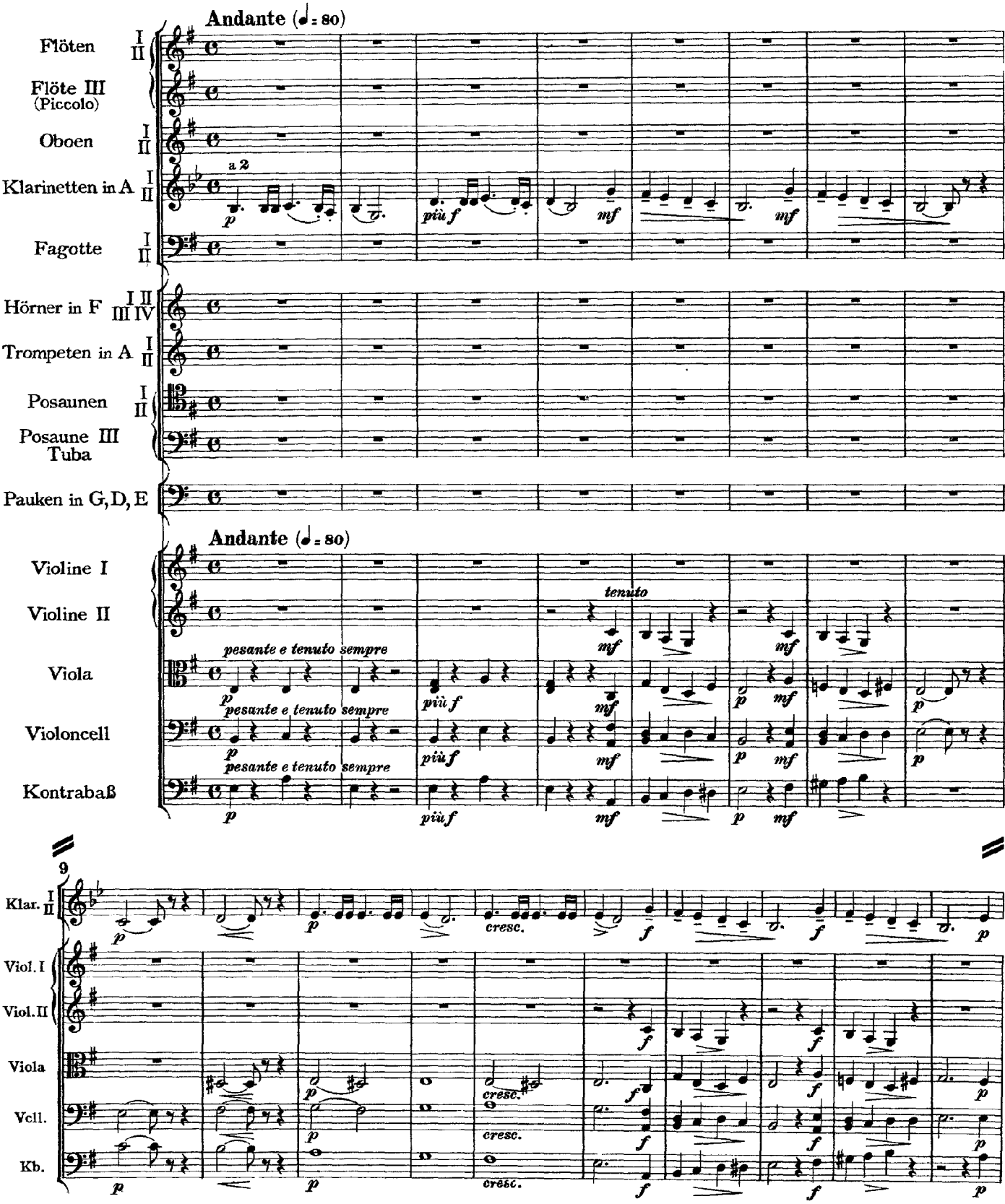
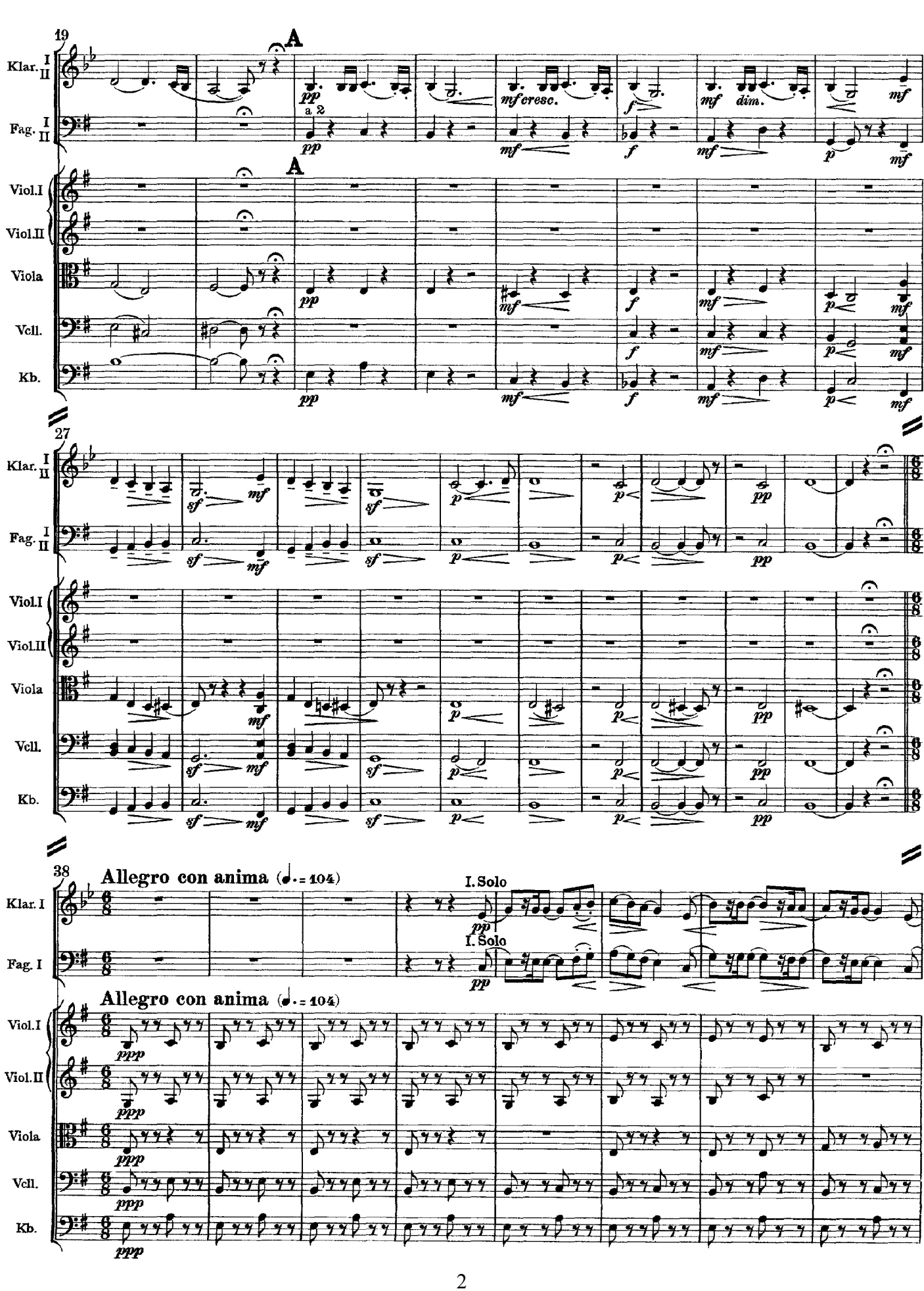
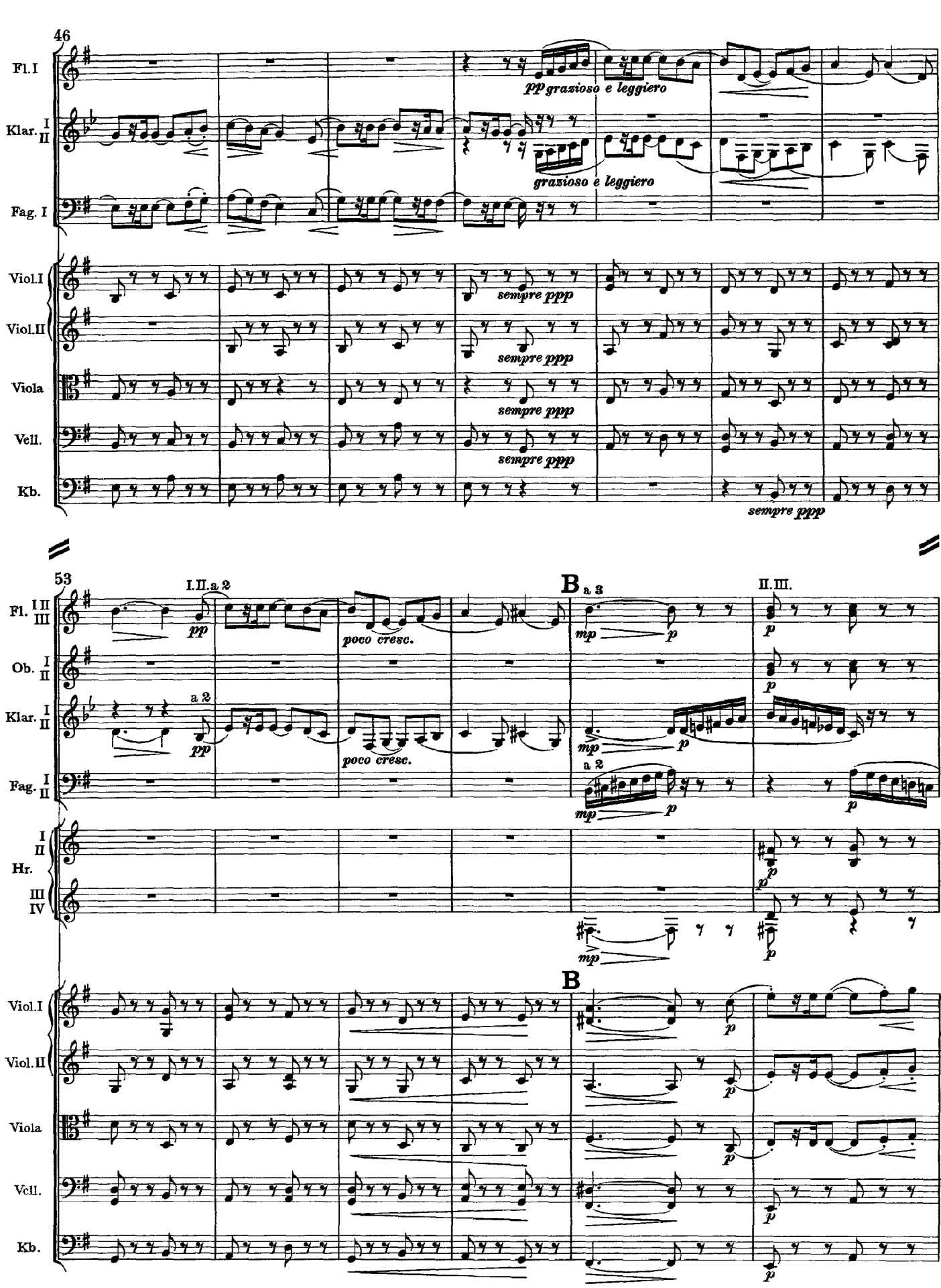
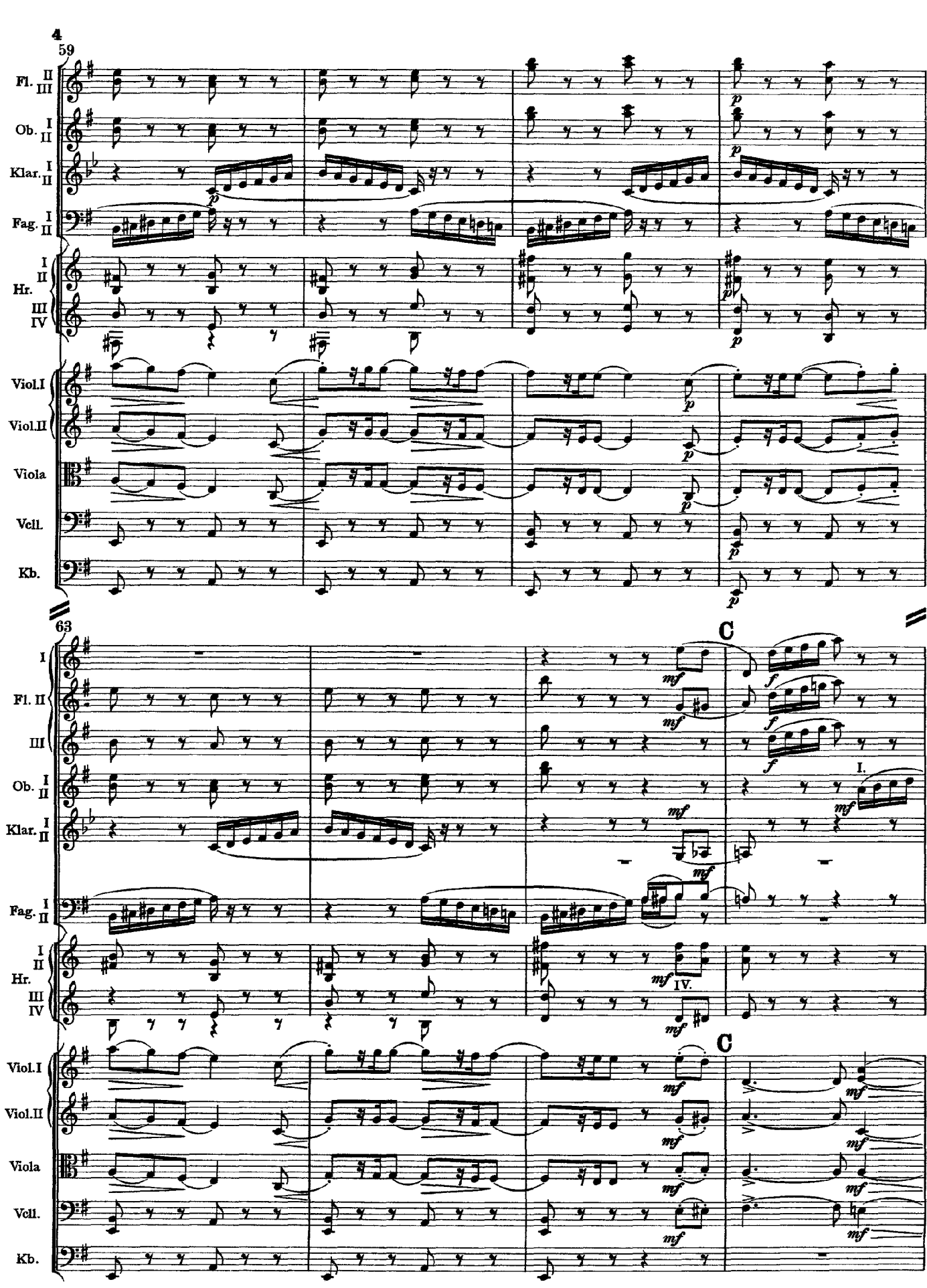
П.И.Чайковский
Симфония №5 ми минор Op.64

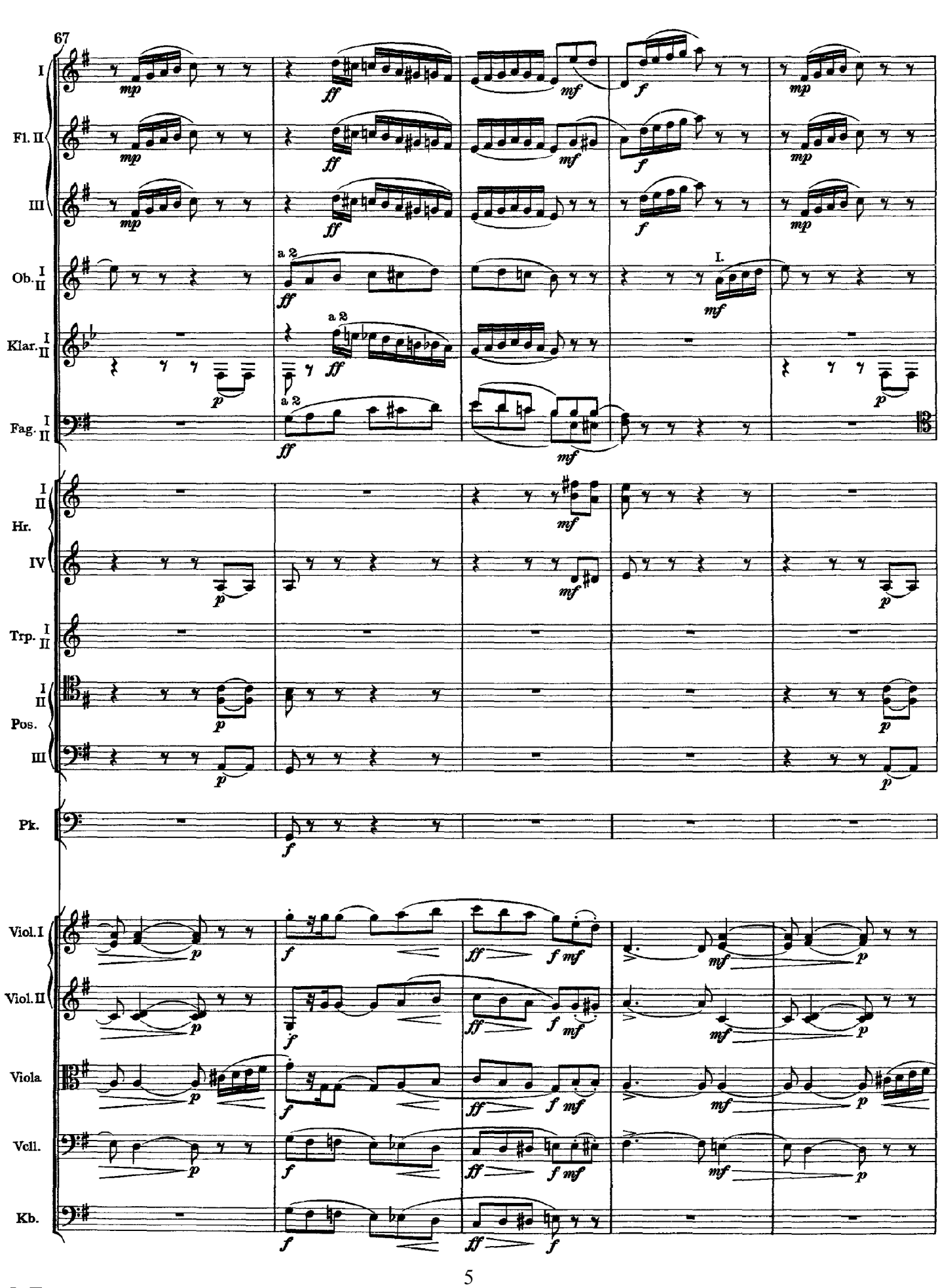
I

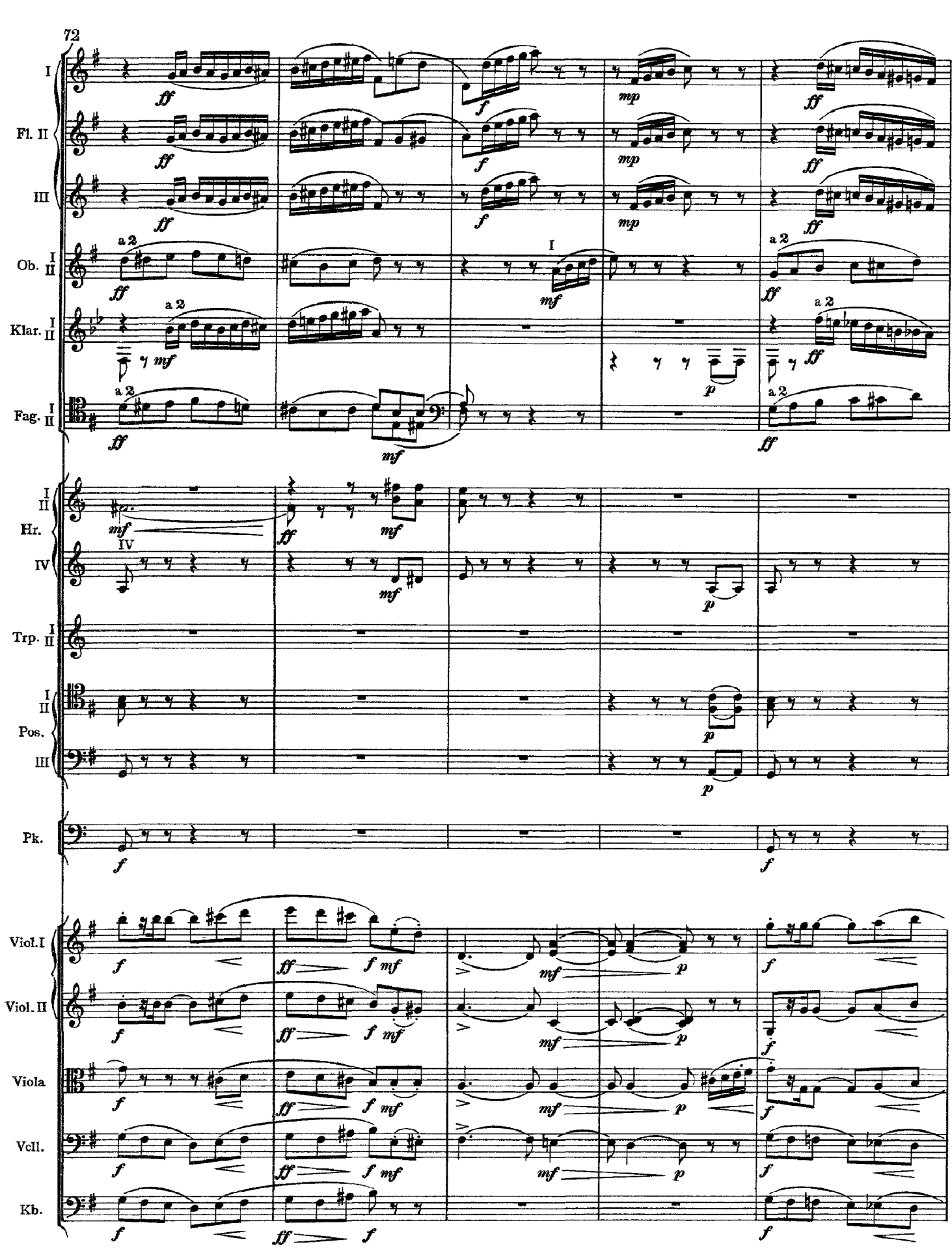


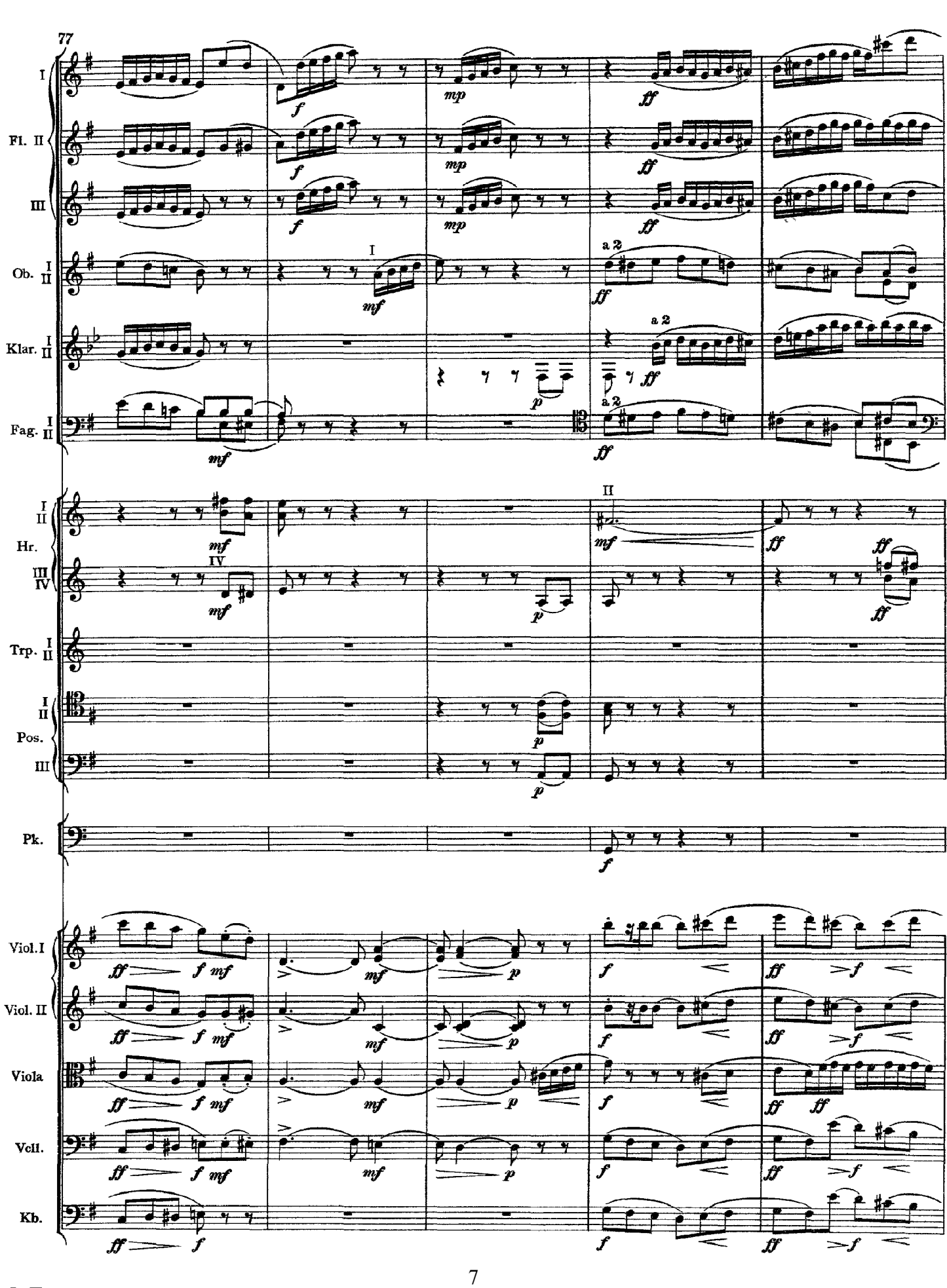

19
A
Klar. I II
Fag. I II
a 2
pp
mf cresc.
f
mf dim.
mf
p
Viol. I
Viol. II
Viola
Vcll.
Kb.
27
sf
mf
p
pp
38
Allegro con anima (♩. = 104)
I. Solo
ppp

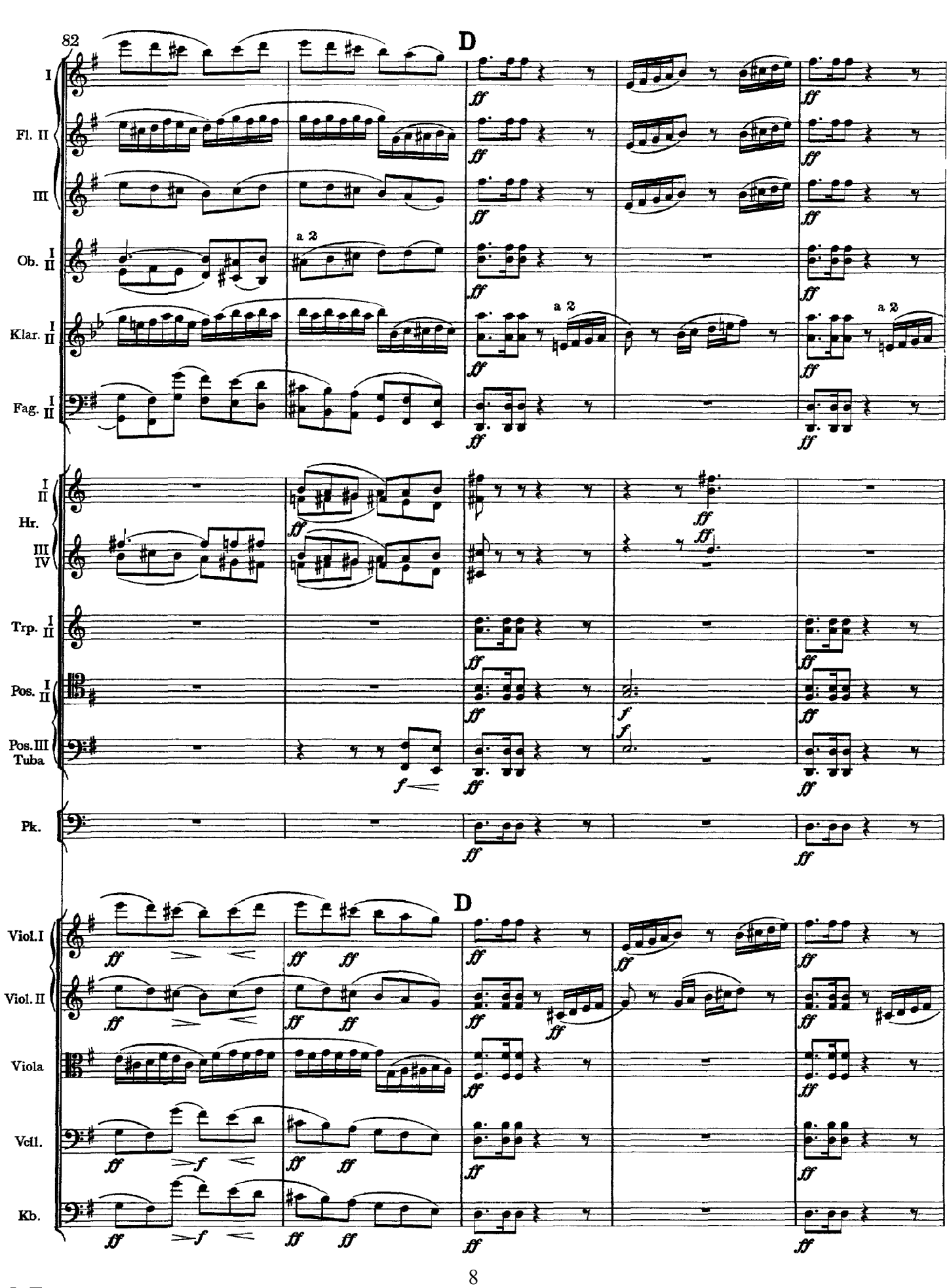

46
Fl. I
pp grazioso e leggiero
Klar. I II
grazioso e leggiero
Fag. I
Viol. I
sempre ppp
Viol. II
sempre ppp
Viola
sempre ppp
Vcll.
sempre ppp
Kb.
sempre ppp
53
I. II. a 2
B
a 3
II. III.
Fl. I II III
pp
poco cresc.
mp
p
Ob. I II
Klar. I II
a 2
pp
poco cresc.
mp
p
Fag. I II
a 2
mp
p
Hr. I II III IV
mp
p
B
Viol. I
Viol. II
Viola
Vcll.
Kb.

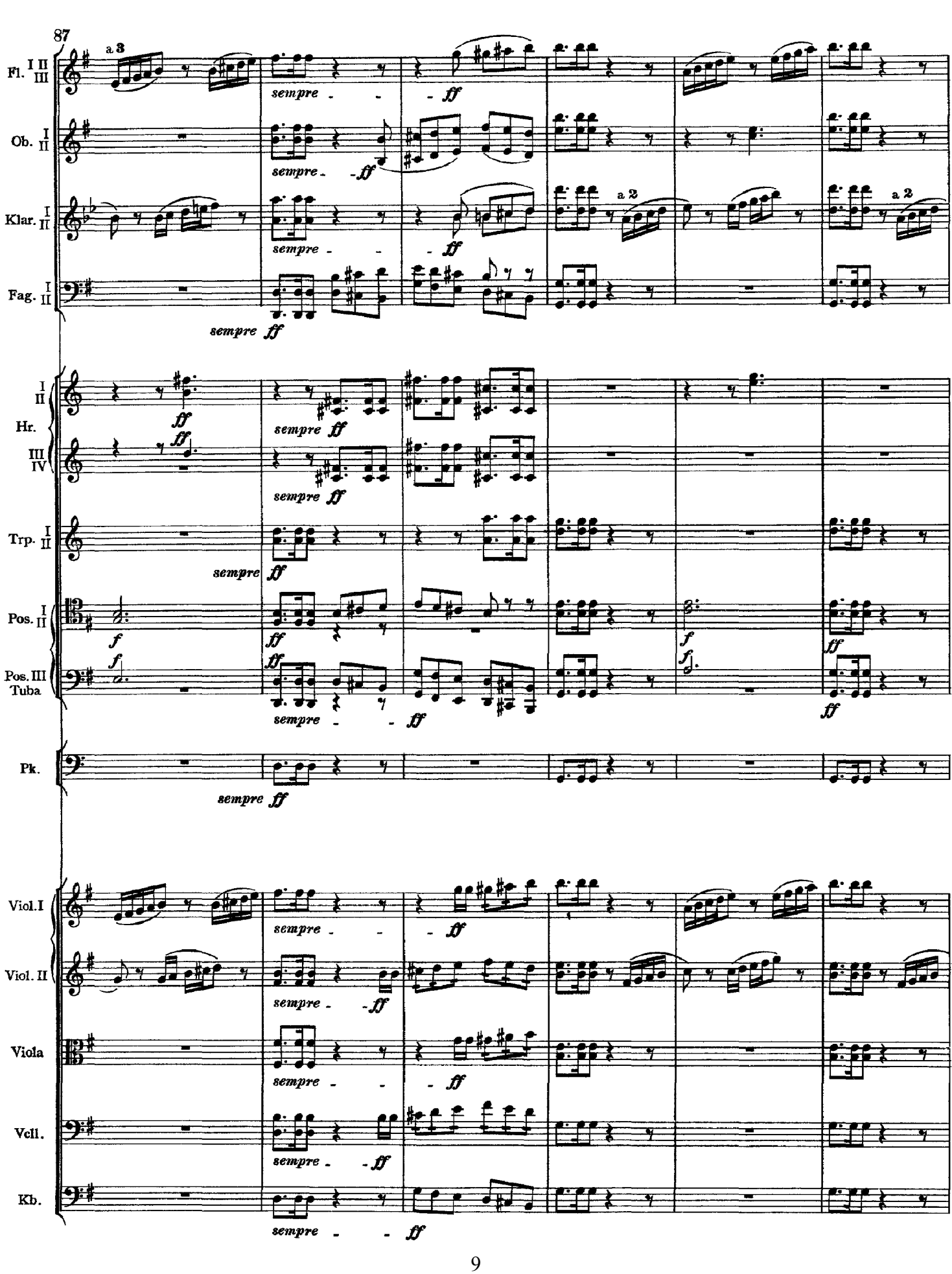

4
59
Fl. II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol.I
Viol.II
Viola
Vcll.
Kb.
63
C
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol.I
Viol.II
Viola
Vcll.
Kb.

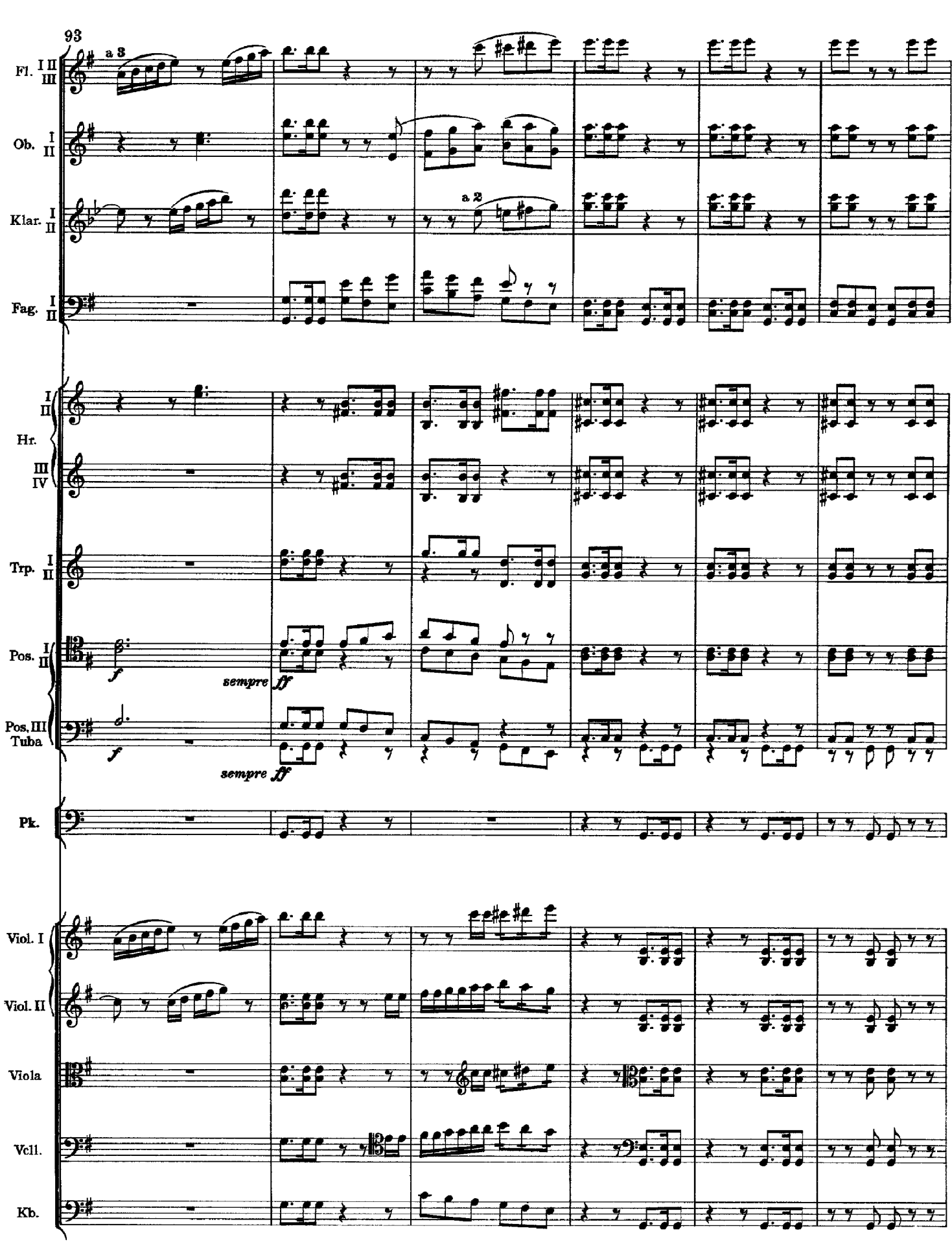

67
I
Fl. II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
IV
Trp. I II
Pos. I II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
I.

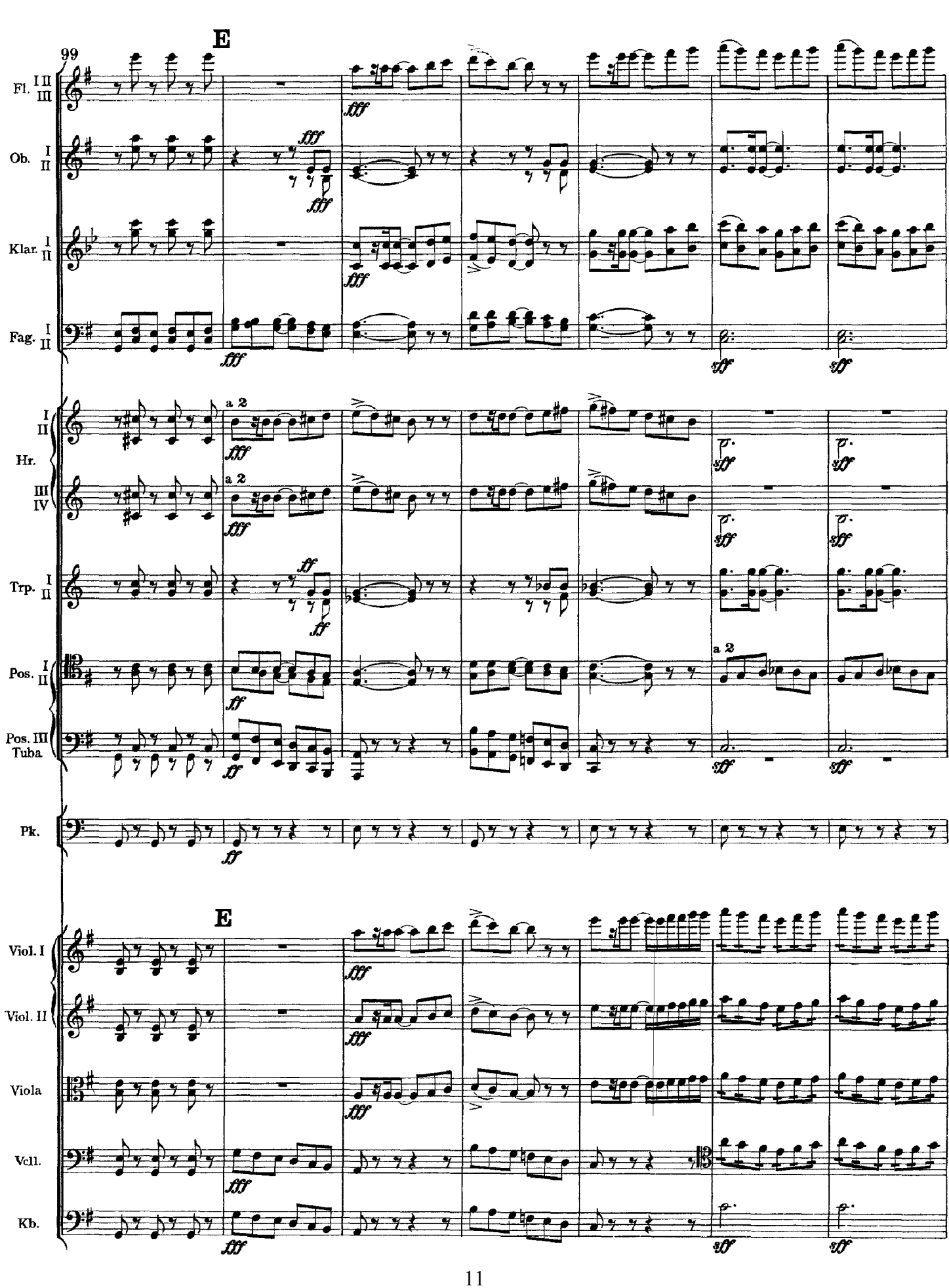

72
I
Fl. II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
IV
Trp. I II
Pos. I II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
ff
f
mf
mp
p

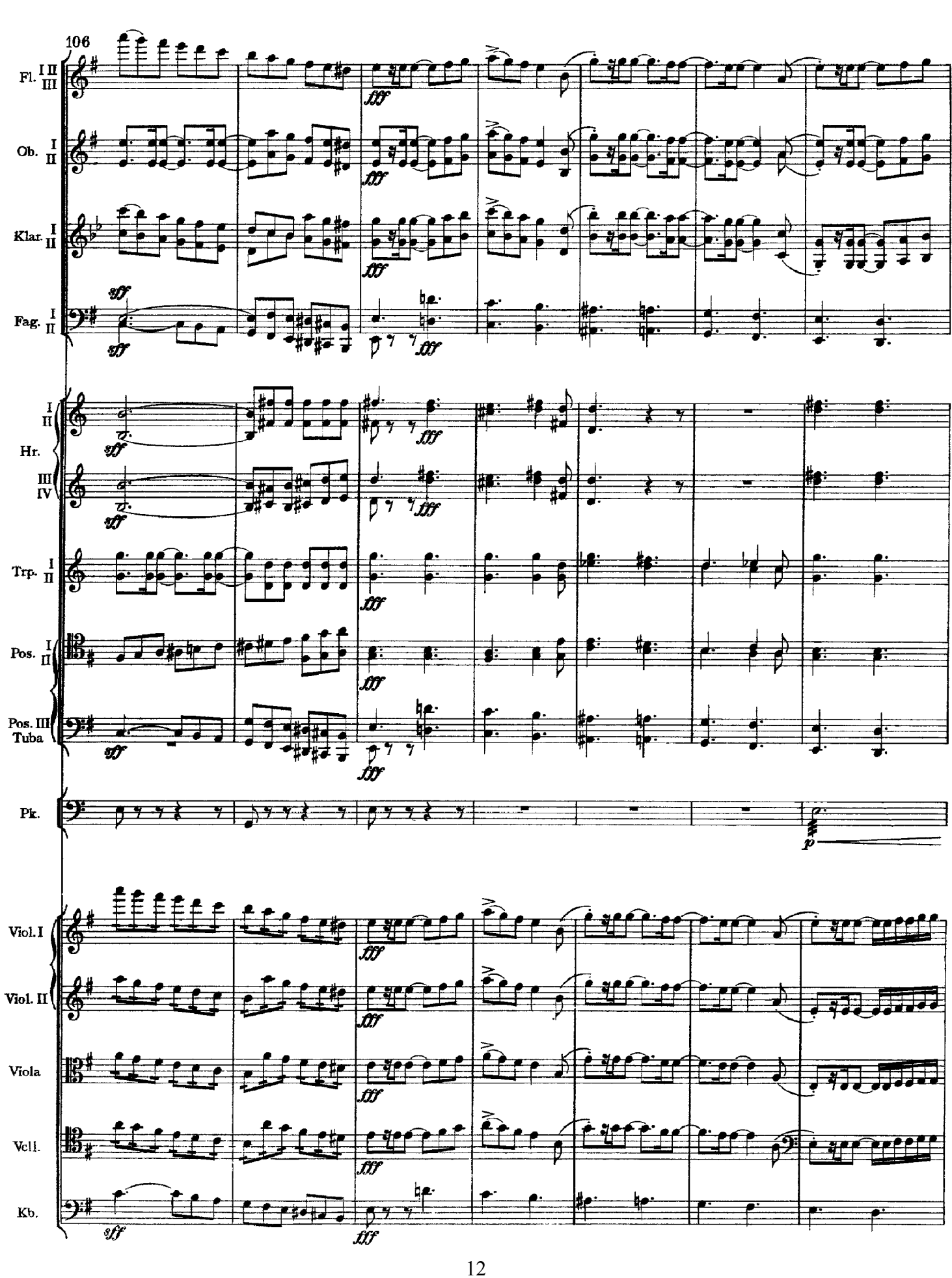

77
Fl. I
Fl. II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
I
II
IV

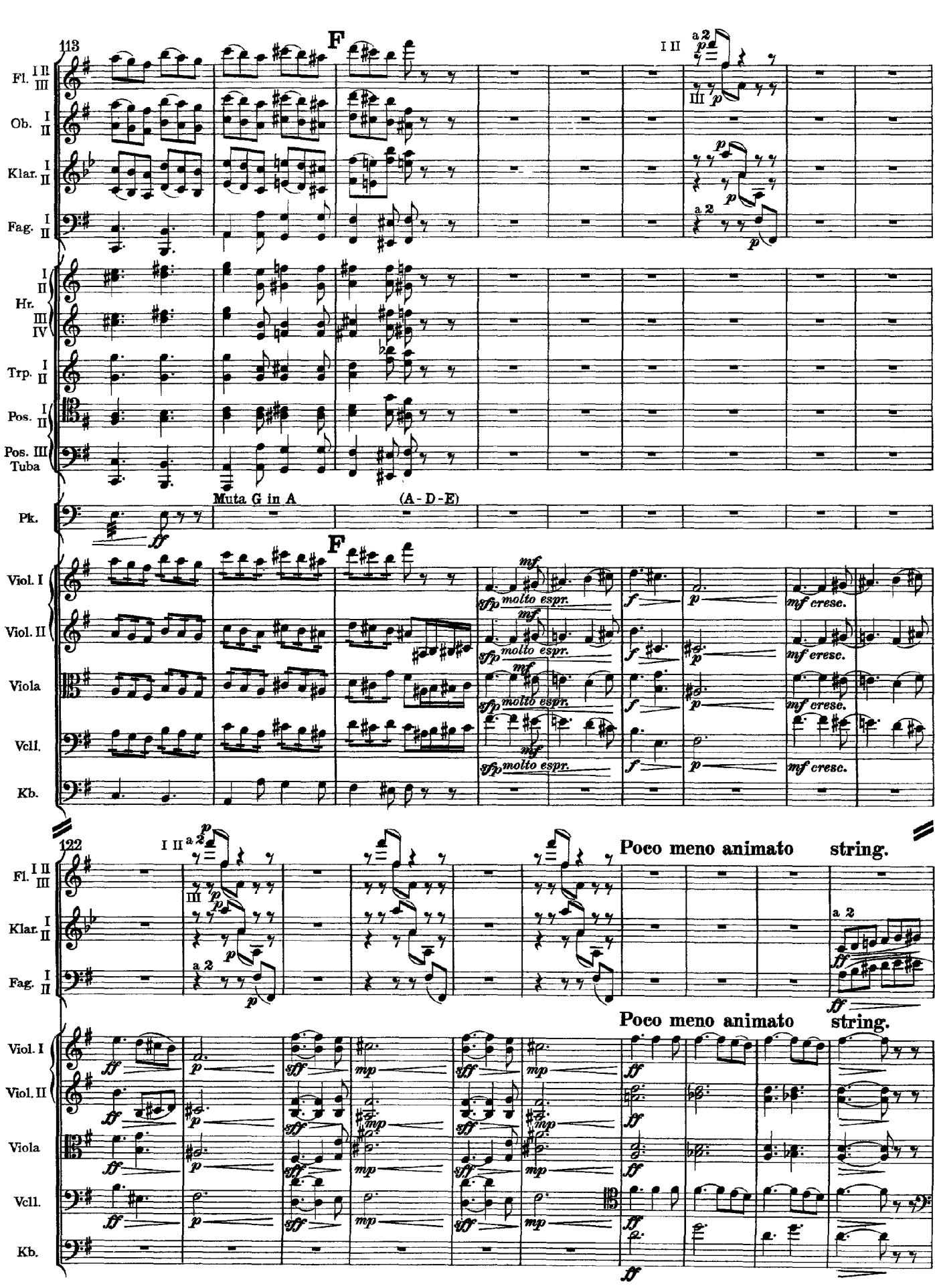

82
D
I
Fl. II
III
Ob. I II
a 2
Klar. I II
a 2
a 2
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
D
Viol. I
Viol. II
Viola
Vcll.
Kb.

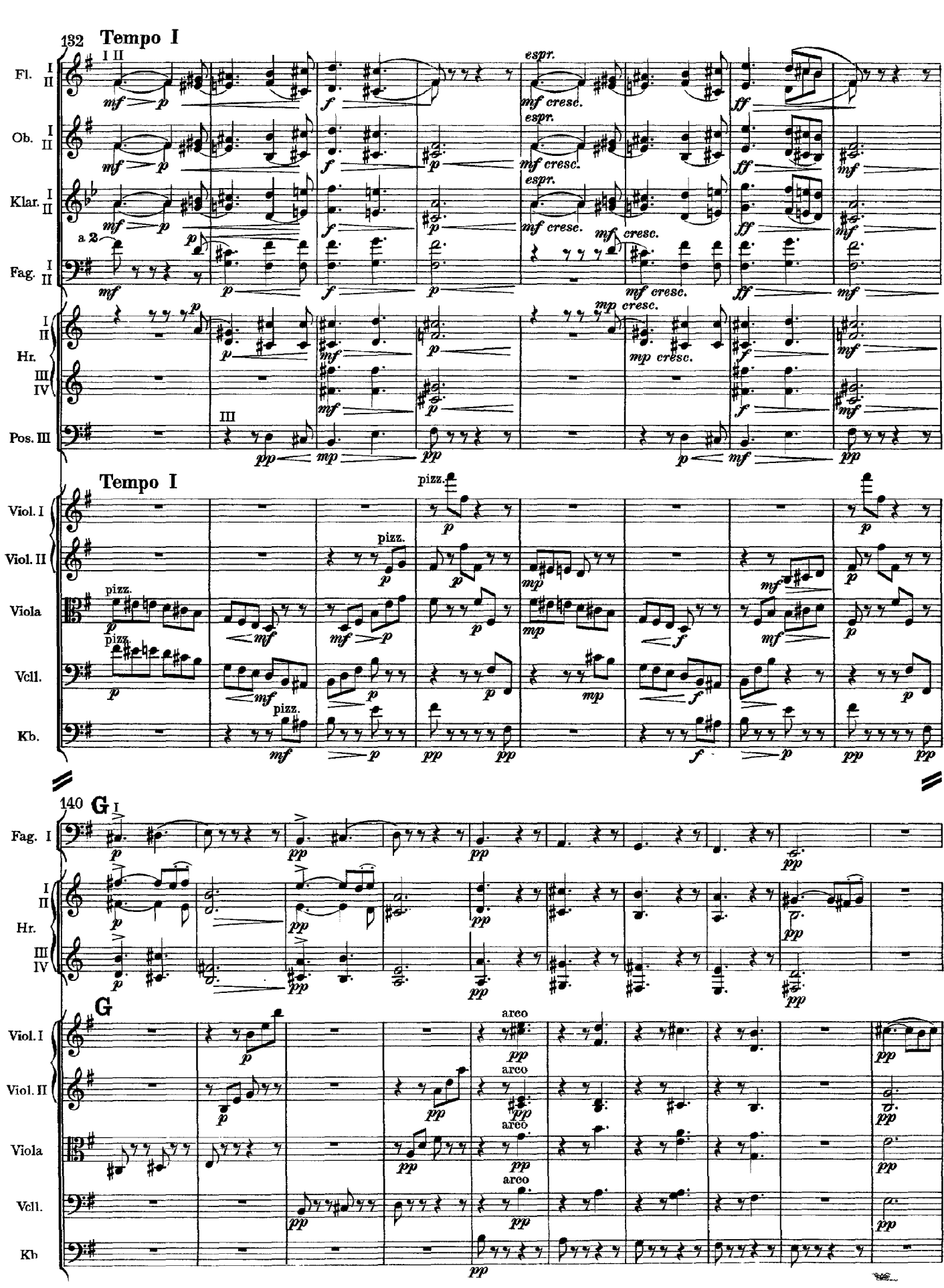

87
Fl. I II III
a 3
sempre
ff
Ob. I II
Klar. I II
a 2
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
f
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

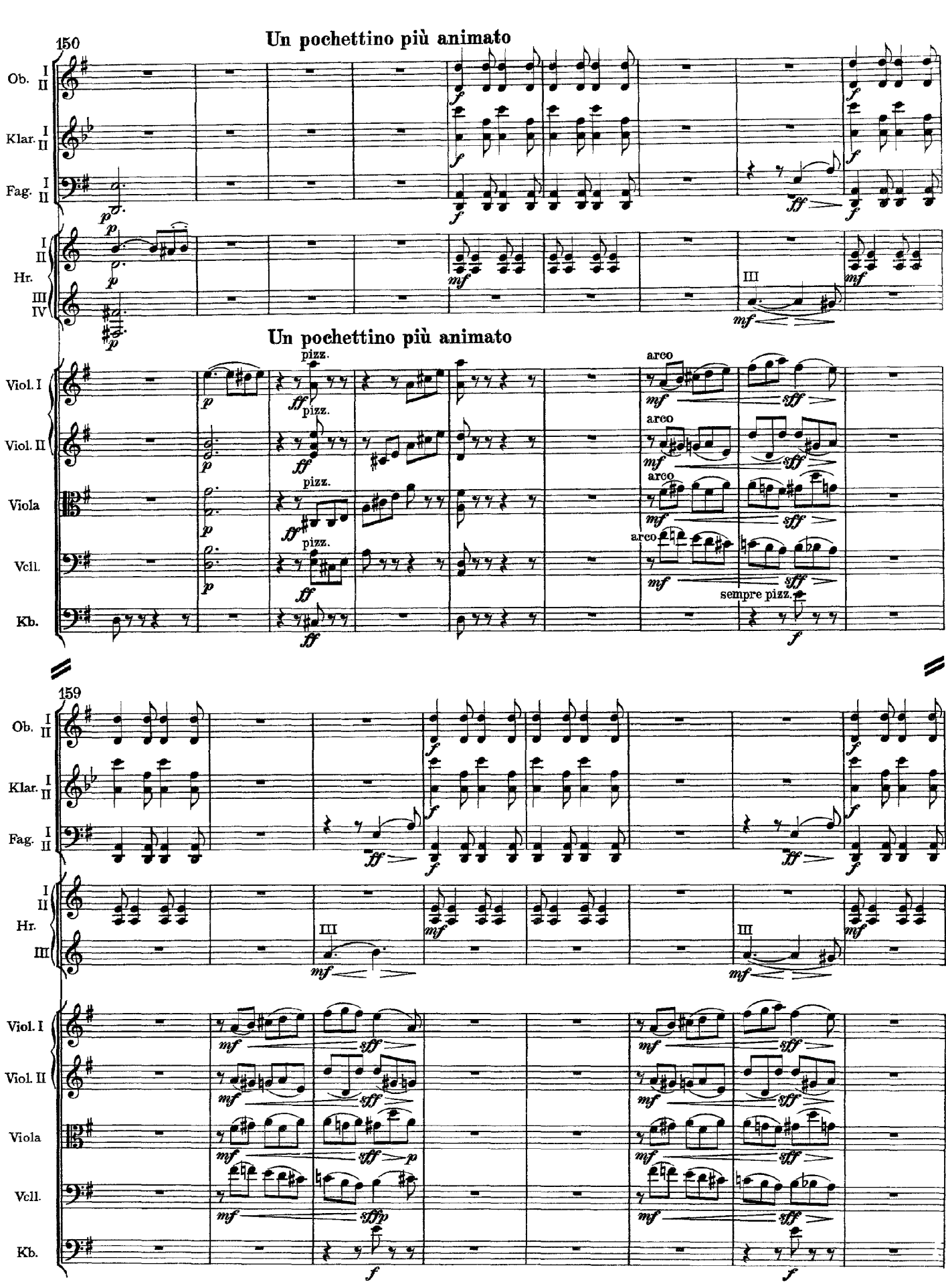

93
Fl. I II III
a 3
Ob. I II
Klar. I II
a 2
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
f
sempre ff
Pos. III Tuba
f
sempre ff
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

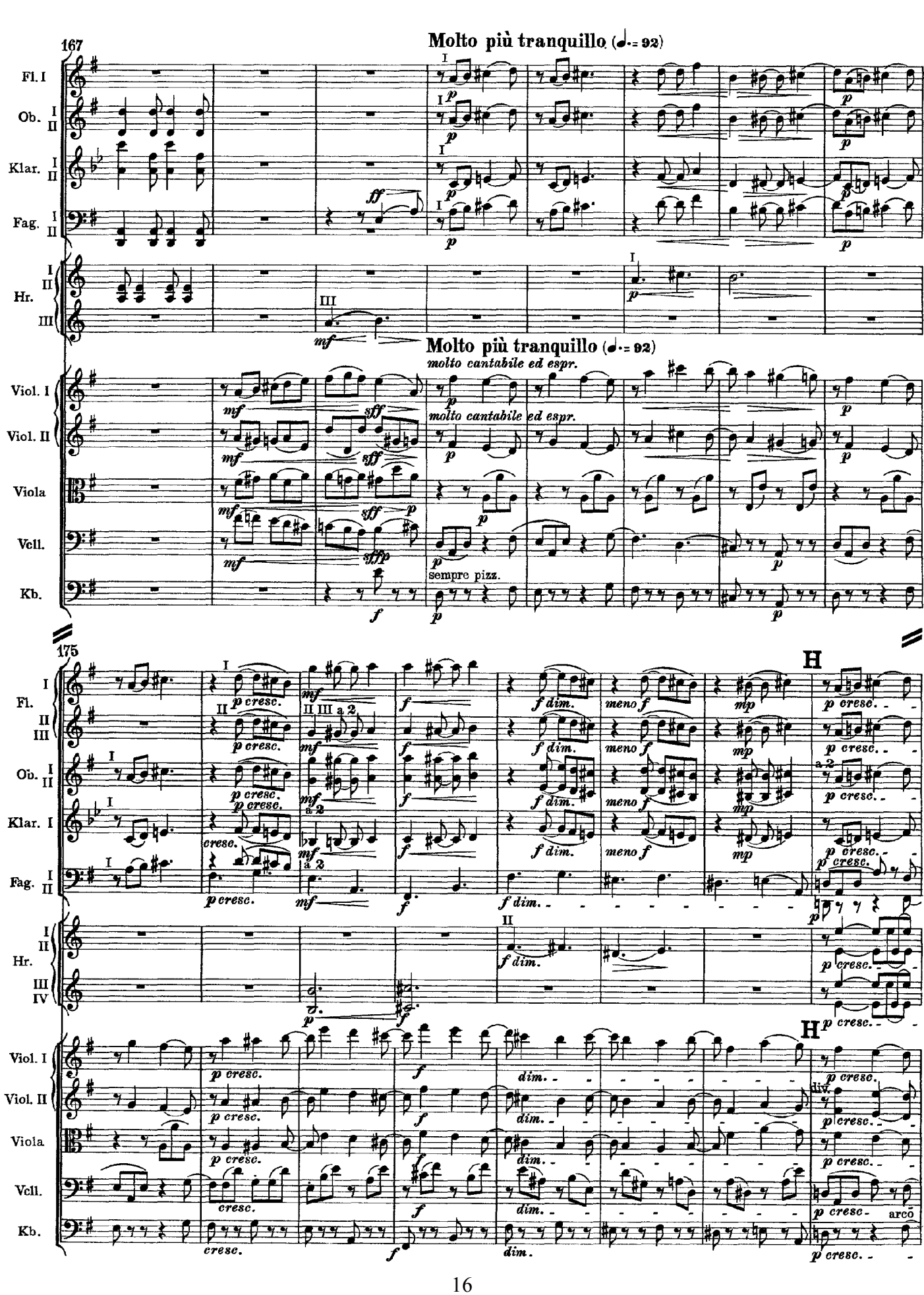

99
E
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
fff
ff
sff

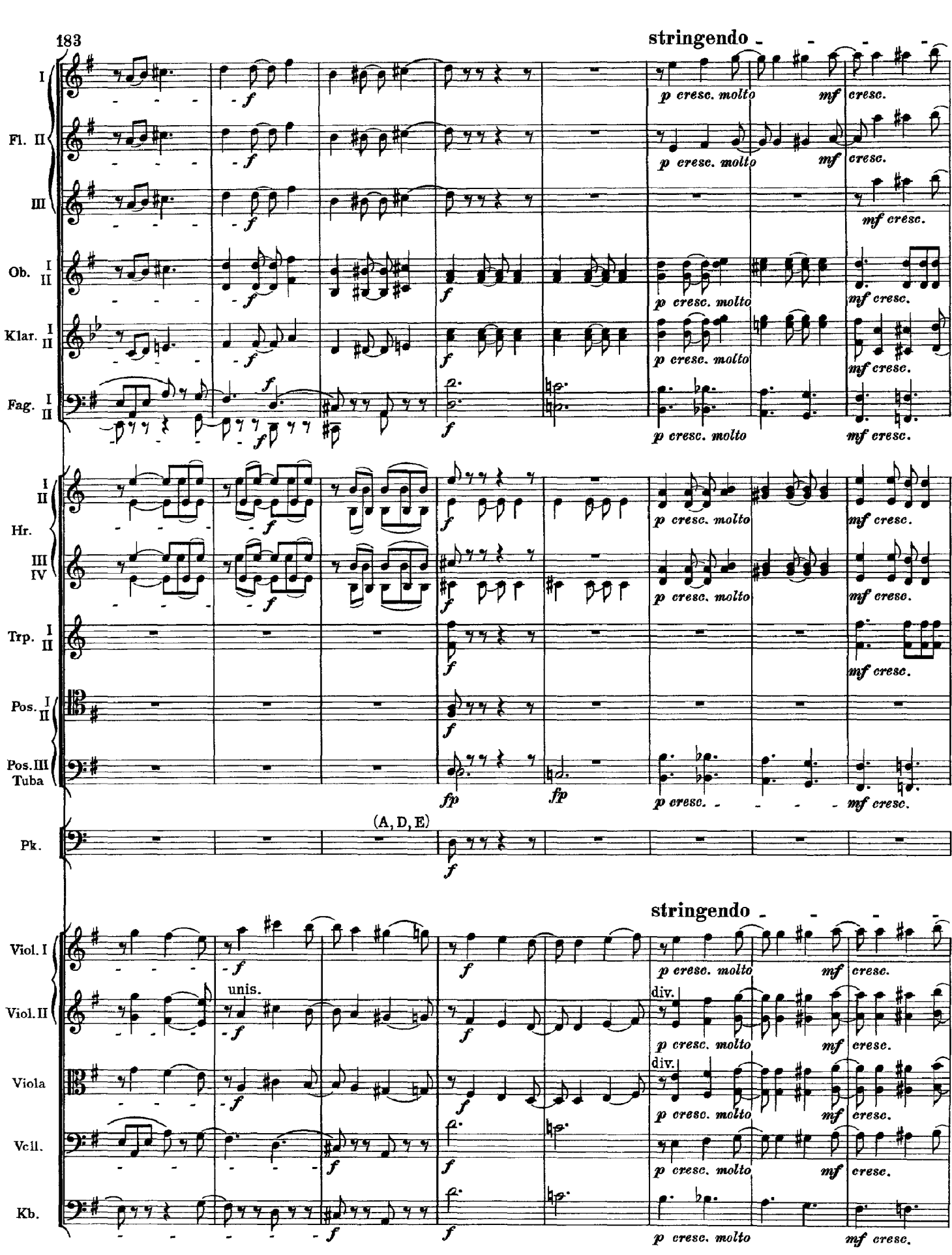

106
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

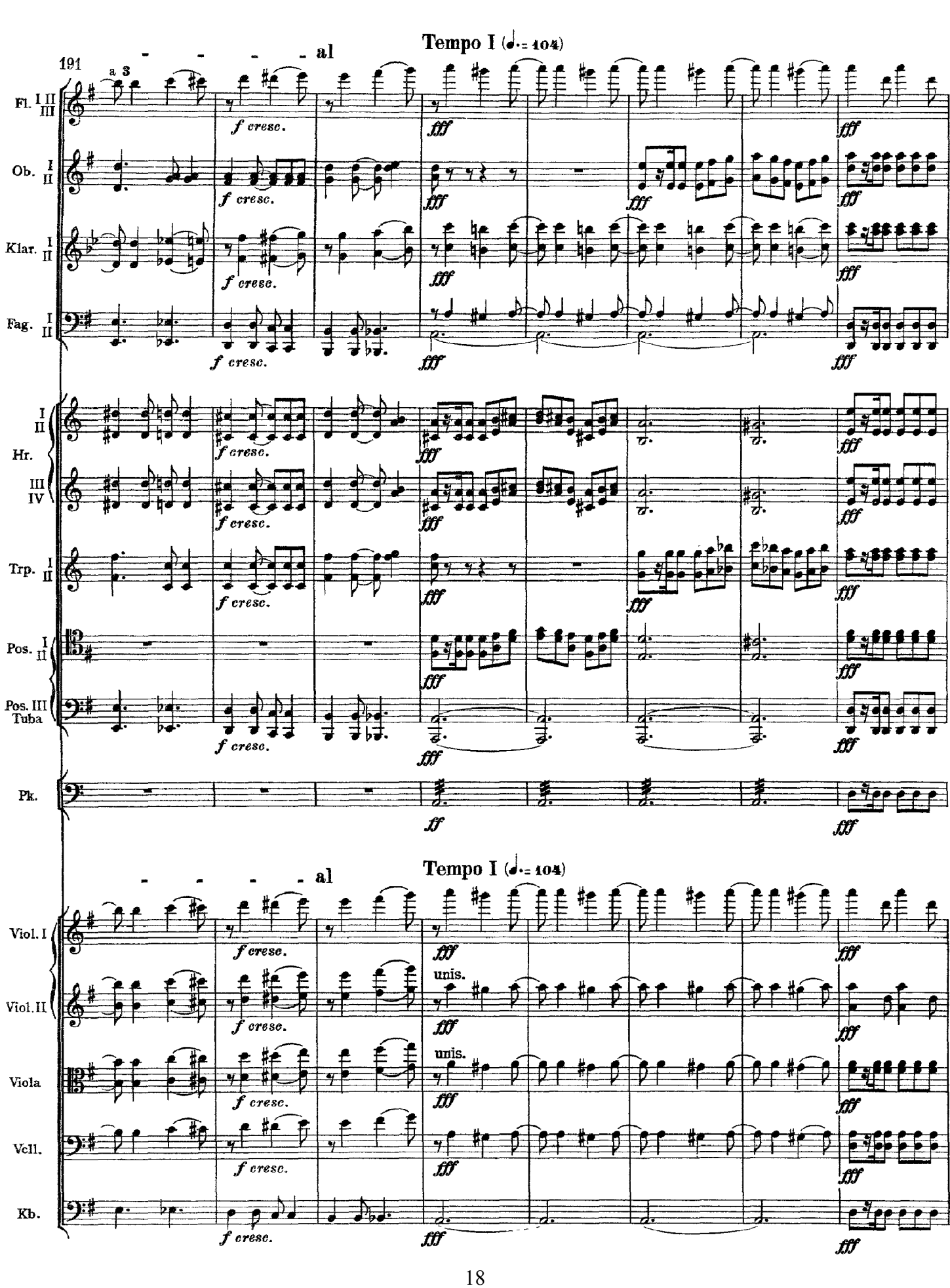

113
F
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Muta G in A
(A - D - E)
Viol. I
Viol. II
Viola
Vcll.
Kb.
molto espr.
cresc.
122
Poco meno animato
string.

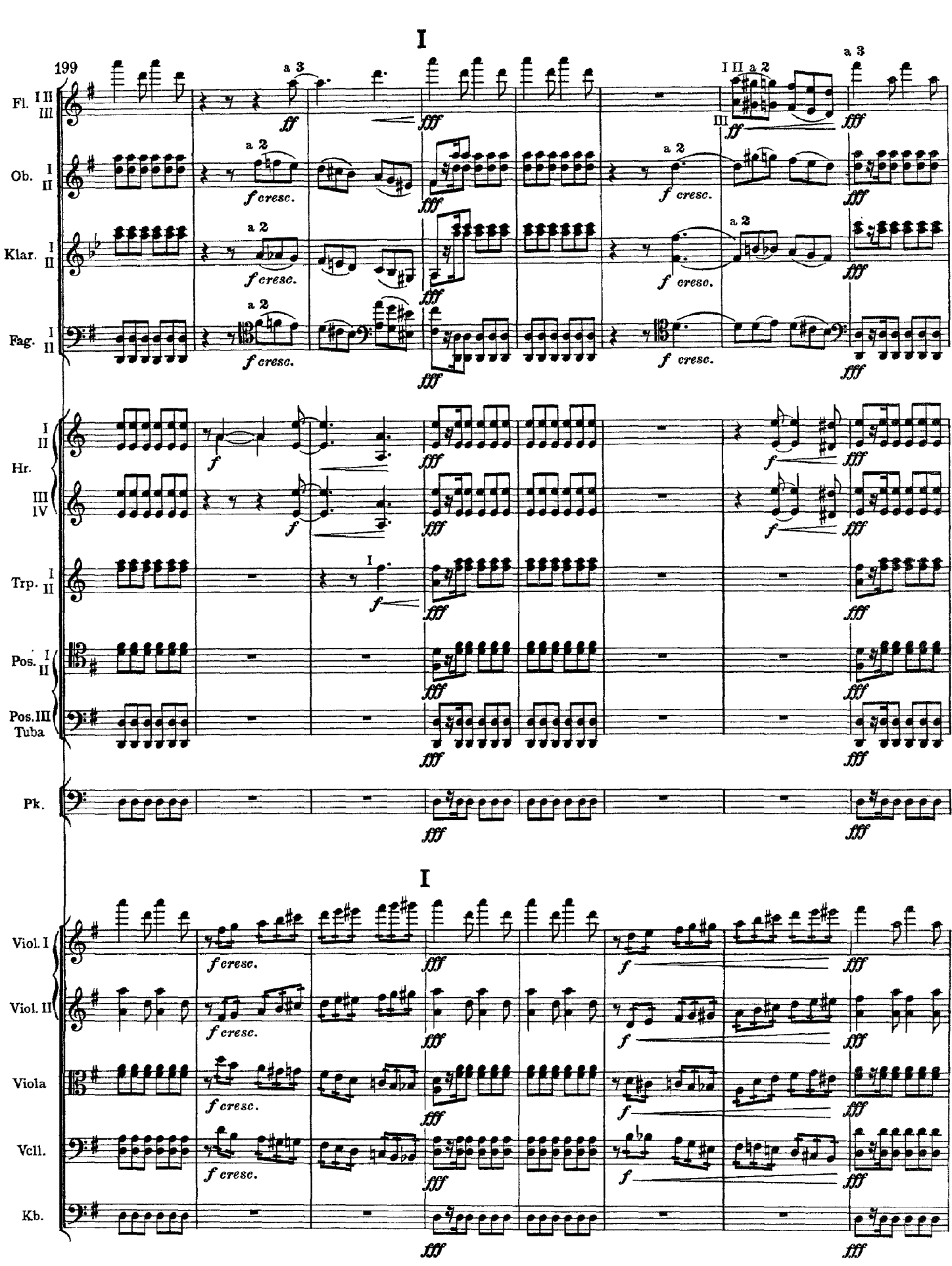

132 Tempo I
Fl.
Ob.
Klar.
Fag.
Hr.
Pos. III
Tempo I
Viol. I
Viol. II
Viola
Vcll.
Kb.
140 G
Fag. I
Hr.
G
Viol. I
Viol. II
Viola
Vcll.
Kb

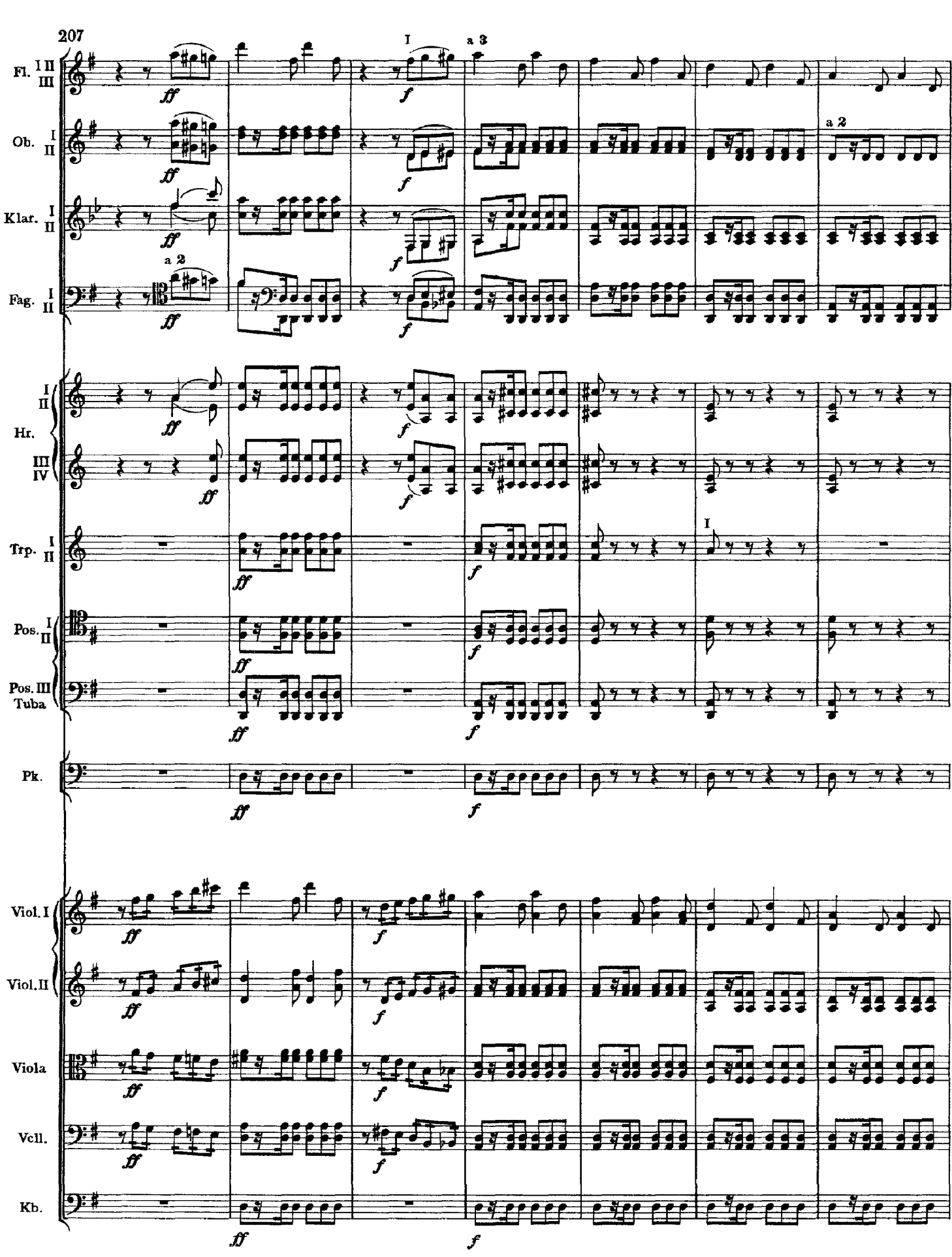

150
Un pochettino più animato
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
III
Un pochettino più animato
Viol. I
Viol. II
Viola
Vcll.
Kb.
pizz.
arco
sempre pizz.
159
Ob. I II
Klar. I II
Fag. I II
Hr. I II III
III
Viol. I
Viol. II
Viola
Vcll.
Kb.

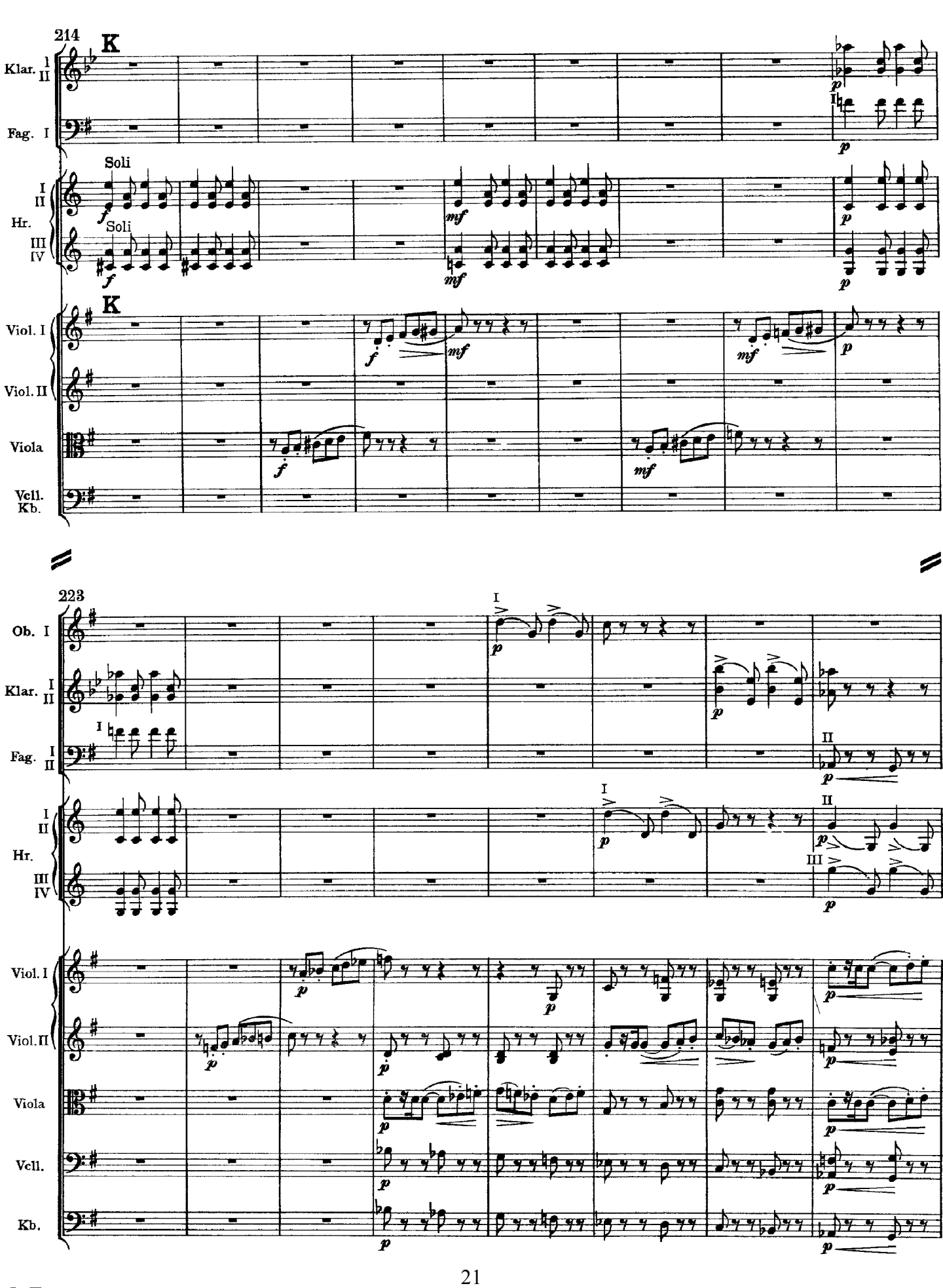

167
Molto più tranquillo (♩.= 92)
Fl. I
Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Molto più tranquillo (♩.= 92)
molto cantabile ed espr.
Viol. I
Viol. II
Viola
Vcll.
Kb.
sempre pizz.
175
H
Fl. I II III
Ob. I II
Klar. I
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.
div.
arco

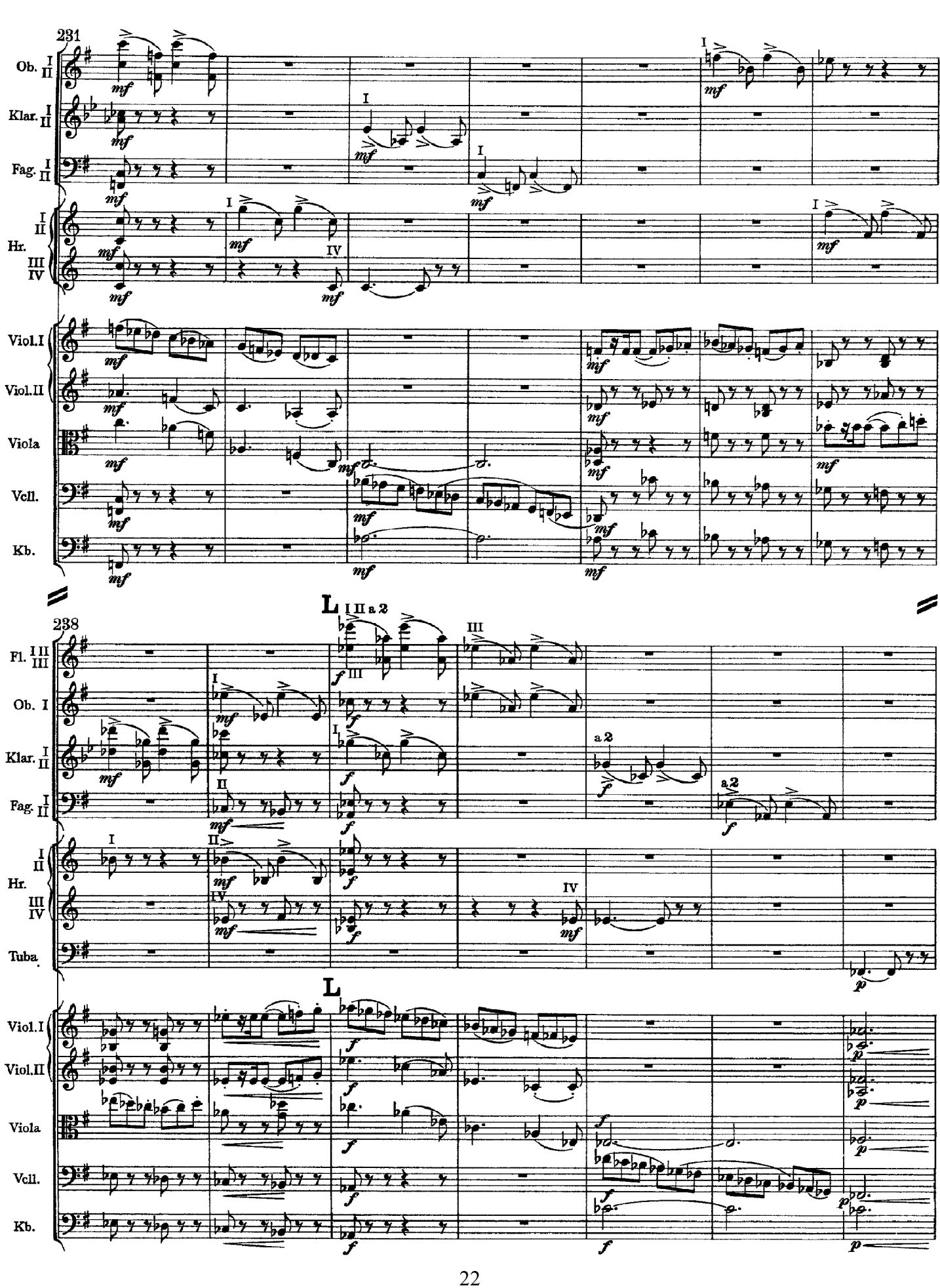

183
stringendo
Fl. I
Fl. II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
(A, D, E)
Viol. I
Viol. II
unis.
div.
Viola
Vcll.
Kb.
p cresc. molto
mf cresc.
f
fp

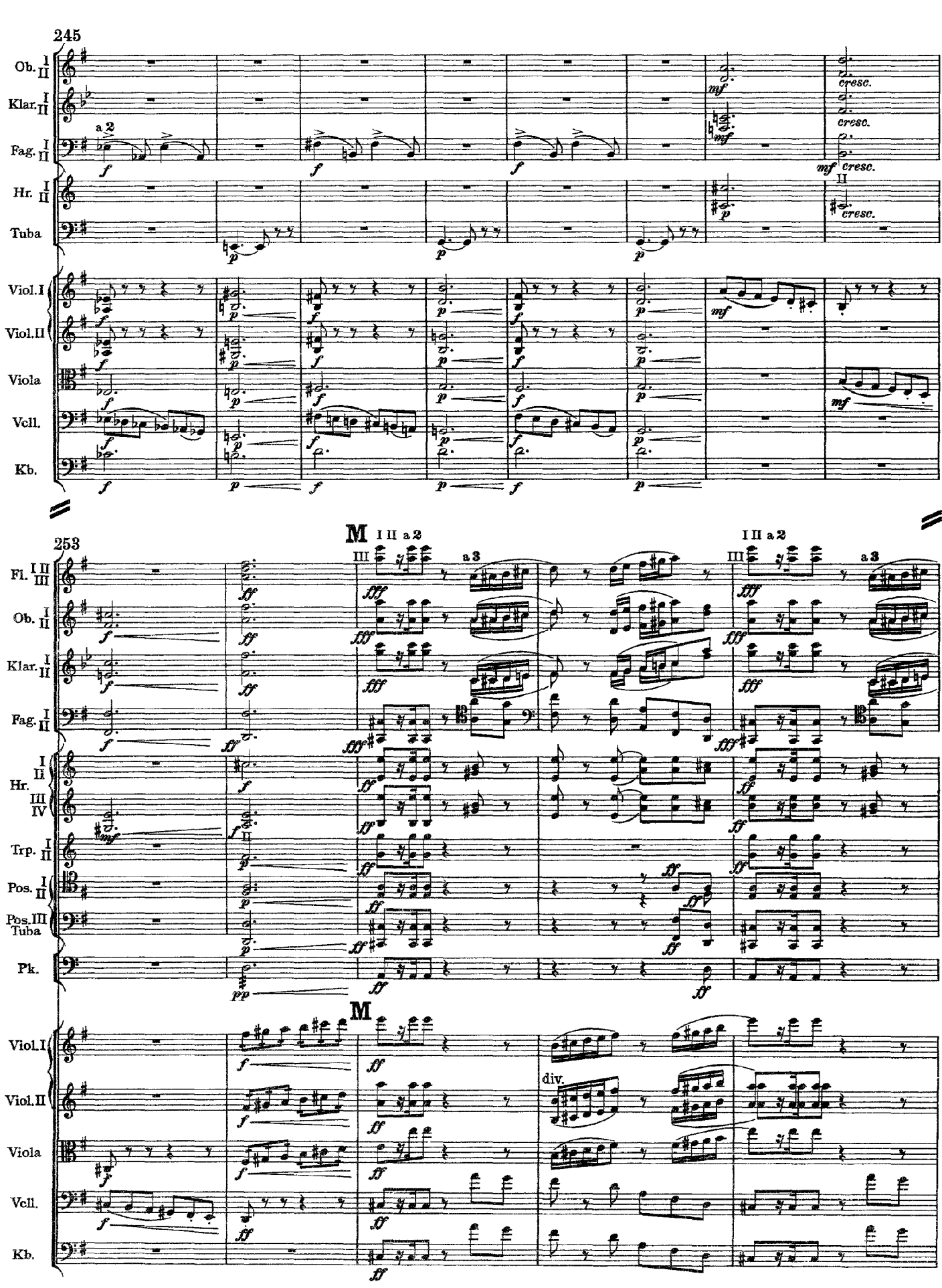

191
a 3
al
Tempo I (♩.= 104)
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
f cresc.
fff
ff
unis.

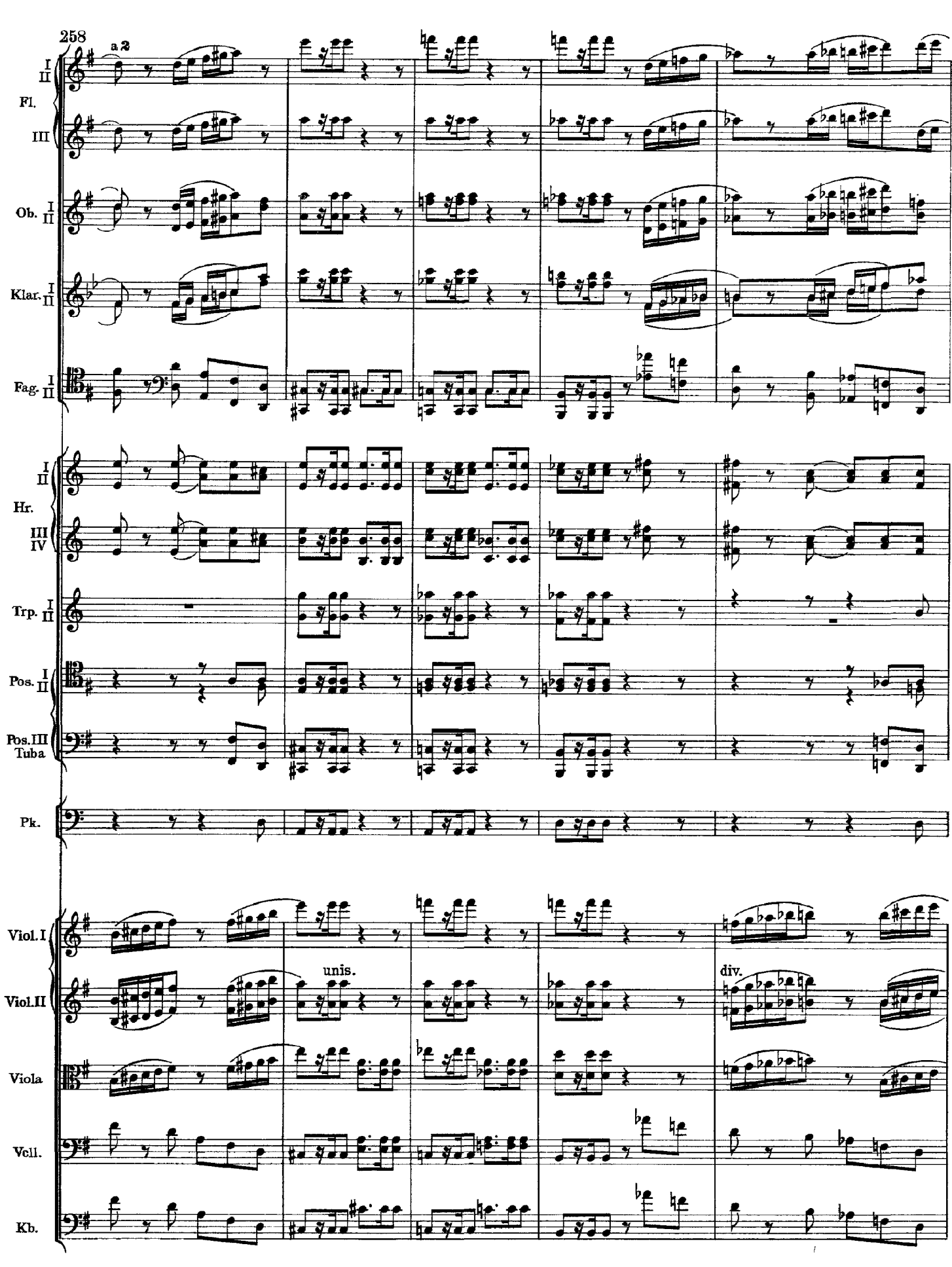

I
199
Fl. I II III
a 3
ff
fff
I II a 2
III
Ob. I II
a 2
f cresc.
Klar. I II
Fag. I II
Hr. I II III IV
f
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
I
Viol. I
Viol. II
Viola
Vcll.
Kb.

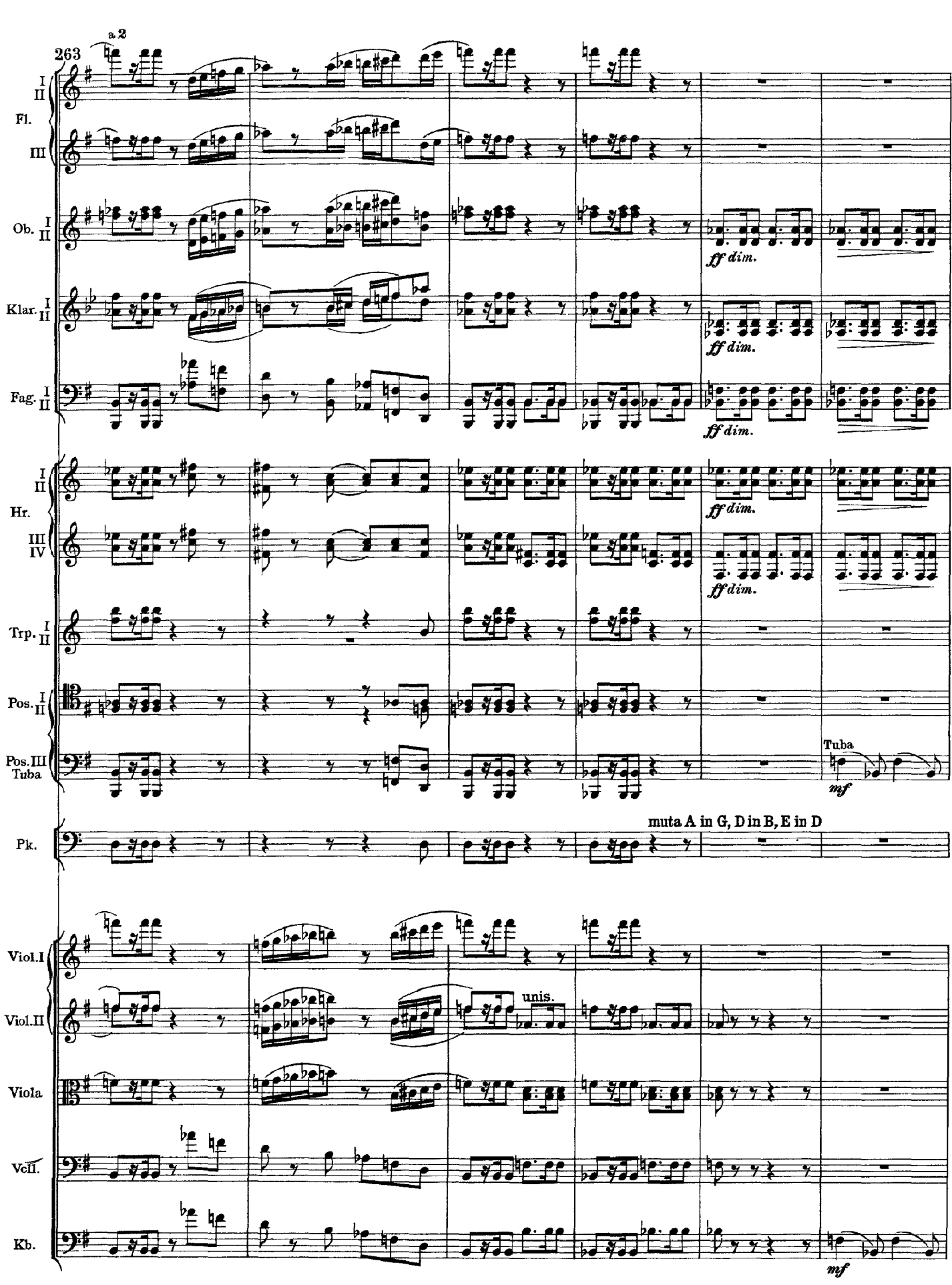

207
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
a 3
I
ff
f

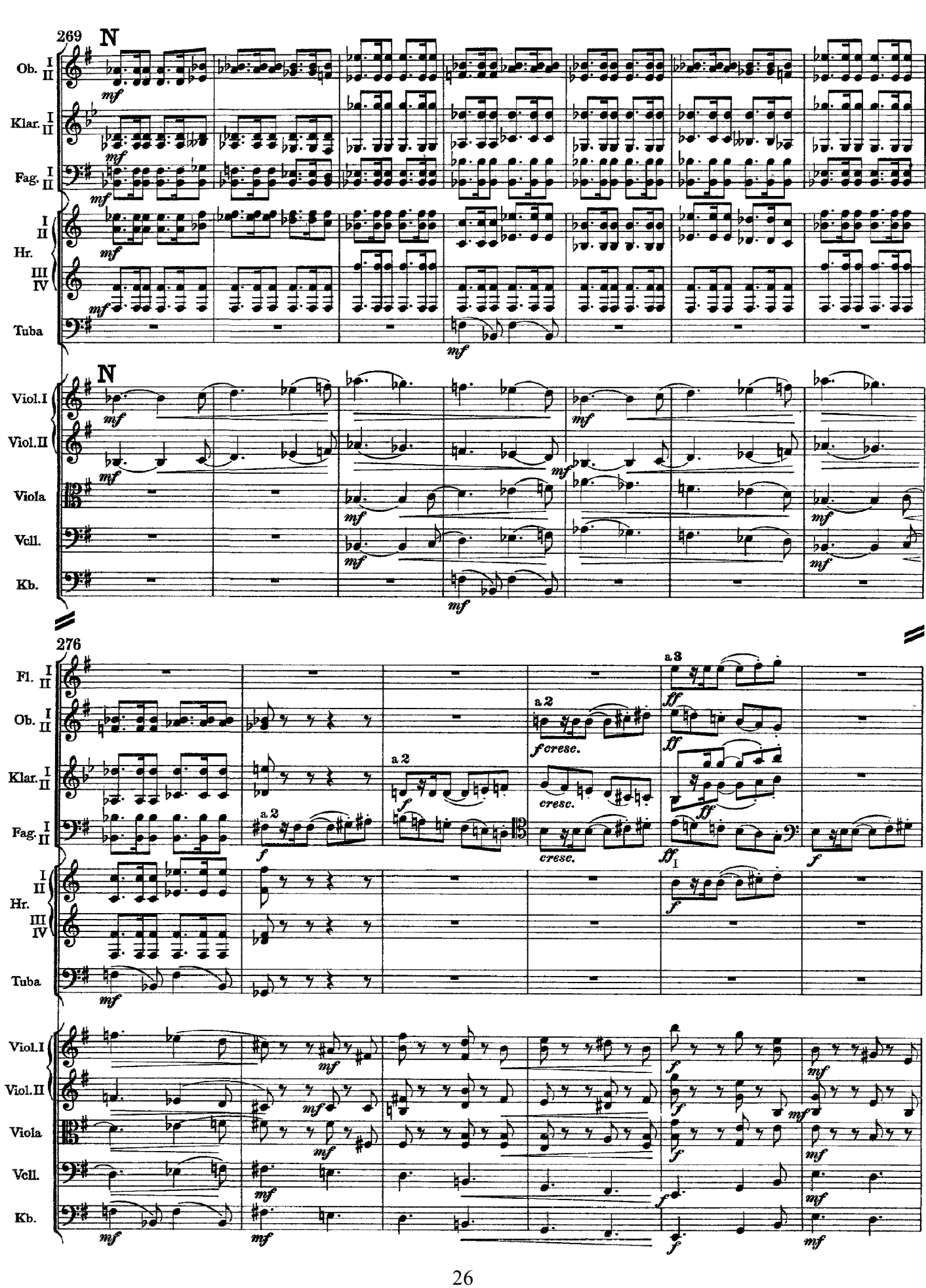

214
K
Klar. I II
Fag. I
Soli
Hr. I II
Soli
Hr. III IV
K
Viol. I
Viol. II
Viola
Vcll. Kb.
223
Ob. I
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

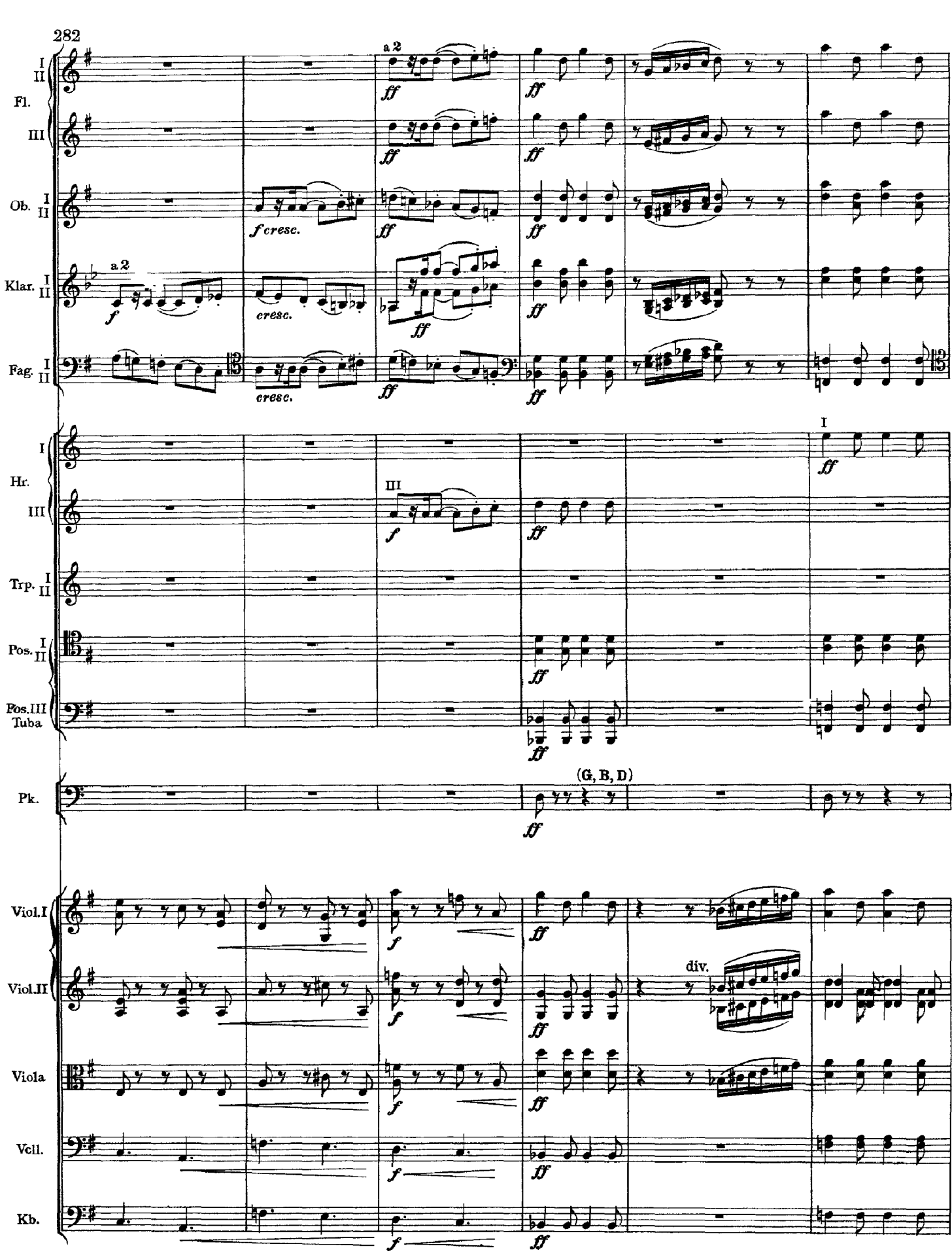

231
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol.I
Viol.II
Viola
Vcll.
Kb.
L
238
Fl. I II III
Ob. I
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
L
Viol.I
Viol.II
Viola
Vcll.
Kb.

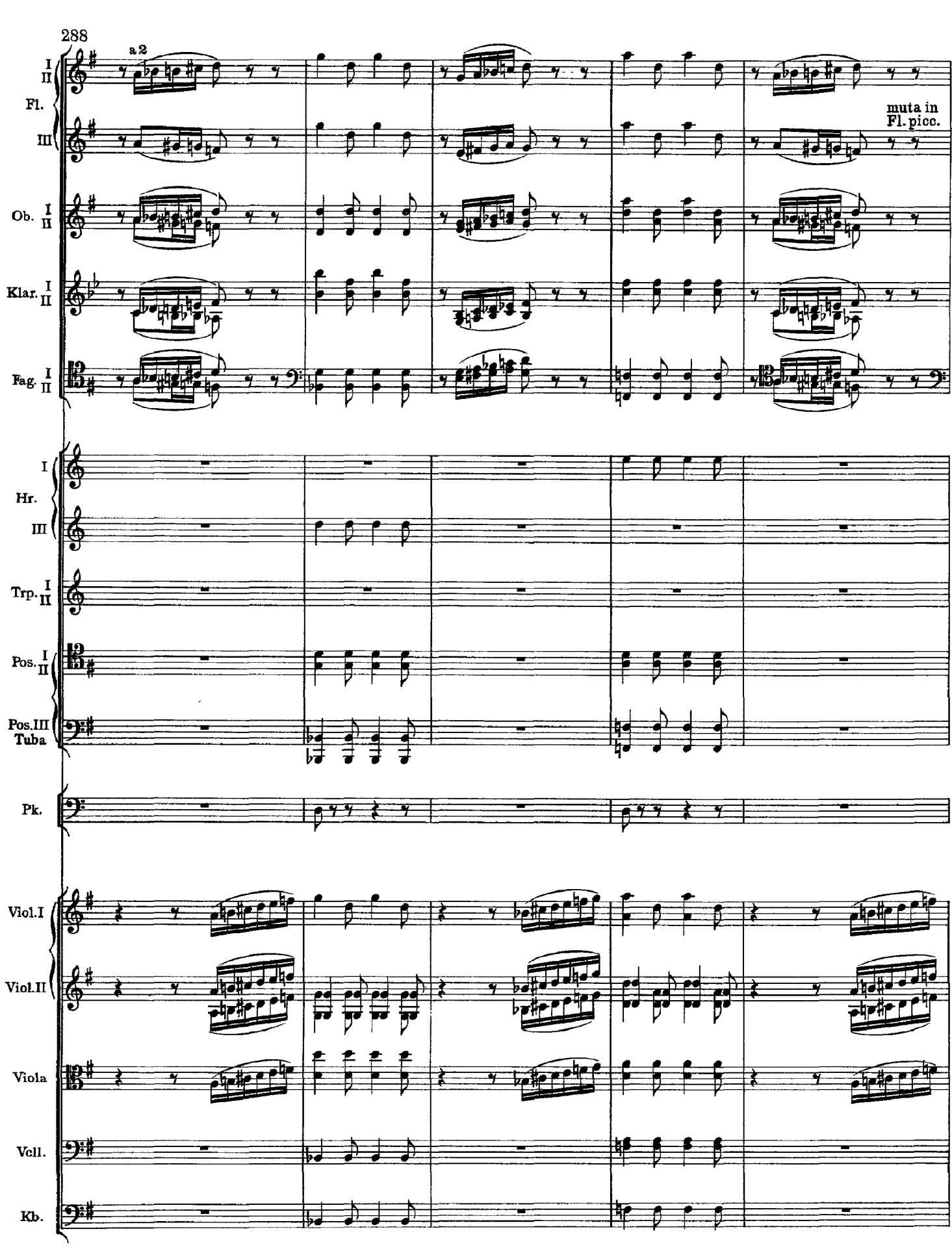

245
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
cresc.
253
M
I II a 2
III
a 3
Fl. I II III
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
div.

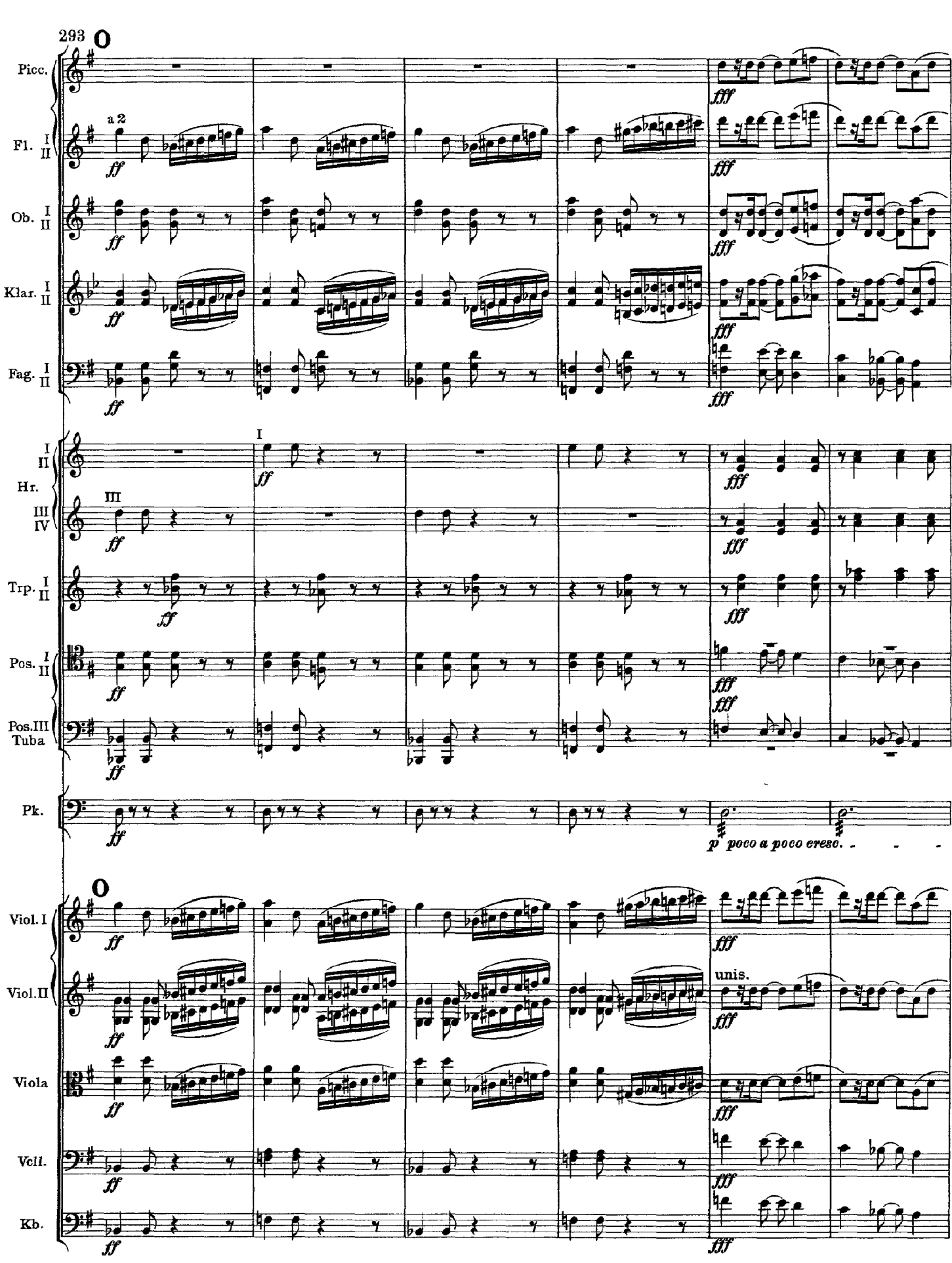

258
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
unis.
div.
Viola
Vcll.
Kb.

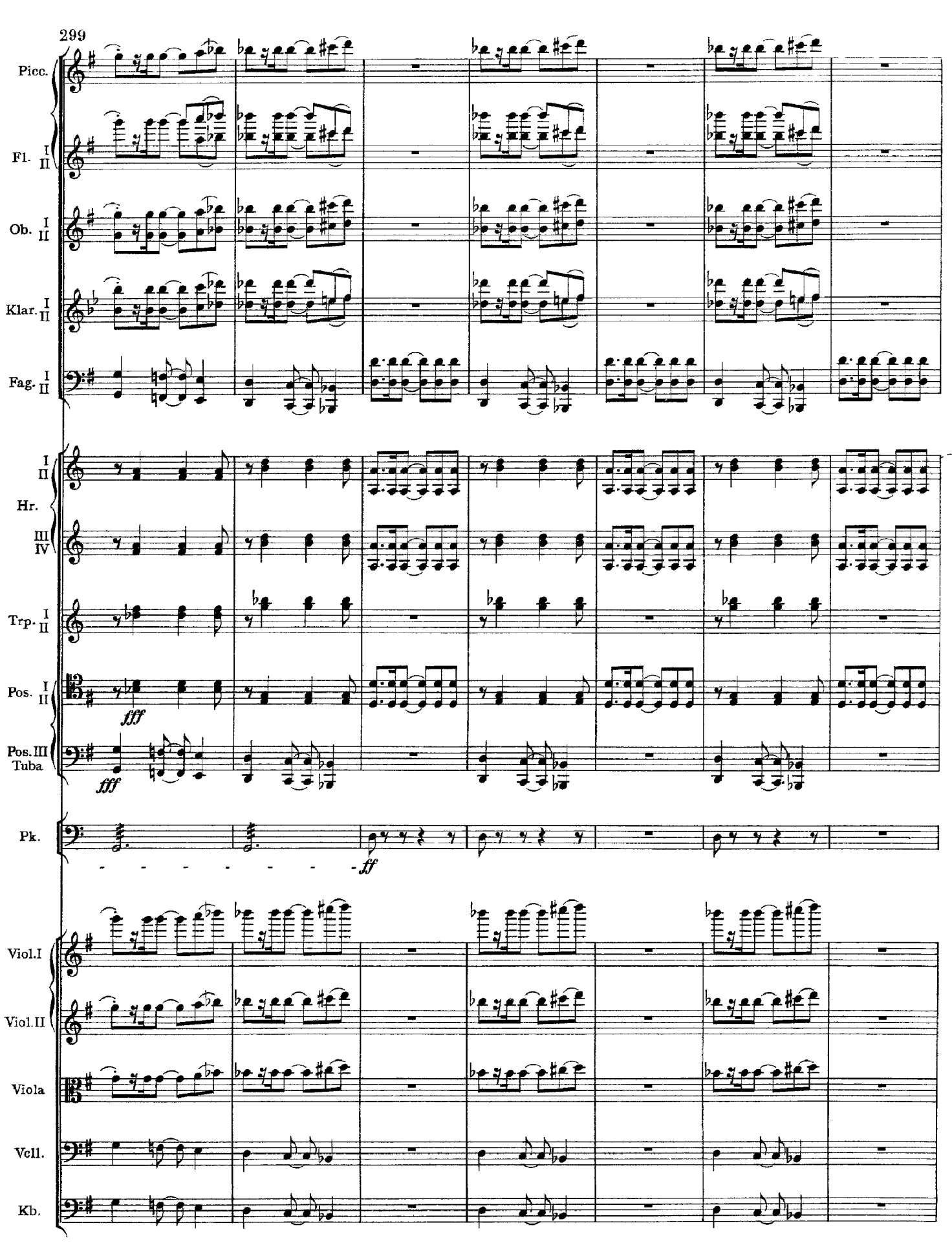

263
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff dim.
Tuba
mf
muta A in G, D in B, E in D
unis.

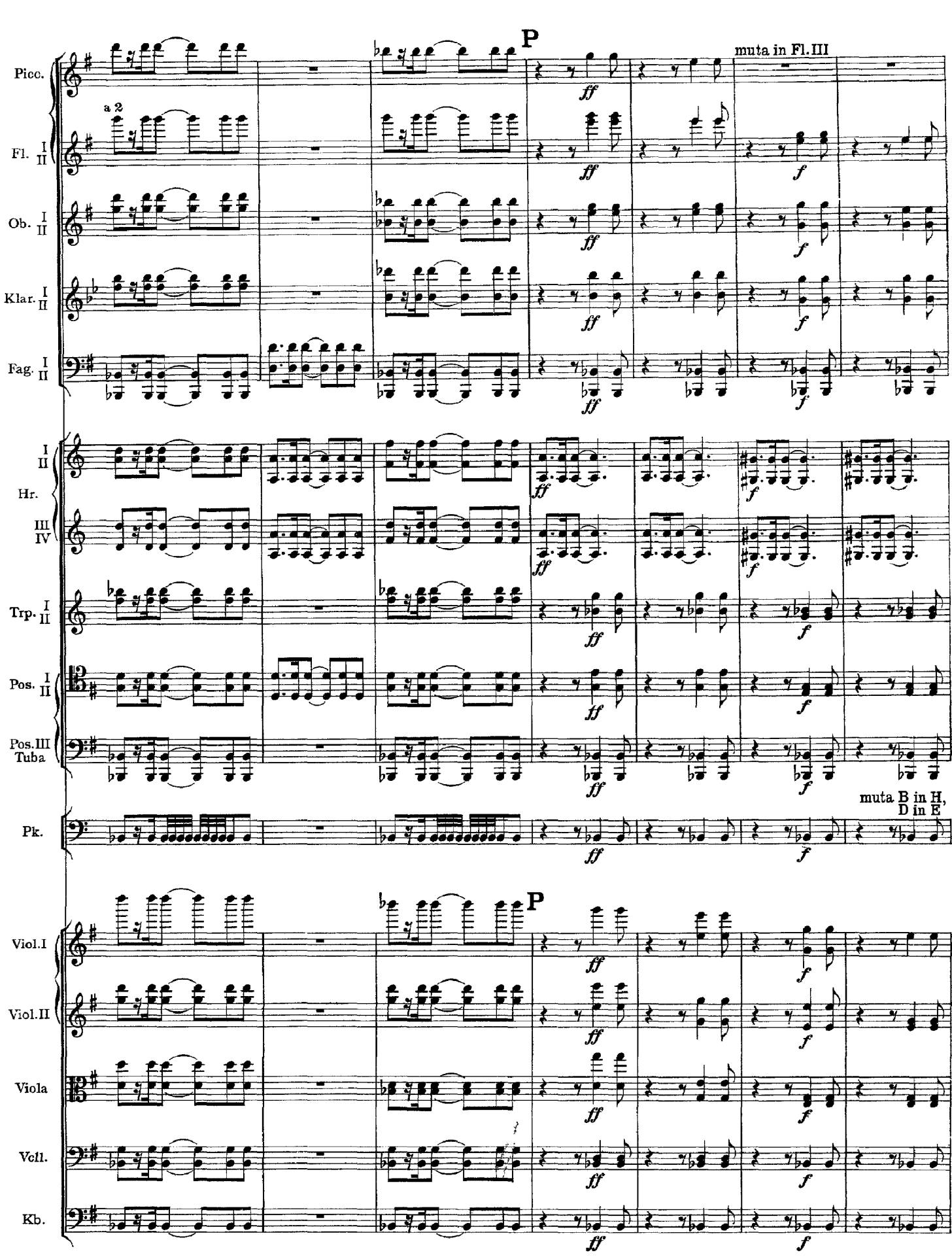

269
N
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.
276
Fl. I II
a 2
a 3
cresc.

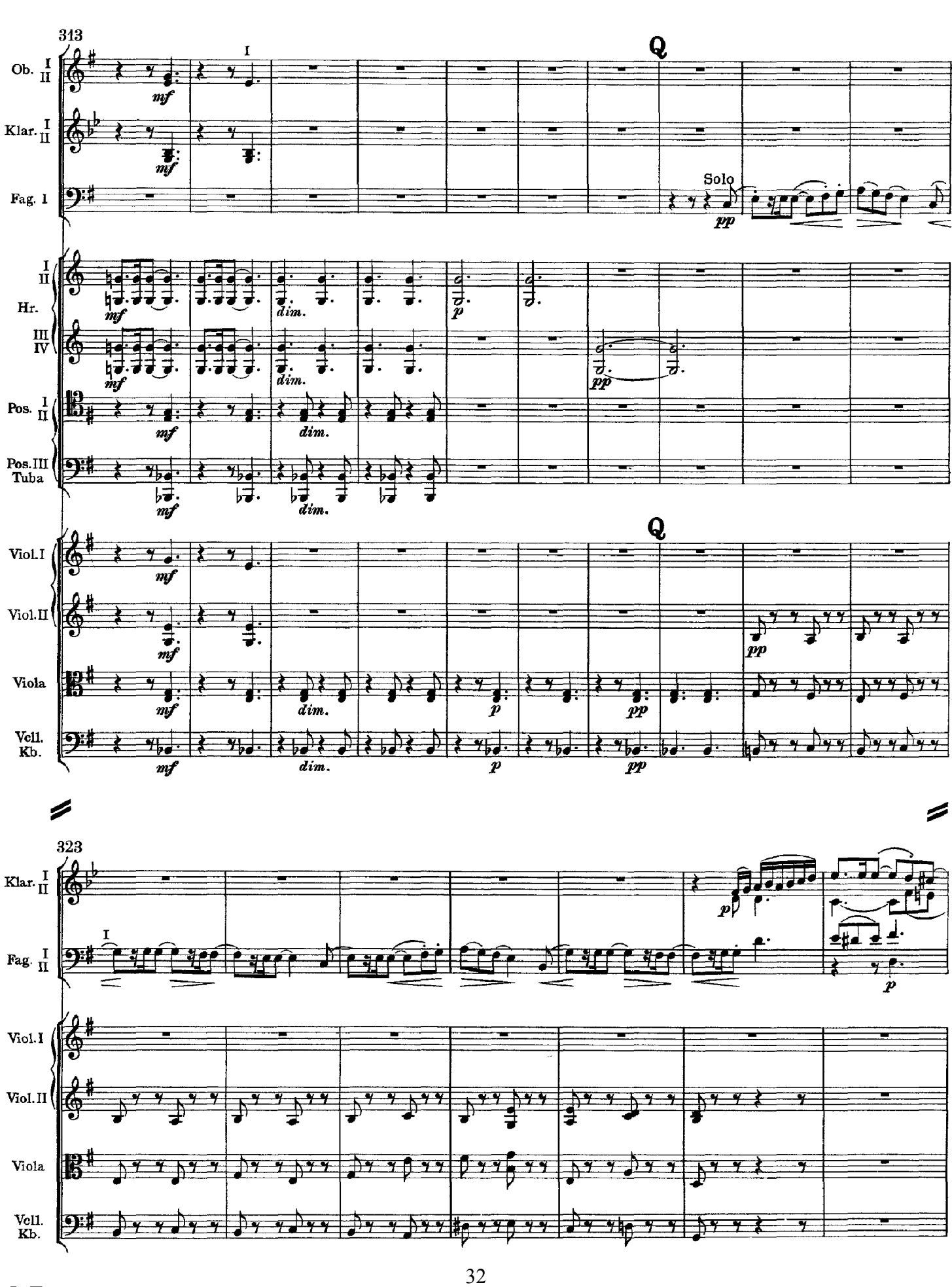

282
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I
Hr. III
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
f cresc.
cresc.
ff
f
III
I
(G, B, D)
div.

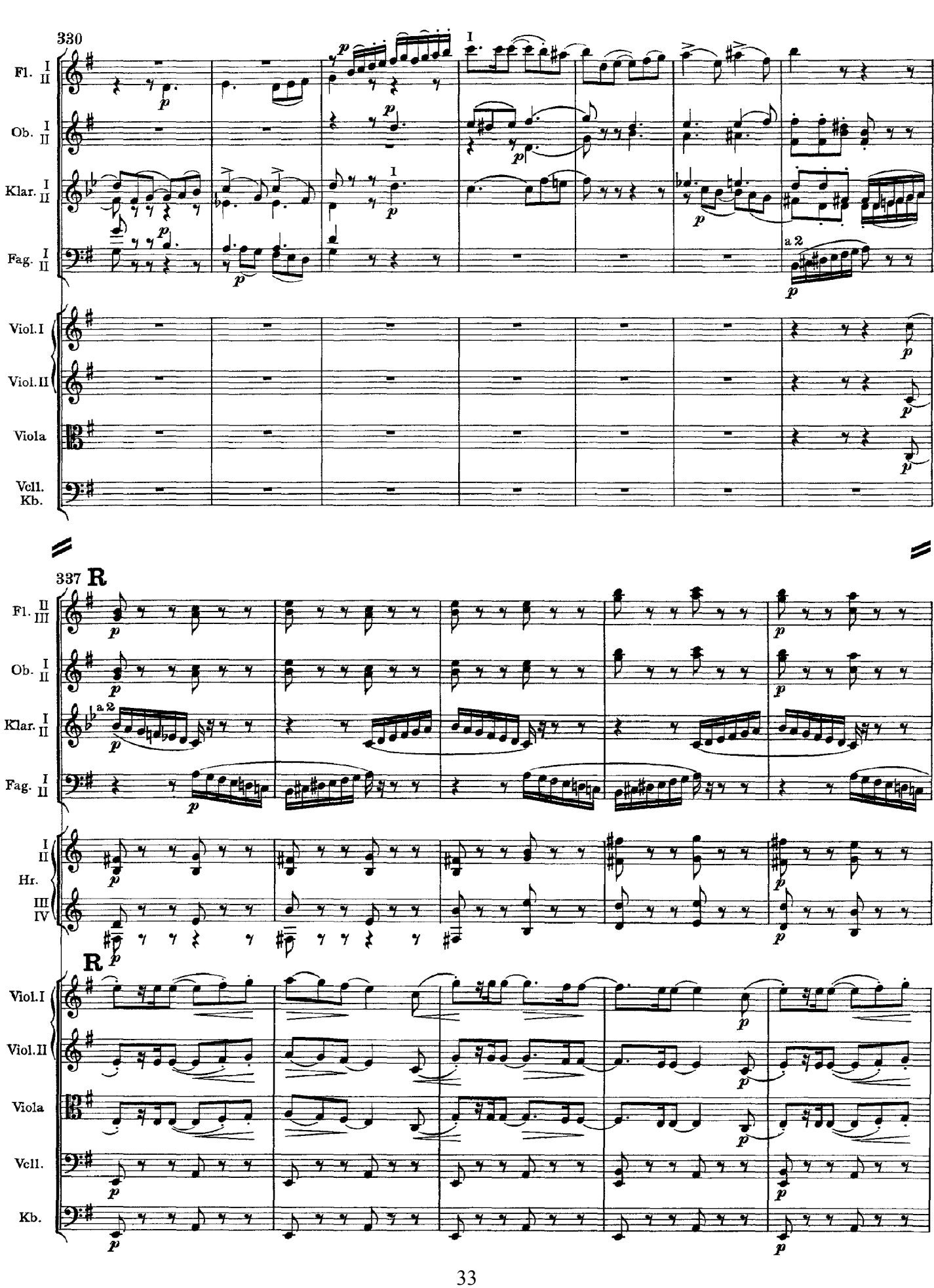

288
a 2
Fl. I II
Fl. III
muta in Fl. picc.
Ob. I II
Klar. I II
Fag. I II
Hr. I
Hr. III
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

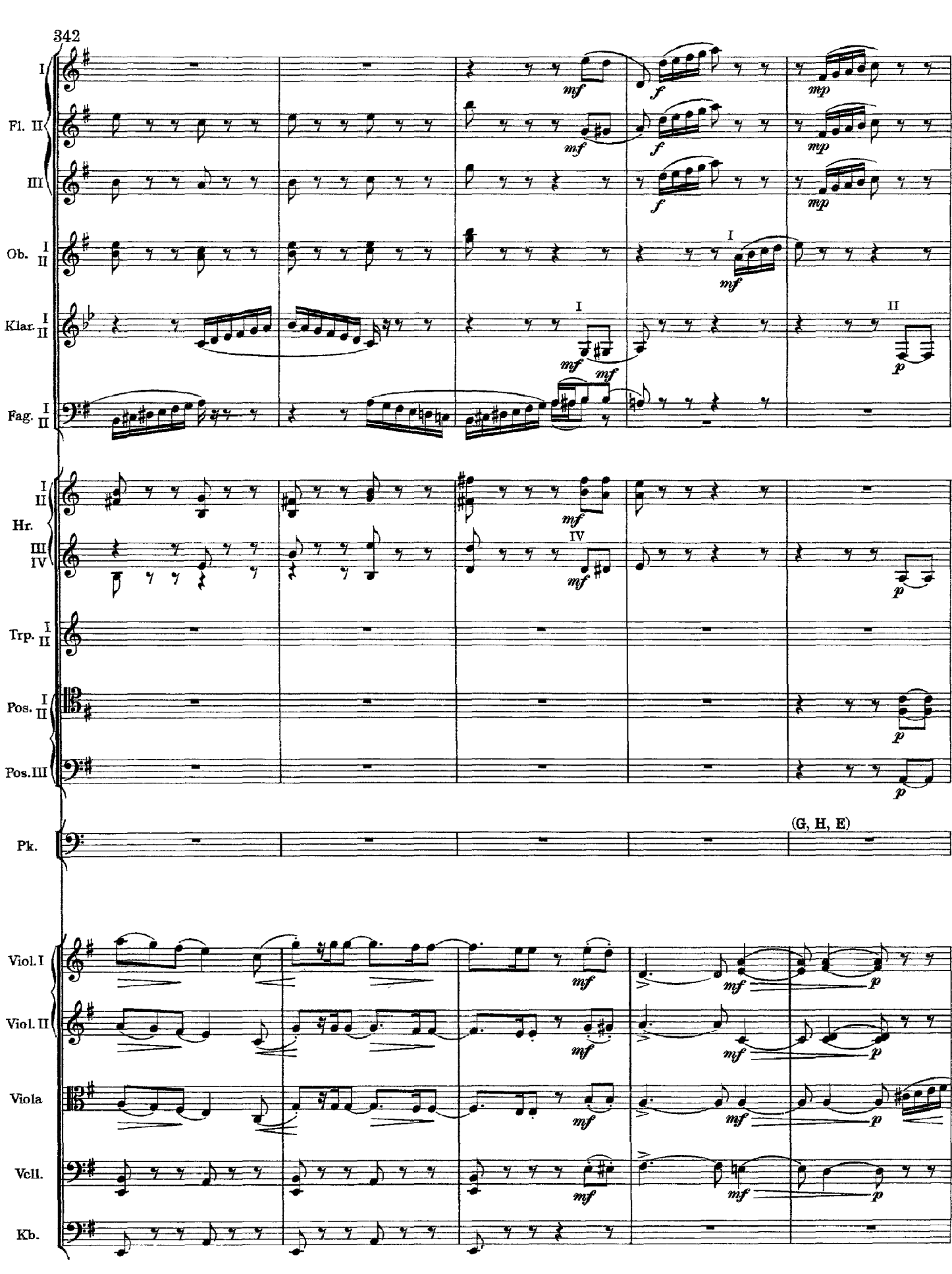

293
Picc.
Fl. I II
a 2
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos.III Tuba
Pk.
p poco a poco cresc.
Viol. I
Viol. II
unis.
Viola
Vcll.
Kb.

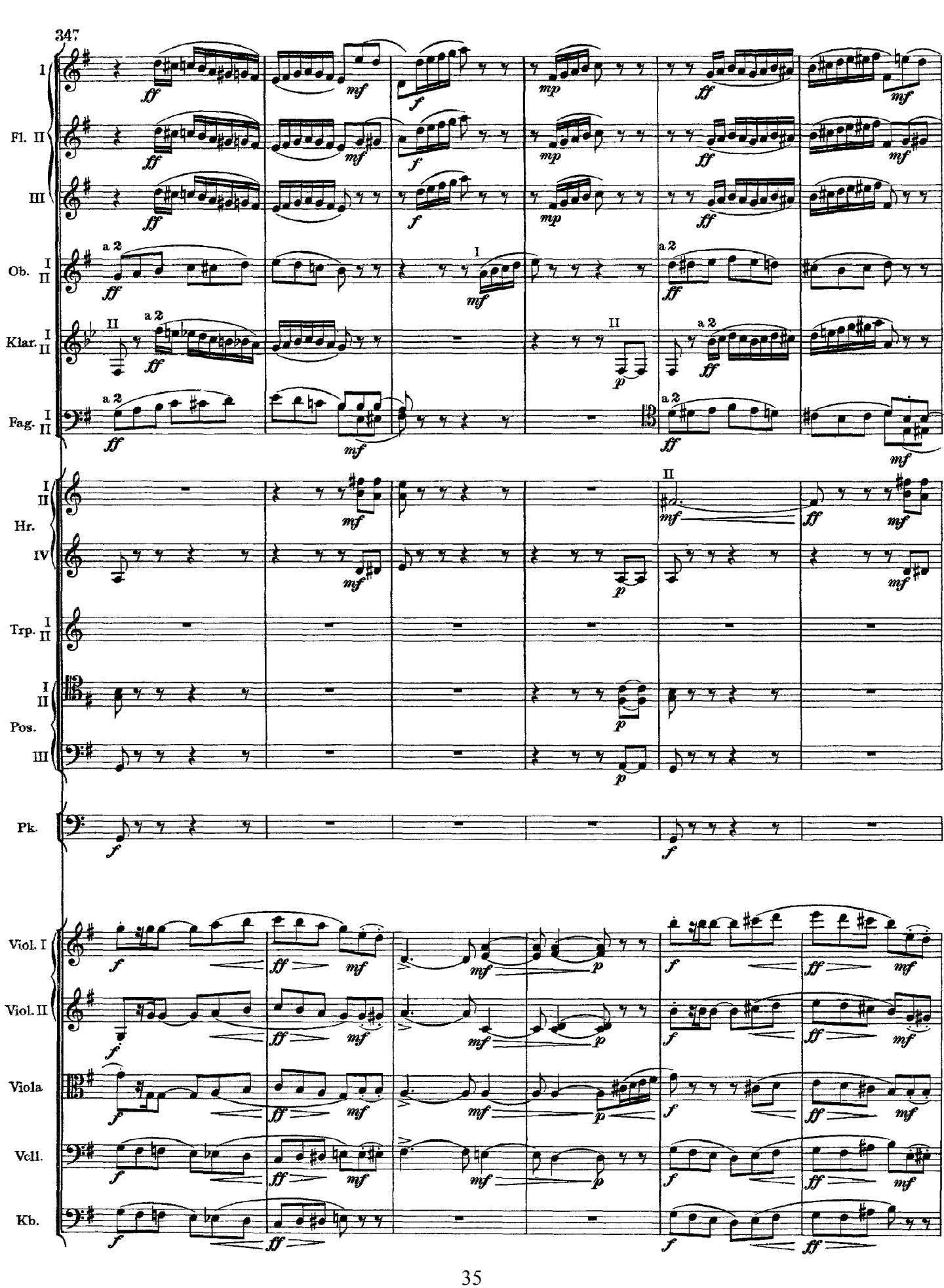

299
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
fff
Pos. III Tuba
fff
Pk.
ff
Viol.I
Viol.II
Viola
Vcll.
Kb.

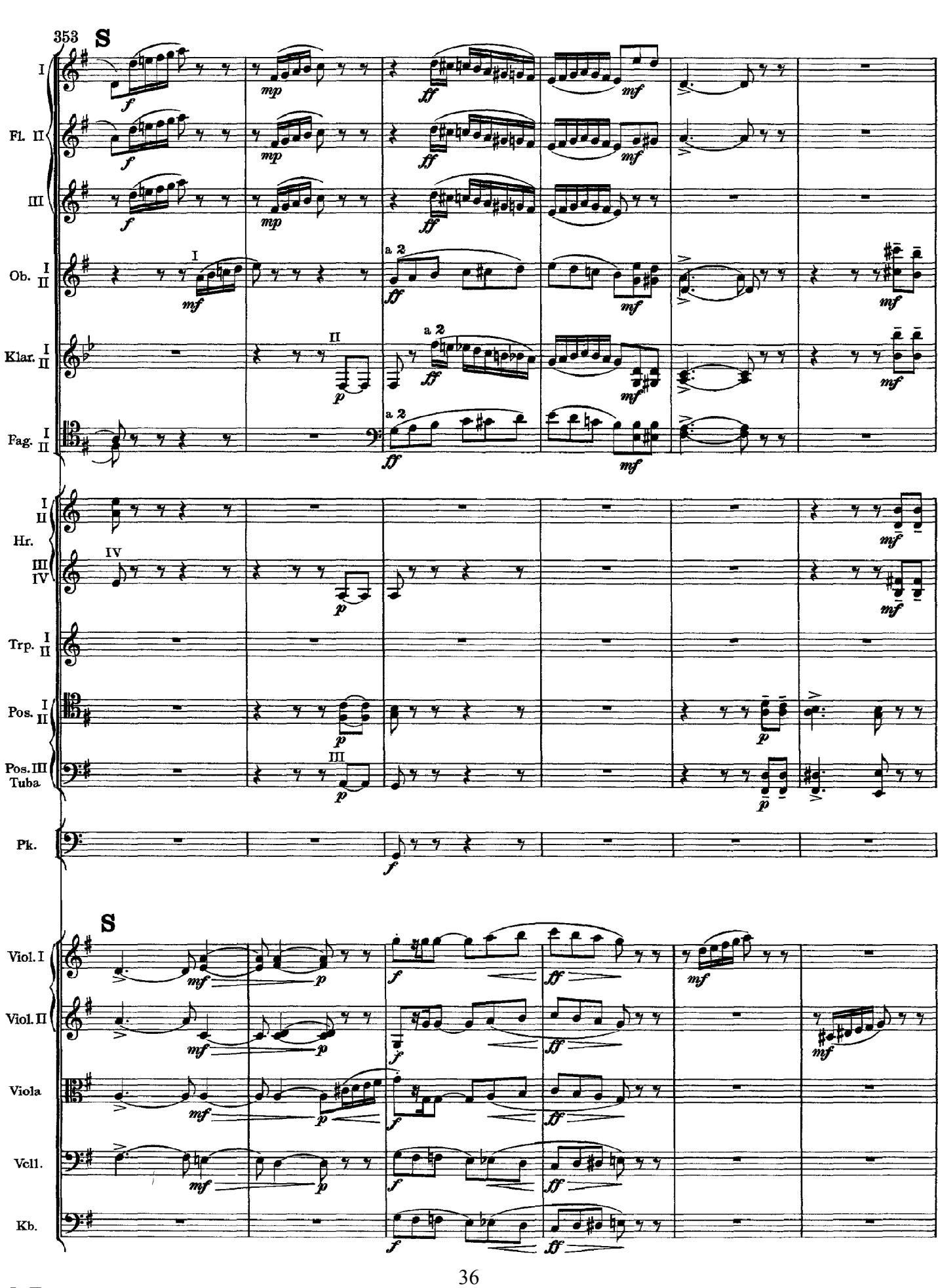

P
muta in Fl. III
Picc.
a 2
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
muta B in H, D in E
Pk.
P
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff
f

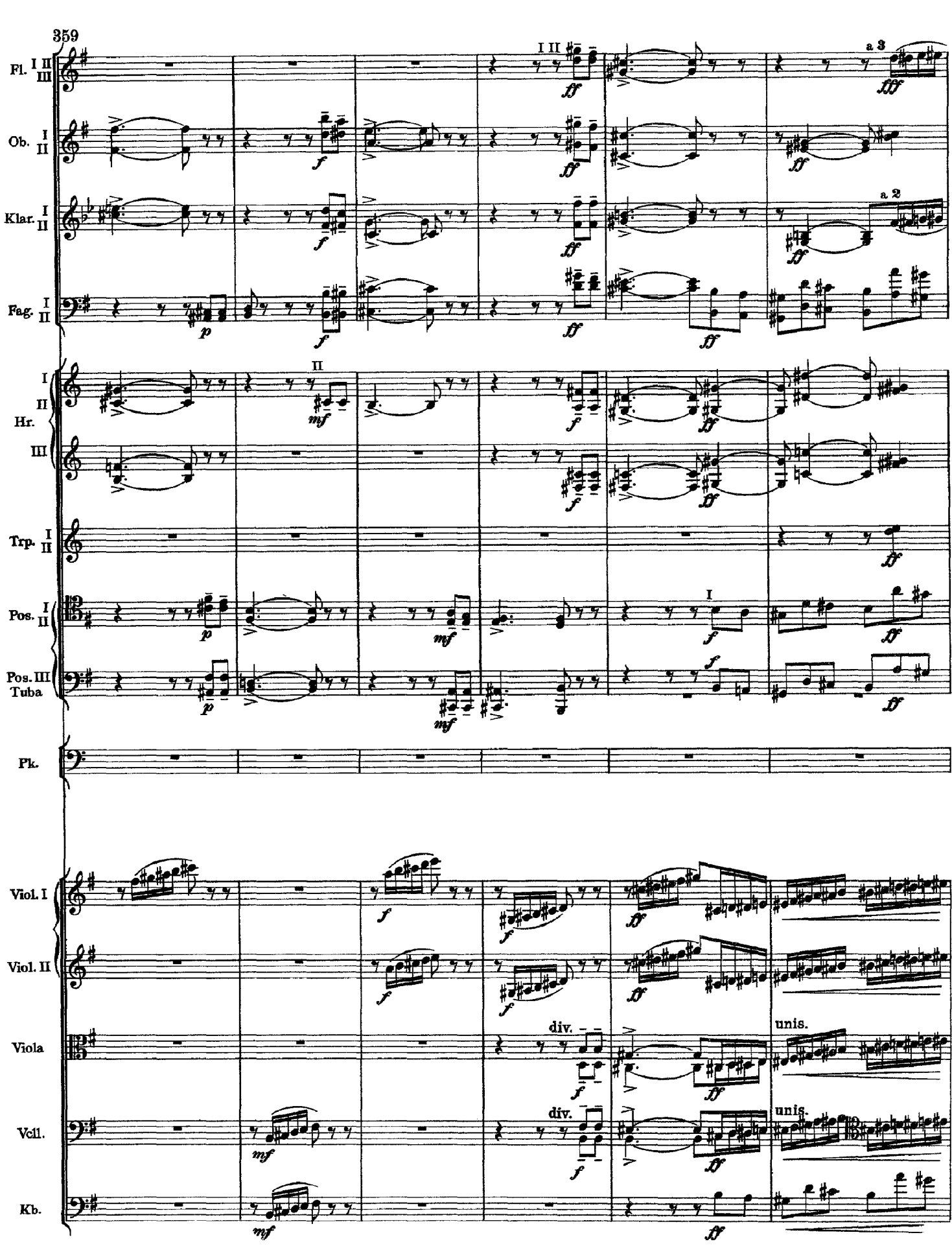

313
Q
Ob. I II
Klar. I II
Fag. I
Solo
Hr. I II III IV
Pos. I II
Pos. III Tuba
Viol. I
Viol. II
Viola
Vcll. Kb.
323
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll. Kb.

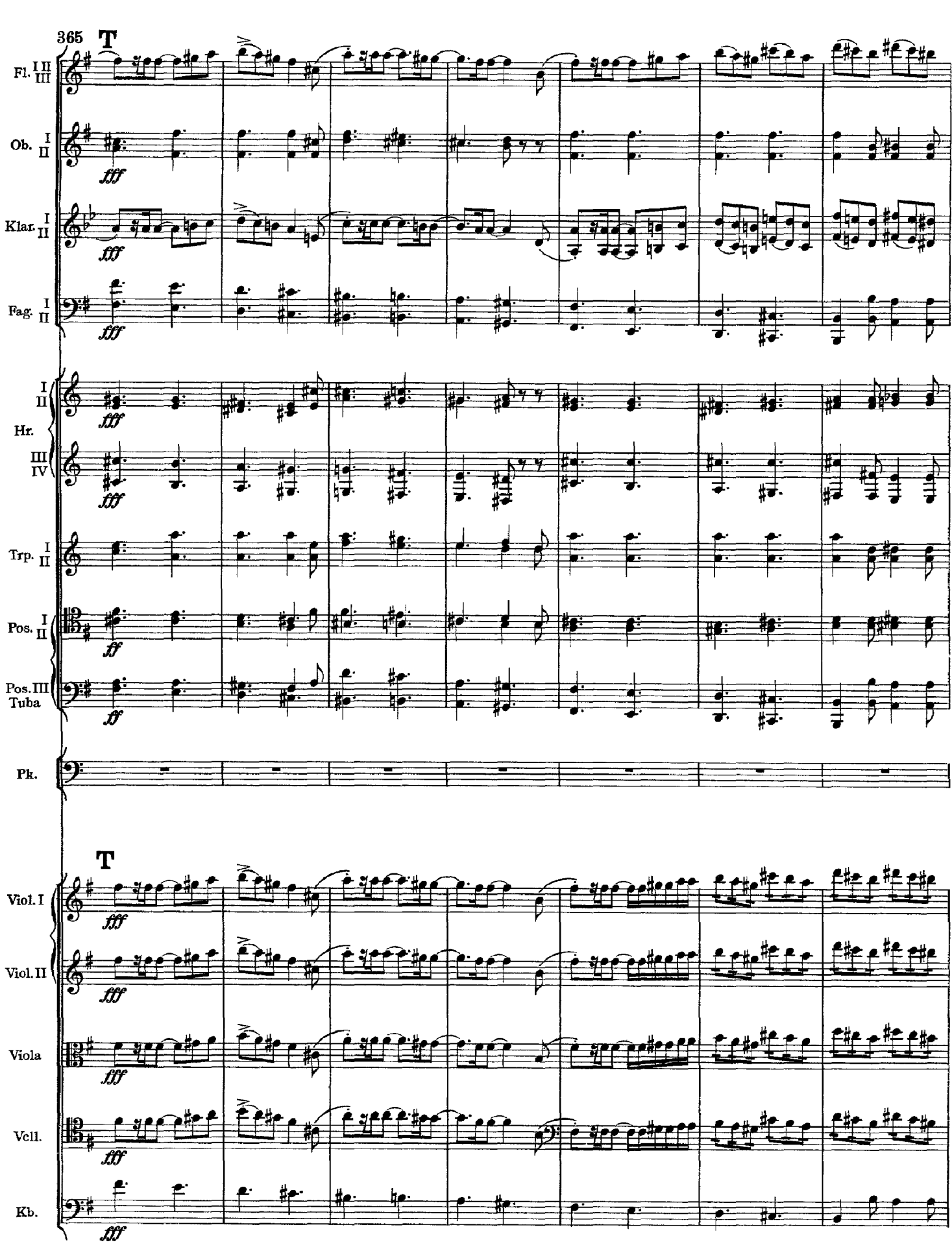

330
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Viol. I
Viol. II
Viola
Vcll. Kb.
a 2
337 R
Fl. II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
R
Viol. I
Viol. II
Viola
Vcll.
Kb.

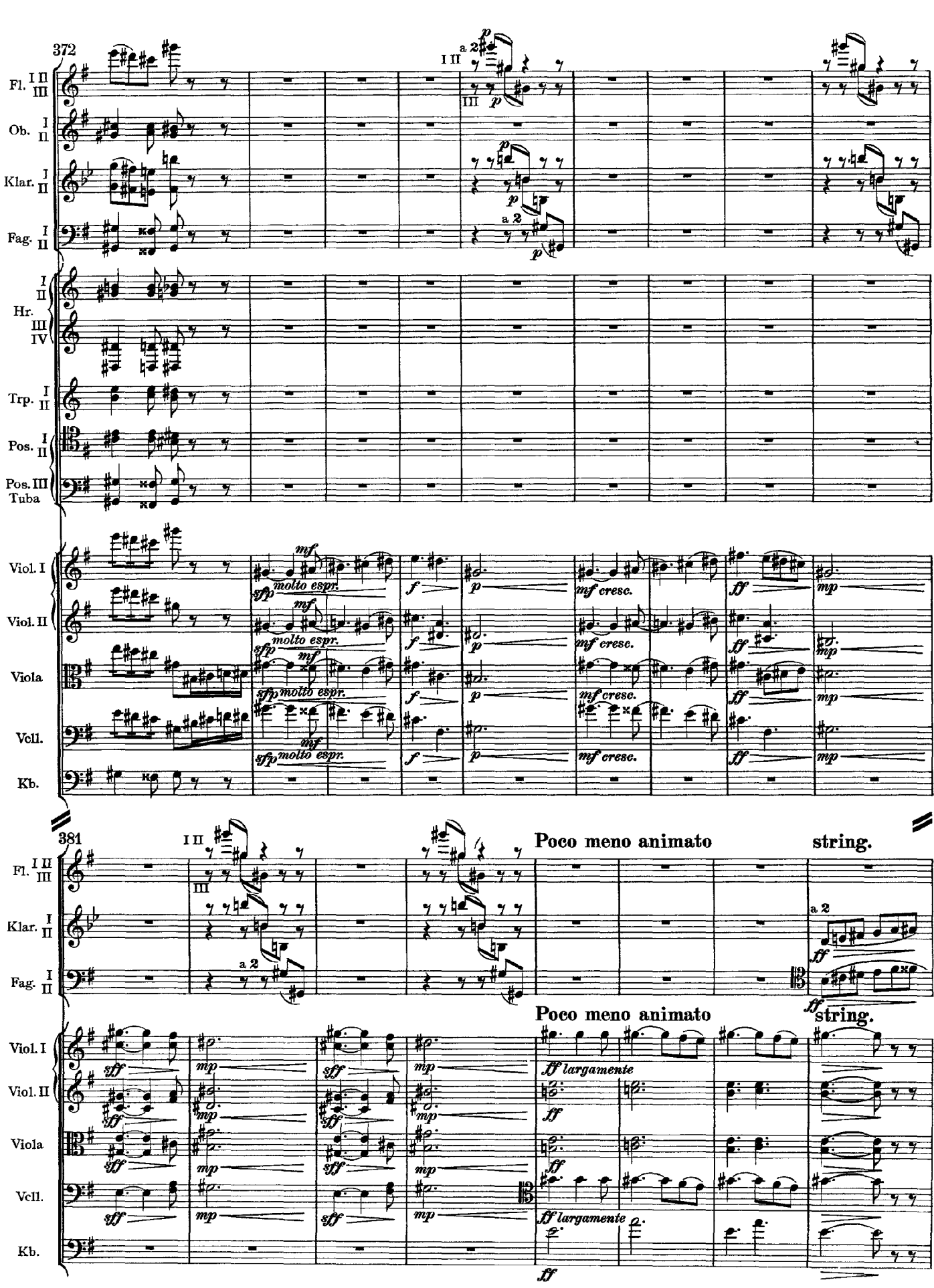

342
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
(G, H, E)
Viol. I
Viol. II
Viola
Vcll.
Kb.

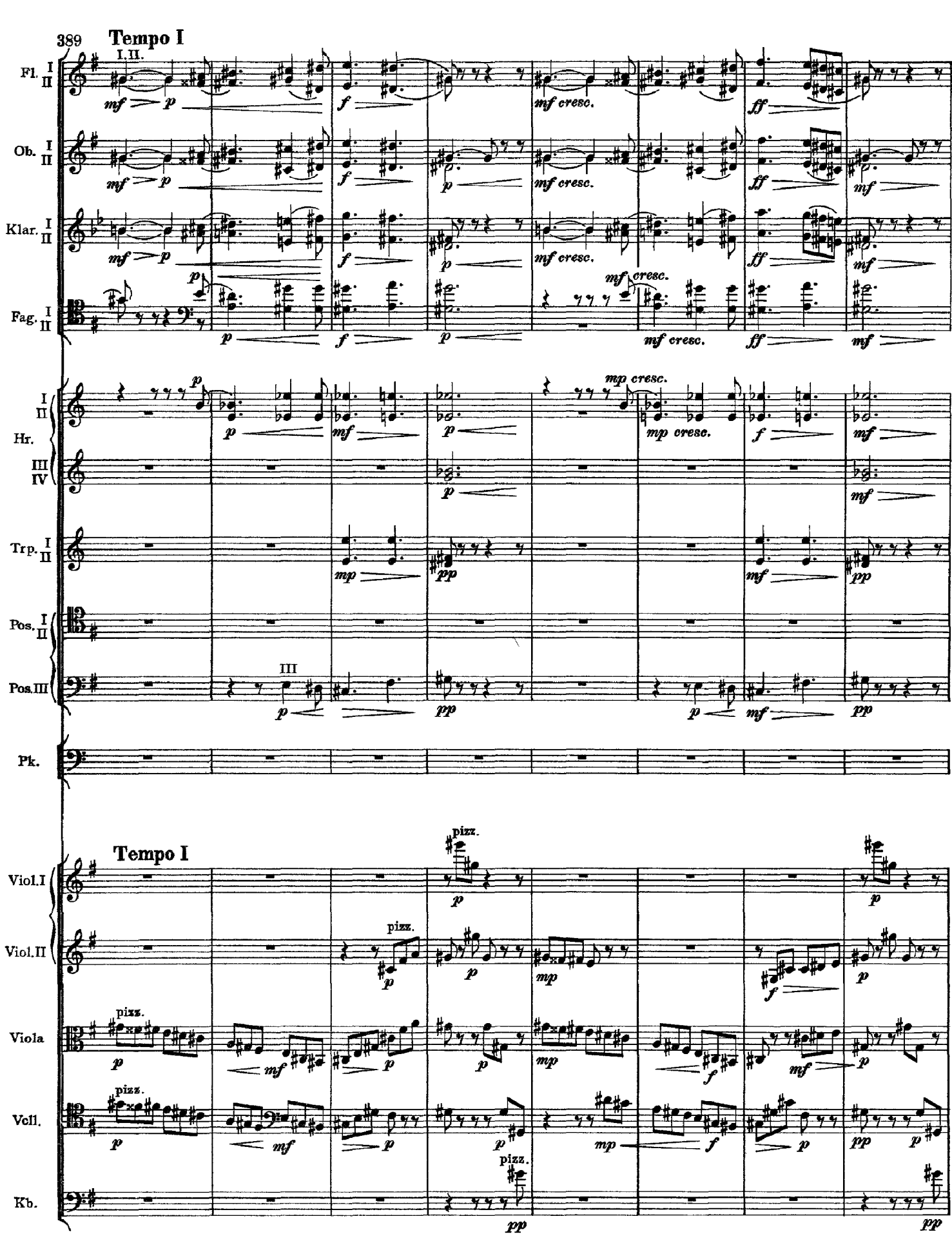

347
Fl. I
Fl. II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. IV
Trp. I II
Pos. I II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

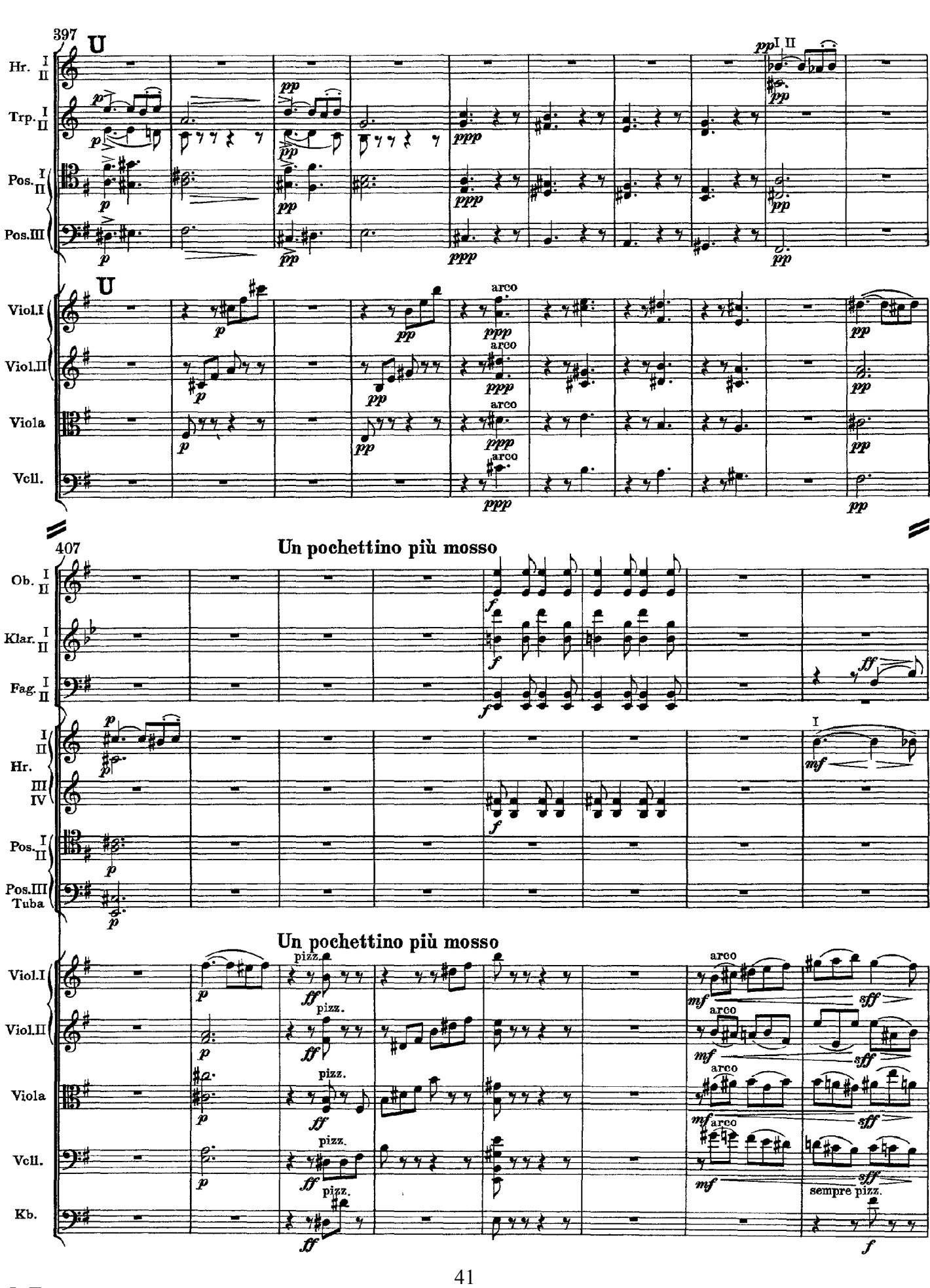

353
S
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
a 2
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
S
Viol. I
Viol. II
Viola
Vcll.
Kb.

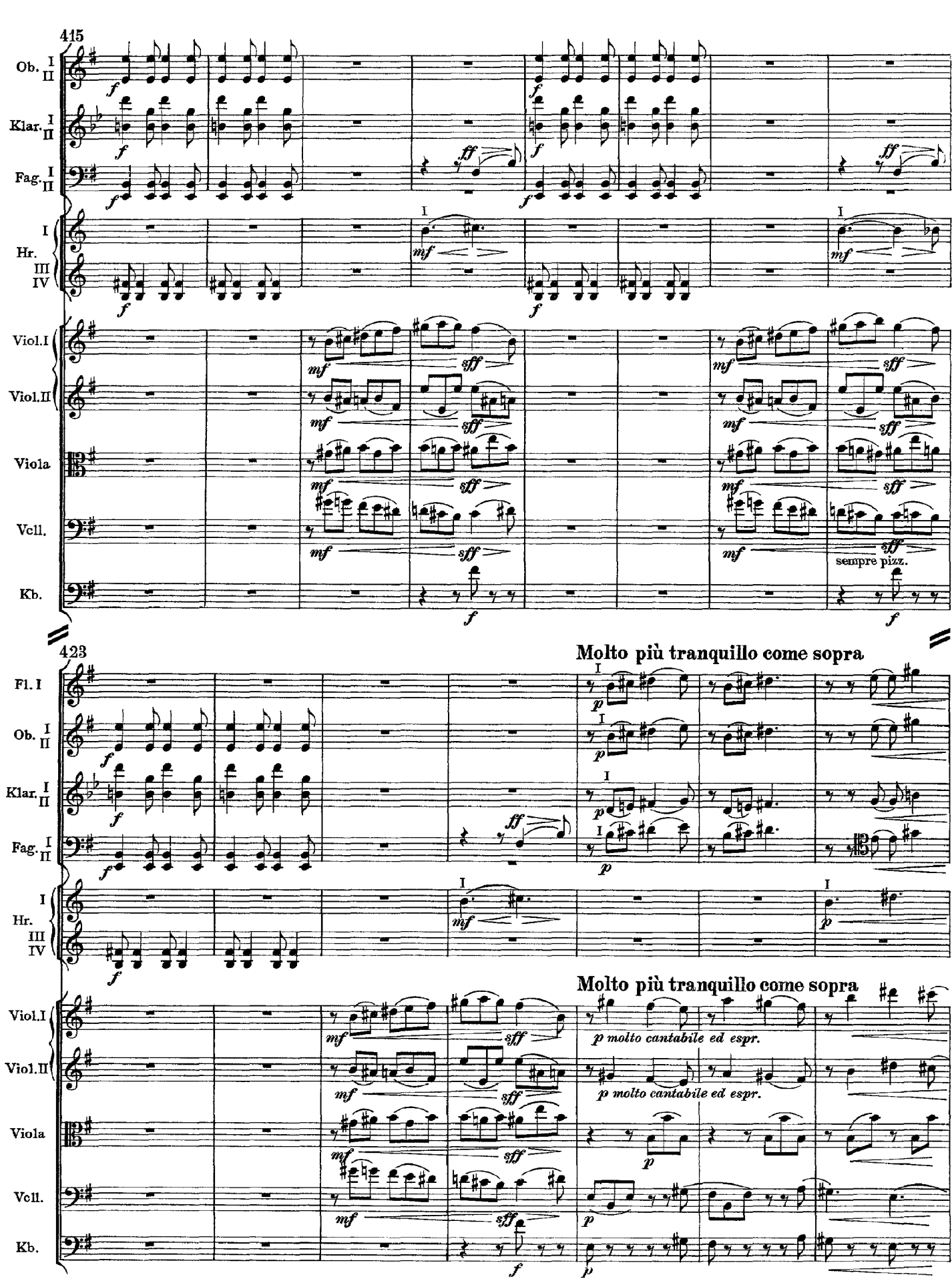

359
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
I II
a 3
a 2
II
I
div.
unis.

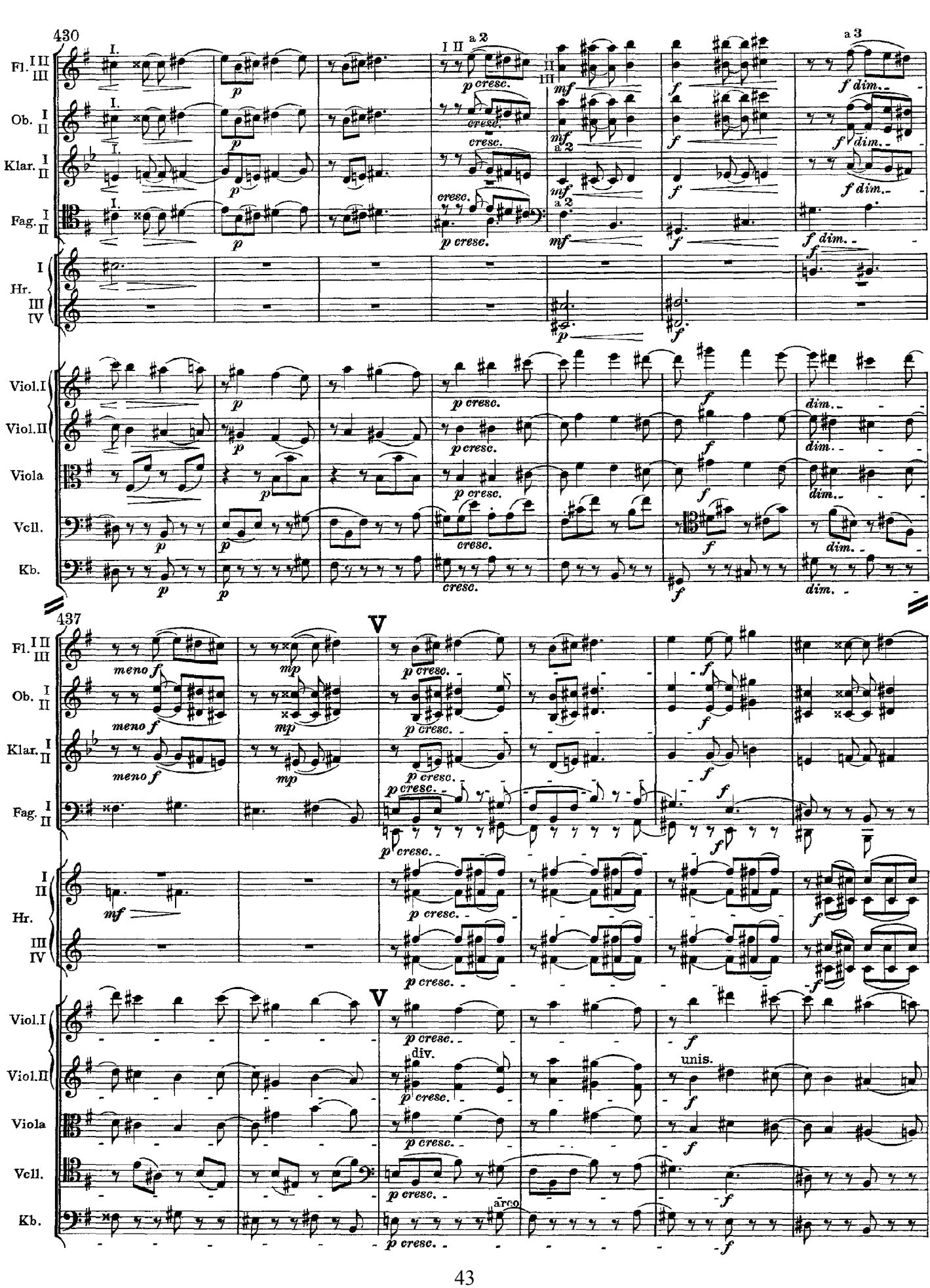

365
T
Fl. I II III
Ob. I II
fff
Klar. I II
fff
Fag. I II
fff
Hr. I II
fff
Hr. III IV
fff
Trp. I II
Pos. I II
ff
Pos. III Tuba
ff
Pk.
T
Viol. I
fff
Viol. II
fff
Viola
fff
Vcll.
fff
Kb.
fff

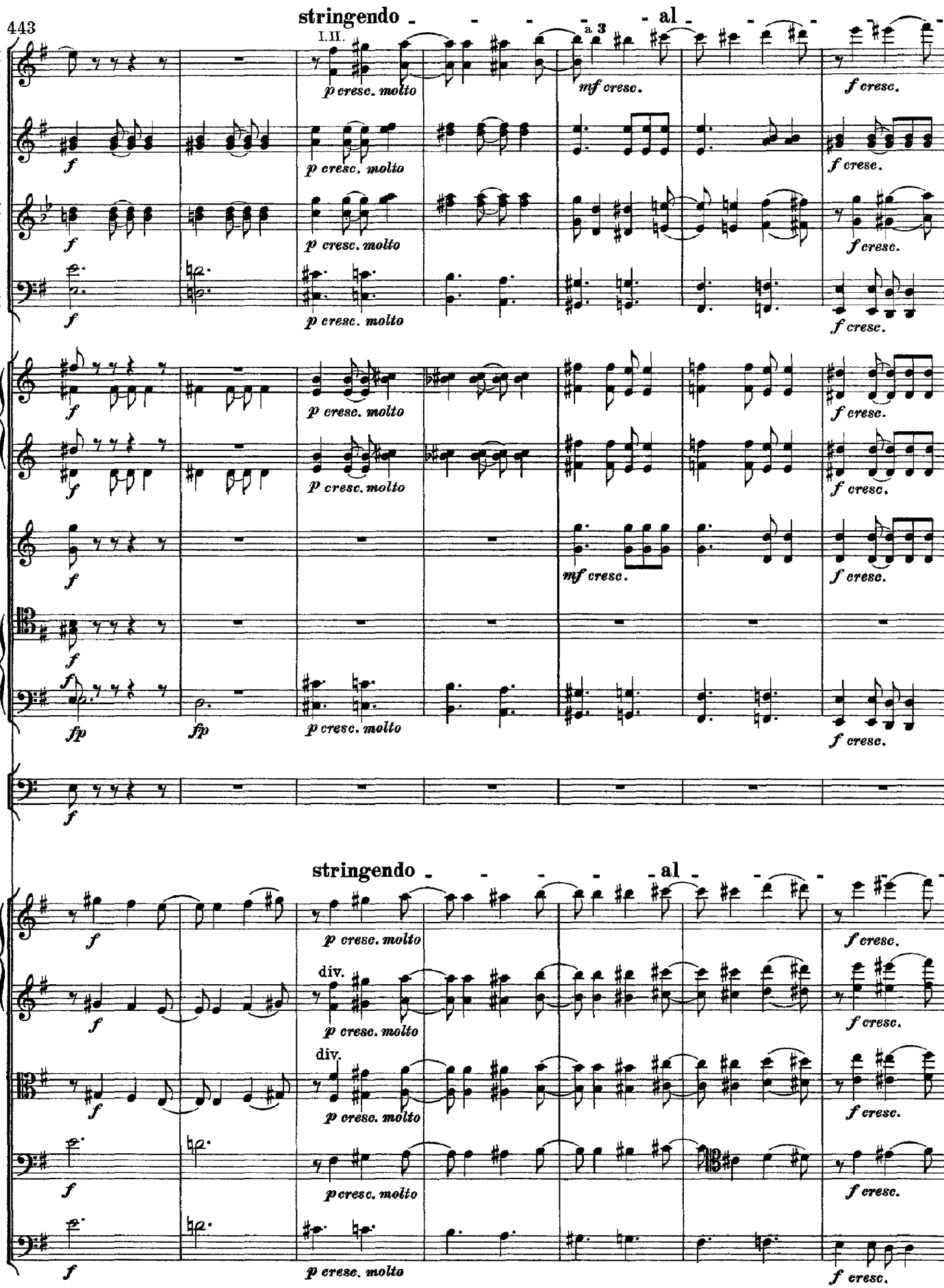

372
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
mf
sfp molto espr.
f
p
mf cresc.
ff
mp
381
Poco meno animato
string.
ff largamente
ff

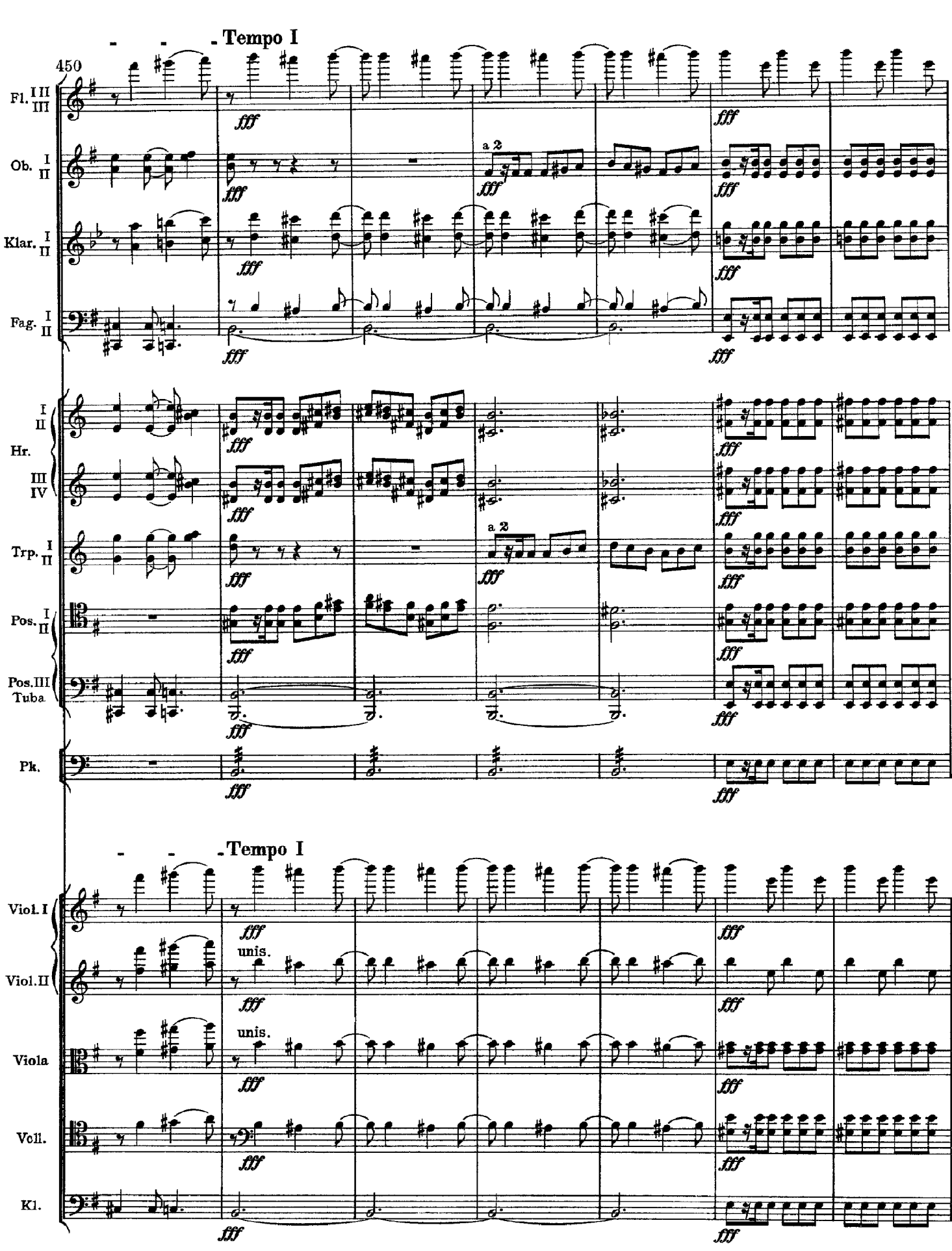

389
Tempo I
I.II.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
mf cresc.
Hr. I II III IV
mp cresc.
Trp. I II
Pos. I II
Pos. III
Pk.
Tempo I
pizz.
Viol. I
Viol. II
Viola
Vcll.
Kb.

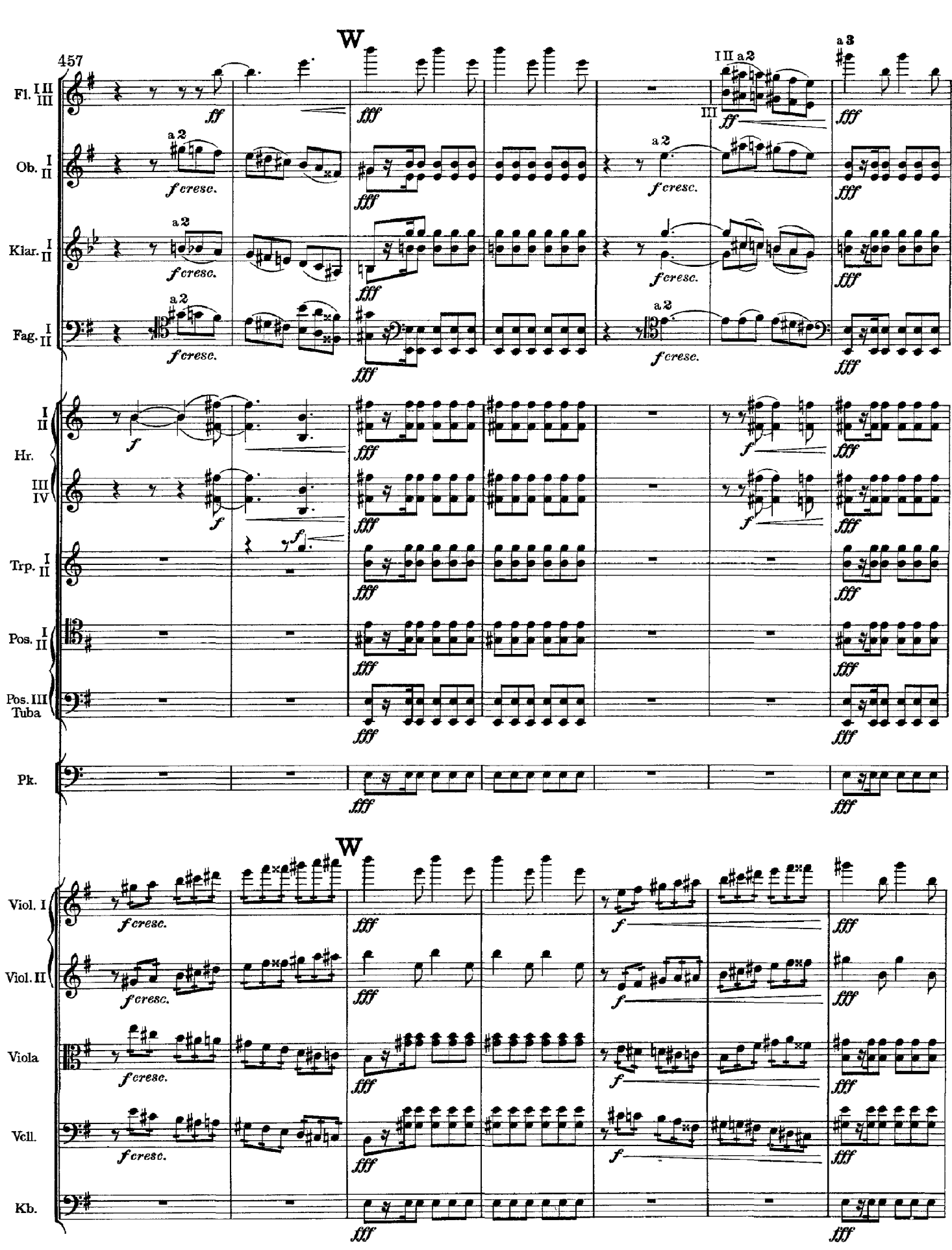

397
U
Hr. I II
Trp. I II
Pos. I II
Pos.III
Viol.I
Viol.II
Viola
Vcll.
arco
407
Un pochettino più mosso
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pos. I II
Pos.III Tuba
Un pochettino più mosso
pizz.
sempre pizz.
Kb.

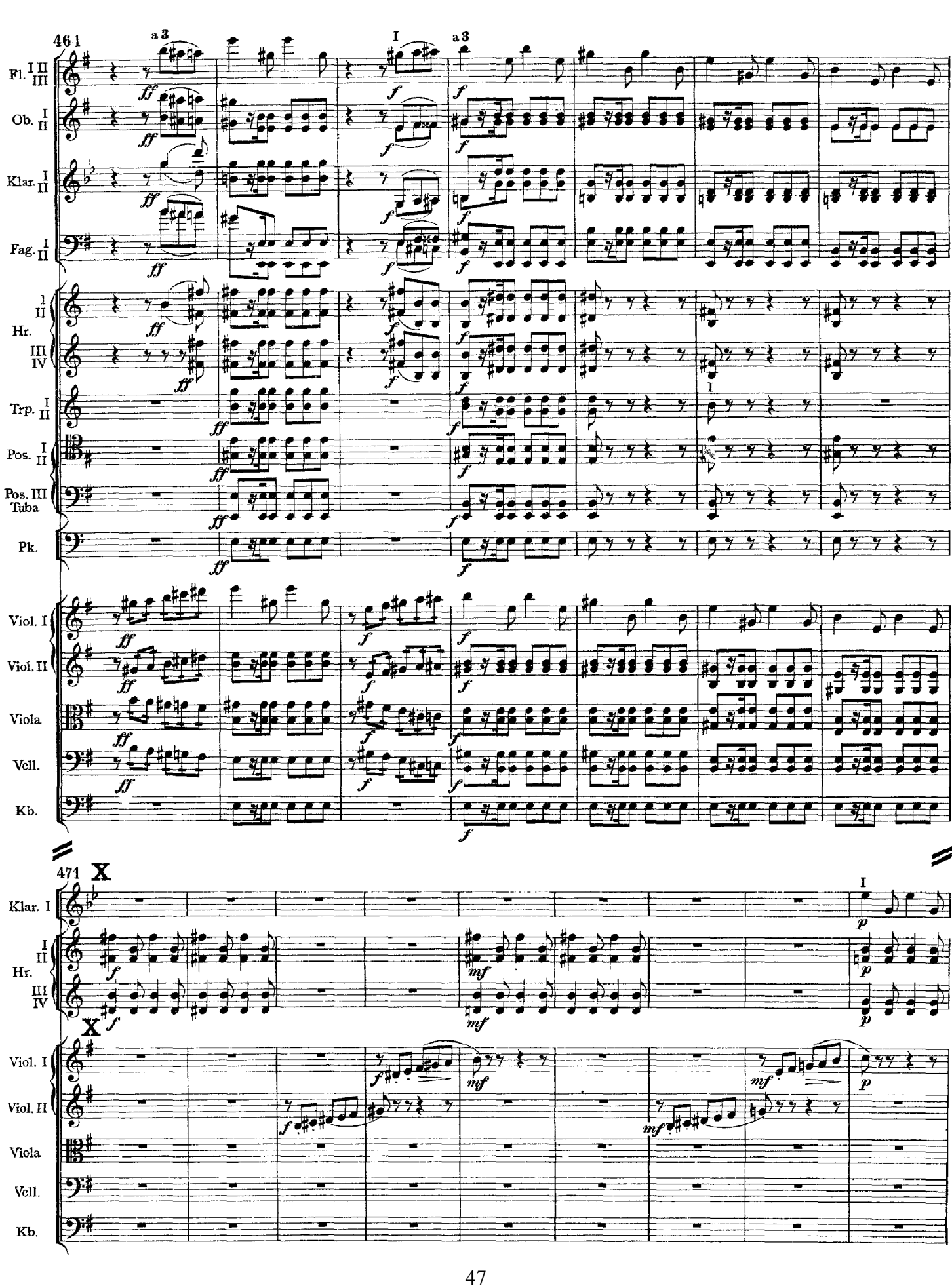

415
Ob. I II
Klar. I II
Fag. I II
Hr. I III IV
Viol.I
Viol.II
Viola
Vcll.
Kb.
sempre pizz.
423
Molto più tranquillo come sopra
Fl. I
Ob. I II
Klar. I II
Fag. I II
Hr. I III IV
Molto più tranquillo come sopra
Viol.I
Viol.II
p molto cantabile ed espr.
p molto cantabile ed espr.
Viola
Vcll.
Kb.

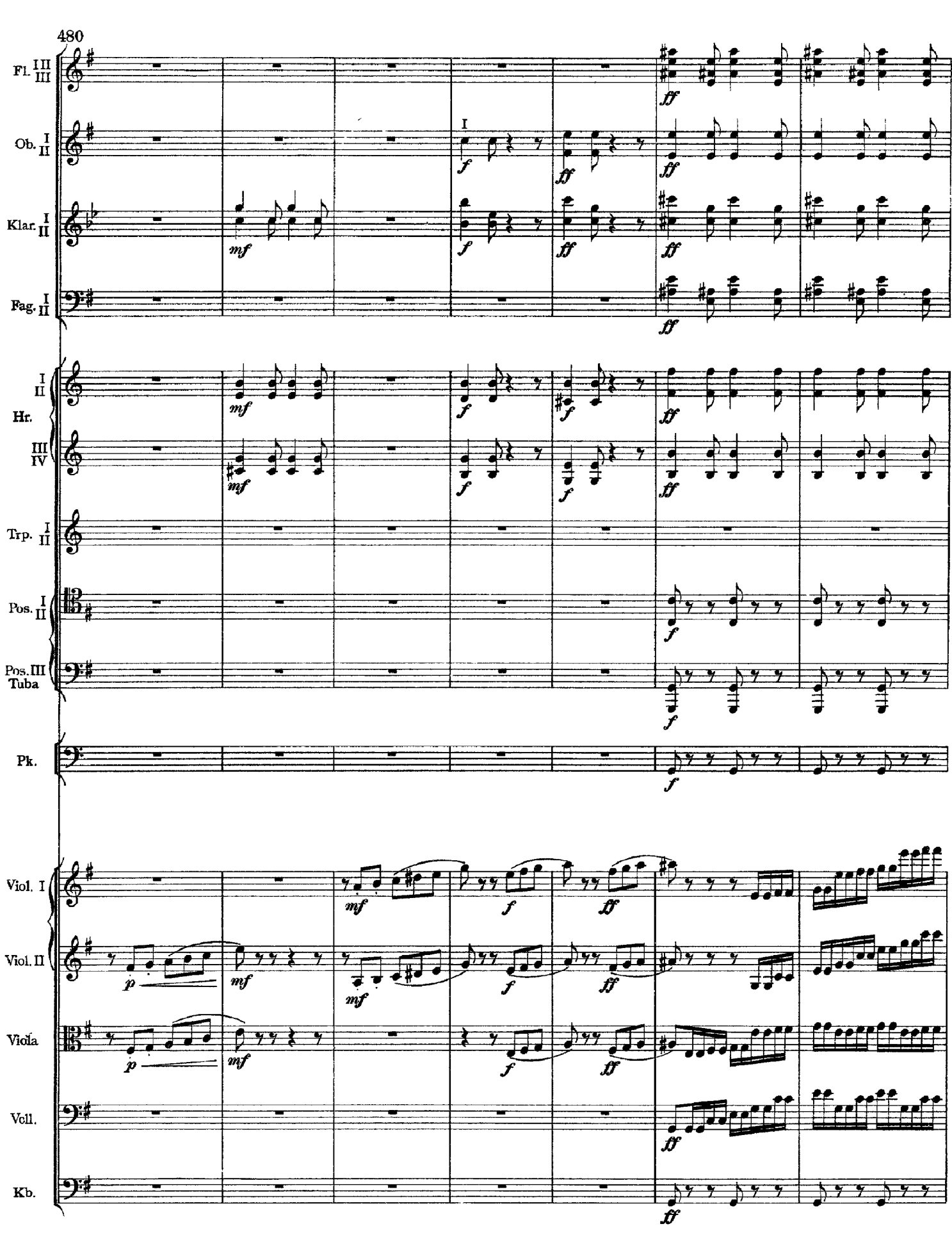

430
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol.I
Viol.II
Viola
Vcll.
Kb.
a 2
a 3
p cresc.
mf
f
f dim.
dim.
437
V
meno f
mp
div.
unis.
arco

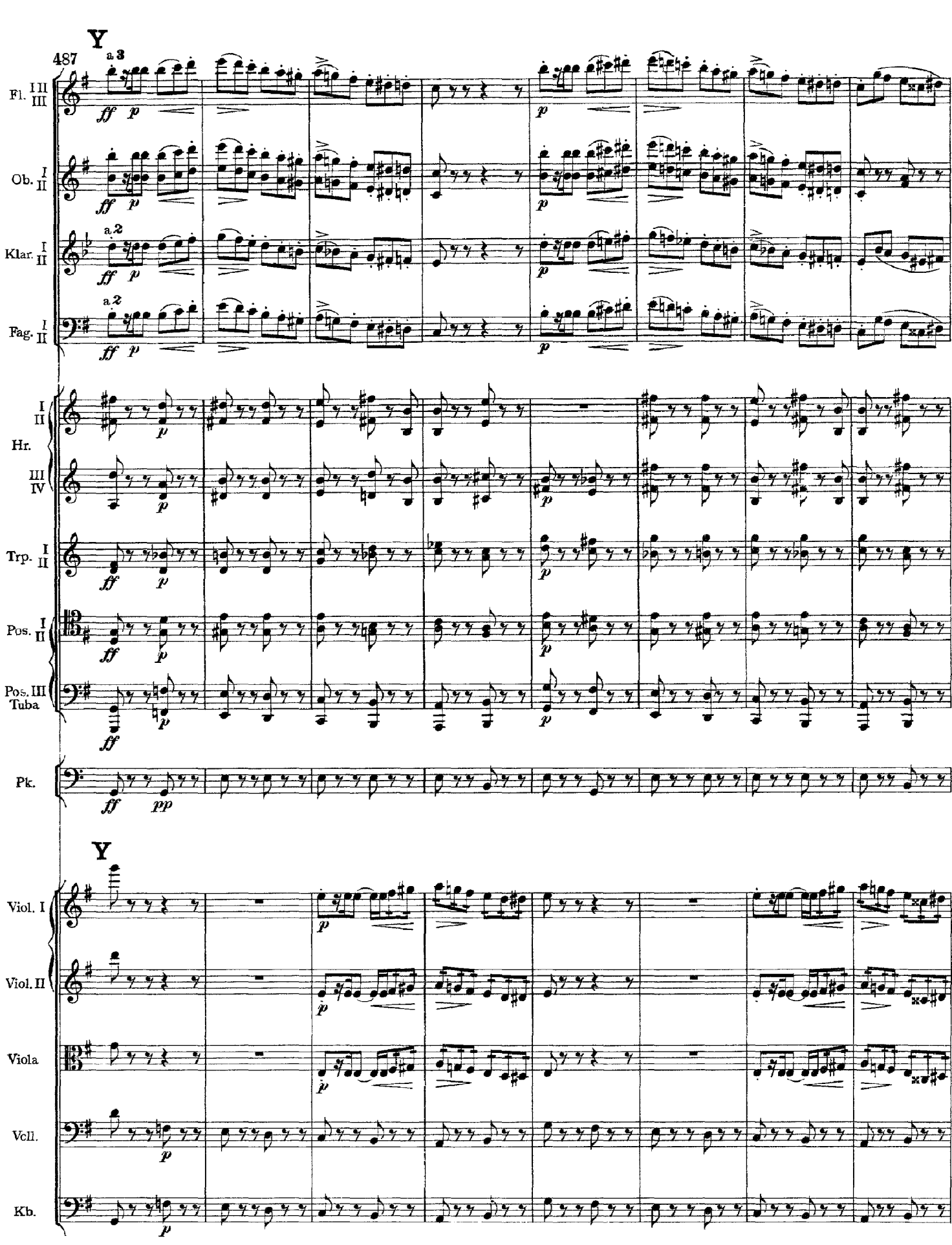

443
stringendo - - - - - al -
I.II.
a 3
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
div.
p cresc. molto
mf cresc.
f cresc.
fp

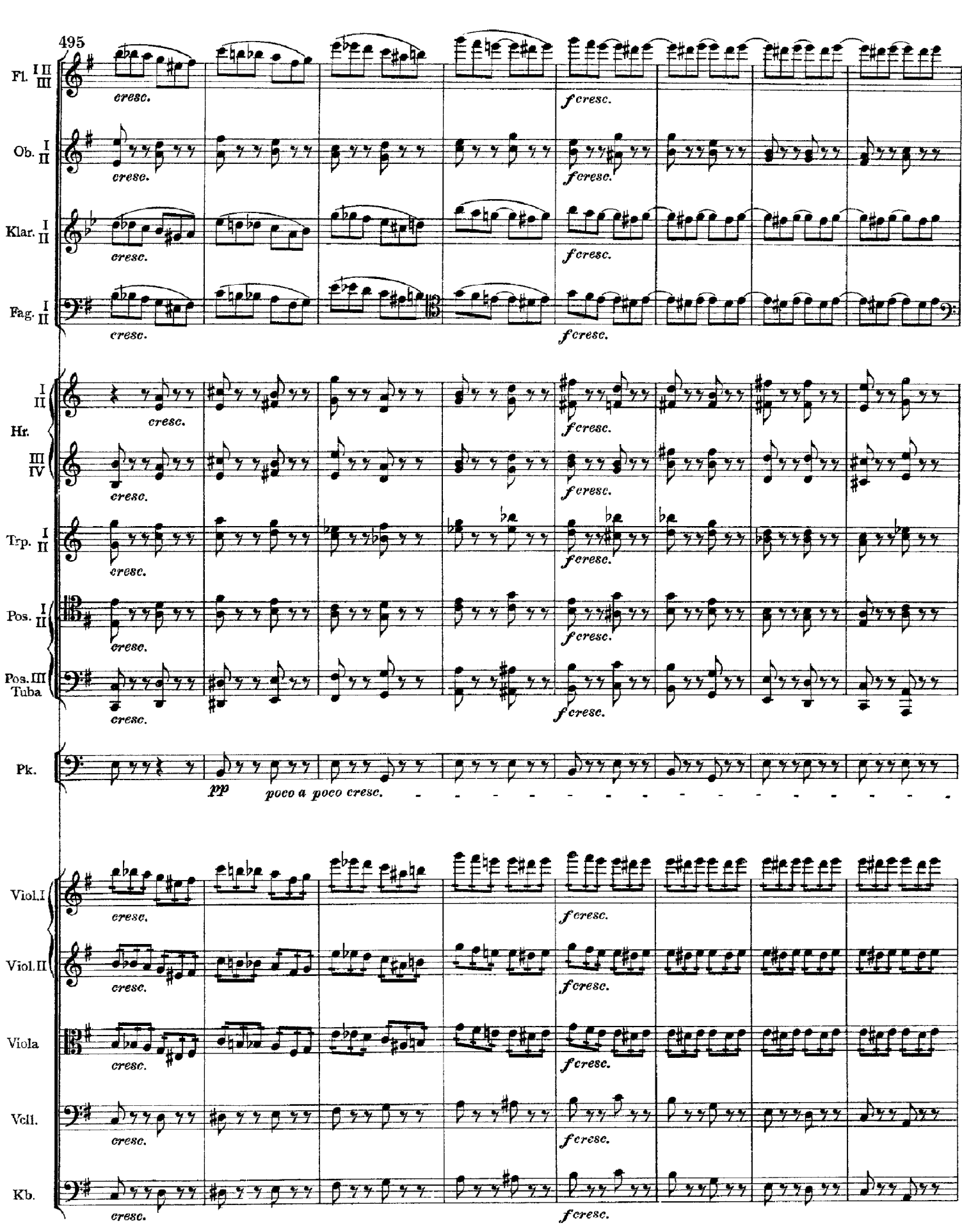

450
Tempo I
Fl. I II III
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Tempo I
Viol. I
Viol. II
unis.
Viola
unis.
Vcll.
Kl.
fff

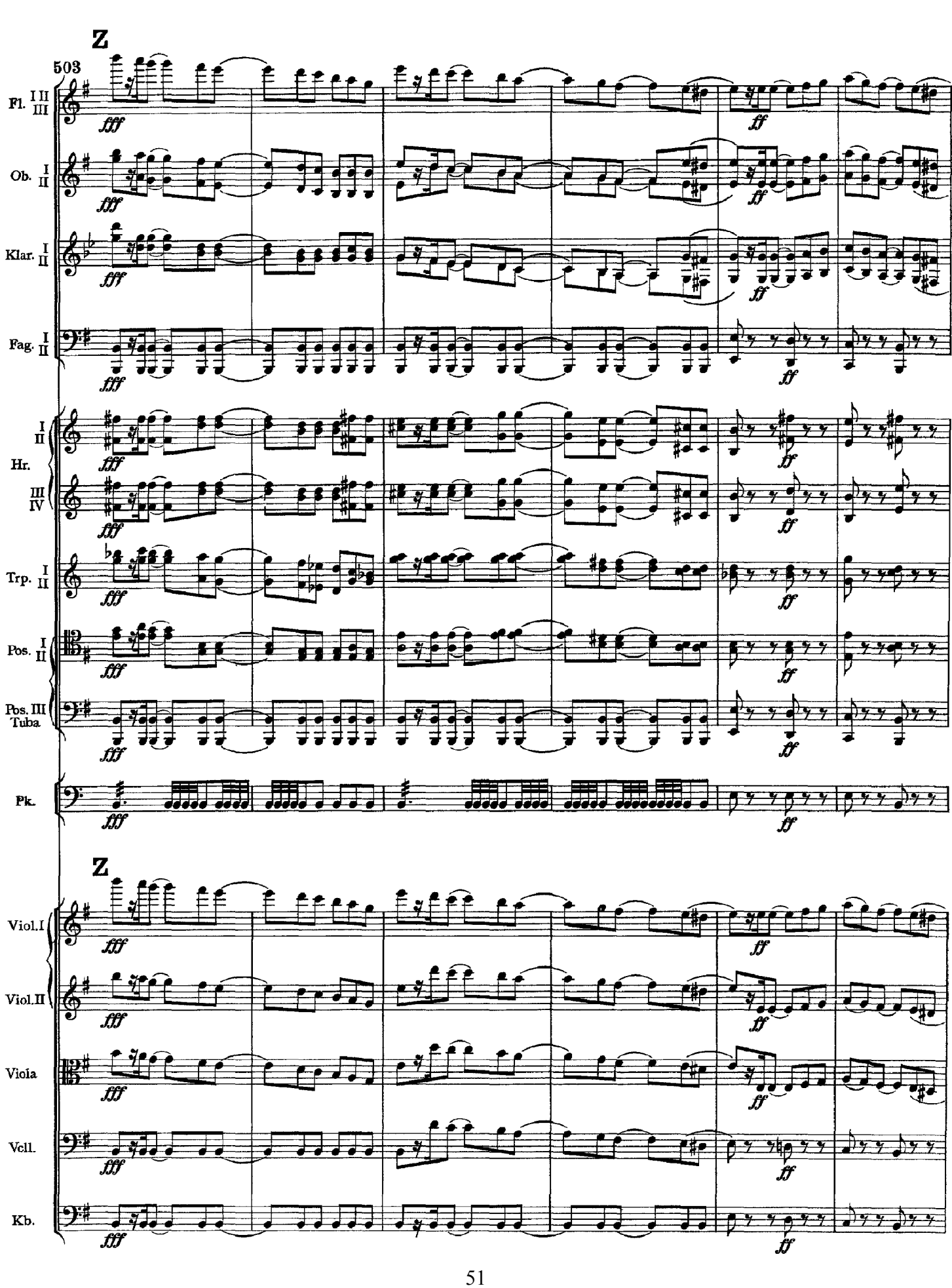

457
W
Fl. I III III
Ob. I II
Kiar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
a 3
ff
fff
f cresc.
f

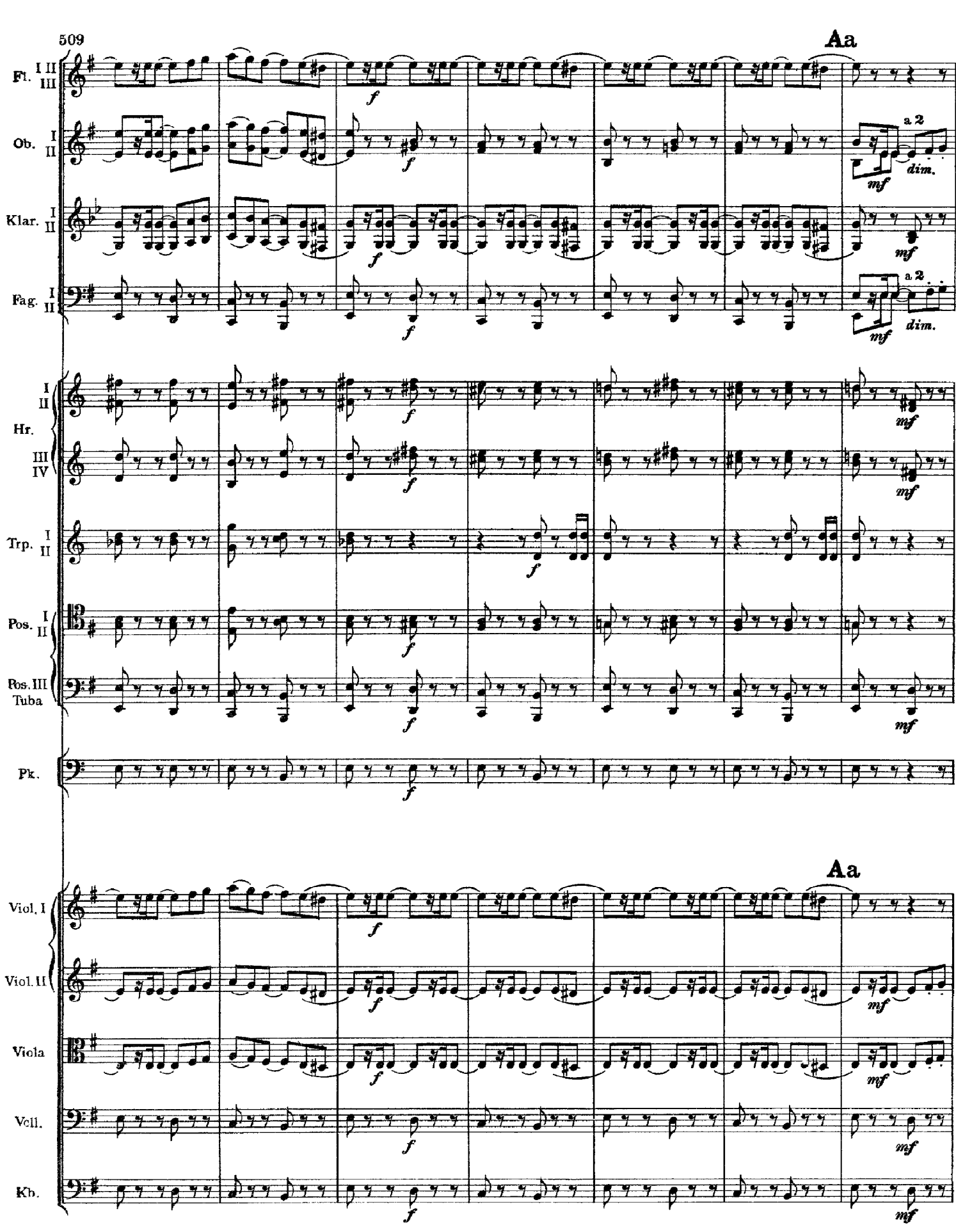

464
a 3
I
a 3
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
471
X
Klar. I
Hr. I II
Hr. III IV
X
Viol. I
Viol. II
Viola
Vcll.
Kb.

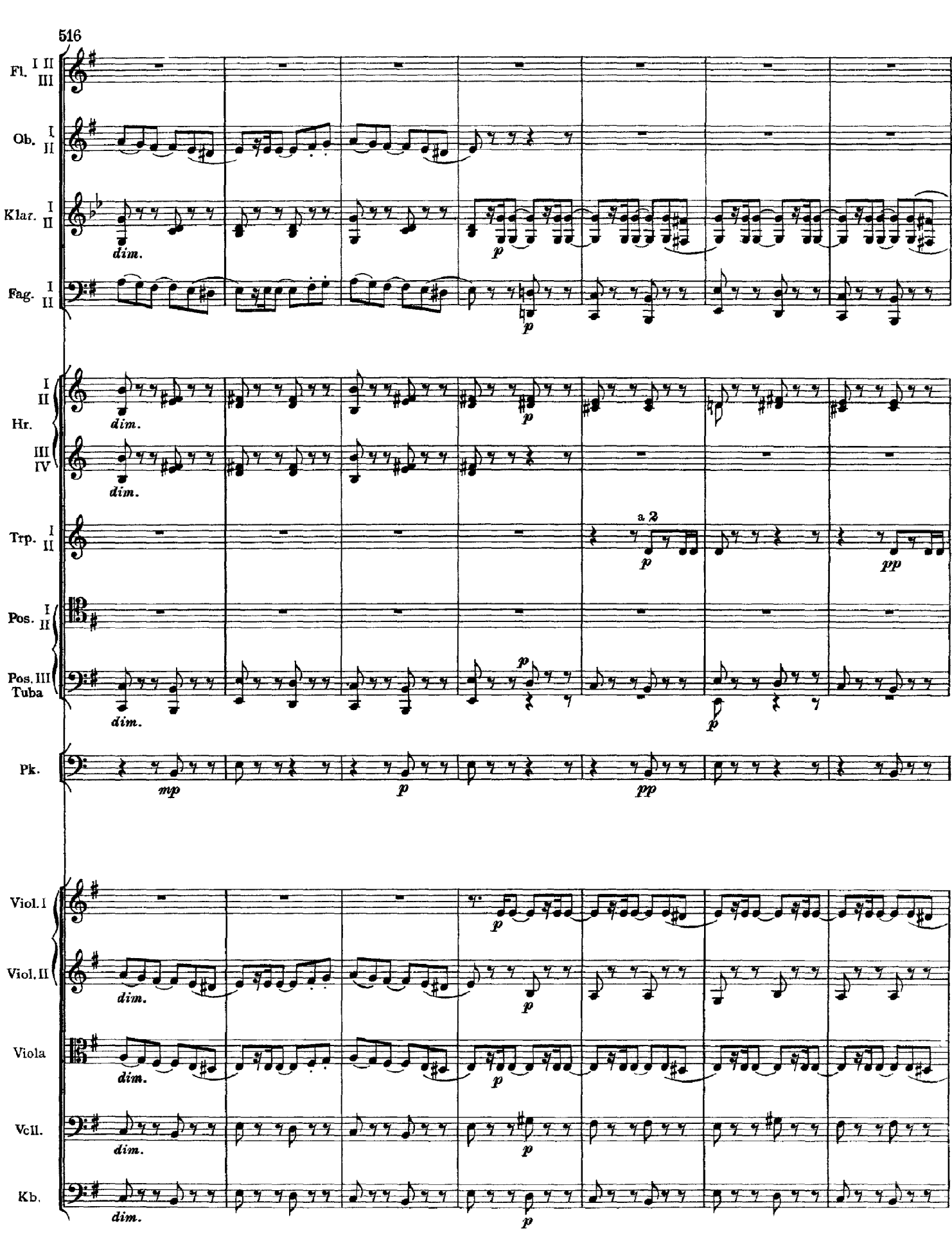

480
Fl. III III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

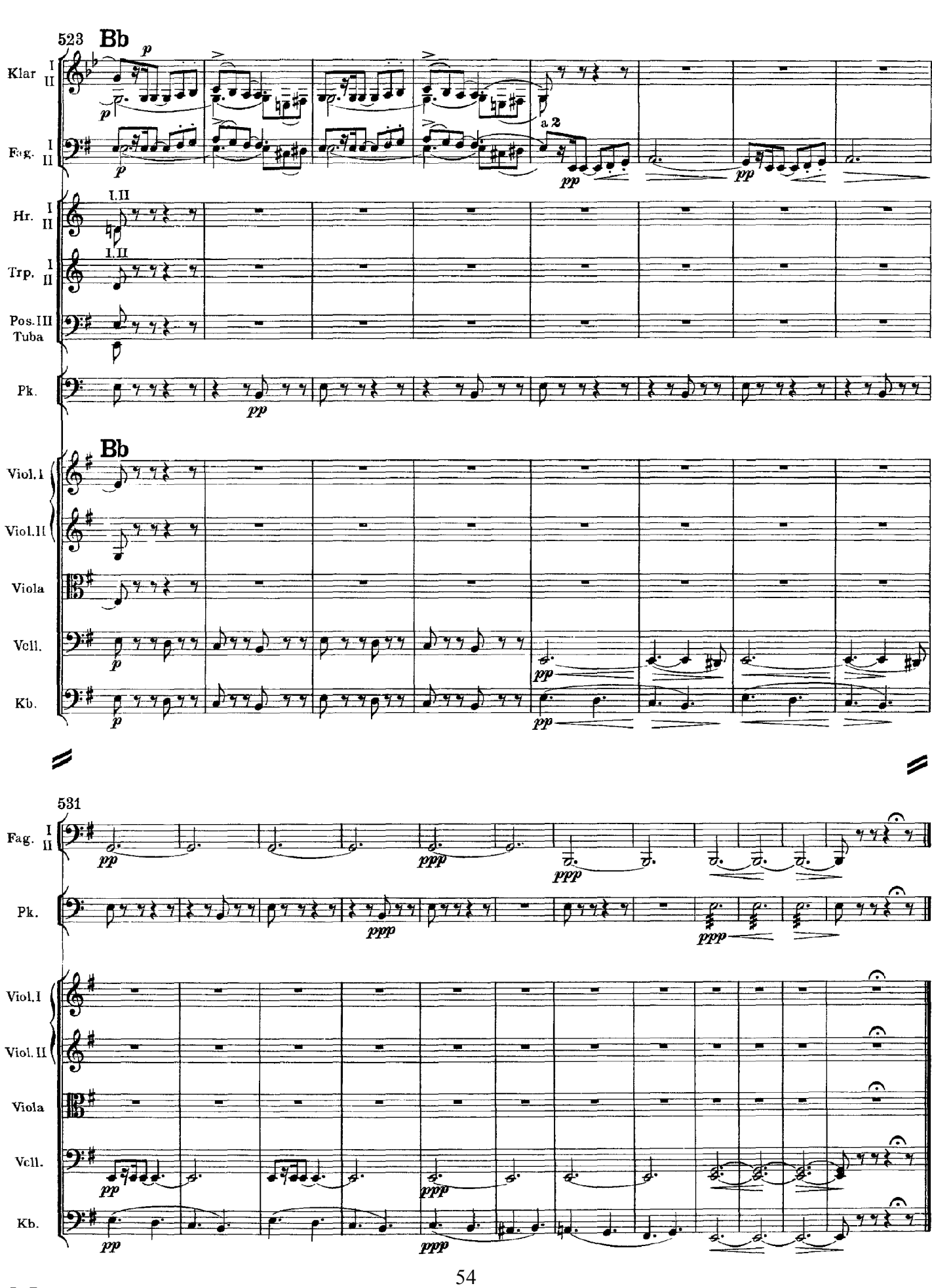

Y
487
a 3
Fl. I II III
Ob. I II
a 2
Klar. I II
a 2
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Y
Viol. I
Viol. II
Viola
Vcll.
Kb.


495
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
cresc.
f cresc.
pp
poco a poco cresc.


Z
503
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Z
Viol.I
Viol.II
Viola
Vcll.
Kb.
fff
ff


509
Aa
Fl. I II III
Ob. I II
a 2
mf
dim.
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Aa
Viol. I
Viol. II
Viola
Vcll.
Kb.


516
Fl. I II III
Ob. I II
Klar. I II
dim.
p
Fag. I II
p
Hr. I II
dim.
p
III IV
dim.
Trp. I II
a 2
p
pp
Pos. I II
Pos. III Tuba
p
dim.
p
Pk.
mp
p
pp
Viol. I
p
Viol. II
dim.
p
Viola
dim.
p
Vcll.
dim.
p
Kb.
dim.
p


523
Bb
Klar I II
Fag. I II
a 2
Hr. I II
I.II
Trp. I II
I.II
Pos. III Tuba
Pk.
Bb
Viol. I
Viol. II
Viola
Vcll.
Kb.
531
Fag. I II
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.