

Schubert
D.781
11 Ecossaises

Nº 1.

p

f *ff*

Nº 2.

p *f* *p* *fp*

ff *cresc.* *ff*

Nº 3.

Handwritten musical score for No. 3. It consists of two staves, treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a melodic line in the treble staff with slurs and a bass line with chords. The dynamics shift to *sp* (sforzando piano) in the second measure and remain there through the end of the piece.

Continuation of the musical score for No. 3. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords. Dynamics include *f* (forte) and *fz* (sforzando). The piece concludes with two endings: a first ending (1.) and a second ending (2.).

Nº 4.

Handwritten musical score for No. 4. It consists of two staves, treble and bass clef. The key signature has four flats and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a melodic line in the treble staff with slurs and a bass line with chords. The dynamics shift to *fz* (sforzando) in the second measure and remain there through the end of the piece.

Continuation of the musical score for No. 4. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords. Dynamics include *f* (forte), *fz* (sforzando), and *p* (piano). The piece concludes with a double bar line.

Nº 5.

Handwritten musical score for No. 5. It consists of two staves, treble and bass clef. The key signature has four flats and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a melodic line in the treble staff with slurs and a bass line with chords. The dynamics shift to *fz* (sforzando) in the second measure and remain there through the end of the piece.

Continuation of the musical score for No. 5. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords. Dynamics include *ff* (fortissimo) and *fz* (sforzando). The piece concludes with a double bar line.

Nº 6.

p *ff*

f *fz* *ff*

Nº 7.

ff *fz* *p*

ff *mf* *fz* *mf* *fz* *ff*

1. 2.

Nº 8.

p

f *fz* *fz cresc.* *fz* *ff* *fz*

Nº 9.

p

Musical score for No. 9, piano (*p*). The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Musical score for No. 9, continuation. The right hand continues with melodic phrases, including some slurs and accents. The left hand maintains the accompaniment pattern.

Nº 10.

mf

Musical score for No. 10, mezzo-forte (*mf*). The piece is in 3/4 time and D major. The right hand has a more active melodic line with slurs and accents, while the left hand provides a steady bass accompaniment.

Musical score for No. 10, continuation. The right hand features a series of slurred eighth notes. The left hand accompaniment includes dynamic markings: *f*, *cresc.*, and *ffz*.

Nº 11.

ff

Musical score for No. 11, fortissimo (*ff*). The piece is in 3/4 time and D major. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes dynamic markings: *ff*, *fz*, and *fz*.

Musical score for No. 11, continuation. The right hand continues with melodic phrases. The left hand accompaniment includes dynamic markings: *p*, *ff*, and *fz*.