

П.И.Чайковский

Симфония №5 ми минор Op.64

I

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

A

pp *a 2* *mf cresc.* *f* *mf dim.* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

38 **Allegro con anima** (♩. = 104)

Klar. I

Fag. I

I. Solo

pp

I. Solo

pp

Allegro con anima (♩. = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ppp

ppp

ppp

ppp

ppp

[illegible]

[illegible]

[illegible]

Fl. I II III *a 3*
Ob. I II
Klar. I II *a 2*
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

sempre - - ff
sempre - - ff
sempre - - ff
sempre ff
sempre ff
sempre ff
sempre - - ff
sempre - - ff
sempre - - ff
sempre - - ff
sempre - - ff

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *sempre ff*

Pos. III Tuba *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The woodwind section includes Flute (I, II, III), Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The brass section includes Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II), Positively III/Tuba, and Piccolo. The string section includes Violins (I, II), Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass section is playing a series of chords. The Piccolo is playing a series of eighth notes. The Positively I and II parts are marked *sempre ff* (sempre fortissimo).

99

E

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

E

Viol. I

Viol. II

Viola

Vcll.

Kb.

132 **Tempo I**

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff* *mf*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *p* *p* *p* *p*

Viol. II *pizz.* *p* *p* *p* *p* *p* *p*

Viola *pizz.* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *p* *p* *mp* *f* *p* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Un pochettino più animato

150

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

p *mf* *ff* *mf*

Un pochettino più animato

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *ff* *arco* *mf* *ff* *sempre pizz.* *f*

159

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *mf* *ff* *mf* *ff* *f*

[illegible][illegible]

I

199

Fl. I II III *a 3* *ff* *fff* *I II a 2* *III* *fff* *a 3*

Ob. I II *a 2* *f cresc.* *fff* *a 2* *f cresc.* *fff*

Klar. I II *a 2* *f cresc.* *fff* *a 2* *f cresc.* *fff*

Fag. I II *a 2* *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *f* *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

I

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

Fl. I II III *ff* *f* *a 3*

Ob. I II *ff* *f* *a 2*

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* *I*

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf* IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

Fl. I II *f*

Ob. I *f*

Klar. I II *f*

Fag. I II *f*

Hr. I II *f* IV *mf*

Tuba *p*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a²

unis.

div.

263 ^{a 2}

I
II
Fl.

III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viola I

Viola II

Viola

Vcll. I

Kb.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

mf

muta A in G, D in B, E in D

unis.

mf

269 N

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf*

III IV *mf*

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

276

Fl. I II

Ob. I II *a2* *ff*

Klar. I II *a2* *f* *cresc.* *ff*

Fag. I II *a2* *f* *cresc.* *ff*

Hr. I II *f* *ff*

III IV

Tuba *mf*

Viol. I *mf* *f* *mf*

Viol. II *mf* *f* *mf*

Viola *mf* *f* *mf*

Vcll. *mf* *f* *mf*

Kb. *mf* *f* *mf*

282

Fl. I II *a 2*

Fl. III *muta in Fl. picc.*

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Picc. **ff**

Fl. I II **ff** *a 2*

Ob. I II **ff**

Klar. I II **ff**

Fag. I II **ff**

Hr. I II **ff** *I*

III IV **ff** *III*

Trp. I II **ff**

Pos. I II **ff**

Pos. III Tuba **ff**

Pk. **ff**

p poco a poco cresc.

Viol. I **ff**

Viol. II **ff** *unis.*

Viola **ff**

Vcll. **ff**

Kb. **ff**

This musical score page, numbered 299, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** I, II (Flutes): Treble clef, key of D major.
- Ob.** I, II (Oboes): Treble clef, key of D major.
- Klar.** I, II (Clarinets): Treble clef, key of B-flat major.
- Fag.** I, II (Bassoons): Bass clef, key of D major.
- Hr.** I, II, III, IV (Horns): Treble clef, key of D major.
- Trp.** I, II (Trumpets): Treble clef, key of B-flat major.
- Pos.** I, II (Posaunas): Bass clef, key of B-flat major.
- Pos. III** (Tuba): Bass clef, key of B-flat major.
- Pk.** (Percussion): Bass clef, key of D major.
- Viol. I, II** (Violins): Treble clef, key of D major.
- Viola**: Bass clef, key of D major.
- Vcll.** (Violoncellos): Bass clef, key of D major.
- Kb.** (Kontrabass): Bass clef, key of D major.

The score includes various musical notations such as notes, rests, and dynamic markings. The **Pos. I, II** staff features a **fff** (fortissimo) marking. The **Pk.** staff features a **ff** (fortissimo) marking. The **Pos. III** staff also features a **fff** (fortissimo) marking.

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

P

muta in Fl. III

ff

f

muta B in H, D in E

Ob. I II *mf* *I* *Q*

Klar. I II *mf*

Fag. I *Solo* *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* *Q*

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *I* *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

330

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

330

337 R

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

337 R

353

S

I

Fl. II

III

Ob. I

II

Klar. I

II

Fag. I

II

Hr. I

II

III

IV

Trp. I

II

Pos. I

II

Pos. III

Tuba

Pk.

f *mp* *ff* *mf*

f *mp* *ff* *mf*

f *mp* *ff* *mf*

mf *ff* *mf* *mf*

p *ff* *mf* *mf*

ff *mf*

mf *mf*

p *p* *p*

f

365 **T**

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II
III Tuba

Pk.

T

Viol. I

Viol. II

Viola

Vcll.

Kb.

389 **Tempo I**

I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *p* *pp* *p* *mf* *pp*

Pos. III *p* *pp* *p* *mf* *pp*

Pk. *p* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *p* *pp* *p* *pp*

443 **stringendo** - - - **al** - - -

Fl. I II III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II *f* *p cresc. molto* *f cresc.*

Klar. I II *f* *p cresc. molto* *f cresc.*

Fag. I II *f* *p cresc. molto* *f cresc.*

Hr. I II III IV *f* *p cresc. molto* *f cresc.*

Trp. I II *f* *mf cresc.* *f cresc.*

Pos. I II *f* *fp* *fp* *p cresc. molto* *f cresc.*

Pos. III *f* *fp* *fp* *p cresc. molto* *f cresc.*

Tuba

Pk.

stringendo - - - al - - -

Viol. I *f* *p cresc. molto* *f cresc.*

Viol. II *f* *div. p cresc. molto* *f cresc.*

Viola *f* *div. p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

450

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Tempo I

Viol. I
Viol. II
Viola
Voll.
Kl.

457

W

Fl. I II *ff*

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

I II a2

III a2

a3

Detailed description: This block contains the woodwind section of a musical score for measures 457-460. The instruments listed are Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Positone I & II, Positone III/Tuba, and Piccolo. The key signature has one sharp (F#). The time signature is 4/4. The score shows a crescendo in measures 457 and 458, followed by a fortissimo (fff) section in measures 459 and 460. There are dynamic markings like 'f cresc.', 'fff', and 'f'. Some parts have 'a2' or 'a3' markings above them. A 'W' is written above the first measure. The Flute I & II part has a 'I II a2' marking above it. The Oboe I & II part has a 'III a2' marking above it. The Bassoon I & II part has an 'a3' marking above it. The Horn I & II part has a 'f' marking above it. The Horn III & IV part has a 'f' marking above it. The Trumpet I & II part has a 'fff' marking above it. The Positone I & II part has a 'fff' marking above it. The Positone III/Tuba part has a 'fff' marking above it. The Piccolo part has a 'fff' marking above it.

W

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

Detailed description: This block contains the string section of a musical score for measures 457-460. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The time signature is 4/4. The score shows a crescendo in measures 457 and 458, followed by a fortissimo (fff) section in measures 459 and 460. There are dynamic markings like 'f cresc.', 'fff', and 'f'. A 'W' is written above the first measure. The Violin I part has a 'f cresc.' marking above it. The Violin II part has a 'f cresc.' marking above it. The Viola part has a 'f cresc.' marking above it. The Violoncello part has a 'f cresc.' marking above it. The Kontrabaß part has a 'fff' marking above it.

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

I *a3*

f *f* *f* *f* *f* *f* *f*

471 **X**

Klar. I

Hr. I II III IV **X**

Viol. I *mf*

Viol. II *mf*

Viola

Vcll.

Kb.

I *p* *mf* *mf* *p*

480

Fl. III
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Voll.

Kb.

mf

f

ff

p

Y

487

a.3

Fl. III
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

ff *p*

ff *p*

ff *p*

ff *p*

p

p

ff *pp*

Y

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

p

p

p

Fl. I II
III *cresc.* *f cresc.*

Ob. I II *cresc.* *f cresc.*

Klar. I II *cresc.* *f cresc.*

Fag. I II *cresc.* *f cresc.*

Hr. I II *cresc.* *f cresc.*

III IV *cresc.* *f cresc.*

Trp. I II *cresc.* *f cresc.*

Pos. I II *cresc.* *f cresc.*

Pos. III Tuba *cresc.* *f cresc.*

Pk. *mp* *poco a poco cresc.*

Viol. I *cresc.* *f cresc.*

Viol. II *cresc.* *f cresc.*

Viola *cresc.* *f cresc.*

Vcll. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

Z

503

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *ff*

III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Z

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Fl. I II III *f*

Ob. I II *f* *mf* *dim.* *a 2*

Klar. I II *f* *mf*

Fag. I II *f* *mf* *dim.* *a 2*

Hr. I II III IV *f* *mf*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f* *mf*

Pk. *f*

Viol. I *f*

Viol. II *f* *mf*

Viola *f* *mf*

Vcll. *f* *mf*

Kb. *f* *mf*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

pp

mp

a 2

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

523 **Bb**

Klar. I II *p*

Fag. I II *p* *pp* *pp*

Hr. I II

Trp. I II

Pos. III Tuba

Pk. *pp*

Bb

Viol. I

Viol. II

Viola

Vcll. *p* *pp*

Kb. *p* *pp*

531

Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*