

IV

Allegro con fuoco

Kleine Flöte

1.

Flöten

2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Alt, Tenor

Posaunen

Baß

Baßtuba

Pauken
in F, C, G

Triangel

Becken u.
Gr. Trommel

Beck.
Gr. Tr.

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Allegro con fuoco

6

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btbb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

a 2

mf

mf

ff dim.

pizz.

dim.

pizz.

dim.

[illegible]

32

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

a 2

ff

41

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

47

Kl. Fl.

1.

Fl.

2.

Ob. 1,2

Klar. 1,2 in B

Fag. 1,2

1,2 in F

Hrn.

3,4 in F

Trp. 1,2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

53

Kl. Fl. 1.

1.

Fl. 2.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

58

B

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar.

1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

mf

ff

ff

p

ff

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

ff

B^p

66

1. Fl.

2. Fl.

Ob.1.

Klar. 1,2 in B

Fag.1,2

12.in F Hrn.

3,4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

arco

71

1. Fl.

2. Fl.

Klar. 1,2 in B

Fag.1,2

12.in F Hrn.

3,4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

Hrn. 1, 2 in F

A. T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre legato

a 2

arco

This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B (Klar.), two bassoons (Fag.), and two horns in F (Hrn.). The brass section includes two trumpets (A. T.), two trombones (Pos.), a tuba (B.), and a euphonium (Btb.). The percussion section includes a triangle (Triang.) and a snare drum (Beck.). The string section includes two violins (Viol. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). The woodwinds and strings play a continuous, flowing melody, while the brass and percussion provide a rhythmic foundation. The woodwinds are marked *sempre legato* (always legato). The horns are marked *a 2* (second ending). The string section is marked *arco* (arco) and *ff* (fortissimo).

86

1. *ff*

Fl.

2. *ff*

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre legato

sempre legato

sempre legato

sempre legato

8

89

1. Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

92 **C**

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1.2 *p*

Hrn. 3.4 in F *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

C

98

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Hr. *ff* a 2

3, 4 in F Hr. *ff* a 2

Trp. 1, 2 in F *ff*

B. Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

KL. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar.
1, 2 in B

Fag. 1, 2

12. in F
Hrn.

3, 4. in F

Trp. 1, 2
in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2 in F
 A.T.
 Pos.
 B.
 Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1.
 Fl.
 2.
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2
 Viol. 1
 Viol. 2
 Vla.
 Vc.

119 **D**

Kl.Fl. 1. Fl. 2. Ob.1,2 Klär. 1,2 in B Fag.1,2 12.in F Hrn. 3,4.in F Trp.1,2 in F A.T. Pos. B. Btb. Pk. Becku. Gr.Tr.

D

Viol.1 Viol.2 Vla. Vc. Kb.

D

KL. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

The musical score for page 123, measures 1-4, is presented in a standard orchestral format. The woodwind section, including Kl. Fl. 1, Fl. 1, Fl. 2, Ob. 1.2, Klar. 1.2 in B, and Fag. 1.2, is shown with various melodic and harmonic lines. The brass section, consisting of 1.2 in F Hrn., 3.4 in F Hrn., Trp. 1.2 in F, A. T., Pos., B., Btb., and Pk., is mostly resting. The string section, including Viol. 1, Viol. 2, Vla., Vc., and Kb., is playing active parts. The score is written for a full orchestra.

127

Kl. Fl. 1. Fl. 2. Ob. 1.2 Kl. ar. 1.2 in B Fag. 1.2 12. in F Hrn. 3.4. in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

This page of a musical score, numbered 127, contains staves for various instruments. The woodwind section includes two flutes (Kl. Fl. 1, 2), two oboes (Ob. 1.2), two clarinets in B (Kl. ar. 1.2 in B), two bassoons (Fag. 1.2), two horn parts (12. in F, 3.4. in F), two trumpet parts (Trp. 1.2 in F), and three trombone parts (A. T., Pos., B.). The brass section includes two tubas (Btb.), two snare drums (Pk.), and a cymbal and gong (Beck. u. Gr. Tr.). The string section includes two violins (Viol. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 127 is printed at the top left.

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar.
 1.2 in B
 Fag. 1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2
 in F
 A. T.
 Pos.
 B.
 Bth.
 Pk.
 Beck u.
 Gr. Tr.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar.
 1.2 in B
 Fag. 1.2
 1.2 in F
 Horn.
 3.4 in F
 Trp. 1.2 in F
 A. T.
 Pos.
 B.
 Btb.
 Pk.
 Beck. u.
 Gr. Tr.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Horn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Bth. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

The musical score for page 144, measures 144-148, is presented in a standard orchestral layout. The woodwind section (Kl. Fl., Fl., Ob., Klar., Fag.) and string section (Viol., Vla., Vc., Kb.) are prominent. The brass section (Horn, Trp., A. T., Pos., B., Bth., Pk., Beck. u. Gr. Tr.) provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*.

149 E

Hrn.12
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

E

157

Fl.1

Hrn.12
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

162

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

167

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

172

F

Fl.1

Ob.1

Klar. 1,2 in B

Fag.1,2

1,2 in F

Hrn. 3,4 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf cresc.

mf

f

F

178

1. Fl.

2.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F

Hrn. 3,4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

182

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score contains measures 182 through 185. The instrumentation includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), three trumpets in F (1, 2, and 3/4), an alto saxophone (A.T.), a baritone saxophone (Pos.), a euphonium (B.), a tuba (Btb.), two violins (1 and 2), two violas (Vla.), two cellos (Vc.), and two double basses (Kb.). The score is written for measures 182, 183, 184, and 185. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play active parts, while the brass section is mostly silent.

Kl.Fl.

1.

Fl.

2.

Ob.1,2

Klar.
1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2
in F

A.T.
Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

KL.Fl.

1.

Fl.

2.

Ob.1,2

Klar.
1,2 in B

Fag.1,2

12.in F
Hrn.

3,4.in F

Trp.1,2
in F

A.T.
a 2

Pos.
B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Beck. Solo

Andante $\text{♩} = \text{♩}$

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Andante $\text{♩} = \text{♩}$

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

mf

dim.

p

a 2

3

f

dim.

p

f

dim.

p

f

mf

dim.

p

f

mf

dim.

p

f

mf

dim.

p

riten.

Tempo I

Fag.1 *p*
 12.in F
 Hrn.
 3.4.in F
 Pk. *pp*
 Viol.1
 Viol.2
 Vla.
 Vc. *p*
 Kb. *p*
pp
p poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

1. Fl. *p poco a poco cresc.*
 2. Fl. *p poco a poco cresc.*
 Ob.1.2 *p poco a poco cresc.*
 Klar. 1.2 in B *p poco a poco cresc.*
 Fag.1.2 *p poco a poco cresc.*
 12.in F
 Hrn.
 3.4.in F
 Pk. *mf*
 Viol.1 *p*
 Viol.2 *p*
 Vla. *p*
 Vc. *p*
 Kb. *p cresc.*

234

K1. Fl.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crescendo

mf

f

crescendo

G

240

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar.

1.2 in B

Fag. 1.2

1.2 in F

Hr.

3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page, numbered 250, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), Fl. 1 and 2, Ob. 1 and 2 (Oboes), Klar. 1 and 2 in B (Clarinets in B), Fag. 1 and 2 (Bassoons), 12 in F (Cor Anglais), Hrn. (Horn), 3 and 4 in F (Horns), Trp. 1 and 2 in F (Trumpets in F), A.T. (Alto Trombone), Pos. (Positone), B. (Baritone), Btb. (Bass Trombone), Pk. (Percussion), Triang. (Triangle), Beck. u. Gr.Tr. (Bells and Gong). The string section includes Viol. 1 and 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of four measures. The woodwinds and strings play complex, often rapid, patterns. The brass section is mostly silent, with some activity in the final measure. The percussion section includes a triangle and bells/gong. The string section includes violins, viola, cello, and double bass.

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

12 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

254

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. Hr. 1. 2. Trp. 1. 2 in F A. T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr.

sempre fff

H

Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre fff

H

KL.Fl.

1.

Fl.

2.

Ob.1,2

Klar.
1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2
in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u.
Gr. Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

264

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

KL.Fl.

1.

Fl.

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Trp.1.2
in F

A.T.

Pos.

B.

Btb.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

a 2

8

Detailed description: This is a page of a musical score, page 267. It contains staves for various instruments. The woodwind section includes Kl.Fl. (Piccolo), Fl. (Flute) 1 and 2, Ob. (Oboe) 1 and 2, Klar. (Clarinet) 1 and 2 in B, Fag. (Bassoon) 1 and 2, Hr. (Horn) 1 and 2 in F, and Trp. (Trumpet) 1 and 2 in F. The brass section includes A.T. (Alto Trombone), Pos. (Positone), B. (Baritone), Btb. (Bass Trombone), and Beck. (Snare Drum). The string section includes Viol.1, Viol.2, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'a 2' are indicated. The key signature has one sharp (F#). The page number 267 is in the top left corner.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Kl. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

a 2

8

K1.Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar.
 1.2 in B
 Fag. 1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2
 in F
 A.T.
 Pos.
 B.
 Btb.
 Pk.
 Triang.
 Beck. u.
 Gr.Tr.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

a 2
 a 2

Kl.Fl.
 1.
 Fl.
 2.
 Ob.1,2
 Klar.
 1,2 in B
 Fag.1,2
 1,2 in F
 Hrn.
 3,4 in F
 Trp.1,2
 in F
 A.T.
 Pos.
 B.
 Bth.
 Pk.
 Triang.
 Beck. u.
 Gr.Tr.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

K1.Fl.
 1.
 Fl.
 2.
 Ob.1.2
 Klar.
 1.2 in B
 Fag.1.2
 12.in F
 Hrn.
 3.4.in F
 Trp.1.2
 in F
 A.T.
 Pos.
 B.
 Btb.
 Pk.
 Triang.
 Beck.u.
 Gr.Tr.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.