

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II

Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba
Pauken in Fis, Gis, D

I. Solo
dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

pp
p
pp
p
pp

animando - - - riten. A sostenuto
I. Solo

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

pp
mf
pp
pp
pp
pp
pp

18 **animando** **sostenuto** 1

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *p* *pp*

23 **Con moto** (♩ = 60) **animato**

I. Solo

dolce espr. *dolce* *f*

Ob. I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *pp* *mp*

28 **sostenuto** (♩ = 50)

mf espress. *p*

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *pp* *mf* *p* *pp* *mf* *dolce* *p*

33 **Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto**
 Fl. I II III *a 3*
 Ob. I *I*
 Klar. I II *a 2*
 Fag. I II *a 2*
 Hr. III *III*

mp *espress.* *f* *a 2* *mp* *mf* *espress.* *pp* *p*

Tempo I (♩ = 54) **animando** - - - **riten.** **Sostenuto**

Viol. I *p*
 Viol. II *pp* *mf* *p*
 Viola *p* *mf* *p*
 Vcll. *molto espress.* *f* *mf* *p*
 Kb. *mf* *p*

38 **Poco più animato** **riten.**

Fl. II III *f*
 Ob. I *f*
 Klar. I II *f* *ff*
 Fag. I II *f* *ff*
 Hr. I II III IV *f*

Poco più animato **riten.**

Viol. I *mf* *f* *ff*
 Viol. II *mf* *f* *ff*
 Viola *mf* *f* *ff*
 Vcll. *f* *f* *ff*
 Kb. *mf* *f* *ff*

44 **Tempo I** (♩ = 54) **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *pp* *mf* *ff*

Fag. I II *p* *pp* *mf* *ff*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 (♩ = 54) *animando* **C** *Poco più mosso* (♩ = 69)

Fl. I II *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *pp* *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

(♩ = 54) *animando* **C** *Poco più mosso* (♩ = 69)

Viol. I *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Viol. II *pp* *cresc.* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

54

Tempo I (♩ = 54) animando riten.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Pos. III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb

muta Fis in G

div.

59 **Più animato** (♩=72) **riten. Poco meno** (♩=60)

Fl.I *p*

Fl.II *p*

Klar. I
II

Fag. I
II *p*

Hr. I
II *p*

III
IV *p*

Pos. II *pp*

Pos. III
Tuba *ppp*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

unis.

64 **Moderato con anima** (♩=100)

Klar. I *mf* **I. Solo**

Fag. I *mf*

Viol. I *mf* **sempre p**

Viol. II *mf* **sempre p**

Viola *mf* **sempre p**

Vcll. *mf* **sempre p**

Kb. *mf* **pizz.**

70

Klar.I

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

*mf**mf**p**p**p*

pizz.

p

arco

p

pizz.

*p**p**p*

75

DFl. I
IIOb. I
IIKlar. I
IIFag. I
IIHr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Fl. I II III

Ob. I II

Klar. I

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf unis.

mf

pizz.

mf

Stringendo

Fl. I II III *a 3*

Ob. I II *a 2*

Klar. I II *a 2*

Fag. I II *a 2*

Hr. I II III IV *a 2*

Trp. I II *a 2*

Pos. III Tuba *a 2*

Pk. *a 2*

cresc.

mf

pp cresc.

p

Stringendo

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vcll. *f arco cresc.*

Kb. *cresc.*

fff

fff

fff

fff

fff

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Tempo precedente (♩ = 100)

Viol. I

Viol. II

Viola

Vcll.

Kb.

116 **Ganimando****riten. sostenuto**

Ob. I II
Klar. I II
Fag. I II
Hr. I II IV

Measures 116-119 for the woodwind section. The Oboe I and II parts are mostly rests. The Clarinet I and II parts play a rhythmic eighth-note pattern, starting at measure 116 and continuing through measure 119. The Bassoon I and II parts play a similar pattern, with some rests. The Horn I and II parts play a sustained note, with the Horn IV part playing a sustained note. Dynamics include *mf*, *f*, and *mf*. There are also markings for *mf espr.* and *mf* with a fermata.

Ganimando**riten. sostenuto**

Viol. I
Viol. II
Viola
Vcll.
Kb.

Measures 116-119 for the string section. The Violin I and II parts play a sustained note, with the Violin I part playing a sustained note. The Viola part plays a sustained note. The Violoncello and Kontrabaß parts play a sustained note. Dynamics include *f*, *mf*, *mp*, and *arco*.

120

animando**sostenuto**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

Measures 120-123 for the woodwind and brass section. The Flute I, II, and III parts play a rhythmic eighth-note pattern, starting at measure 120 and continuing through measure 123. The Oboe I and II parts play a similar pattern. The Clarinet I and II parts play a similar pattern. The Bassoon I and II parts play a similar pattern. The Horn I and II parts play a sustained note, with the Horn III and IV parts playing a sustained note. The Tuba part plays a sustained note. Dynamics include *mf*, *f*, *ff*, and *mp*. There are also markings for *a 3*, *a 2*, and *a 2*.

animando**sostenuto**

Viol. I
Viol. II
Viola
Vcll.
Kb.

Measures 120-123 for the string section. The Violin I and II parts play a sustained note, with the Violin I part playing a sustained note. The Viola part plays a sustained note. The Violoncello and Kontrabaß parts play a sustained note. Dynamics include *f*, *ff*, and *mp*.

124 **H** animando - - - - - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf 2*

Pos. III *p* *mf* *p*

H animando - - - - - riten.

Viol. I *f cresc.* *ff* *mf 4*

Viol. II *mp* *f cresc.* *ff* *mf 4*

Viola *mp* *mf cresc.* *f* *mf 2*

Vcll. *mp* *mf cresc.* *f* *mf 2*

Kb. *mp* *mf cresc.* *f* *mf 2*

128 **Più mosso** (♩ = ♩ = 72)

Fl. I II III *f cresc.* *ff 2* *dim.*

Ob. I II *f cresc.* *ff 2* *dim.*

Klar. I II *f cresc.* *ff 2* *dim.*

Fag. I II *f cresc.* *ff 2* *dim.*

Hr. I II III IV *I III a 2* *II IV a 2* *f cresc.* *ff* *dim.*

Più mosso (♩ = ♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. *cresc.* *f*

Kb. *cresc.* *f*

132

Un poco più animato (♩ = 80)

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

136

I

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

un.

68

[illegible]

ritenuto - - - - - **Andante mosso** (♩. = ♩ = 66)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff con anima

div.

ff con anima

ff con anima

ff con anima

ff

144 **animando** **riten.** (♩ = 66) **animando un poco**

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

ff *ff* *ff* *cresc.*

ff *ff* *ff* *cresc.*

ff *ff* *ff* *cresc.*

ff *ff* *ff* *cresc.*

f *f* *f* *f*

f *f* *f* *mf*

f *f* *f* *mf*

ff *ff* *ff* *ff*

animando **riten.** (♩ = 66) **animando un poco**

Viol. I

Viol. II

Viola

Vcll.

Kb.

con desiderio e passione

con desiderio e passione

con desiderio e passione

con desiderio e passione

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *ff* *f cresc.* *ff*

Pos. II *f* *ff* *f cresc.* *ff*

Pos. III *f* *ff* *f cresc.* *ff*

Tuba *f* *ff* *f cresc.* *ff*

Pk. *f* *ff* *f cresc.* *ff*

(♩ = 69) K

Viol. I *con tutta forza*

Viol. II *con tutta forza*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

152

Molto più andante animando

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

muta in 3. Fl.

f

[Musical notation follows]

Molto più andante animando riten.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f

[Musical notation follows]

156 **Più animato** **riten. Allegro non troppo**

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *p* *fff*

III IV *mf* *p* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato **riten. Allegro non troppo**

Viol. I *mf* *p* *fff*

Viol. II *mf* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

pp *pp* **Tempo I** (♩ = 54)

ritenuto

Viol. I *pizz.* *pp* *dolciss.* arco

Viol. II *pizz.* *pp* *dolciss.* arco

Viola *pizz.* *pp* *dolciss.* arco

Vcll. *pizz.* *pp* *dolciss.* arco

Kb. *pizz.* *pp* *div.* *pizz.* *pp* *dolciss.*

172

Fl. I II III

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

II III

pp

pp

