, *p*, and *pp*. The piano staff continues with complex sixteenth-note patterns. The bass staff has notes marked for pedaling and asterisks.
- System 3:** Features a repeat sign (8) above the piano staff. The piano staff has more intricate sixteenth-note runs. The bass staff has notes marked for pedaling and asterisks.
- System 4:** Also features a repeat sign (8) above the piano staff. The piano staff has sixteenth-note patterns. The bass staff has notes marked for pedaling and asterisks.
- System 5:** The final system, with the piano staff continuing the sixteenth-note patterns and the bass staff providing a simple accompaniment.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many slurs and accents indicating phrasing and emphasis.

[illegible]

80 =  .

ALLEGRETTO
piacevole.

Cantando.

Legato.

Ped. *

Ped. *

Dim:

f

Dim:

Ped. *

Ped. *

Ped. *

Ped. *

[illegible]

160 = 
ALLEGRO
ardito.



ff *Fuoco.* *Ped.* *8*

Ped. *8*

Ped. *8*

Ped. *8*

Cresc *f* *dimi*

nu - en - do. *pp poco a poco cresc - en - do.* *Ped.*

8 *Cresc* *en* *do.*

8

f *Cresc* *en* *do*

8

ff

8

Ped. *

mf *p* *Diminuendo*

Ped. *

e *perdendosi*

Ped. * *Ped.* * *Ped.* *

pp

Ped. *

FIN

Elegante.

152 = 

MODERATO

volteggiando.








a tempo

Un poco rall: - - - pp

mf *cresc*

*Ped. ** *Ped. **

en - do *f* *Ped. ** *Ped. ** *Ped. ** *Ped. **

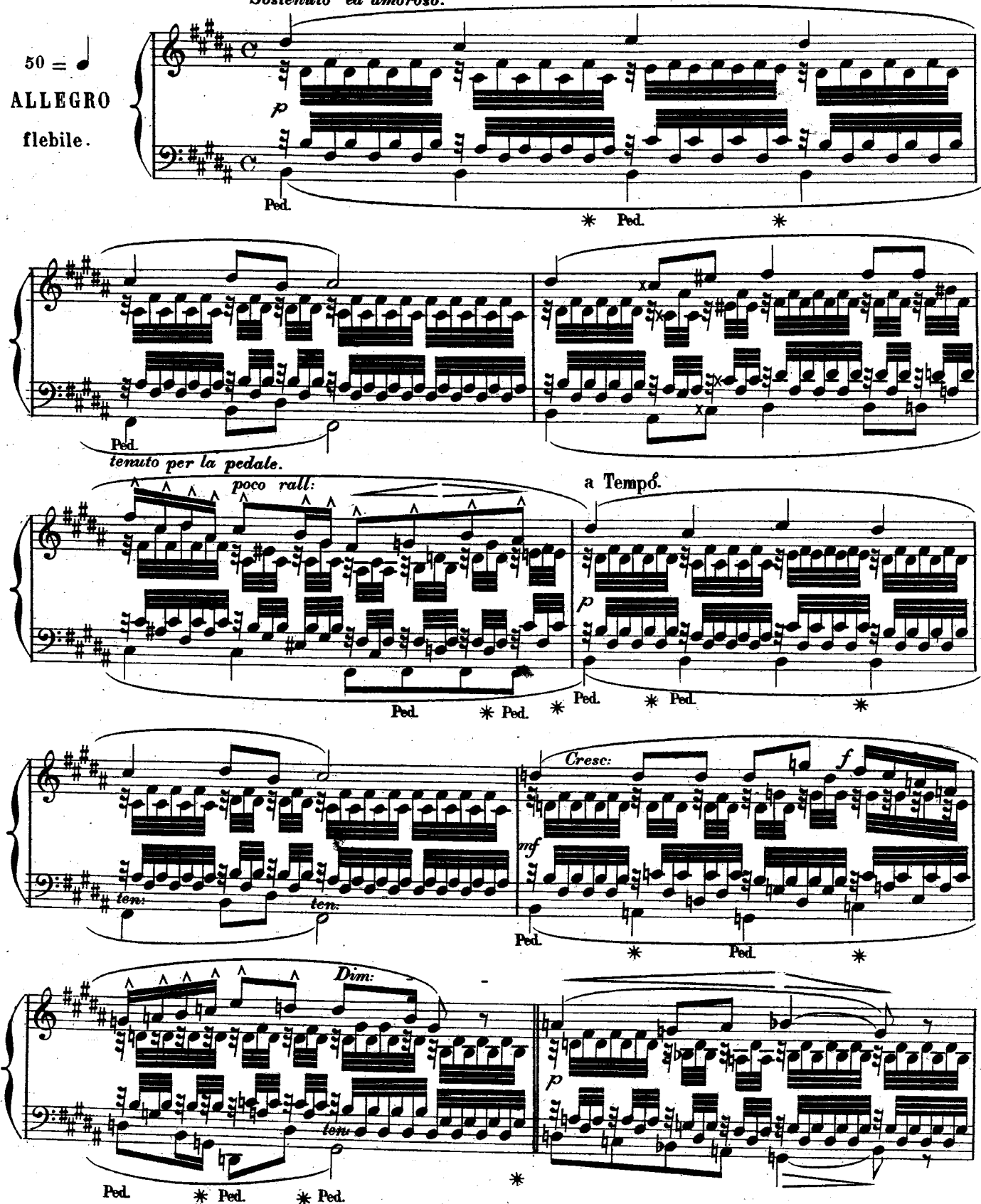
8 *Sempre. Cresc.* *en - do* *ff* *FIN*

The musical score is written for piano and bass. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The first system includes the instruction 'Un poco rall:' followed by a long dash and 'pp'. The second system has 'mf' and 'cresc' markings. The third system has 'Ped.' and '*' markings. The fourth system has 'en - do', 'f', and 'Ped. *' markings. The fifth system has a measure number '8', 'Sempre.', 'Cresc.', 'en - do', 'ff', and 'FIN' markings. The score ends with a double bar line and a final chord.

*Sostenuto ed amoroso.*50 = 

ALLEGRO

flebile.



p

Ped.

* Ped.

* Ped.

Ped.

tenuto per la pedale.

poco rall:

a Tempó.

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Cresc:

mf

f

ten.

ten.

Ped.

* Ped.

* Ped.

Dim:

p

Ped.

* Ped.

* Ped.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is three sharps (F#, C#, G#).

- System 1:** Features a *Cresc:* instruction and *pp* dynamics. Pedal markings include *Ped.* and ** Ped.*
- System 2:** Includes *Espress:* and *ff* markings. Pedal markings include *Ped.*, ** Ped.*, and *ten: Ped.*. A *Dim:* instruction is also present.
- System 3:** Features a *Stringendo.* marking and *pp* dynamics. Pedal markings include *ten: Ped.* and ** Ped.*. A *Cresc: poco a poco* instruction is also present.
- System 4:** Includes *ff* and *decresc:* markings. Pedal markings include *ff Ped.*, ** Ped.*, and *Ped.*.
- System 5:** Features *Dim:* and *rall:* markings. Pedal markings include *Ped.*, ** Ped.*, and *ten:*.

a Tempo 1^o

The musical score is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

- System 1:** Starts with a piano (*p*) dynamic. The music features rapid sixteenth-note passages in both hands. Pedaling is indicated by "Ped." and "Ped." with asterisks (*). The system ends with a fermata.
- System 2:** Continues the rapid sixteenth-note passages. A "poco rallent." (slightly slower) marking is placed above the staff. The system ends with a fermata.
- System 3:** Marked "a Tempo." (return to tempo). It begins with a piano (*p*) dynamic. The music continues with rapid sixteenth-note passages. Pedaling is indicated by "Ped." and "Ped." with asterisks (*). The system ends with a fermata.
- System 4:** Features a crescendo ("cresc") and a fortissimo (*f*) dynamic. The music continues with rapid sixteenth-note passages. Pedaling is indicated by "Ped." and "Ped." with asterisks (*). The system ends with a fermata.
- System 5:** Marked "do." (do). It begins with a fortissimo (*f*) dynamic. The music continues with rapid sixteenth-note passages. Pedaling is indicated by "Ped." and "Ped." with asterisks (*). The system ends with a fermata.

Additional markings include "ten." (tension) and "en" (end) in the third system, and "Accelerando" (increasing speed) in the fifth system.

Con abbandono.
ff

Tutta forza.
ff

Pesante.

Ped. pesante. *ten.* *

ffp

Ped. *ten.* * *Ped.* *

Ped. * *Ped.* *


f *pp*

pp e perdendosi I *rall:* *pp* **FIN**

Ped. *ten.* *

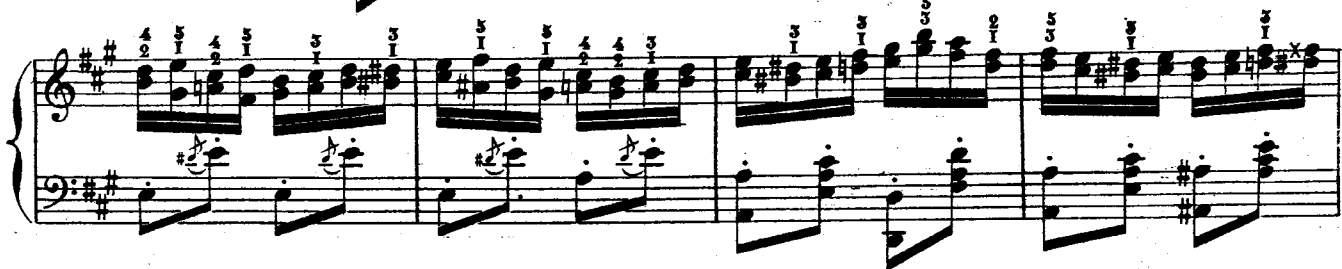
3905. H.

Tranquillamente

180 = 

MODERATO

e legato.



p *f* *p* *a Tempo.* *rall. e dim.* *p* *ff* *sf* *cresc.* *ff* *FIN*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

88 =

MODERATO
con anima.

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "MODERATO con anima." and the metronome marking is 88 =. The score is divided into six systems, each with a piano staff and an organ staff. The organ part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The piano part features a melodic line with various dynamics and performance markings. The dynamics include *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, and *f*. Performance markings include *Ped.* (pedal), ** Ped.* (pedal with asterisk), *Espress.* (expressive), and *Cresc.* (crescendo). The score ends with the number 3905.H.

mf

cresc.

f

ff

dim.

p

f

Ped.

** Ped.*

Espress.

Cresc.

3905.H.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cresc. *f* *Cresc.* *ff* *Dim.*


a Temp. *p* *rall.* *Ped.* *

Cresc. *f* *Dim.* *Ped.* *

Ped. * *Ped.* * *Ped.* *

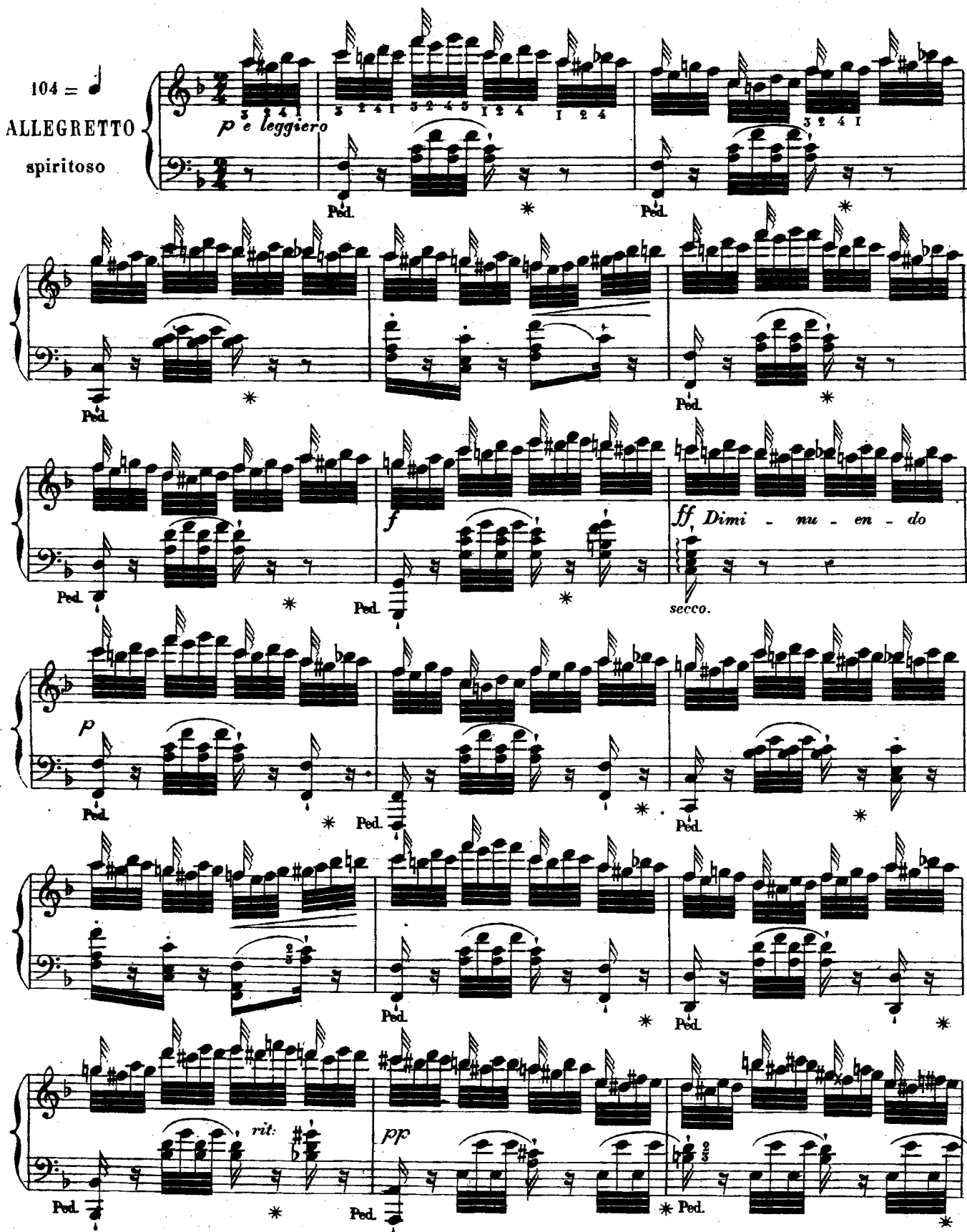
Cresc. *ff* *Dim.* *p* *FIN*

Ped. * *Ped.* * *Ped.* * *Ped.* *

104 = 

ALLEGRETTO

spiritoso



p e leggiero

Ped. *

f *ff* *Dimi - nu - en - do*

p *secco.*

rit. *pp*

Ped. *

21^{me} ÉTUDE.

51.

51

L'Espresso

Op. 10, No. 1

Maurice Strakosky

2/4

Dimi - nu - en - do

p

p

p

p

p

p

poco rall.

a tempo.

p

Ped.

Ped.

Ped.

Ped.

Ped.

f

ff

Dimi - nu - en - do.

secco.

p

Ped.

Ped.

Ped.

Con furore


Sempre piu f

fff

ff

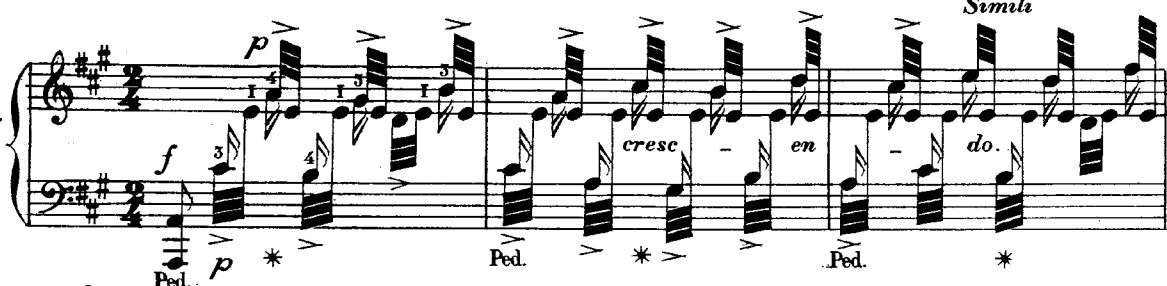
FIN

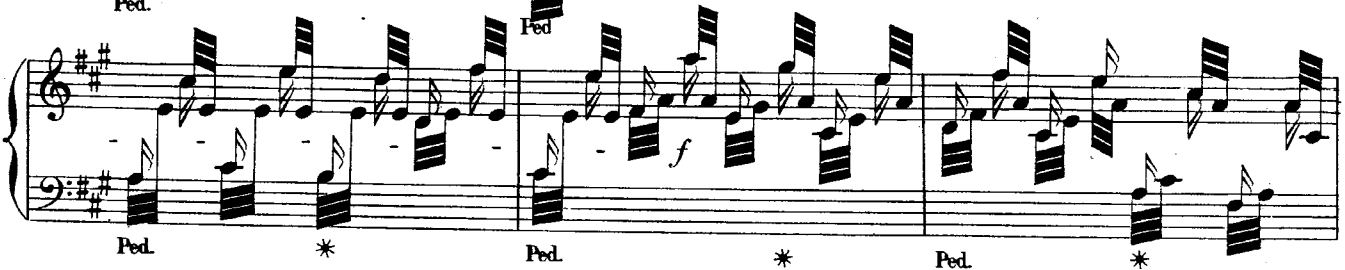
Ped.

88 = 

TEMPO RUBATO

Simili





Dim: *p* *Strascinato*

a Tempo. *p* *e leggiero.*

f

p

rallent *f*

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are written above the staves, and pedal markings are placed below the bass staves.

a Tempo.

p *cresc* - *en* - *do*

Ped. *

f *Diminuendo.*

Ped. *

a Tempo.

un poco rit: *p* *Cresc:*

Ped. * *Ped.* *

Poco *a* *poco* *cresc* *en* *do.*

Ped. * *Ped.* * *Ped.* *

f *Sempre* *cresc* *en* *do* *ff*

Ped. * *Ped.* *

cresc. en do

p

poco - a - poco -

f e cresc. ff

tutta forza sin al fine.

ten: sfz ff

FIN

144 = 
ALLEGRO
sciolto.



144 = 
ALLEGRO
sciolto.

8

f *p* *f* *p* *f* *p*

Ped. *f* *p* * Ped. *p* * Ped. *p* *

8

f *p* *f* *p* *f* *p*

Ped. *p* * Ped. *p* * Ped. *p* *

8

f *p* *f* *p* *f* *p*

Ped. *p* * Ped. *p* * Ped. *p* *

8

1^a 2^a

ff *p* *ff* *pp* *pp*

Ped. *ff* *p* * Ped. *ff* *pp* * Ped. *pp* *

Cresc. *f* *f* *p*

Ped. *f* * Ped. *f* * Ped. *p*

pp *Cresc.* *f* *Cresc.*

Ped. *pp* * Ped. *f* * Ped. *f* *

8. *Grazioso.*
un poco rit. e dim. mf
ff
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8. *f* *p* *f*
Ped. *

ff
Ped. * *Ped.* *

Cresc. en do.

ff *un poco rit.*
Ped. *Con forza* *decresc.* *

3905. H.

mf
f Ped.

Ped. *

Cresc.
f Ped.

Ped. *

ff Ped.

Ped. *

a Tempo.
p Ped. marcato

Insensibilmente ritenuto

Ped. *

Ped. *

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes) and a final measure with a sharp sign (#). The bass clef part provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line. Below the staff, there are three asterisks (*) and the word 'Ped.' (Pedal) written twice, indicating where the pedal should be used.

Ped. * Ped. *

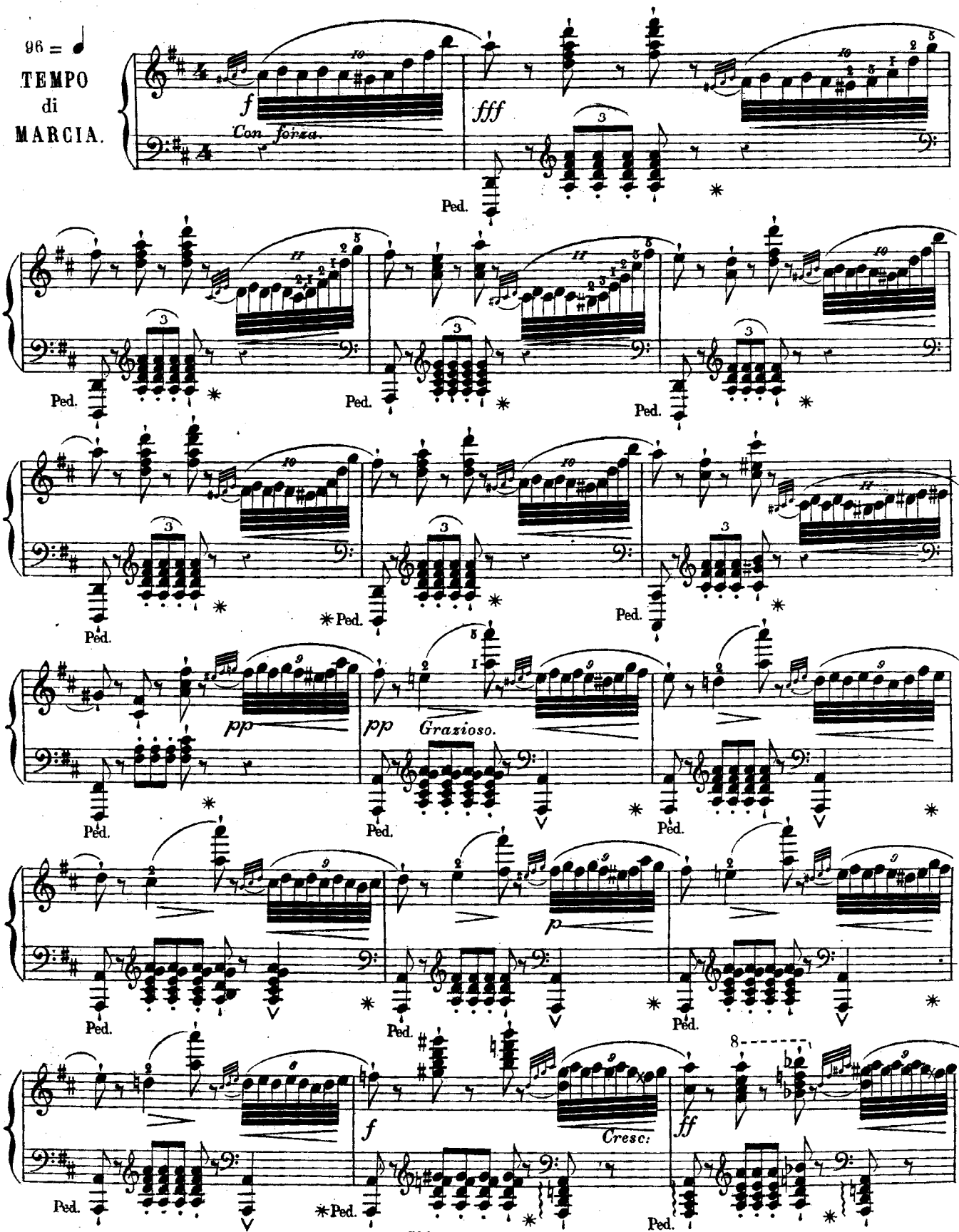
4 3 2 1 2 4 3 2 1 2 4 3 2 1 2 4

Diminuendo

Ped.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and sixteenth notes, often beamed together. The bass line in the lower staff is simpler, featuring quarter and eighth notes. Pedal points are indicated by 'Ped.' with downward arrows at the beginning of the first, third, and fourth measures. A piano (*p*) dynamic marking is placed above the first measure of the bass line, and a pianissimo (*pp*) marking is placed above the fifth measure. Fingerings are indicated by numbers 1-4 below the notes in the fifth measure of both staves. The piece concludes with a double bar line and repeat dots.

96 = 
TEMPO
di
MARCIA.



This musical score is for the 25th Étude, marked 'Marcia' (March) tempo. It is written for piano in 4/4 time with a key signature of one sharp (F#). The score consists of eight systems of two staves each. The first system begins with a forte (*f*) dynamic and the instruction 'Con forza'. It features a series of ascending and descending eighth-note runs in the right hand, with a triplets of eighth notes in the left hand. The second system continues with similar patterns, including a triplets of eighth notes in the right hand. The third system includes a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The fourth system features a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The fifth system includes a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The sixth system features a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The seventh system includes a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The eighth system features a triplets of eighth notes in the right hand and a triplets of eighth notes in the left hand. The score includes various dynamics such as *f*, *fff*, *pp*, *p*, and *ff*, as well as articulation marks like accents and slurs. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a final chord marked *ff* and a 'Cresc.' (Crescendo) marking.

Poco a poco accelerando

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

TRIO. 139 =

sf p sf sf sf sf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sf p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff Cresc fff sf pp

Ped. *

Ped. *

Ped. *

Ped. *

ppp

Ped.

cresc.

fff

sf

f

ff cresc.

fff

Con furore

3905. L.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a dynamic marking of *f* and a tempo marking of *Decresc.*. The second staff of the first system has a dynamic marking of *p* and a tempo marking of *pp*. The third system has a dynamic marking of *f* and a tempo marking of *Decresc.*. The fourth system has a dynamic marking of *f* and a tempo marking of *Decresc.*. The fifth system has a dynamic marking of *f* and a tempo marking of *Decresc.*. The sixth system has a dynamic marking of *ff* and a tempo marking of *tremolo*. The notation also includes various articulation marks such as slurs, ties, and accents, as well as performance instructions such as *Ped.* (pedal) and *tr* (trill).

The musical score is written for piano and consists of two systems of four staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 96 beats per minute. The piece begins with a forte (fff) dynamic and a melody in the right hand. The left hand provides a harmonic accompaniment. The score includes various musical markings such as 'fff', 'pp', 'Grazioso', and 'Ped.' (pedal). The piece concludes with a final cadence in measure 32.

Measure numbers 1 through 32 are indicated throughout the score. The piece concludes with a final cadence in measure 32.

Poco a poco accelerando

Animato 160 =

Cresc

ff

f e cresc - endo

ff

ff

FIN