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Симфония №4 фа минор Op.36

I

Andante sostenuto

1.
Flöten

2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Alt, Tenor
Posaunen

Baß

Baßtuba

Pauken
in F, C, A

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Andante sostenuto

A

15

riten.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

f *mf* *p* *a 2* *pp*

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *mf* *p*

A

riten.

Moderato con anima (♩ = In movimento di Valse)

27

Hrn. 2
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Moderato con anima (♩ = In movimento di Valse)

Moderato con anima (♩ = In movimento di Valse)

33

1.
Fl.

2.
Fl.

Klar.
1.2 in B

Fag.1.2

2.in F
Hrn.

3.4.in F
Hrn.

Viol.1

Viol.2

Vla.

Vc.

Kb.

59

1. Fl. *mf* *cresc.*

2. *mf* *cresc.*

Ob.1

Klar. 1.2 in B *a 2* *mf* *cresc.*

Fag.1

1.2 in F *p* *cresc. poco a poco*

Hrn. *p* *cresc. poco a poco*

3.4 in F *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. *f*

Ob.1 *mf*

Klar. 1.2 in B *a 2* *mf*

Fag.1.2 *a 2* *mf*

1.2 in F

Hrn. *mf*

3.4 in F *mf*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

70 **C**

1. Fl. *ff*

2. *ff*

Ob. 1,2 *a 2 ff*

Klar. 1,2 in B *a 2 ff*

Fag. 1,2 *a 2 ff*

12. in F *f*

Hrn. *f*

3,4. in F *f*

Trp. 1,2 in F *f*

A. T. *f*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*

C

Viol. 1

Viol. 2

Vla. *f*

Vc. *f*

Kb. *f*

C

74

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

12. in F

Hrn.

3, 4. in F

Trp. 1, 2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

78

1. Fl.

2. Fl.

Ob. 1.2 a2

Klar. 1.2 in B a2

Fag. 1.2

12.in F a2

Hrn. a2

3.4.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

82

1. Fl.

2. Fl.

Ob. 1.2 a2

Klar. 1.2 in B a2

Fag. 1.2

12.in F

Hrn.

3.4.in F

Trp. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F Hrn. *ff*

Trp. 1. 2. in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

92. **D**

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

12. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

96

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

12. in F

Hrn.

3, 4. in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. Fl. 2. Ob. 1, 2. Klar. 1, 2 in B. Fag. 1, 2. Hr. 1, 2 in F. Trp. 1, 2 in F. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

mf dolce grazioso

mf dolce

muta C in H, A in Fis

E

E

E

ritardando -

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritardando -

ritardando -

Meno mosso

ritardando -

Klar.1 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

Meno mosso

ritardando -

Solo *p*

p

dim.

dim.

pp

pp

pp

pp

pp

pp

Meno mosso

dim.

ritardando -

pp

118 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar. 12 in B
Fag. 1

Woodwind section score for measures 118-120. The Flutes (1 and 2) and Bassoon (Fag. 1) have rests in measure 118. In measure 119, they enter with a melodic line marked *p*. The Clarinet in B (Klar. 12 in B) plays a continuous eighth-note pattern throughout the measures. The Bassoon (Fag. 1) has a melodic line in measure 120, also marked *p*.

Moderato assai, quasi Andante

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

String section score for measures 118-120. Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola (Vla.) has a melodic line in measure 120, marked *sempre pp*. The Violoncello (Vc.) and Kontrabaß (Kb.) play a simple harmonic accompaniment.

Moderato assai, quasi Andante

120

1. Fl.
2. Fl.
Ob. 1
Klar. 12 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Continuation of the musical score for measures 120-122. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinet in B, Bassoon) continues their melodic lines, with dynamics *p* and *pp*. The string section continues their accompaniment, with the Viola (Vla.) marked *cantabile* in measure 122.

123

1. Fl.

2. Fl.

Ob.1

Klar. 1, 2 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

126

1. Fl.

2. Fl.

Ob.1

Klar. 1, 2 in B

Fag.1, 2

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cantabile

p cantabile

p cantabile

pp

pp

F

F

F

129

1. Fl.
2. Fl.
Ob.1
Klar. 1,2 in B
Fag.1,2
Viol.1
Viol.2
Vla.
Vc.
Kb.

133

Ben sostenuto il tempo precedente

1. Fl.
2. Fl.
Ob.1
Klar. 1,2 in B
Fag.1
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Pk. in F, H, Fis

Ben sostenuto il tempo precedente

1. Fl.

2.

Ob.1

Klar. 1, 2 in B

Fag.1

Pk.

Viol.1

Viol.2

142

1. Fl.

2.

Ob.1

Klar. 1, 2 in B

Fag.1, 2

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco stringendo al - - - G

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pochissimo cresc.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

poco più f

poco più f

poco a poco stringendo al - - - G

147

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vc.

Kb.

poco più f

poco più f

p

poco più f

poco più f

poco più f

poco a poco crescendo

arco

p

arco

p

arco

p

poco più f

poco più f

poco più f

poco più f

152

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco più f

p

crescendo

crescendo

crescendo

p

crescendo

sempre crescendo

sempre stringendo al

H

p

crescendo

arco

p

crescendo

crescendo

crescendo

arco

p

crescendo

sempre stringendo al

H

p

crescendo

- Moderato con anima (Tempo del comincio)

157

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

- Moderato con anima (Tempo del comincio)

Viol. 1. Viol. 2. Vla. Vc. Kb.

- Moderato con anima (Tempo del comincio)

1. Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

mf

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1.2 *fff*

Klar. 1.2 in B *fff*

Fag. 1.2 *fff*

1.2 in F Hrn. *fff*

3.4 in F Hrn. *fff*

Trp. 1.2 in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *pizz.* *arco* *fff*

I

I

I

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. 12. in F Hrn. 3. 4. in F Trp. 1. 2 in F A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is for a full orchestra and woodwinds. It is in 2/4 time and D major. The score is divided into two systems. The first system includes staves for Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. and 2. in B), Bassoons (1. and 2.), Horns (12. in F and 3. 4. in F), Trumpets (1. 2 in F), Trombones (A. T., Pos., B.), Baritone (Btb.), and Percussion (Pk.). The second system includes staves for Violins (1. and 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is a symphonic movement with complex rhythmic patterns and dynamic markings.

1. Fl.

2.

Ob. 1,2

Klar. 1,2 in B

Fag. 1,2

1,2 in F

Hrn.

3,4 in F

Trp. 1,2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in F

Fag. 1, 2

12 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe 1 & 2, Clarinet 1 & 2 in F, Bassoon 1 & 2, Horn 12 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in F, Alto Saxophone, Trombone, Bass Trombone, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific marking 'a2' is visible above the first Bassoon staff. The key signature is one sharp (F#) and the time signature is 4/4.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K

This block contains the musical notation for the string section of a symphony. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific marking 'K' is visible above the Violin 1 staff. The key signature is one sharp (F#) and the time signature is 4/4.

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

con tutta forza

ff

f

1. Fl.

2.

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

B. Pos.

Bth.

Pk.

muta H in C, Fis in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

p

a2

ff

L

1. *mf* *cresc.*

Fl. 1. *mf* *cresc.*

2. *mf* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag. 1.2 *mf* *cresc.*

1.2 in F *mf* *cresc.*

Hrn. 3.4 in F *mf* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

240

1. *mf*

Fl. 1. *mf*

2. *mf*

Ob. 1.2 *a2* *mf*

Klar. 1.2 in B *a2* *mf*

Fag. 1.2 *mf*

1.2 in F *mf*

Hrn. 3.4 in F *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1.

Fl.

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Trp.1.2
in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

f

f

f

f

mf

cresc.

ff

ff

ff

ff

ff

ff

a 2

a 2

simile

simile

simile

simile

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hr.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis.*

Vc.

Kb.

280

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

265

1

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis*

Vc.

Kb.

fff

fff

f

f

270

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

a 2

Q

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *mf*

2. Fl. *mf*

Ob. 1, 2 *mf*

Klar. 1, 2 in B *mf*

Fag. 1, 2 *mf*

12 in F Hrn *mf*

34 in F Hrn *mf*

Trp. 1, 2 in F *mf*

A. T. Pos. *mf*

B. *mf*

Btb. *mf*

Pk. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

282

This musical score page, numbered 282, contains the following parts:

- Fl. 1.
- Fl. 2.
- Ob. 1.2
- Klar. 1.2 in B
- Fag. 1.2
- Hrn. 1.2 in F
- Trp. 1.2 in F
- A.T.
- Pos.
- B.
- Btb.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The key signature has one flat, and the time signature is common time (C).

1. Fl. 2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page contains a musical score for measures 286 through 289. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in F, Alto Saxophone (a 2), Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Alto Saxophone and Trombone parts are marked with 'a 2', indicating a second ending or a specific articulation.

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T. a 2

Pos.

B.

Btb.

Pk.

mf *p* Solo *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p*

295 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar. 1 in B *p* Solo *p*

Fag. 1 *p*

Hrn. 1.2 in F *p*

Moderato assai, quasi Andante

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar. 1 in B *p*

Fag. 1 *p*

Hrn. 1.2 in F *p* *espr.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

302

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Hrn.1 in F

Viol.1

Vla.

Vc.

Kb.

305

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Fag.1.2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

R

p espress.

a 2

p

R

R

308

Fl.1 *p*

Ob.1

Klar.1
in B

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

311

Fl.1

Ob.1

Klar.
1,2 in B

Fag.1,2

Hrn.1,2
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

pp

pp

pp

Ben sostenuto il tempo precedente

Ben sostenuto il tempo precedente

315

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

320

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco stringendo

poco più f

cresc.

mf

poco a poco cresc.

più f

pizz.

p

poco a poco stringendo

poco a poco stringendo

T sempre stringendo al **Allegro con anima**

1. Fl. *f cresc.*

2. *f cresc.*

Ob.1,2 *f cresc.*

Klar. 1,2 in B *f cresc.*

Fag.1,2 *f cresc.* a 2

1,2 in F *f cresc.*

Hrn. *f cresc.*

3,4 in F *f cresc.*

Trp.1,2 in F

A.T.

Pos.

B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

1. *ff*

F1.

2. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2 in F *ff*

Hrn.

3.4 in F *ff*

Trp.1.2 in F *ff*

A.T. *ff*

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. 12. in F Hrn. 3. 4. in F Trp. 1. 2 in F A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B *a2*

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Klar. 1.2 in B *mf* *p*

Fag. 2

Hrn. 4 in F *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob. 1.2 *p cantabile* *p*

Hrn. 1.2 in F *p cantabile* *p*

Viol. 1 *p*

Viol. 2

Vla.

Vc.

Kb.

Molto più mosso

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

Hrn.1.2 in F

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Molto più mosso

Viol.1

Viol.2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Molto più mosso

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

Hrn.1.2 in F

p poco a poco cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

a2

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

1. 2.

1. Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

12 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

1. Fl. 1.2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Trp. 1.2 in F

A. T. Pos. B. Btb. Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

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Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 3 and 4 in F, Trombone 1 and 2, Positone, Baritone, Euphonium, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

This block contains the musical staves for the string section. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines.

Più mosso. Allegro vivo

1. Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

a2

a2

a2