Stéphan Bordèse

LOLA

C. Saint-Saëns

OP. 116

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A Madame Henri LAVEDAN

LOLA

SCÈNE DRAMATIQUE

à Deux Personnages

PAR

Stéphan BORDÈSE

MUSIQUE DE

C. SAINT-SAËNS (Op. 116)

Prix net : 3 fr.

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LOLA

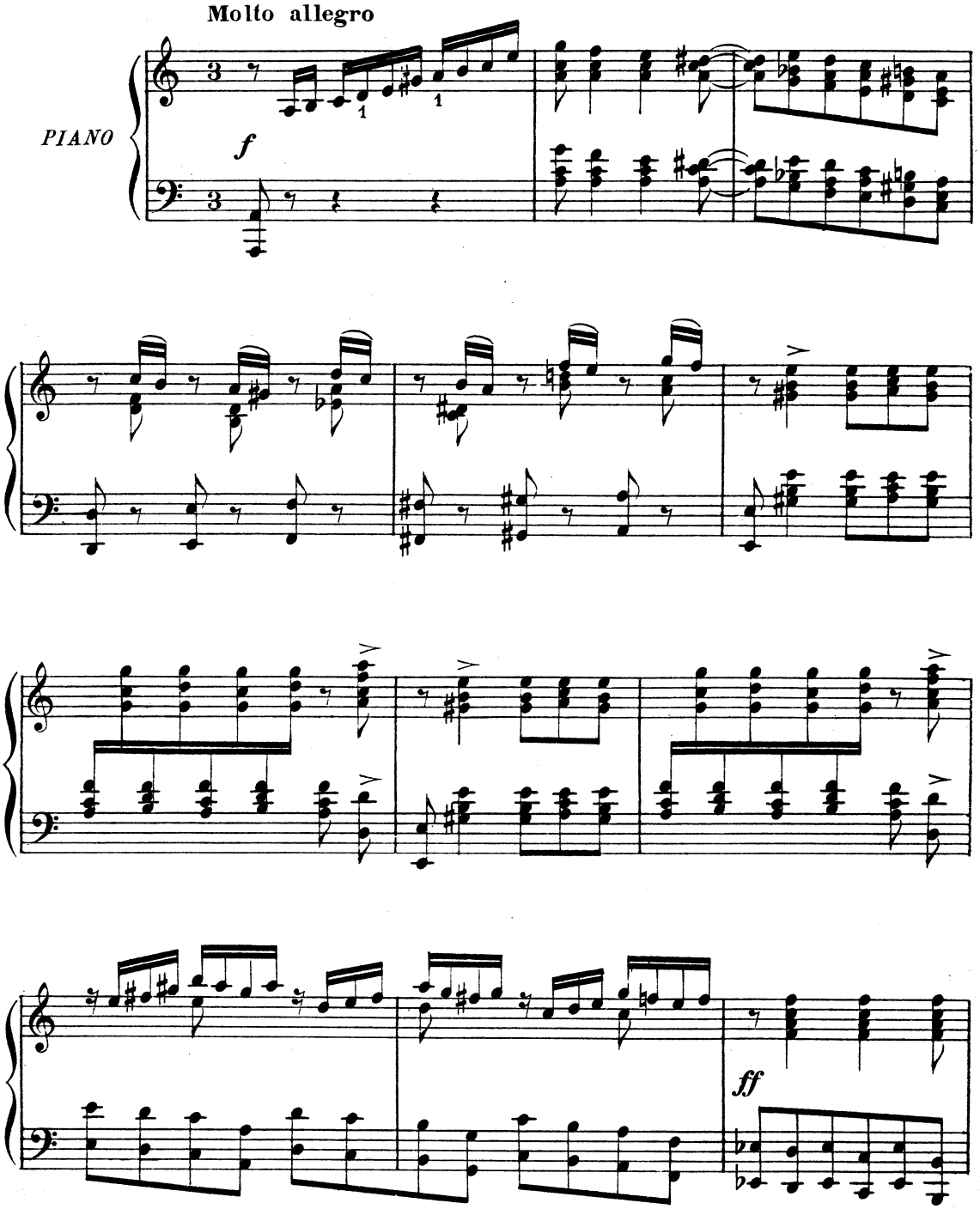
Scène dramatique de
STÉPHAN BORDÈSE

Musique de
C. SAINT-SAËNS
Op. 116

Prélude

Molto allegro

PIANO



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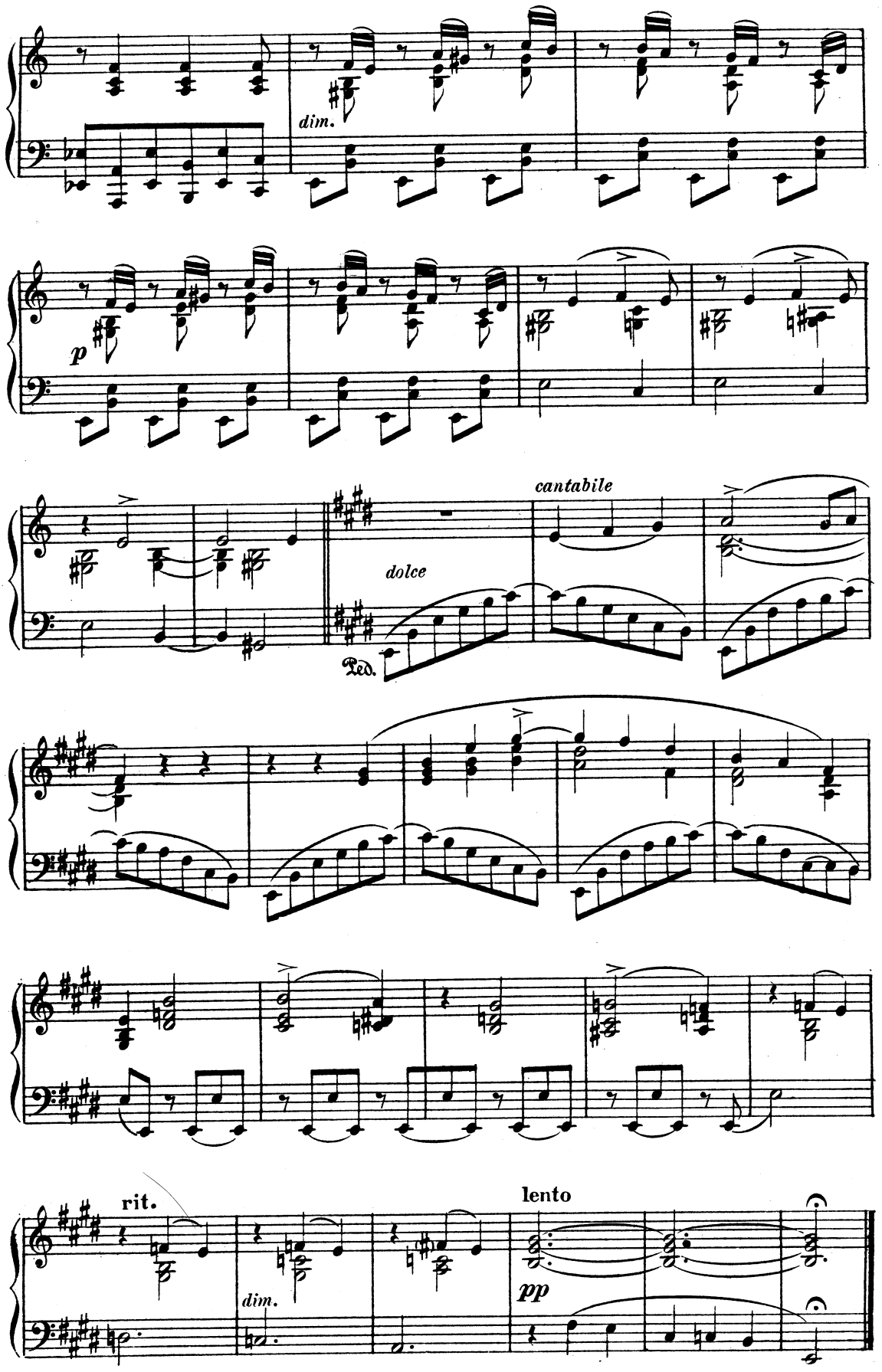
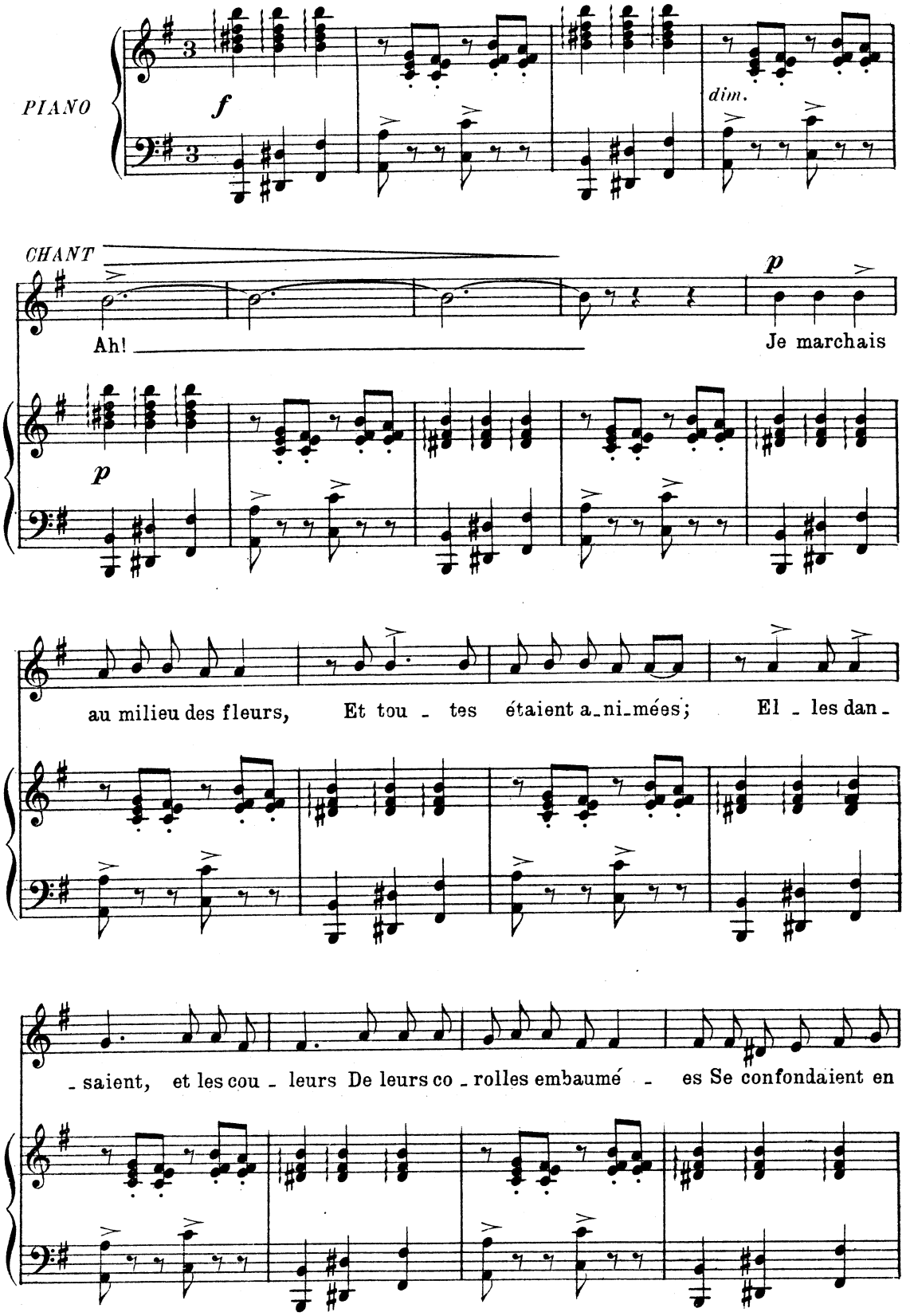
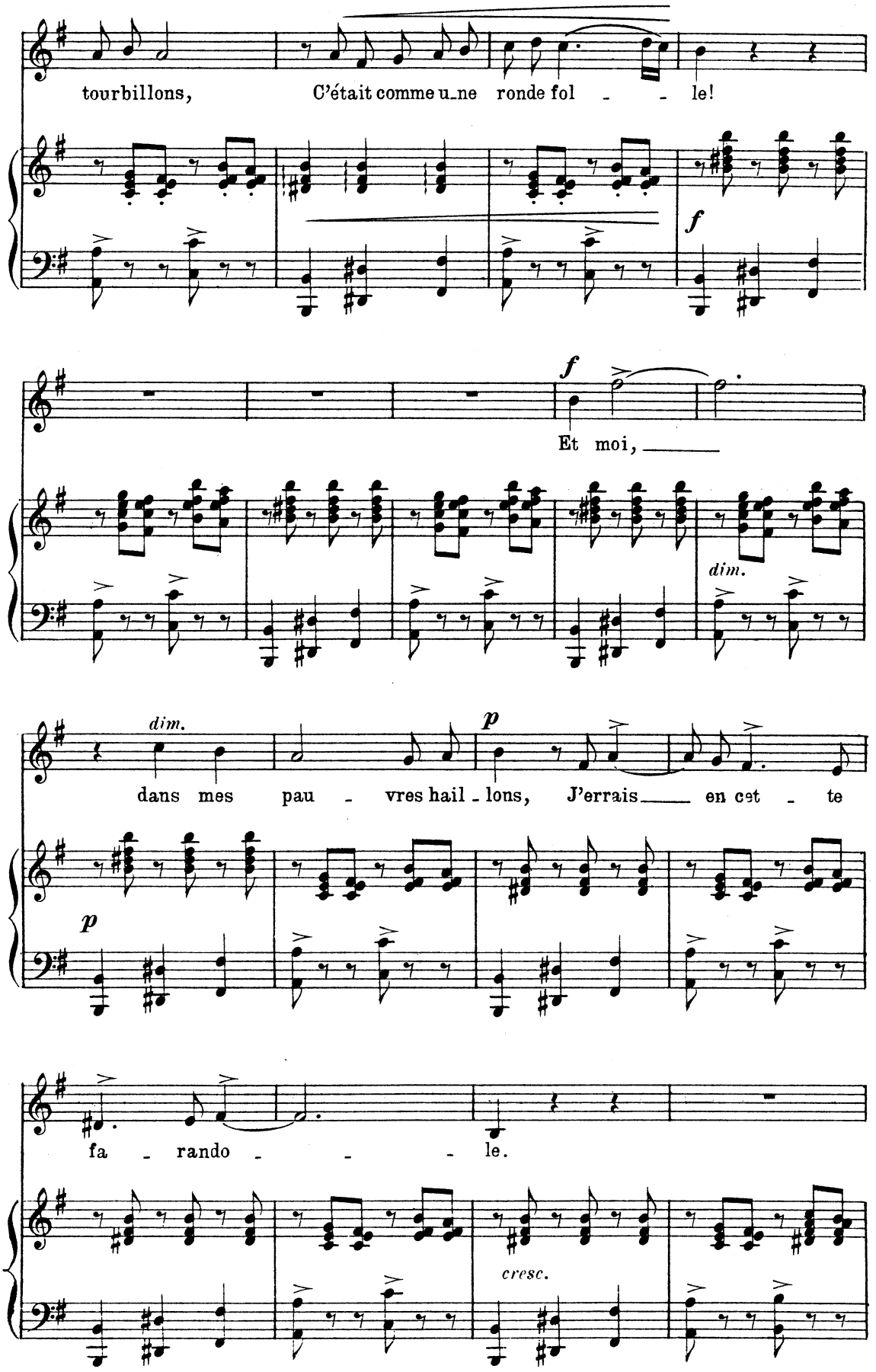

dim.
p
cantabile
dolce
Ped.
rit.
dim.
lento
pp

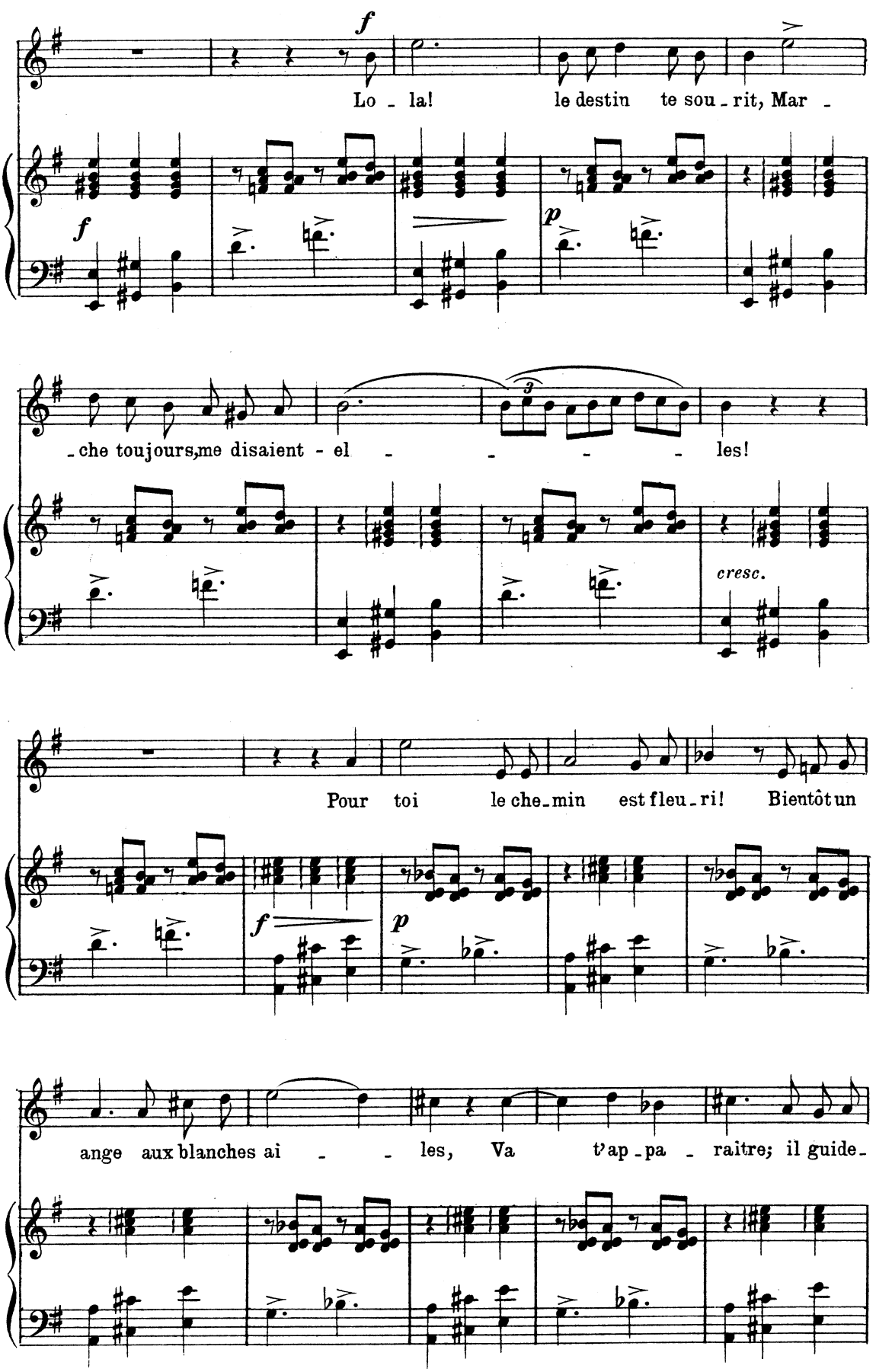
Le Songe

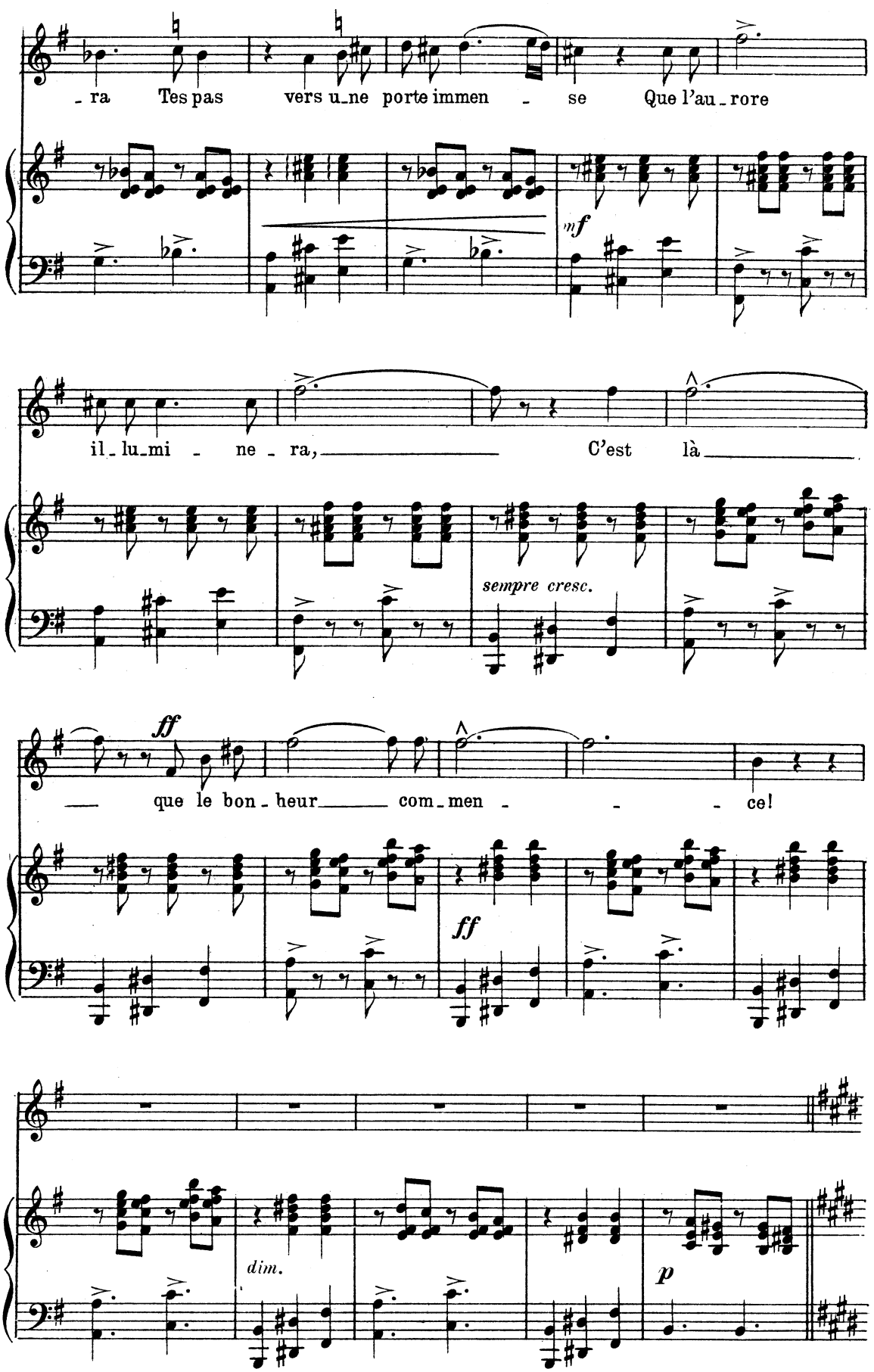
RÉPL: Qu'une nuit de sommeil, un rêve ont effacées

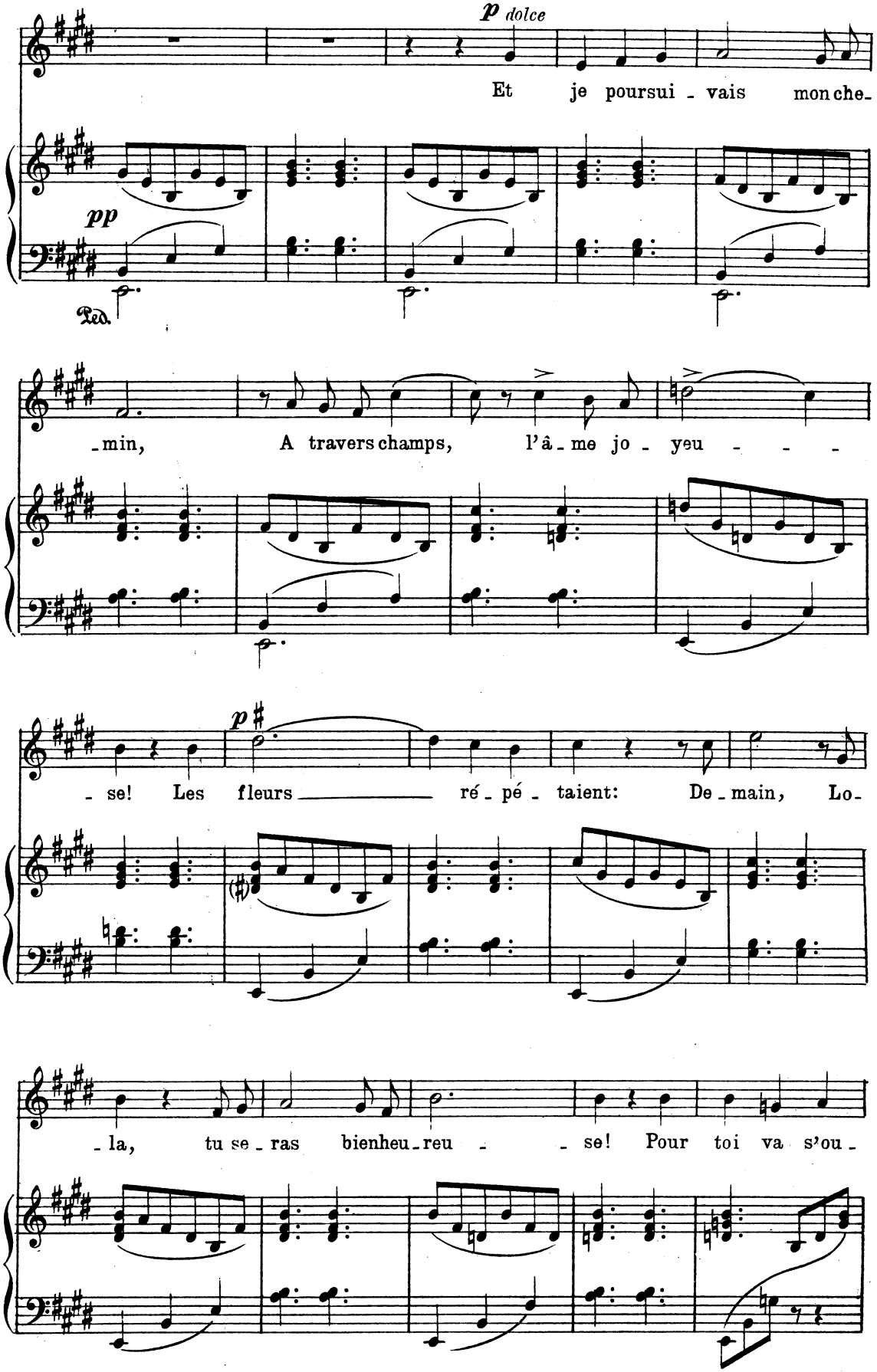
Allº moderato

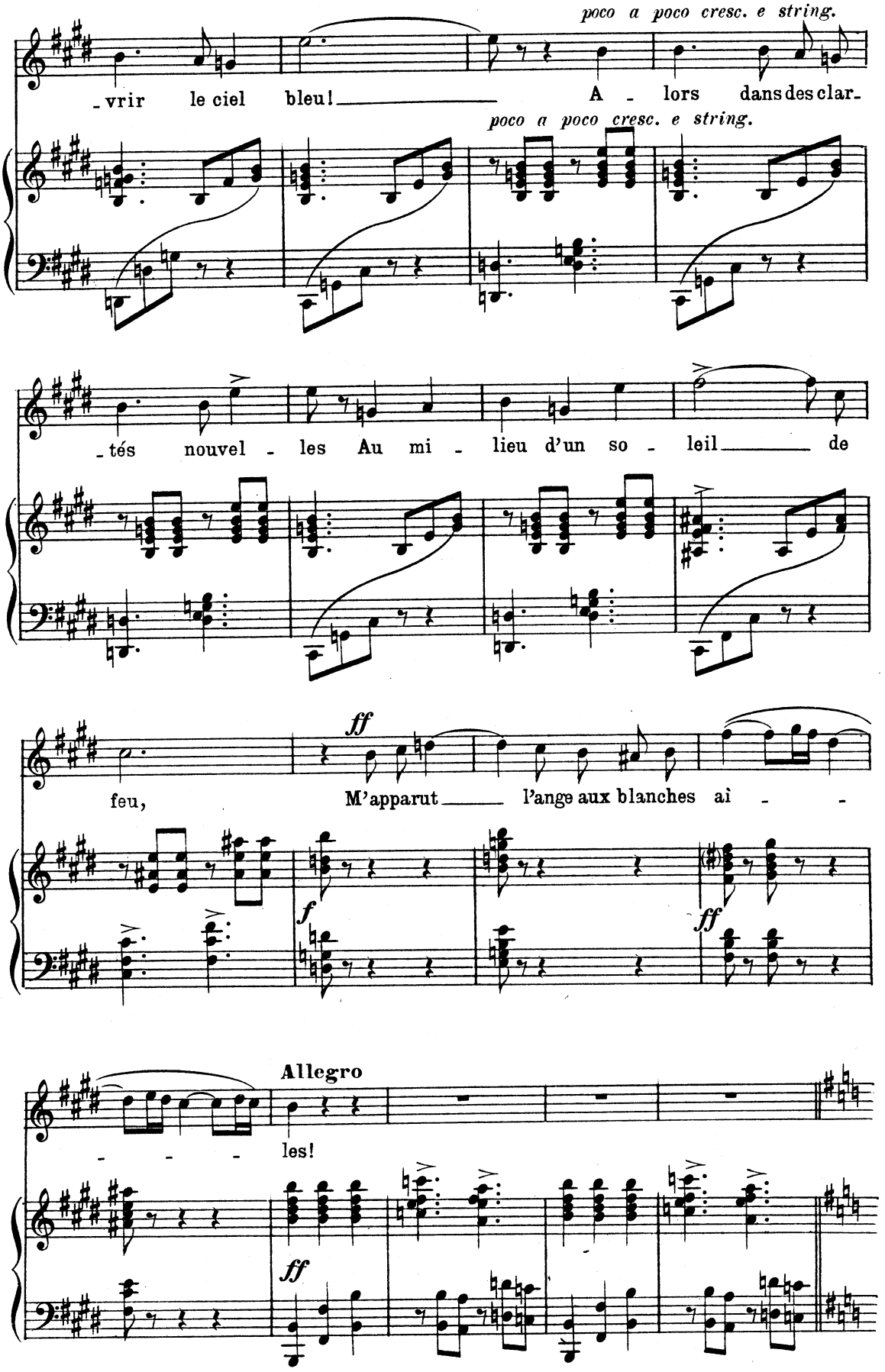


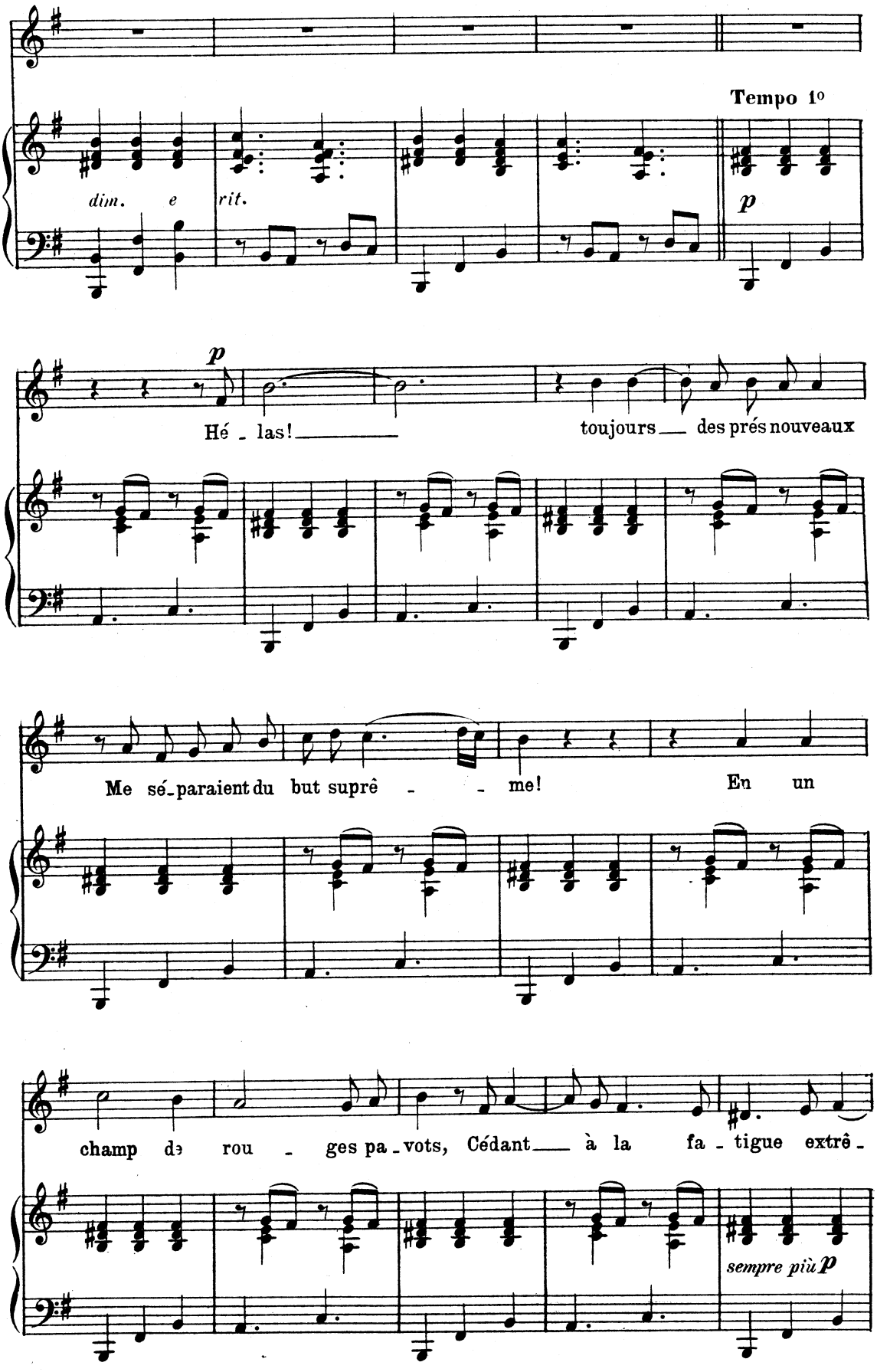

tourbillons, C'était comme u_ne ronde fol - - le!
f
f
Et moi, ____
dim.
dim.
p
dans mes pau - vres hail - lons, J'errais____ en cet - te
p
fa - rando - - - le.
cresc.

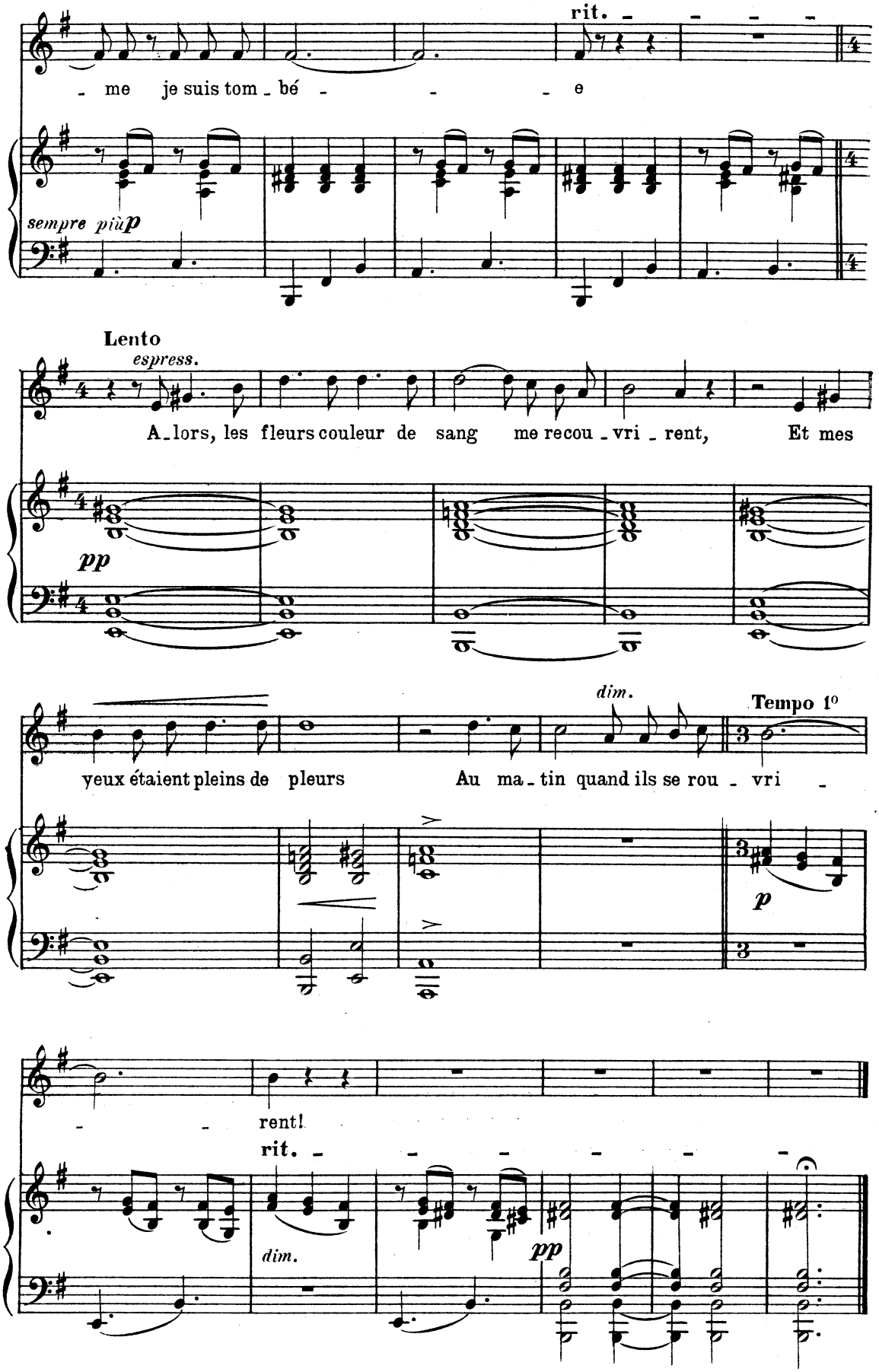

f
Lo - la! le destin te sou - rit, Mar -
f
p
- che toujours, me disaient - el - - - - les!
cresc.
Pour toi le che - min est fleu - ri! Bientôt un
f
p
ange aux blanches ai - - les, Va t'ap - pa - raitre; il guide -


- ra Tes pas vers u_ne porte immen - se Que l'au_rore
mf
il_lu_mi - ne - ra, C'est là
sempre cresc.
ff
que le bon_heur com_men - - - ce!
ff
dim.
p


p dolce
Et je poursui - vais mon che-
pp
Ped.
-min, A travers champs, l'â - me jo - yeu - - -
p
- se! Les fleurs ré - pé - taient: De - main, Lo-
- la, tu se - ras bienheu - reu - - se! Pour toi va s'ou -

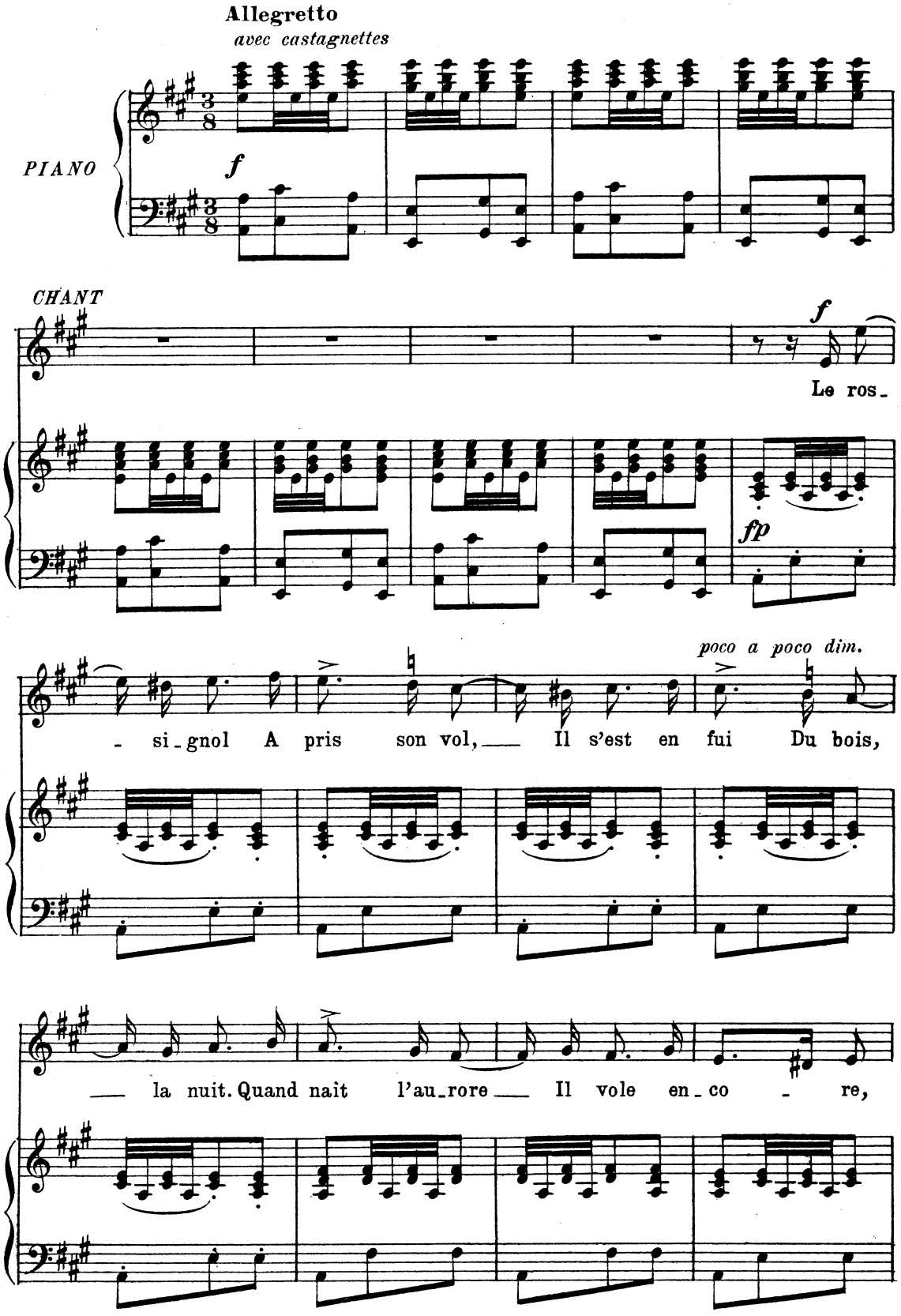

poco a poco cresc. e string.
_vrir le ciel bleu! A _ lors dans des clar_
poco a poco cresc. e string.
_tés nouvel _ les Au mi _ lieu d'un so _ leil de
ff
feu, M'apparut l'ange aux blanches aî _ _
f
ff
Allegro
_ _ _ les!
ff

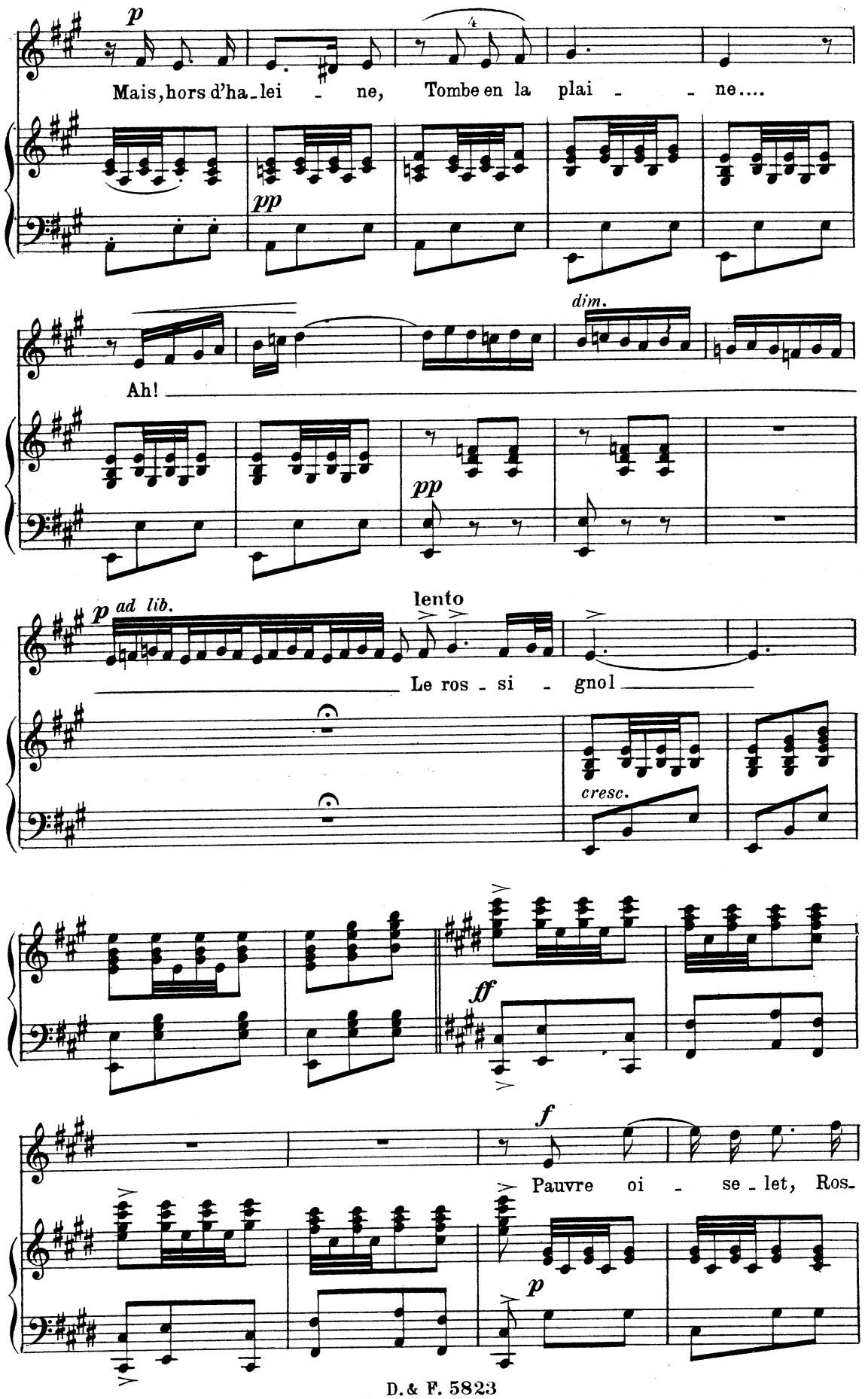

Tempo 1o
dim. e rit.
p
p
Hé - las! toujours des prés nouveaux
Me sé-paraient du but suprê - - me! En un
champ de rou - ges pa-vots, Cédant à la fa-tigue extrê-
sempre più p

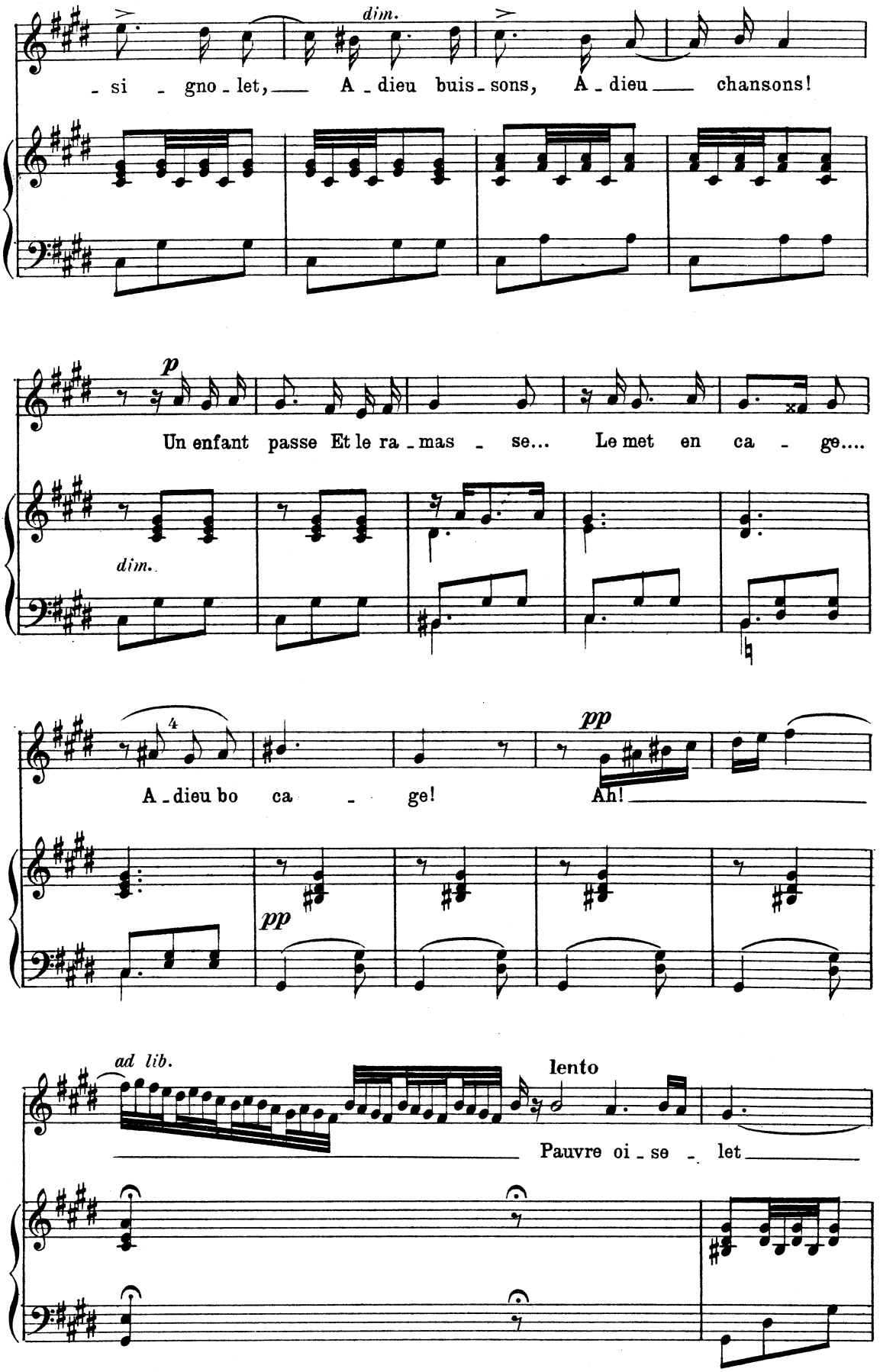

rit.
- me je suis tom - bé - - - e
sempre più p
Lento
espress.
A - lors, les fleurs couleur de sang me recou - vri - rent, Et mes
pp
dim.
Tempo 1°
yeux étaient pleins de pleurs Au ma - tin quand ils se rou - vri -
p
- - rent!
rit.
dim.
pp

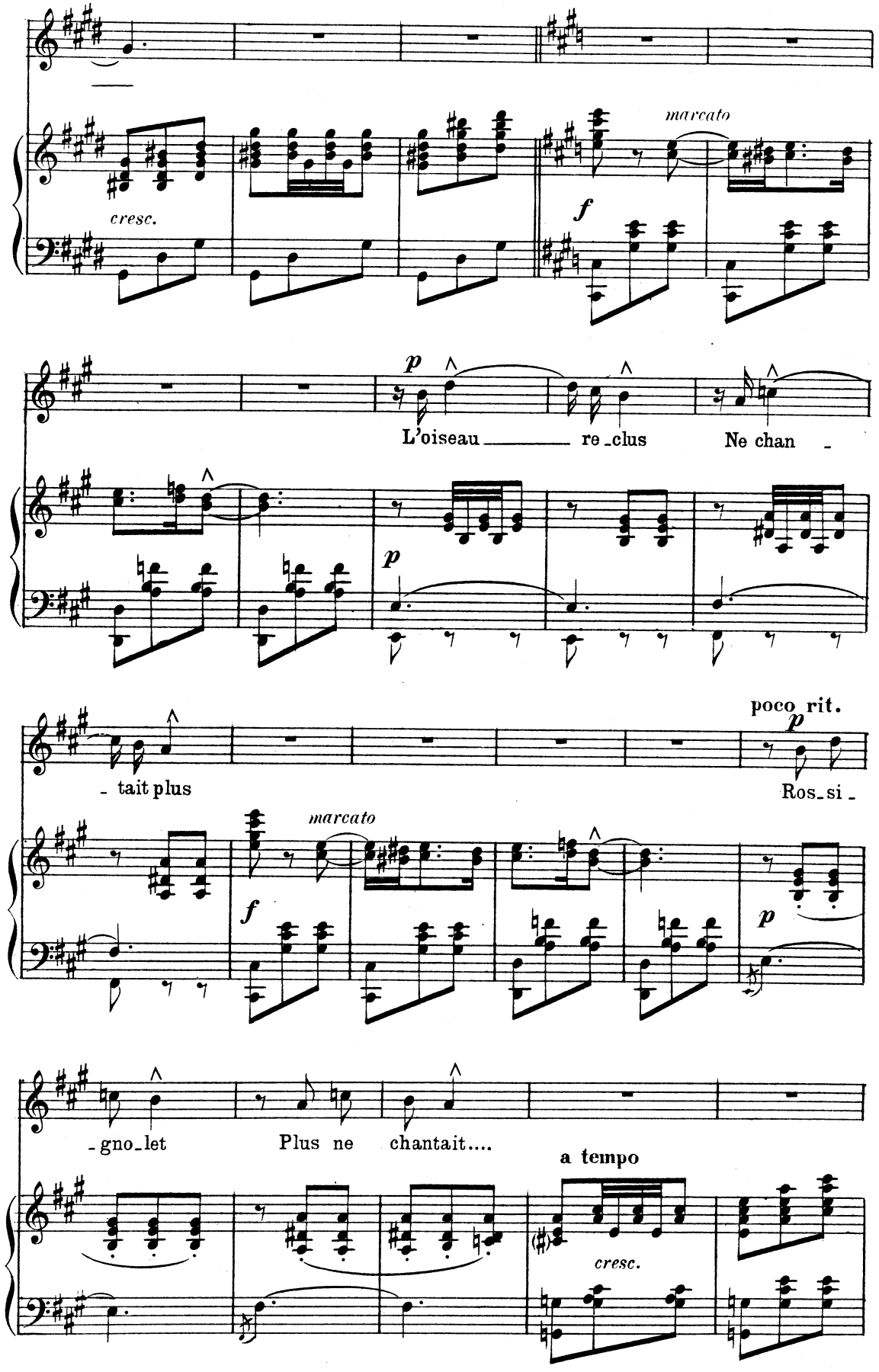
Le Rossignol

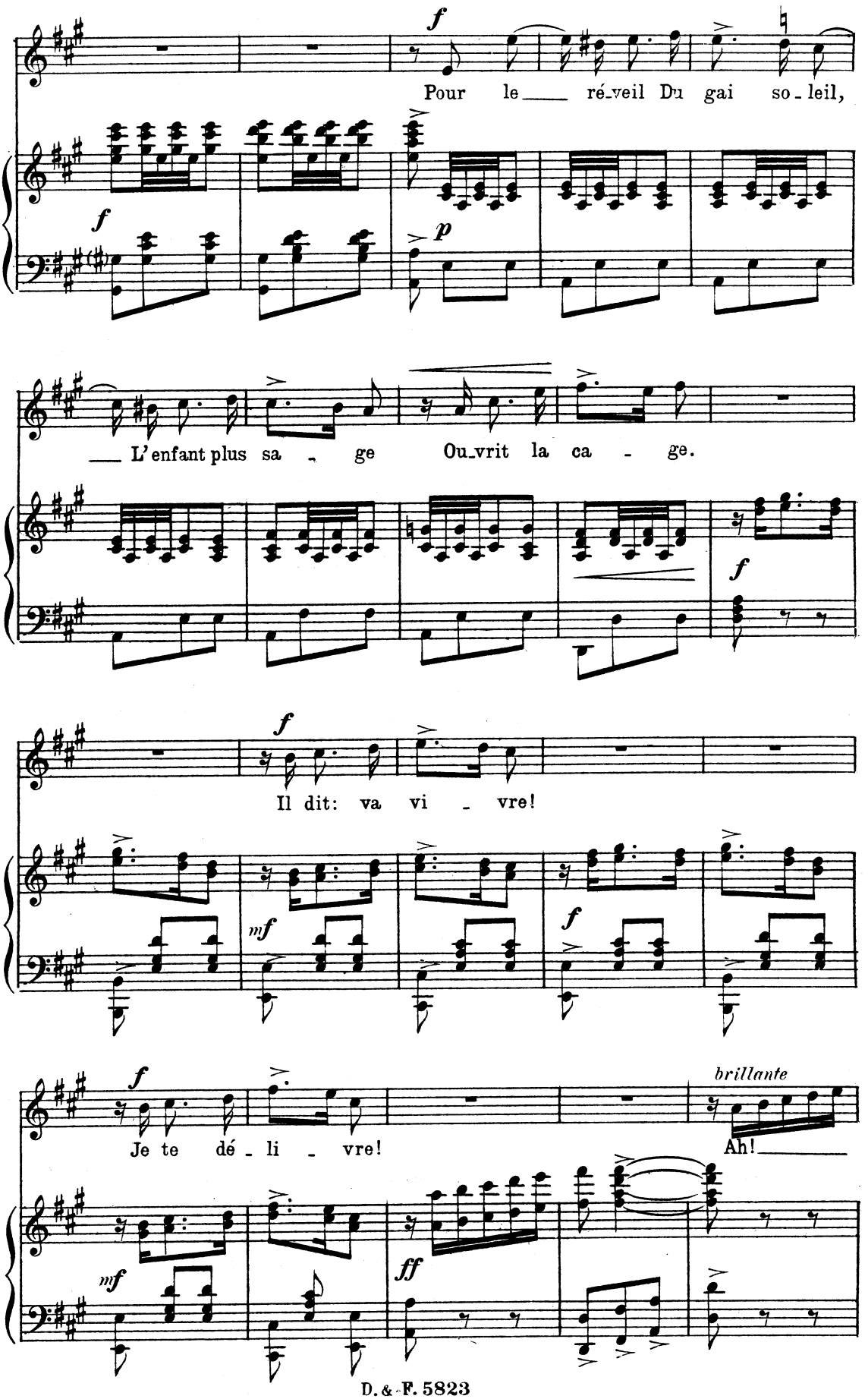
RÉPL: Je chanterai pour vous et pour ma liberté

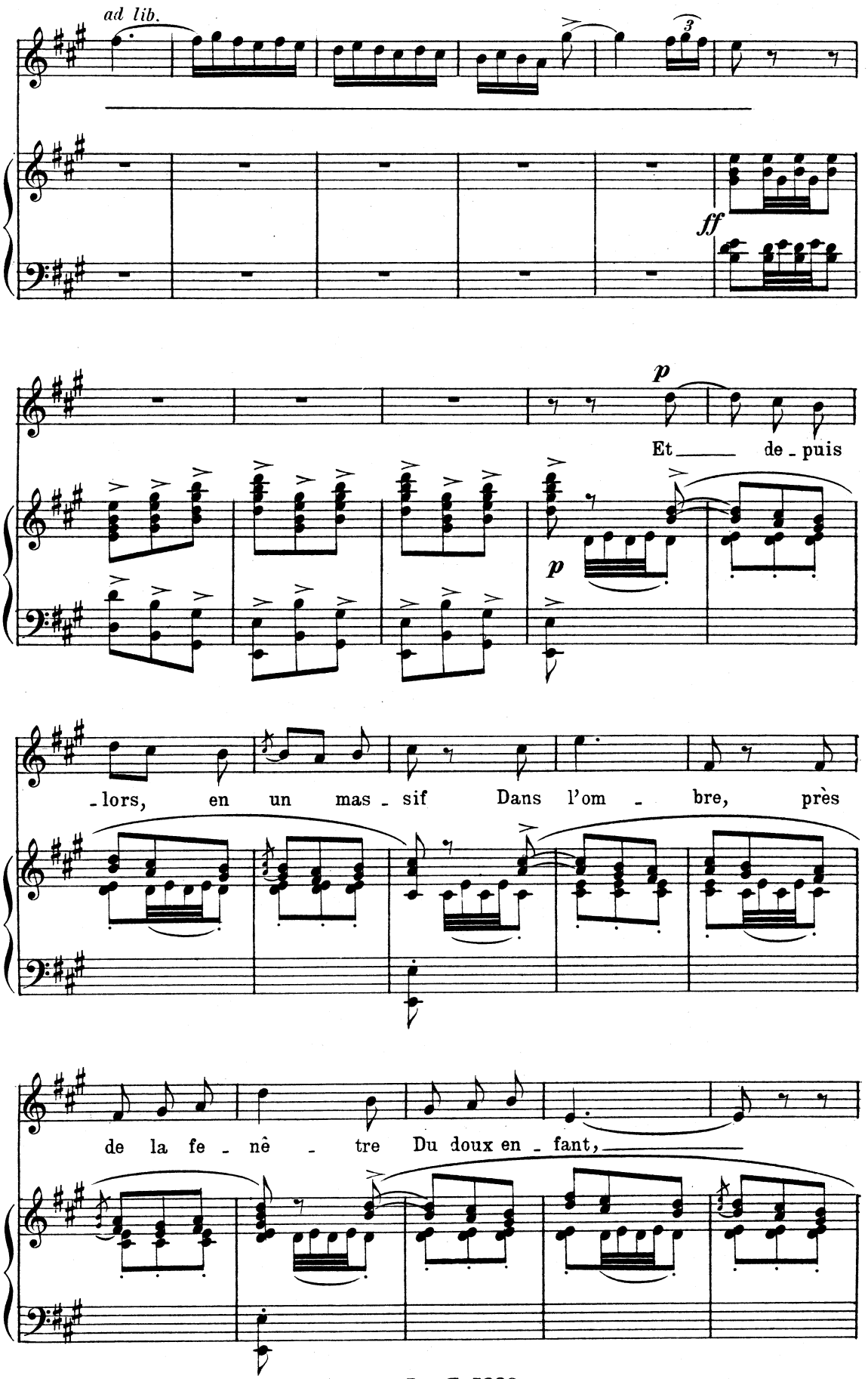


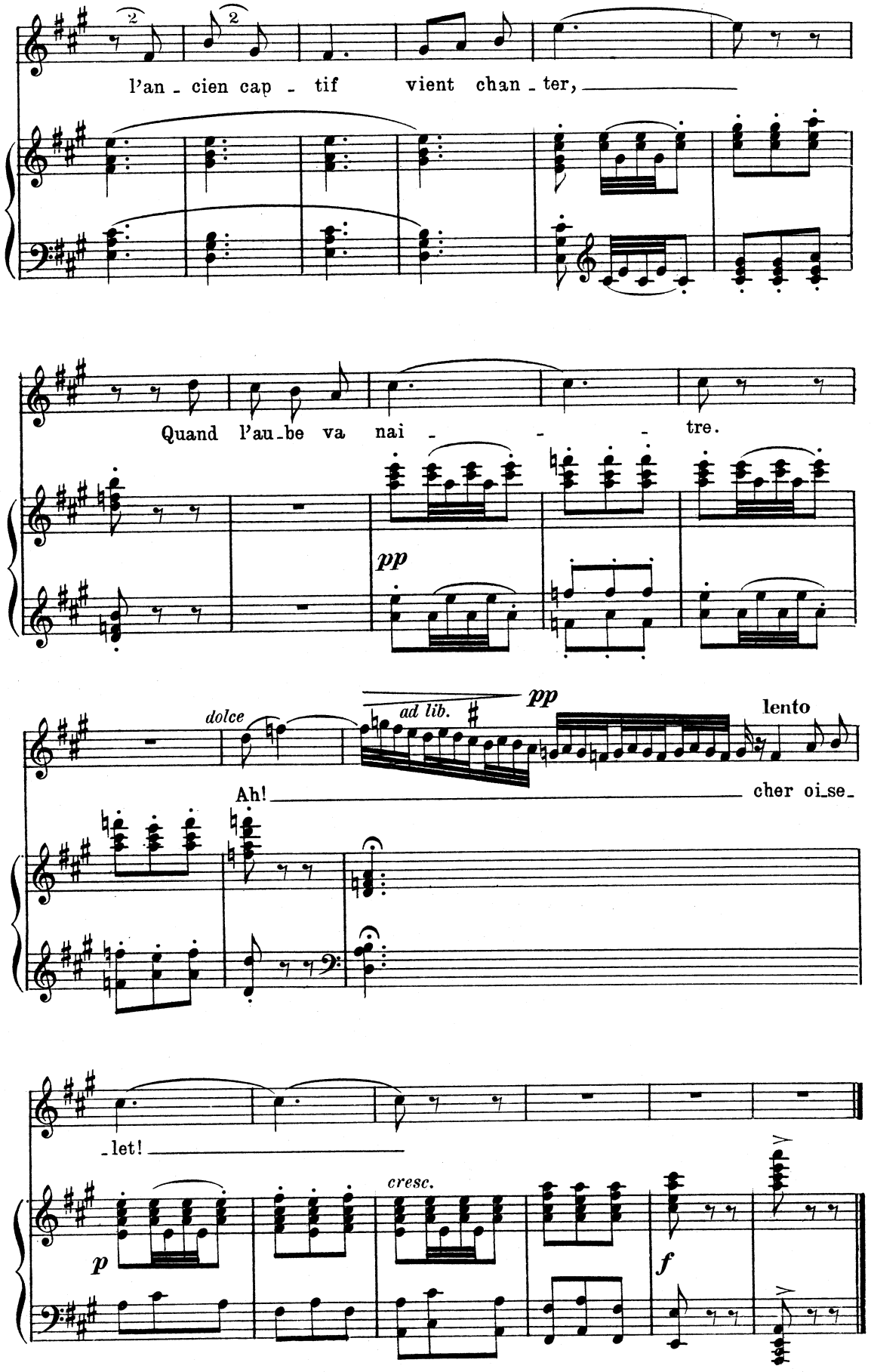

p
Mais, hors d'ha-lei - ne, Tombe en la plai - - ne....
pp
dim.
Ah!
pp
p ad lib.
lento
Le ros - si - gnol
cresc.
ff
f
Pauvre oi - se-let, Ros-
p


dim.
- si - gno - let, — A - dieu buis - sons, A - dieu — chansons!
p
Un enfant passe Et le ra - mas - se... Le met en ca - ge....
dim.
A - dieu bo ca - ge!
pp
Ah!
pp
ad lib.
lento
Pauvre oi - se - let


cresc.
marcato
f
p
L'oiseau re_clus Ne chan_
p
_tait plus
marcato
f
poco rit.
p
Ros_si_
p
_gno_let Plus ne chantait....
a tempo
cresc.

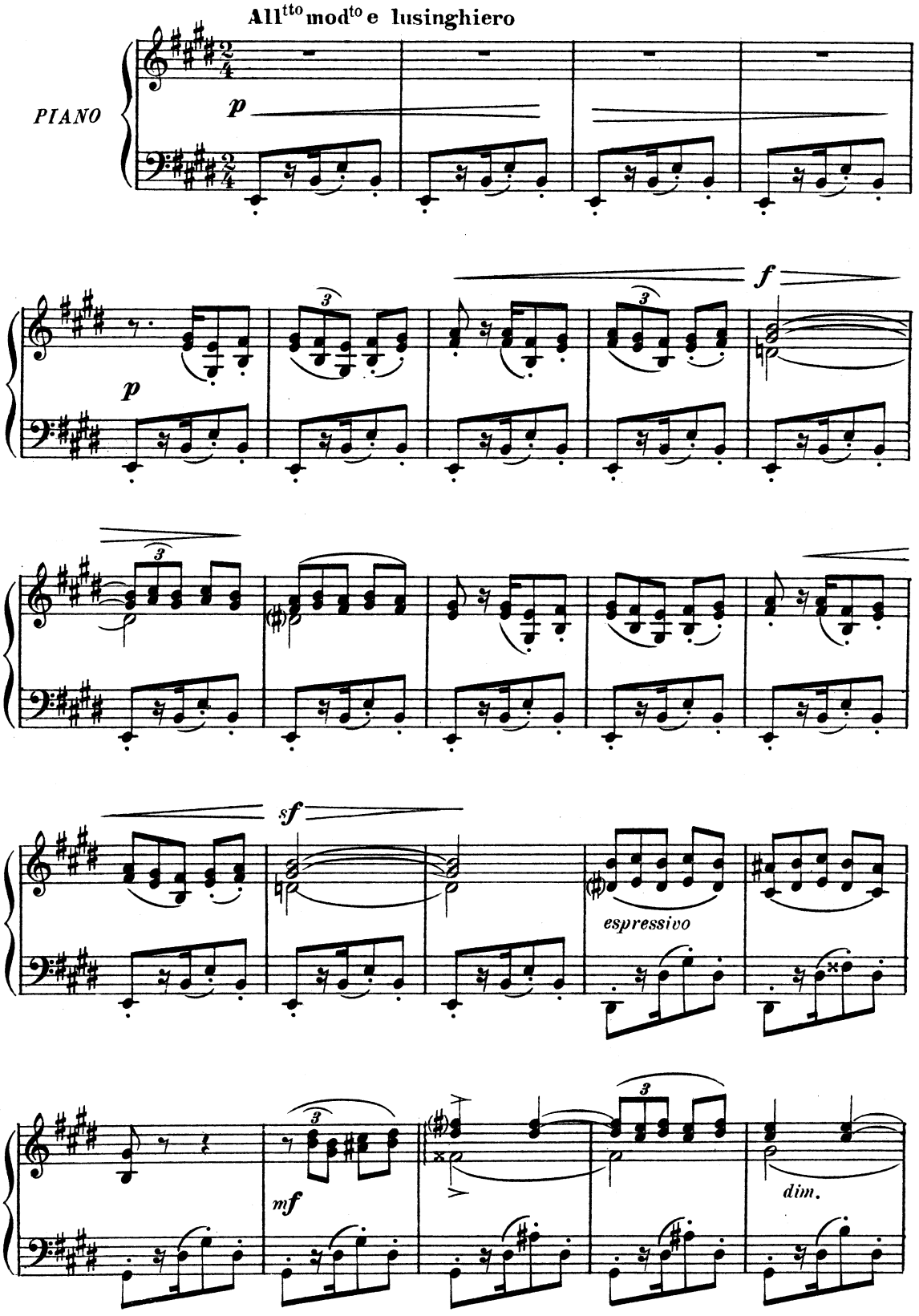

Pour le ré-veil Du gai so-leil,
L'enfant plus sa-ge Ou-vrit la ca-ge.
Il dit: va vi-vre!
Je te dé-li-vre!
brillante
Ah!

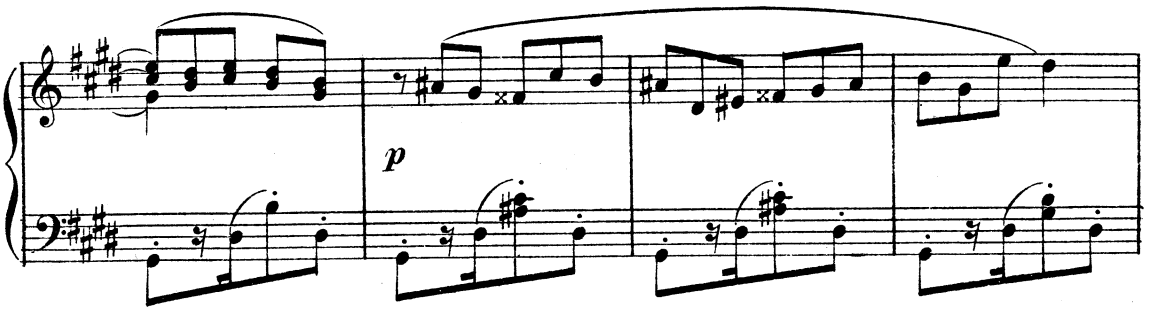

ad lib.
ff
p
Et de_puis
p
_lors, en un mas_sif Dans l'om_bre, près
de la fe_nê_tre Du doux en_fant,

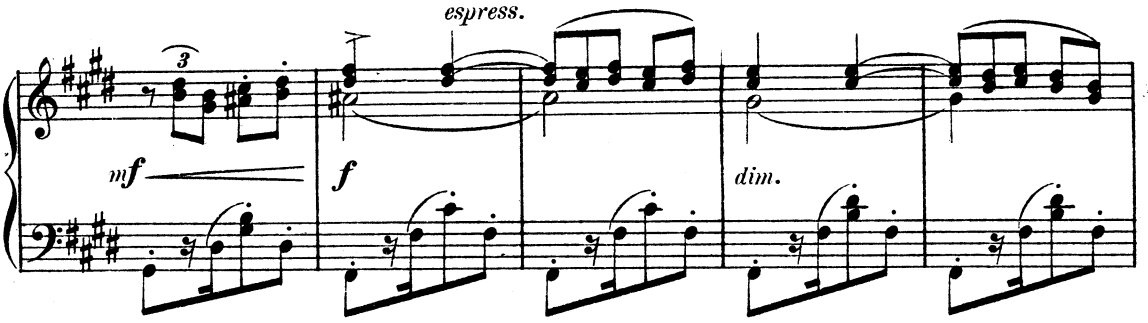

l'an - cien cap - tif vient chan - ter,
Quand l'au - be va nai - - - tre.
pp
dolce
ad lib.
pp
lento
Ah!
cher oi - se -
- let!
cresc.
p
f

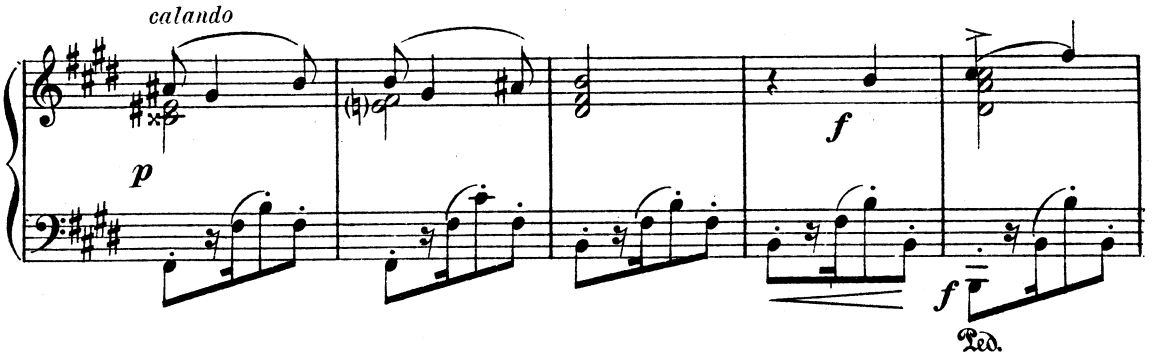
Tango

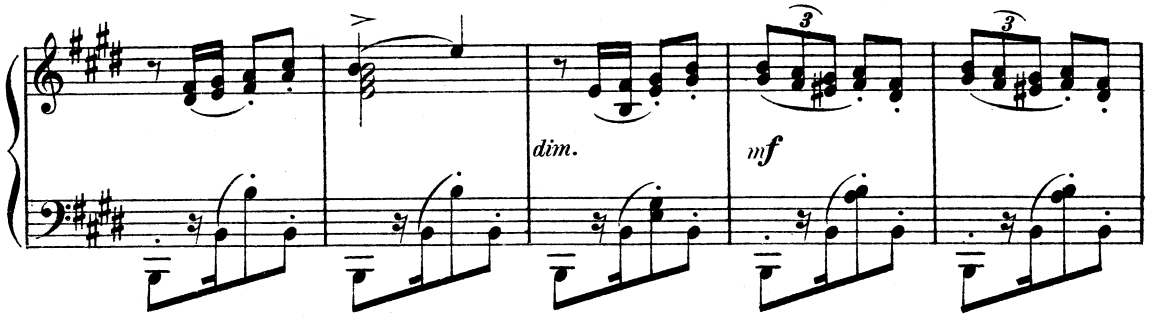
RÉPL: S'imprime dans mes yeux comme un divin mirage

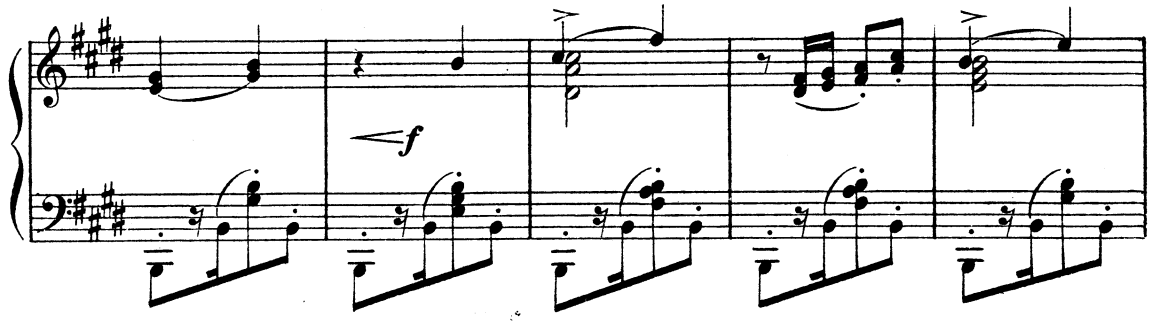


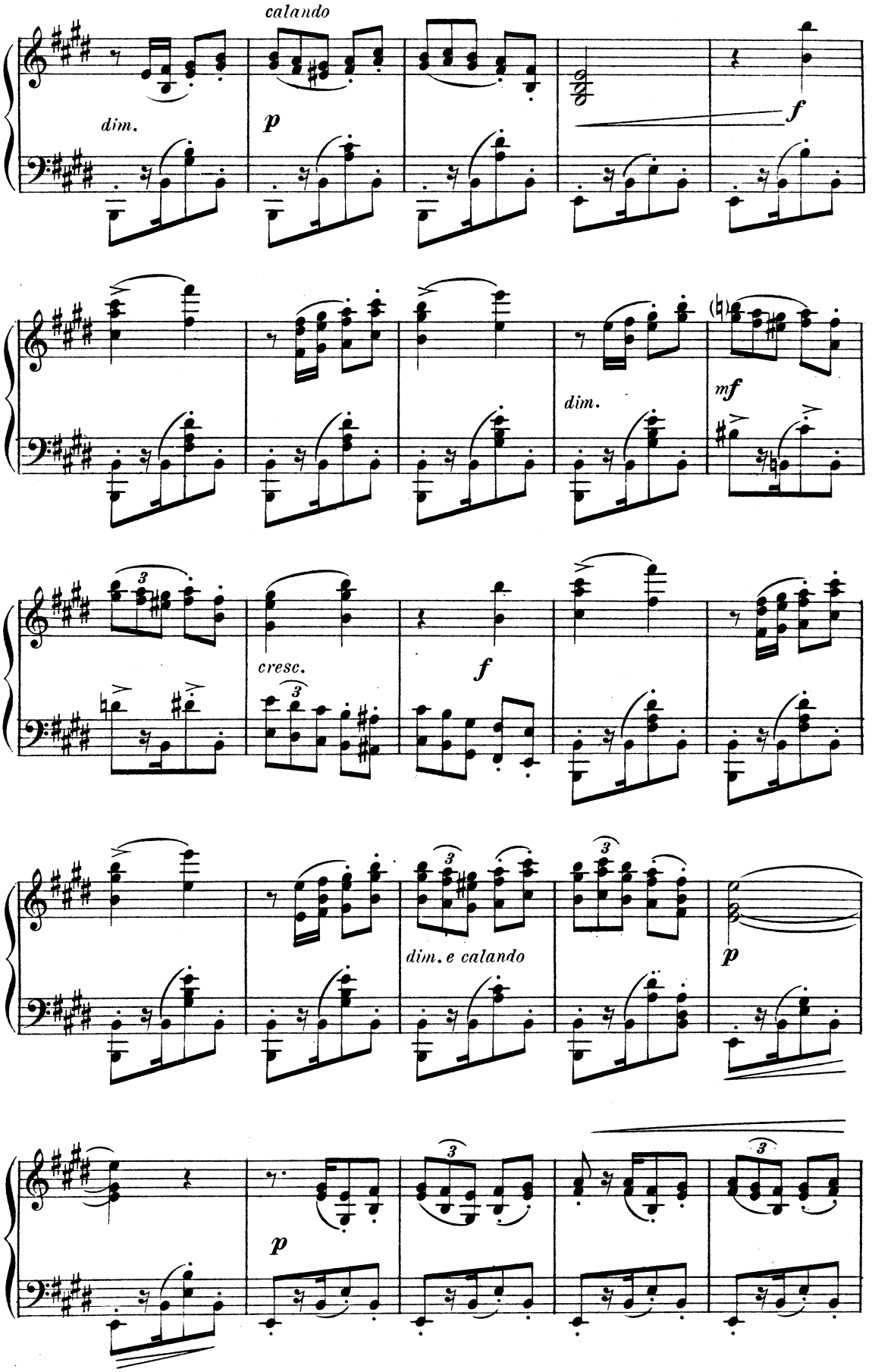

p

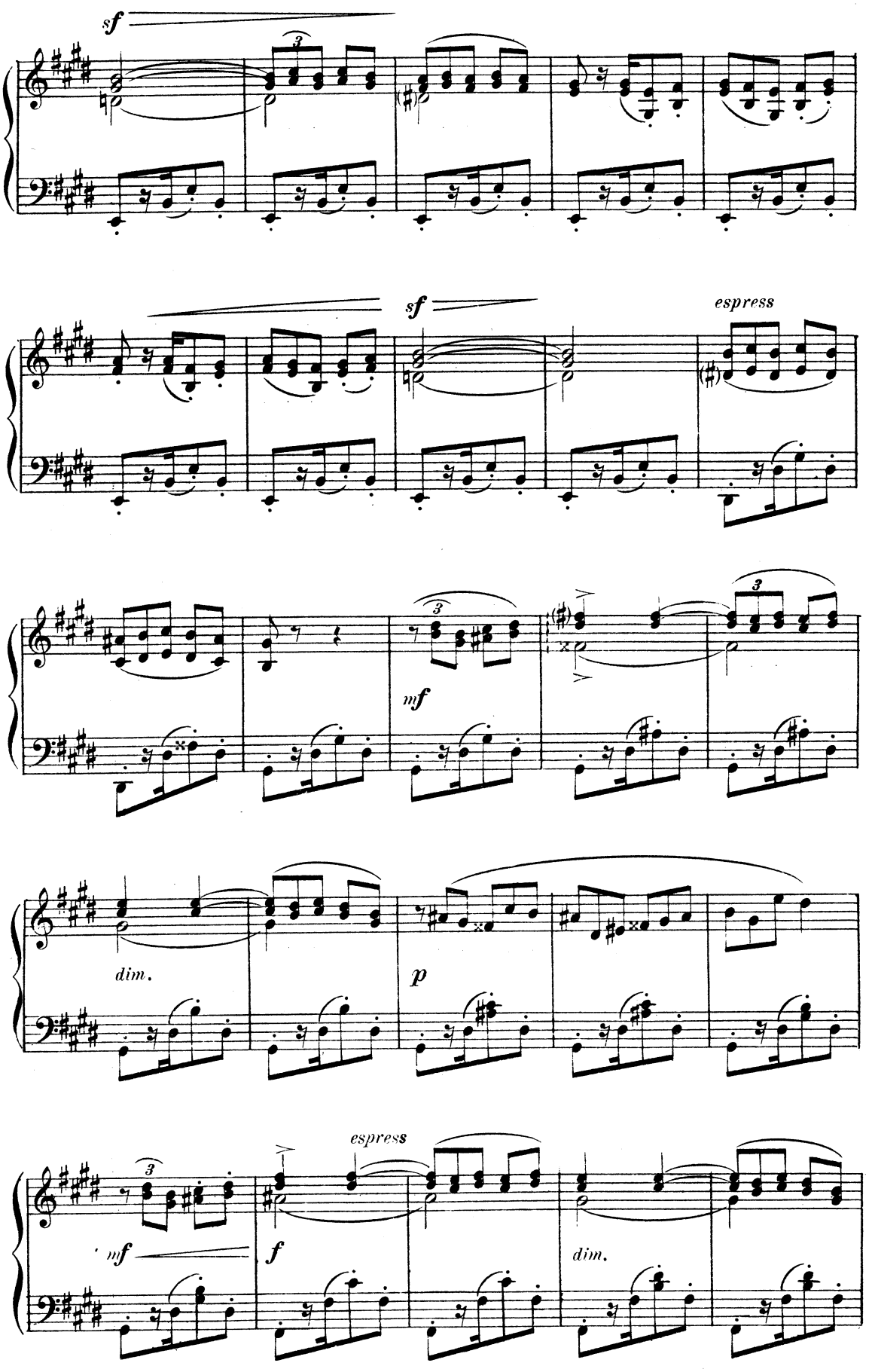

espress.
3
mf
f
dim.

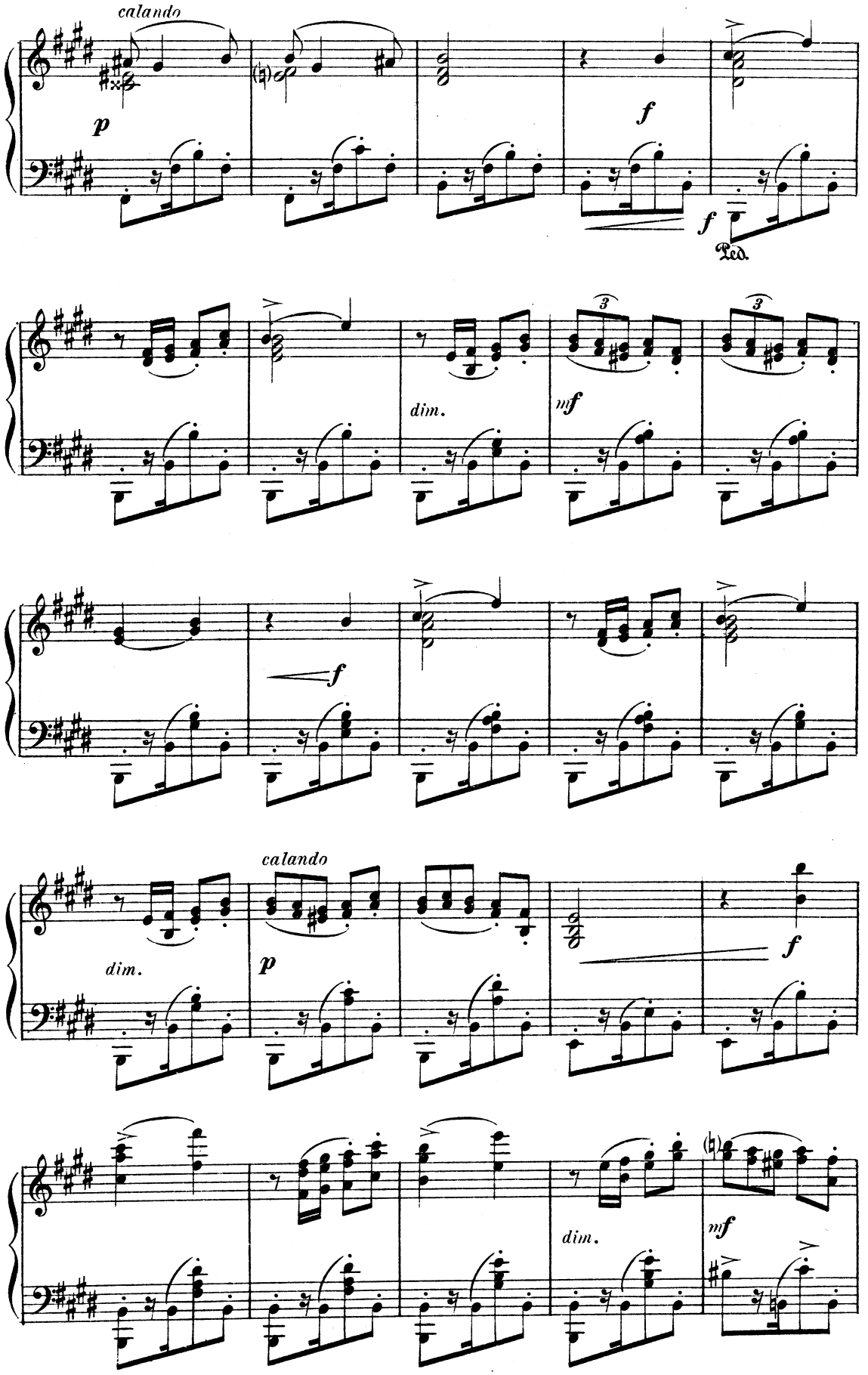

calando
p
f
f
Ped.

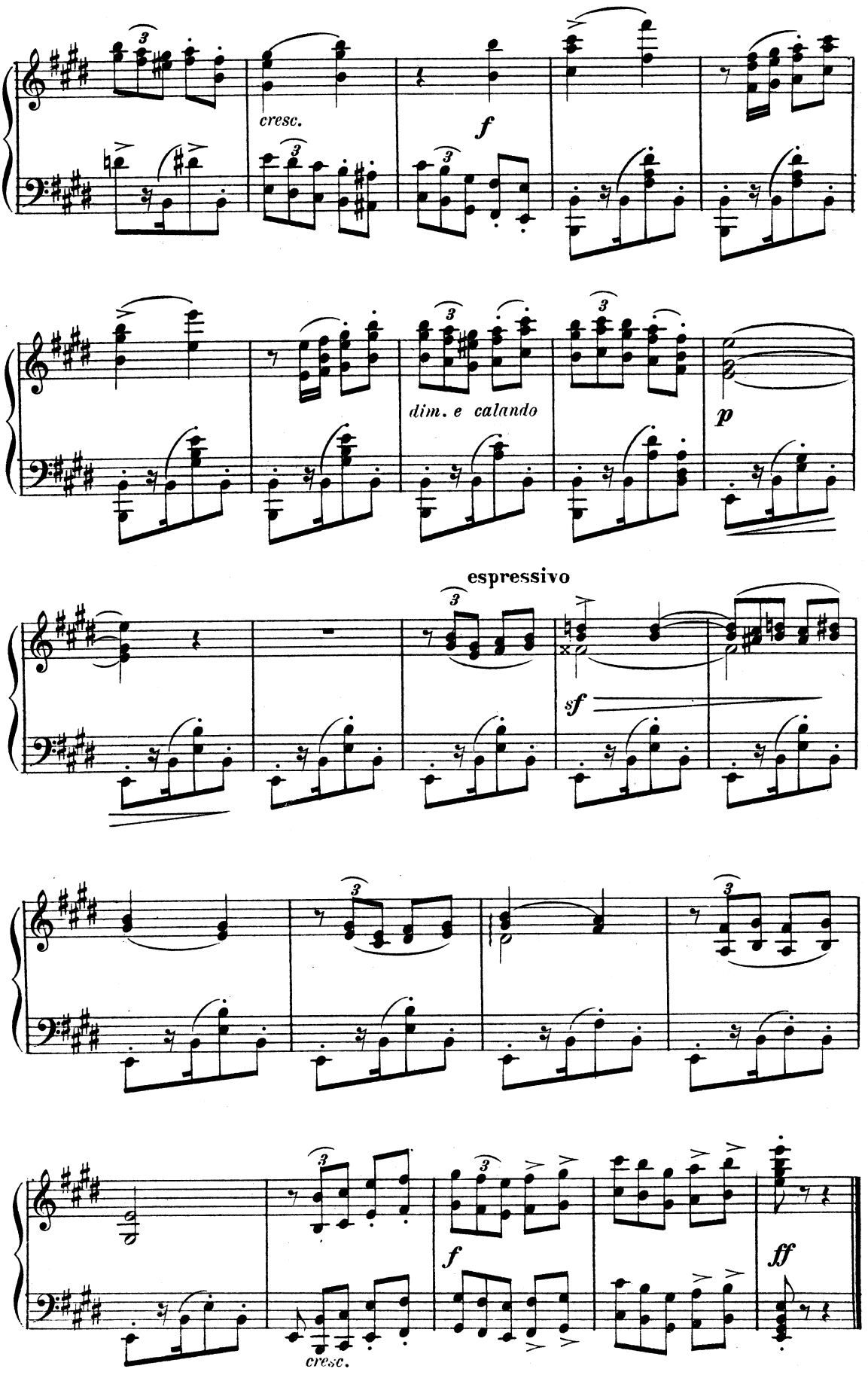

dim.
mf
3
3


f


calando
dim.
p
f
dim.
mf
cresc.
f
dim. e calando
p
p

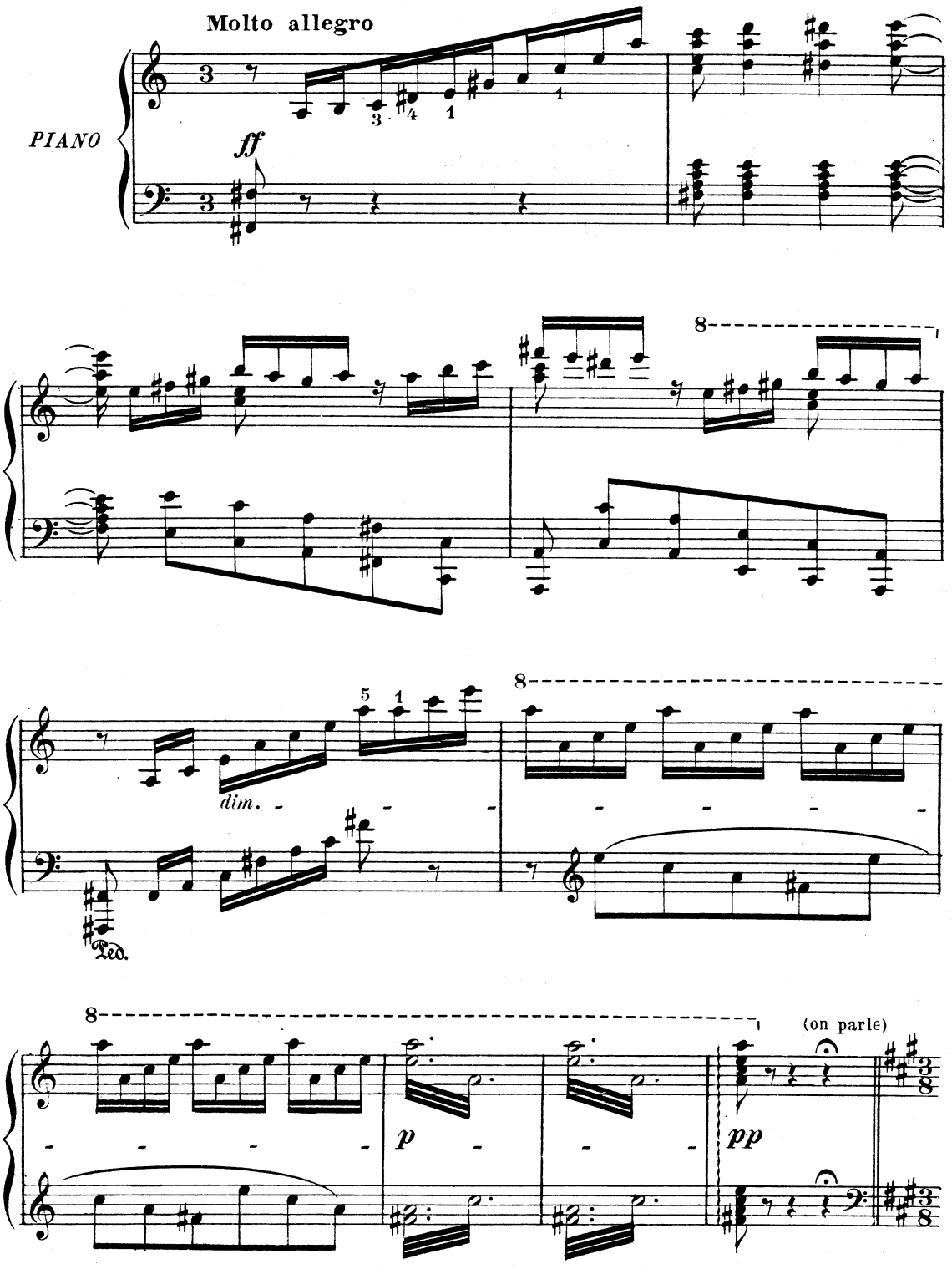

sf
3
sf
espress
3
mf
3
dim.
p
espress
3
mf
f
dim.

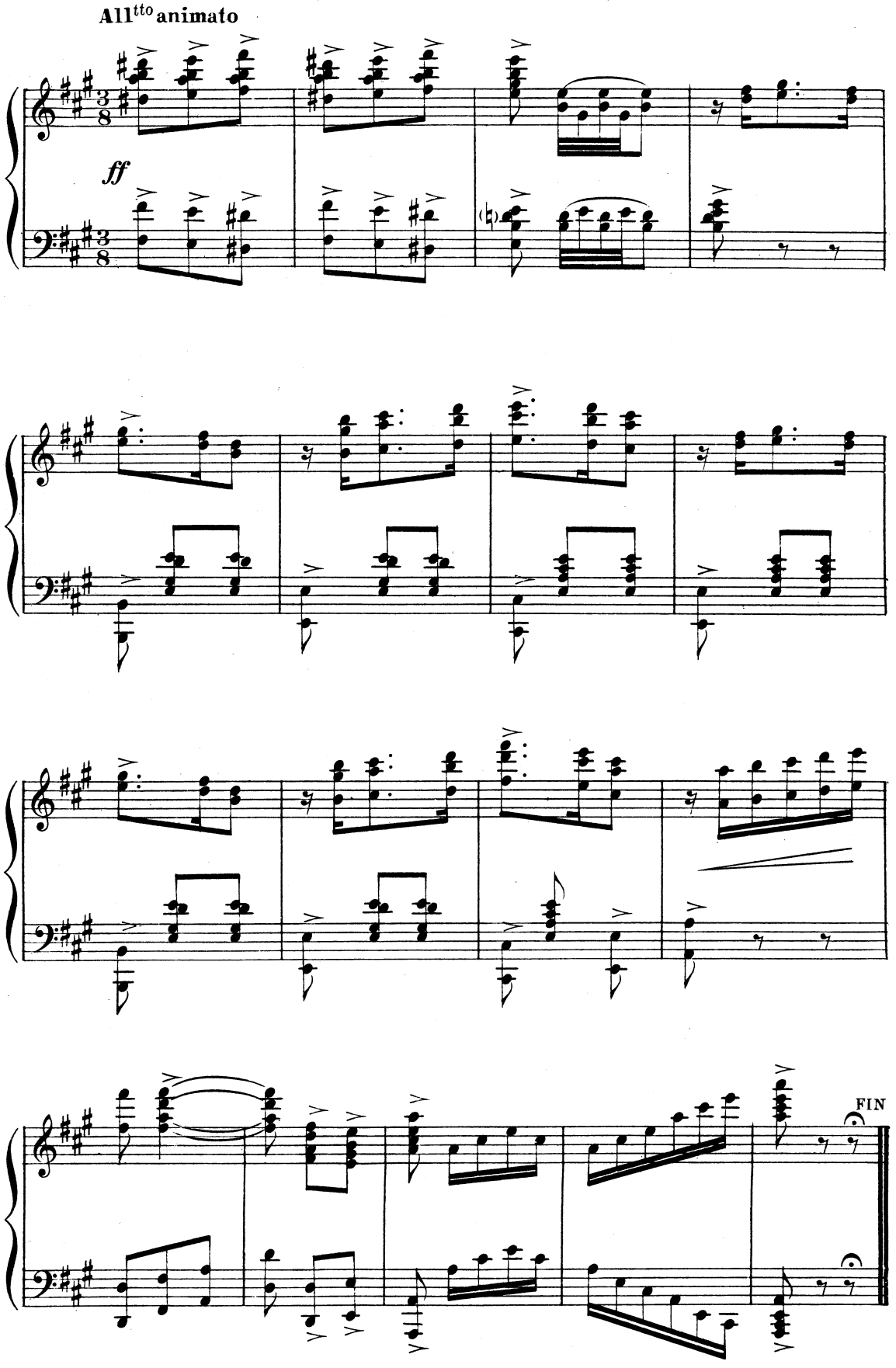

calando
p
f
f
Ped.
dim.
mf
3
3
f
calando
dim.
p
f
dim.
mf


cresc.
f
dim. e calando
p
espressivo
sf
cresc.
f
ff

Conclusion

RÉPL: «Les pavots rouges!»





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