

Blumenstück

Flower Piece — Pièce fleurie

Frau Majorin F. Serre auf Maxen zugeeignet

Leise bewegt M.M. ♩ = 69
Dolcemente mosso

Robert Schumann, Op. 19
(1839)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Dolcemente mosso*. The first system includes a first ending bracket and a *ten.* (tenuendo) marking. The second system features a *ritard.* (ritardando) instruction. The third system includes a *mf* (mezzo-forte) dynamic and another *ritard.* instruction. The fourth system is marked *a tempo* and includes a *p* dynamic. The fifth and sixth systems continue the melodic and harmonic development, with various fingerings and pedaling instructions throughout.

Dieses Stück, das zu den herrlichsten Eingebungen Schumanns gehört, muß leicht beschwingt und mit zartestem Anschlag gespielt werden. Das „Forte“ darf auch hier nur als bedingt gelten, indem damit ein voller, gesangreicher Ton der Rechten unter milder Begleitung der Linken gemeint ist. *This piece, which is among the finest of Schumann's inspirations, must be played lightly, on wings, as it were, and with the most delicate touch. Here too, the "Forte" must be considered as only relative, indicating a full singing tone in the right hand, with soft accompaniment in the left.* Ce morceau, qui est une des plus admirables inspirations de Schumann, doit être exécuté avec une légèreté ailée et un toucher très doux. Ici encore, le «forte» n'est que relatif, étant donné qu'on suppose une sonorité plus pleine et plus chantante à la main droite, accompagnée doucement par la main gauche.

Ein wenig langsamer
Un poco più lento

II *f*

5 4 5 4 3 4 5 4 3

Ped. * Ped. * Ped. * Ped.

f

2 1 5 3 4 1 3 4 2 5

Ped. Ped. * Ped. Ped. * Ped. * Ped. *

p *ritard. a tempo*

5 4 5 4 3 1 1 2 1 2 1

Ped. Ped. Ped. * Ped. *

ritard. a tempo ritard. ritard. a tempo

2 1 2 1 4 5 4

Ped. Ped. Ped. * Ped. *

p

5 4 5 4 3 5 3 3 5 4 3

Ped. Ped. Ped. * Ped. *

(Wieder bewegter)
(Di nuovo più mosso)

ritard. - - - - a tempo

III 5 4 3 2 1 3 1 4 2 3 1 4 2 5 3 1 3 1 4 2 3 1 5 3 1

5 2 1 4 2 1 5 2 1 5 3 1 5 2 1 4 2 1 5 4 2

5 4 5 4 3 1 5 2 5 1 5 1

ritard. - - -

p *p*

Red. * Red. * Red. *

4 2 3 1 2 1 5 3 1 5 2 1 4 5 3 1 4 2 3 1 4 2 5 3 1 4 2

mf *p* *f*

5 3 1 4 2 1 5 3 1 5 3 1

ritard. - - -

sf

II

Musical notation for the second system, measures 1-4. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with frequent sixteenth-note patterns. Fingerings are indicated by numbers 1-5. Pedal markings ('Ped.') and asterisks (*) are present in the bass line.

Musical notation for the third system, measures 5-8. The melodic line continues with more complex rhythmic figures. The bass line maintains its rhythmic intensity. Pedal markings and asterisks are used throughout.

IV

Musical notation for the fourth system, measures 9-12. Measure 9 begins with a 'ritard.' marking. Measure 10 starts with a 'p' dynamic. The piece concludes with a final flourish in the treble staff. Pedal markings and asterisks are present in the bass line.

Musical notation for the fifth system, measures 13-16. The melodic line features a series of slurs and ornaments. The bass line continues with rhythmic patterns. Pedal markings and asterisks are present.

ritard.

Musical notation for the sixth system, measures 17-20. Measure 18 includes a 'dim.' marking. Measure 19 begins with a 'ritard.' marking. The piece ends with a final flourish in the treble staff. Pedal markings and asterisks are present in the bass line.

a tempo *ritard.* a tempo *ritard.* a tempo

First system of musical notation. The piano staff (top) begins with a dynamic of *f* and includes a fermata. The bass staff (bottom) features a *Red.* (ritardando) marking with an asterisk. Fingerings are indicated by numbers 1-5 above and below notes. A measure rest of 15 is shown in the piano staff.

Second system of musical notation. The piano staff starts with a dynamic of *p* and includes a *ritard.* marking. The bass staff has a *Red.* marking with an asterisk. Fingerings and measure rests are present throughout the system.

Lebhaft
Vivace

Third system of musical notation, marked **Lebhaft Vivace**. The piano staff begins with a dynamic of *f*. The bass staff has a measure rest of 2/4/5. The system consists of a single system of two staves.

Fourth system of musical notation. The piano staff starts with a dynamic of *mf* and includes a *f* dynamic. The bass staff has a *Red.* marking with an asterisk. Fingerings and measure rests are present throughout the system.

Fifth system of musical notation. The piano staff starts with a dynamic of *f*. The bass staff has a *Red.* marking with an asterisk. Fingerings and measure rests are present throughout the system.

Minore II

f (poco agitato)

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo*

Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped. *

(a tempo)

p (sost.)

Ped. * Ped. *

f

Ped. * Ped. *

ritard. *a tempo* *ritard.* *ritard.* *a tempo*

Ped. * Ped. * Ped. *

First system of the musical score. It features a treble and bass clef with a key signature of three flats. The music includes various rhythmic patterns and fingerings. A piano (*p*) dynamic marking is present. A *ritard.* marking is placed below the bass line. A star symbol (*) is located below the bass line on the left side.

Second system of the musical score. It includes a *ritard.* marking above the treble line. The tempo instruction "(Etwas breiter) (Un poco più largo)" is written above the treble line. A section marker "II" is placed above the treble line. The system concludes with a *ritard.* marking and a star symbol (*) below the bass line.

Third system of the musical score. It features a *ritard.* marking below the bass line. The system concludes with a *ritard.* marking and a star symbol (*) below the bass line.

Fourth system of the musical score. It includes a *ritard.* marking above the treble line. A *sf* (sforzando) dynamic marking is placed below the bass line. The system concludes with a *ritard.* marking and a star symbol (*) below the bass line.

Fifth system of the musical score. It begins with the tempo instruction "Langsamer Più lento" above the treble line. A *ritard.* marking is placed above the treble line. The system concludes with the tempo instruction "Adagio" above the treble line. A *ritard.* marking is placed above the treble line. A *pp* (pianissimo) dynamic marking is placed below the bass line. A star symbol (*) is located below the bass line on the right side.