

III

Allegro scherzando giocoso ♩=160

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Es

2 Trombe in C

Timpani C. G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro scherzando giocoso ♩=160

Fl.

Ob.

Cl.

Fag. I

Viol. I

Viol. II

Viole

Violoncelli

Contrabassi

Musical score for strings and woodwinds, measures 1-8. The score is in 4/4 time and B-flat major. The first system (measures 1-4) features a string quartet (Violin I, Violin II, Viola, Cello) and a woodwind section (Flute, Clarinet, Bassoon). The second system (measures 5-8) continues the string and woodwind parts, with dynamic markings *mf* and *pizz.* (pizzicato) appearing.

Musical score for strings and woodwinds, measures 9-16. The first system (measures 9-12) shows the string quartet and woodwind section with dynamic markings *p* and *mf*. The second system (measures 13-16) continues the string and woodwind parts, with dynamic markings *mf* and *pizz.* (pizzicato) appearing.

Musical score for strings, woodwinds, and vocal soloists, measures 17-24. The first system (measures 17-20) includes the string quartet, woodwind section, and vocal soloists (Soprano, Alto, Tenor, Bass). The second system (measures 21-24) continues the string and woodwind parts, with dynamic markings *mf* and *pizz.* (pizzicato) appearing. The vocal soloists enter in measure 17 with the lyrics "cre - scen - do".

Musical score for strings and woodwinds, measures 1-8. The score is in B-flat major (two flats) and 4/4 time. The woodwind section (flutes, oboes, and clarinets) plays a melodic line in measures 1-4, marked *f* (forte). In measures 5-8, the woodwinds play a rapid sixteenth-note pattern, marked *p* (piano). The string section (violins and violas) plays a rhythmic pattern of eighth notes in measures 1-4, marked *f*. In measures 5-8, the strings are silent.

Musical score for Violin I and Cello/Double Bass, measures 1-8. The Violin I part (Viol. I) is in B-flat major and 4/4 time. It plays a melodic line in measures 1-4, marked *p* (piano), and then a rapid sixteenth-note pattern in measures 5-8, marked *pizz.* (pizzicato). The Cello/Double Bass part (Cello/Bass) is in B-flat major and 4/4 time. It plays a rhythmic pattern of eighth notes in measures 1-4, marked *p*, and then a rapid sixteenth-note pattern in measures 5-8, marked *p*.

Musical score for Clarinet I and Bassoon, measures 1-8. The Clarinet I part (Cl. I) is in B-flat major and 4/4 time. It plays a melodic line in measures 1-4, marked *p* (piano), and then a rapid sixteenth-note pattern in measures 5-8, marked *p*. The Bassoon part (Bassoon) is in B-flat major and 4/4 time. It plays a rhythmic pattern of eighth notes in measures 1-4, marked *p*, and then a rapid sixteenth-note pattern in measures 5-8, marked *p*.

Musical score for Violin II and Viola, measures 1-8. The Violin II part (Viol. II) is in B-flat major and 4/4 time. It plays a melodic line in measures 1-4, marked *p* (piano), and then a rapid sixteenth-note pattern in measures 5-8, marked *p*. The Viola part (Viola) is in B-flat major and 4/4 time. It plays a rhythmic pattern of eighth notes in measures 1-4, marked *p*, and then a rapid sixteenth-note pattern in measures 5-8, marked *p*.

Fag.

Viol. I

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Ob.

Cl.

Fag. I

Cor.

di - mi - nu - en - do

mf

mf

p di - mi - nu - en - do

mf

Viol. I

mf

mf

mf

mf

Fl. *mp*

Ob.

Cl. *mp*

Fag. I

Viol. I

div. *p*

div. *p*

p

Fl. I

p

p

p

Fag. I

p

Cor.

p

Viol. I

unis. pizz. *p*

unis. pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

div.

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *pp*. Performance instructions like *arco div.*, *unis.*, *espress.*, and *a 2* are present. The key signature is B-flat major and the time signature is 4/4.

[illegible]

Celli *G. P.* 1 *p*

C.-B. 1 *p*

Cl. *p*

Fag. *p*

Viol. I *pespress.*

pp

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trba. I *p*

Viol. I *p*

Fl. A

Ob.

Cl.

Fag.

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

cresc.

A p

Ob.

Cor.

Viol. I

- do più cre - - - scen - - do

- do più cre - - - scen - - do

- do più cre - - - scen - - do

- do più cre - - - scen - - do

p più cre - - - scen - - do

Fl. *a 2* *p* *mf*

Ob. *p* *mf*

Cl. *mf* *p* *mf* *a 2*

Fag. *mf* *p* *mf*

Cor. II *p*

mf *p* *crescen - do pp*

mf *pizz.* *p* *crescen - do pp*

a 2 *p*

Cor. II

ore - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

First system of musical notation, measures 1-8. The score includes piano (p) and mezzo-forte (mf) dynamics, and an 'a2' marking.

Second system of musical notation, measures 9-16. This system contains vocal entries for Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with arpeggiated chords in the right hand and sustained chords in the left hand.

Third system of musical notation, measures 17-24. This system continues the vocal and piano parts. The piano accompaniment continues with arpeggiated chords in the right hand and sustained chords in the left hand.

Fourth system of musical notation, measures 25-32. This system concludes the vocal and piano parts. The piano accompaniment continues with arpeggiated chords in the right hand and sustained chords in the left hand.

Fl. I

Fag. I

sf

f

D

f espress.

mf espress.

a 2

p

ppp

D *ppp*

This page of musical notation is divided into two systems, each containing five staves. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *p* (piano) and *a 2* (second ending).
- Staff 2 (Treble Clef):** Continues the melodic development with similar rhythmic patterns and dynamic markings.
- Staff 3 (Treble Clef):** Provides harmonic support with chords and moving lines, including *p* and *a 2* markings.
- Staff 4 (Bass Clef):** Features a more active bass line with eighth and sixteenth notes, often beamed together, with *p* markings.
- Staff 5 (Bass Clef):** Provides a steady bass line, often with long notes or rests, and includes *p* markings.

The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece. The dynamic markings *p* and *a 2* are used throughout to indicate volume and structural changes.

G

p

Viol. I
arco

p

pizz.

G

Cl. I

p

arco

p

arco

p

arco

p

Fag.



Viol.I
arco

The Violin I staff consists of five systems. The first three systems contain rhythmic patterns of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The final two systems contain the lyrics "cre - scen -" under a melodic line. The key signature has two flats, and the time signature is 4/4.

Ob.

The Oboe and Clarinet staves are shown in two systems. The first system contains whole rests for both instruments. The second system contains a melodic line for both, marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats.

Cor.

The Cor Anglais staff shows a whole rest in the first system, followed by a melodic line in the second system marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats.

Viol.I

The Violin I staff consists of five systems. The first three systems contain rhythmic patterns of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The final two systems contain the lyrics "do" under a melodic line. The key signature has two flats, and the time signature is 4/4.

Viol. I

div. *p*

div. *p*

p

p

The musical score for 'The Rose Tree' is presented in a five-staff format. The top two staves are for the vocal parts, both in treble clef with a key signature of two flats (B-flat and E-flat). The vocal lines are characterized by a series of eighth-note patterns, often beamed together in groups of four or six, and are frequently marked with accents. The bottom three staves are for the piano accompaniment. The first of these staves is in alto clef, while the second and third are in bass clef. The piano part features a steady eighth-note accompaniment in the lower staves, while the middle staff (alto clef) has a more active line with eighth-note patterns and occasional rests. The score includes dynamic markings such as 'pizz.' (pizzicato) and 'p' (piano). The piece concludes with a final chord in the piano part and a final note in the vocal parts.

Fl. I

Cor.

Viol. I

a 2

cre - scen - do

sfz p

unis.

div.

unis.

scen - - - do

scen - - - do

scen - - - do

scen - - - do

Cor. cre - - - scen - - - do

Trbe. cre - - - scen - - - do

Timp. *mf* scen - - - do *f* Solo

Viol. I scen - - - do

Viol. II cre - - - scen - - - do

Viola cre - - - scen - - - do

Cello/Bass cre - - - scen - - - do

Timp. *dim.* *mf* *mp*

Viol. I *pp*

First system of musical notation. The bass staff features a continuous eighth-note pattern, marked with *p* and *pp*. The upper staves (treble and alto) contain melodic lines with various rests and ties. The key signature is B-flat major (two flats).

Second system of musical notation. The bass staff continues the eighth-note pattern, marked with *ppp* and *pppp*. The upper staves are mostly empty, with some notes in the treble staff. The key signature remains B-flat major.

Third system of musical notation. The bass staff has a sparse eighth-note pattern, marked with *p*. The upper staves are mostly empty. The key signature remains B-flat major. The word "Solo" appears above the bass staff in the fourth measure, and "Solo" appears above the treble staff in the fifth measure. The bass staff has a *pp* marking in the fifth measure.

Fl.

Ob.

Cl.

Fag. Solo *pp*

pp

pp

pp

Viol. I

pizz.

pp

pizz.

pp

a 2

Cor.

Trbe.

Timp.

Viol. I

pizz.

pp

arco

arco

arco

ff

ff

ff

ff