

479.

ALLEGRO (♩.=63)

Musical notation for measures 1-5 of the first system. The piece is in 3/8 time with a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5. Articulation marks like *tr* and *acc* are present. A first ending bracket (1323) spans measures 3 and 4.

Musical notation for measures 6-10 of the second system. Measure 6 starts with a piano (*p*) dynamic and a *cres.* (crescendo) marking. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Fingerings and articulation marks are present. A first ending bracket (24) spans measures 9 and 10.

Musical notation for measures 11-14 of the third system. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. A *cres.* (crescendo) marking is present in measure 13. Fingerings and articulation marks are present. A first ending bracket (13231) spans measures 11 and 12.

Musical notation for measures 15-18 of the fourth system. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Fingerings and articulation marks are present. A first ending bracket (13231) spans measures 15 and 16.

Musical notation for measures 19-22 of the fifth system. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Fingerings and articulation marks are present. A first ending bracket (53) spans measures 19 and 20.

Musical notation for measures 23-26 of the sixth system. Measure 23 starts with a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Fingerings and articulation marks are present. A first ending bracket (23) spans measures 23 and 24.

27 *cres.* *f*

31

35 *f*

40 *f* *p* *cres.*

45 *f* *sf* *p*

51 *cres.* *f* *mf*

55

Handwritten number 55. Treble clef. Measures 55-58. Fingerings: 5, 4, 3, 3, 4, 3, 3, 1, 3, 3, 1. Dynamics: *cres.* in measure 57. Bass clef. Measures 55-58. Fingerings: 5, 2, 5, 2, 3, 5, 2, 5, 2.

59

Handwritten number 59. Treble clef. Measures 59-62. Fingerings: 1, 4, (23), 2, 1, 2, 3, 2, 3. Dynamics: *f* in measure 60, *p* in measure 61. Bass clef. Measures 59-62. Fingerings: 5, 3, 2, 4, 1, 4, 5.

63

Handwritten number 63. Treble clef. Measures 63-66. Fingerings: 1, 5, 3, 3, 2, 1, 1, 2, 2, 1, 1. Dynamics: *cres.* in measure 65. Bass clef. Measures 63-66. Fingerings: 4, 5, 4, 5. Includes annotation (423243) in measure 65.

67

Handwritten number 67. Treble clef. Measures 67-70. Fingerings: 2, 4, 3, 1, 4, 3, 1, 4, 3. Dynamics: *f* in measure 69. Bass clef. Measures 67-70. Fingerings: 4, 2.

71

Handwritten number 71. Treble clef. Measures 71-74. Fingerings: 5, 3, 4, 4, 2, 4, 3, 4, 3, 2. Bass clef. Measures 71-74. Fingerings: 5, 1, 1, 5, 2, 5, 4, 3, 2, 3, 2.