

240

Fl.

Pico.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

Tmb.

Trgl.

Archi

colla bacch. da Timp.

ff

mp

arco V

ff

arco V

ff

arco

ff

P

Fl. *a2*

Pic.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Cr. *a2*

Trb.

Plat.

Trbn. e Tb.

Tp.

P. *cresc.*

G. c.

Tmb. *cresc.*

Trgl.

Archi

P

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the collection "Les Concerts de la Ville de Paris". The score is for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- C. i.** (Clarinet in C)
- Cl.** (Clarinet in B)
- Cl. b.** (Clarinet in B-flat)
- Fg.** (Fagotto / Bassoon)
- Cr.** (Corni / Horns)
- Trbn. e Tb.** (Trombe e Tromboni / Trumpets and Trombones)
- Archi** (Archivi / Strings)

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, slurs). The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in C, Clarinet in B, Clarinet in B-flat, Bassoon, and Horns. The brass section includes Trumpets and Trombones. The score is presented in a standard musical notation format with staves for each instrument group.

Fl.

Plo.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

Archi

ff

a2

ff

a2

ff

I

III

ff

V

V

V

V

Fl. *a2* *Q*
 Pic.
 Ob. *a2*
 C. i.
 Cl. *fff*
 Cl. b. *fff*
 Fg. *fff*
 Cr. *a2* *ff* *fff*
 Trb. *fff*
 Pist. I *f* *ff*
 Trbn. *I*
 Archi *fff* *V* *fff* *V* *fff* *V* *fff* *V* *fff*

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist. I

Trbn.

Archi

I cresc.

cresc.

II

ff

II

III

ff

ff

Fl. *a2* *b* *R*

Fl. pic. *b* *a2*

Ob. *b* *a2*

C. i. *b*

Cl. *a2*

Cl. b. *a2*

Fg. *a2*

Cr.

Trb.

Pist. *b*

Trbn. e Tb. *b*

Tp.

P. *fff*

G. c.

Tmb.

Trgl.

Arch. *b* *V* *R*

22

Fl.

Pic.

Ob.

C.1.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

Tp.

P.

G. o.

Tmb.

Trgl.

T. t.

Archl.

Cl. b.

Fg.

Cr.

Trbn.

Trbn.
e
Tb.

Archi

ff e marcato

f

mf

unis.

Andante (♩=♩)

Andante ($\text{♩} = \text{d}$)

Fl.
Ob.
Cl. I.
Cl. II.
Cl. B.
ff energico ed espress.
Fg.
ff energico ed espress.
ff energico ed espress.

Cr.
Trb.
Pist.
Trbn. e Tb.

Andante (♩ = ♩)

Andante (♩ = ♩)

Archi

The image shows a musical score for strings (Archi) in 2/4 time, marked Andante. The score consists of five staves. The first four staves are mostly empty, with some notes in the fifth measure. The fifth staff has a more complex melodic line starting in the fifth measure. Dynamics include sf (sforzando) and accents.

290 S a2

Fl.

Ob.

Cl.

Cl.

Clb.

Fg.

Cr.

Trb.

Pist.

Trbn.

c

Tb.

Archi

S

Fl. *a2*

Pic. *fff*

Ob. *a2* *fff*

Cl. *fff*

Cl. b *fff marc.*

Fg. *fff marc.*

Cr. *a2* *fff marc.*

Trb. *fff*

Pist. *fff*

Trbn. *fff*

Tb. *fff*

G.c. *fff*

Archi *fff*

300

Fl.

Ob.

Cl.

Cl.

Cl.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

Arch.

(sordini)

(sordini)

(sordini)

(sordini)

(sordini)

Adagio, ma a tempo rubato (♩ = 80)

Cr. *mp*

A. Cis, Des, Es, Fes, G, A, B II *mp* muta Es in E

Adagio, ma a tempo rubato (♩ = 80)

I con sordini *V* divisi *legg. p* 3

V. con sordini *V* divisi *legg. p* 3

II con sordini *V* divisi *mp*

Vle con sordini *V* divisi *mp*

accelerando

300 Andante quasi moderato (♩ = 80)

A. Cis, Des, E, Fes, G, A, His I *glissando*

I *cresc.* 3

V. *cresc.* 3

II *mf cresc.* 3

Vle *cresc.*

A. I *f glissando*

A. II *f glissando*

Cis, Des, E, Fes, G, A, B

I

V. *f*

II *f*

Vle *f*

A. I

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

A. I

A. II

I

V.

II

Vle

ff dimin. poco a poco

ff dimin. poco a poco

ff dimin. poco a poco

A. I

A. II

I

V.

II

Vle

f

A. I

A. II

I

V.

II

Vle

mf

A. I

A. II

I

V.

II

Vle

mp

A. I

p

A. II

p

==

A. I

pp

A. II

pp

==

A. I

ppp

A. II

ppp

ritenuto un poco 320 **a tempo** (♩ = 80)

Fl. *p cre.* - - - *scen* - - - *do* *mf* *p*

Cl. I. *p cre.* - - - *scen* - - - *do* *mf*

Cl. II. *p cre.* - - - *scen* - - - *do* *mf* *p*

Fg. **I. II** *p cre.* - - - *scen* - - - *do* *mf*

A. I. *ppp* *ppp* *ppp* *muta E in Es, Cis in C*

A. II. *ppp* *ppp* *ppp* *muta E in Es, Cis in C*

ritenuto un poco **a tempo** (♩ = 80)

Arch. *unis.* *pp cre.* - - - *scen* - - - *do* *mf* *p*

unis. *pp cre.* - - - *scen* - - - *do* *mf* *p*

unis. *ppizz.* *mf* *pizz.*

con sord. *mf* *pizz.*

con sord. *mf* *pizz.*

mf

[illegible]

330

mf *p*

Fl. *scen* *do* *mf* *p*

Ob. *scen* *do* *p*

C. I. *scen* *do*

Cl. *scen* *do* *p*

Fg. *scen* *do* *p*

A. I. *p*

A. II. *p*

Archi *pp* *cre* *scen* *do* *mf* *p*

pp *cre* *scen* *do* *mf* *p*

mf *p*

mf *p*

mf *p*

==

279

Fl. *Molto più lento* (♩ = 66) 340

Ob. I

Cl.

A. I

Molto più lento (♩ = 66)

p espr. *mf* *ff legg.*

arco *p* *mf* *ff*

arco *p* *mf* *ff*

Arohi

poco a poco accelerando *ritenuto* (♩ = 66)

ff legg. *p* *ff legg.* *sf* *sf*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

arco *ff* *sf*

Arohi

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
Cr.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Arch.

Allegro molto vivace (♩ = 168)

360

I
V.
II
Vle
Vc

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 **380**

Cl. b. *ff espr.*
a3

Fg. *ff espr.*

V. I *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vo. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. b. *marcato*
a3

Fg. *marcato* *ff dim.*

Trp. Fis, H, E

G. o.

T. t. *mp*

V. I *via sordini* *riten.*

Vle *via sordini*

Vo. *via sordini*

Cb. *via sordini* *divisi* *ff* *p*

Andante con duolo (♩=69)

Fl.

Cl.

Cl.b.

Fg.

Cr.

Pist.

Trbn.
e Tb.

Tp.

f

p

Andante con duolo (♩=69)

Archi

unis. senza sordini

I. II a2

Fl. *fff*

Cl. *sempre ff*

Cl. b. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Pist.

Trbn. e Tb. *mf*

Tp. *mf*

Archi

senza sordini sul G *fff*

senza sordini sul G *fff*

senza sordini *fff*

senza sordini *fff*

dolente ed appassionato

dolente ed appassionato

dolente ed appassionato

dolente ed appassionato

dolente ed appassionato

400

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

IV

Trbn. e Tb.

I

mf

Tp.

mf

Arch.

Fl. ^{a2} T
 Ob. I *sempre ff*
 C. in. *sempre ff*
 Cl. *sempre ff*
 Cl. b. *sempre ff*
 Fg. *sempre ff*
 Cr. *sempre ff*
 Tb. *mf* *f*
 Td. *mf*
 Archi *col lungo arco*

T

Fl. ^{a2}
 Ob. I
 C. i.
 Cl.
 Cl. b.
 Fg.
 Cr.
 Pist.
 Trbn. e
 Tb.
 Tp.
 Archi

Musical score for a large orchestra, measures 285-287. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. i.), Clarinet (Cl.), Clarinet Bb (Cl. b.), Bassoon (Fg.), Horn (Cr.), Piccolo (Pist.), Trumpet and Trombone (Trbn. e, Tb.), Tuba (Tp.), and Strings (Archi). The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns with many triplets. The brass section (Pist., Trbn. e, Tb., Tp.) plays a powerful, sustained chord marked 'ff' (fortissimo). The strings play a steady eighth-note accompaniment. The page number 287 is at the bottom.

Fl. *a2*

Ob. I

C. I

Cl. I

Cl. b

Fg.

Cr.

Pist. I

Trbn.

e

Tb.

Tp.

Archi

stringendo

[illegible]

Tempo I

Fl. ^{a2} *fff*

Pic. *fff*

Ob. *fff*

C.1 *fff*

Cl. *fff*

Cl.b *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Pist. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Tmb. *fff*

Trgl. *fff*

Tempo I

Arch. *fff*

420

più mosso e stringendo al -

Fl.
Pic.
Ob.
C. 1.
Cl.
Cl. b.
Fg.
Gr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P.
G. c.
Tmb.
Tfcl.

più mosso e stringendo al -

Archl.

Allegro (♩ = 138) 430

Fl. *a2* *sempre fff*

Pic.

Ob. *a2* *sempre fff*

C. i. *sempre fff*

Cl. *a2* *sempre fff*

Cl. b.

Fg. *a2* *sempre fff*

Cr. *a2* *sempre fff*

Trb.

Pist.

Trbn. e Tb. *a2*

P.

Allegro (♩ = 138)

Archi *div.* *sempre fff* *unis.* *sempre fff*

Fl. *a2*

Ob. *a2* *v*

C. i *v*

Cl. *a2*

Cl. b *a2*

Fg. *a2* *v*

Cr. I, II *a2* *ff*

Trb. *I* *ff*

Pist. *I* *ff*

Archi

Fl. *a2* *U*

Pic.

Ob. *a2* *sempre fff*

C. I.

Cl.

Cl. b.

Fg. *a2*

Cr. I

Trb. I

Pist. I

Archi

U

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Percussion (Pist.), Trombones (Trbn.), Tuba (Tb.), and Timpani (Tp.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fff'. The page is numbered '420' in the top left corner.

V

Fl. *cambia Pic. in Fl. gr. III*

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

G. c.

Tmb.

Trgl.

Arch.

V

L'istesso tempo (♩ = 138)

I, II **450**

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

C. i. *ff* *cresc.*

Cl. *ff* *cresc.*

Cl. b. *ff* *cresc.*

Fg. *ff* *cresc.*

Cr. *cresc.*

L'istesso tempo (♩ = 138)

I *cresc.*

V. *cresc.*

II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Grand Jeu

Harm. *ff*

Fl. ²

Ob.

Cl.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Go.

ff $\rightarrow$ mf

Archl

Harm.

Largo (♩ = ♩)

Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
Ga.

Largo (♩ = ♩)

Archi
Harm.

The musical score is written for a large orchestra. The tempo is marked "Largo" with a half note equal to a whole note. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Horn (Tp.). The woodwinds and strings are marked with "cresc." and "ff" dynamics. The brass section has more complex rhythmic patterns with triplets and slurs. The string section is marked with "cresc." and "ff" dynamics. The horn section is marked with "ff" dynamics. The overall texture is dense and dramatic.

Più mosso (♩ = 66)

470

Fl. *ff*

Ob. *ff*

C. 1. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *f*

Trb. *f*

Pist. *f*

Trbn. e Tb. *f*

Tp. *f*

G. c. *f*

Più mosso (♩ = 66)

Arch. *f*

Harm. *f*

W

Fl. *a2* *mf* *cresc.* *f* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Cl. I. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fg. *mf* *cresc.* *f* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *I* *p* *mp* *mf* *f* *dim.*

Piat. *p* *mp* *mf* *f* *dim.*

Trbn. *III* *mp* *mf* *f* *dim.*

Tp. *mp* *mf* *f* *dim.*

Archi *mp* *poco cresc.* *f* *dim.*

Harm. *ff* *ff*

W

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Cl. *mf dim.*

Cl. b. *mf dim.*

Fg. *mf dim.*

Or. *mf dim.*

Trb. I *mf dim.*

Pist. *mf dim.*

Trbn. *mf dim.*

Tp *p dim.*

Archi *dim.*

Harm. *dim.*

Fl. *a2* *p*

Ob. *p* *sf*

C.1. *p* *sf*

Cl. *p* *sf*

Cl.b. *p*

Fg. *a2* *p*

Cr. *p*

Trb. I *p*

Pist. *a2* *p*

Trbn. III & Tb. *p*

Tp. *pp*

Archi *p* *mf* *p* *mf*

Harm. *p* *mf* *p* *mf* *tacet*

Detailed description: This is a page of a musical score, page 480, showing measures 477 through 480. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.1.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), and Cor (Cr.). The brass section includes Trumpet I (Trb. I), Piccolo (Pist.), Trumpet III and Trombone (Trbn. III & Tb.), and Trombone (Tp.). The string section (Archi) and Harp (Harm.) are also present. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp is marked *tacet* in the final measure.

Fl.

Ob.

Cl.

Fg.

Trbn.

Tp.

Archi

304

rallentando un poco

più lento

490

Fl.

I

Ob.

II

I

Cl.

II

Fg.

Trbn.

Tp.

Archi

rallentando un poco

più lento

pizz.