

IV

Allegro vivo

Piccolo

Flauto I

Flauto II

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni in F

Trombone ten. solo

Timpani Fis. H

Violini I

Violini II

Viole

Celli

C. Bassi

I. Solo

con sordini
pizz.

arco

con sordini
pizz.

arco

con sordini
pizz.

arco

con sordini
pizz.

con sordini
pizz.

con sordini
pizz.

Allegro vivo

Cl. I

Fag.

pp

Cor. I II

pizz.

arco

pizz.

pizz.

pizz.

p

pp

p

pp

Ob. I

Cl. I

Fag.

Cor.

pizz.

arco

p

arco

p

arco

p

arco

p

pp

A

Ob. I

Cor. I. II

arco
p

==

F1. I

Ob. I

Cl. I

Cor.

p

più f

p

più f

Fl. I

Cl. I

Cor. I

piu f

p

Solo

p espr.

Cl. I, II

B

pp crescendo poco

pp crescendo poco

B

Fl. I

Fl. II

Ob.

Cl.

Fag.

Viol. I

Viol. II

Viola

più f

mf

più f

mf

più f

mf

più f

mf

Celli

Fl. I

C

pp

Cl.

pp

Cor. III

Solo

p espr.

pp

pp

pp

pp

C pp

Fl. I

Cor. III

Fl. I

Fl. II

Cl.

Fag.

Cor. I II

Viol. II

Viola

pp

poco

crescendo

poco

crescendo

p

p

p

p

simile

più f

simile

più f

simile

più f

simile

più f

Cor.

Musical score for measures 1-5. The score includes staves for Violins I and II, Cellos, and a double bass. The key signature is D major (two sharps). The first four measures show a crescendo in the strings, with the word "cresc." written above each staff. The fifth measure shows a piano (p) dynamic. The woodwind section (Flutes I and II, Oboe, Clarinet, Bassoon) is not present in this system.

Viol. I
 Viol. II
 Celli
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 p

Musical score for measures 6-10. The score includes staves for Flutes I and II, Oboe, Clarinet, Bassoon, and strings. The key signature is D major. Measures 6-8 show a mezzo-forte (mf) dynamic. Measures 9-10 show a piano (p) dynamic. The woodwind section enters in measure 6. The string section continues with a piano (p) dynamic.

Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 mf
 mf
 mf
 mf
 mf
 mf
 p

D

Fl. *a 2*

Ob. *f*

Cl.

Fag.

Cor.

Timp. *mf*

Viol. I *mf*

Viol. II *pizz.*

Viole *pizz.*

Celli

D

a 2
 mf
 a 2
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 sempre pizz.
 sempre pizz.

E
 mf
 mf
 mf
 mf
 Trbno. I
 mf
 mf
 mf
 mf
 E mf

First system of a musical score, measures 1-6. It features a four-staff ensemble. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music consists of chords and single notes, with some staccato markings.

Second system of a musical score, measures 7-12. The first staff is labeled "Cor. III. IV" and the second staff is labeled "Trbne I simile". Both staves are in treble clef with a key signature of two sharps. The music consists of sustained notes and rests.

Third system of a musical score, measures 13-18. It features a four-staff ensemble. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of one flat. The music includes complex rhythmic patterns with eighth and sixteenth notes, often beamed together.

Fourth system of a musical score, measures 19-24. It features a four-staff ensemble. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of one flat. The music consists of chords and single notes, with some staccato markings.

Fifth system of a musical score, measures 25-30. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef with a key signature of one flat. The music consists of sustained notes and rests.

Sixth system of a musical score, measures 31-36. It features a four-staff ensemble. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of one flat. The music includes complex rhythmic patterns with eighth and sixteenth notes, often beamed together.

Picc.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

Trbne. I

Viol. I

dim.

arco

dim.

pp

Cl. I

Viol. I

pp

Trio
L'istesso tempo

Fl. I
Fl. II
Cl. I
Cor. I. II
Viol. I
Viol. II
Viola
Celli

p
p
p
mf
p
sempre p
pizz.
arco
p
pizz.
p
arco
pizz.
p
arco
pizz.
p
pizz.
p

L'istesso tempo

Fl. I
Fl. II
Ob.
Cl.
Cor. I. II
pizz.
pizz.
pizz.
pizz.

p
p
p
p
sempre p
F
F
F

String section score for measures 1-8. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The first four staves have melodic lines with various articulations like accents and slurs. The Double Bass staff is mostly silent, with a single note in the eighth measure marked with a *p* (piano) dynamic.

String section and Cor Anglais score for measures 9-16. The Cor Anglais staff (labeled "Cor.") has a melodic line. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a complex rhythmic pattern with alternating *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p* (piano) and *pizz.* (pizzicato).

String section and Cor Anglais score for measures 17-24. The section begins with a double bar line and a key signature change to one sharp (F#). The Violin I staff has a *G* (G major) marking. The string section continues with the *pizz.* and *arco* pattern. The Cor Anglais staff has a melodic line. Dynamics include *p* (piano) and *pizz.* (pizzicato).

First system of musical notation, measures 1-8. The score consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also accents and slurs over certain notes.

Second system of musical notation, measures 9-16. This system includes four staves: Cor. (Coronet), Viol. I (Violin I), Viol. II (Violin II), and Viola. The Cor. and Viol. I staves are in treble clef, while Viol. II and Viola are in bass clef. The key signature remains two sharps. The Cor. part has a melodic line with slurs. The Viol. I and II parts have more rhythmic, eighth-note patterns. The Viola part provides a harmonic foundation. Dynamic markings include *p* and *arco* (arco). A double bar line is present at the end of measure 16.

Third system of musical notation, measures 17-24. This system includes four staves: Cor. I, II (Coronets I and II), and two staves for strings (violin and viola). The Cor. I, II staves are in treble clef. The string staves are in treble and bass clef. The key signature changes to one sharp (F#) in measure 17. The Cor. parts continue with melodic lines. The string parts have a more active, eighth-note pattern. Dynamic markings include *p* and *arco*. The system concludes with a double bar line at the end of measure 24.

H

poco più f

poco più f

poco più f

poco più f

poco più f

arco

H

poco più f

poco più f

poco più f

poco più f

poco più f

arco

Fag.

pizz.

pizz.

pizz.

Ob. *pp* K

Cl. *pp*

Fag. *pp*

Cor. I II

Viol. I *pp* *pp* pizz. *pp* pizz. *pp*

C.-B. *pp* *pp* K *pp*

p *mf*

p *mf*

p *mf*

p *mf*

Viol. I 1 2 3 4 5 6 *f*

Viol. II arco *f*

Viol. I 7 8 9 10 11

Viol. II

Viola

Celli

arco

f

arco

f

Cor.

12 13 14 15 16 17

arco

f

pizz.

ff pizz.

p

pizz.

pizz.

pizz.

arco

p

L'istesso tempo

Picc.
Fl. a 2
Cl. I
arco
p
p
p
p

L'istesso tempo

Picc.
Fl. a 2
Ob. I
Cl. I
Fag.
Cor. I. II
Viol. I pizz.
pizz.
pizz.
pizz.
p
p
p
p

Musical score for strings and woodwinds, measures 1-4. The score is in 2/4 time and D major. The woodwind section (flutes, oboes, and clarinets) plays a melodic line in the first two measures, followed by a rest in the third measure, and then a short phrase in the fourth measure. The string section (violins, violas, cellos, and double basses) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Measures 1-4: The woodwind section (flutes, oboes, and clarinets) plays a melodic line in the first two measures, followed by a rest in the third measure, and then a short phrase in the fourth measure. The string section (violins, violas, cellos, and double basses) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Musical score for woodwinds and strings, measures 5-8. The woodwind section (oboe I, cor Anglais I and II, and violin I) plays a melodic line in the first two measures, followed by a rest in the third measure, and then a short phrase in the fourth measure. The string section (violins, violas, cellos, and double basses) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *arco* (arco).

Measures 5-8: The woodwind section (oboe I, cor Anglais I and II, and violin I) plays a melodic line in the first two measures, followed by a rest in the third measure, and then a short phrase in the fourth measure. The string section (violins, violas, cellos, and double basses) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *arco* (arco).

First system of a musical score. It includes staves for Flute I and II, Oboe, Clarinet, Bassoon, Violin I and II, Viola, and Cello. The woodwinds have melodic lines with various ornaments and slurs. The strings provide a harmonic foundation with sustained notes and some movement. A dynamic marking 'M' is present at the end of the system.

Second system of the musical score. It continues the instrumentation from the first system. The woodwinds (Flute I, Flute II, Oboe, Clarinet, Bassoon) have more complex passages, including triplets and slurs. The Clarinet part is marked with *poco crescendo*. The strings continue their harmonic support. A dynamic marking 'p' is visible in the woodwind parts.

Fl. I

Cor. III

Viol. I

Viol. II

Viole

Celli

Fl. I

Cor. I. II

Cor. III

Viol. II

Viole

Celli

poco crescendo

poco crescendo

Fl. I

Fl. II

Cl.

Fag.

Cor.

Viol. II

Viole

simile

cresc.

simile

cresc.

simile

cresc.

simile

cresc.

First system of the musical score. It includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Cor Anglais, Violin II, Viola, and Cello. The woodwinds and strings play a melodic line with a flat, while the Cor Anglais and Violin II play a sustained harmonic line. The Cello part is marked *p* (piano).

Second system of the musical score. It includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Cor Anglais, Violin II, Viola, and Cello. The woodwinds and strings play a melodic line with a flat, while the Cor Anglais and Violin II play a sustained harmonic line. The Cello part is marked *p* (piano). The Flute I, Flute II, Oboe, Clarinet, and Bassoon parts are marked *mf* (mezzo-forte).

Fl. *a 2*

Ob. *mf*

Cl.

Fag.

Cor.

Timp.

Viol. I *mf*

Viol. II *pizz.*

Viola *pizz.*

Celli

O

Fl.

Ob.

Cl.

Cor.

Viol. I *f*

arco

f

arco

f

pizz.

f

pizz.

f

a 2 *mf*

f

Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I
pizz.
arco
pizz.
arco
pizz.
arco
mf
mf
mf
mf
Cor.
Trbn. I
Viol. I
mf
mf
mf
mf
mf
mf

a2

First system of a musical score, measures 1-6. The score is written for five staves. The top four staves are for woodwinds: Flute (treble clef, key signature of two sharps), Oboe (treble clef, key signature of two sharps), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef, key signature of two sharps). The fifth staff is for Cor. III. IV (bass clef, key signature of two sharps). The sixth staff is for Trbne. I (bass clef, key signature of two sharps). The seventh staff is for Viol. I (treble clef, key signature of two sharps). The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#).

Cor. III. IV

Trbne. I

Viol. I

Second system of a musical score, measures 7-12. The score is written for five staves. The top four staves are for woodwinds: Flute (treble clef, key signature of two sharps), Oboe (treble clef, key signature of two sharps), Clarinet (treble clef, key signature of one flat), and Bassoon (bass clef, key signature of two sharps). The fifth staff is for Cor. III. IV (bass clef, key signature of two sharps). The sixth staff is for Trbne. I (bass clef, key signature of two sharps). The seventh staff is for Viol. I (treble clef, key signature of two sharps). The music continues with similar notation to the first system, featuring eighth and sixteenth notes and rests. The key signature remains two sharps (F# and C#).

[illegible]

Fl.I *pp*

Fl.II *pp*

Ob. *pp*

Cl. *pp*

Fag.I *pp*

Cor.III

Viol.I

arco

arco

pp

I. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

arco

pizz.

pp

[illegible]