

ПРОСТИ! НЕ ПОМНИ ДНЕЙ ПАДЕНЬЯ...

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Соч. 27, № 4

Allegro agitato

Piano introduction in 4/4 time, marked *Allegro agitato*. The music features a driving eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f dim.* and *pp*. There are several triplet markings (3) over the eighth notes.

Прости! Не помни дней паденья, тоски унынья, о злоб-

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady eighth-note accompaniment, marked *pp* and *cresc.*

- ленья, непомни бурь, не помни слез, не помни ревности у-

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady eighth-note accompaniment, marked *f* and *ten.*. The tempo is marked *meno rit.*

- гроз!

Но дни, когда любви светило над

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a steady eighth-note accompaniment, marked *dim.* and *dolce*. The tempo is marked *a tempo*. There are triplet markings (3) over the eighth notes.

на - ми лас - ко - во всхо - ди - ло и

бод - ро мы сверша - ли путь, благо - сло -

meno mosso

cresc. *f* *pp legato*

- ви и не за - будь!

più rit. *Tempo I*

dim.