

Гавриилу Алексеевичу Морскому

ПЕВЕЦ

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(Из цикла: „Новогреческие песни“)

Соч. 50, № 2

. Lento (♩ = 56) a piacere

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

dolce

Не кра-сив я, зна-ю сам; в бит-ве бес-по-ле-зен! Чем же

The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment continues with a similar melodic motif in the right hand and a steady bass line in the left hand.

же-нам и му-жам мил я и лю-бе-зен? Чем же же-нам и му-жам

The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line and a melodic line in the right hand that mirrors the vocal melody.

espress.

мил я и лю-бе-зен? Пе-сни, слов-но гул в стру-нах,

The vocal line concludes with a melodic phrase. The piano accompaniment becomes more rhythmic and expressive, with a prominent bass line and a melodic line in the right hand.

грудь мне на пол-ня-ют, улы-ба-ют-ся в у-стах и во-чах си-я-ют.

(colla parte)

Пе-сни, слов-но гул в стру-нах, грудь мне на пол-ня-ют, улы-ба-ют-ся в у-

m. s.
più f

p

- стах и во-чах си-я-ют.

tr

p

ritard.