IV

Finale

Andante maestoso (♩=80)

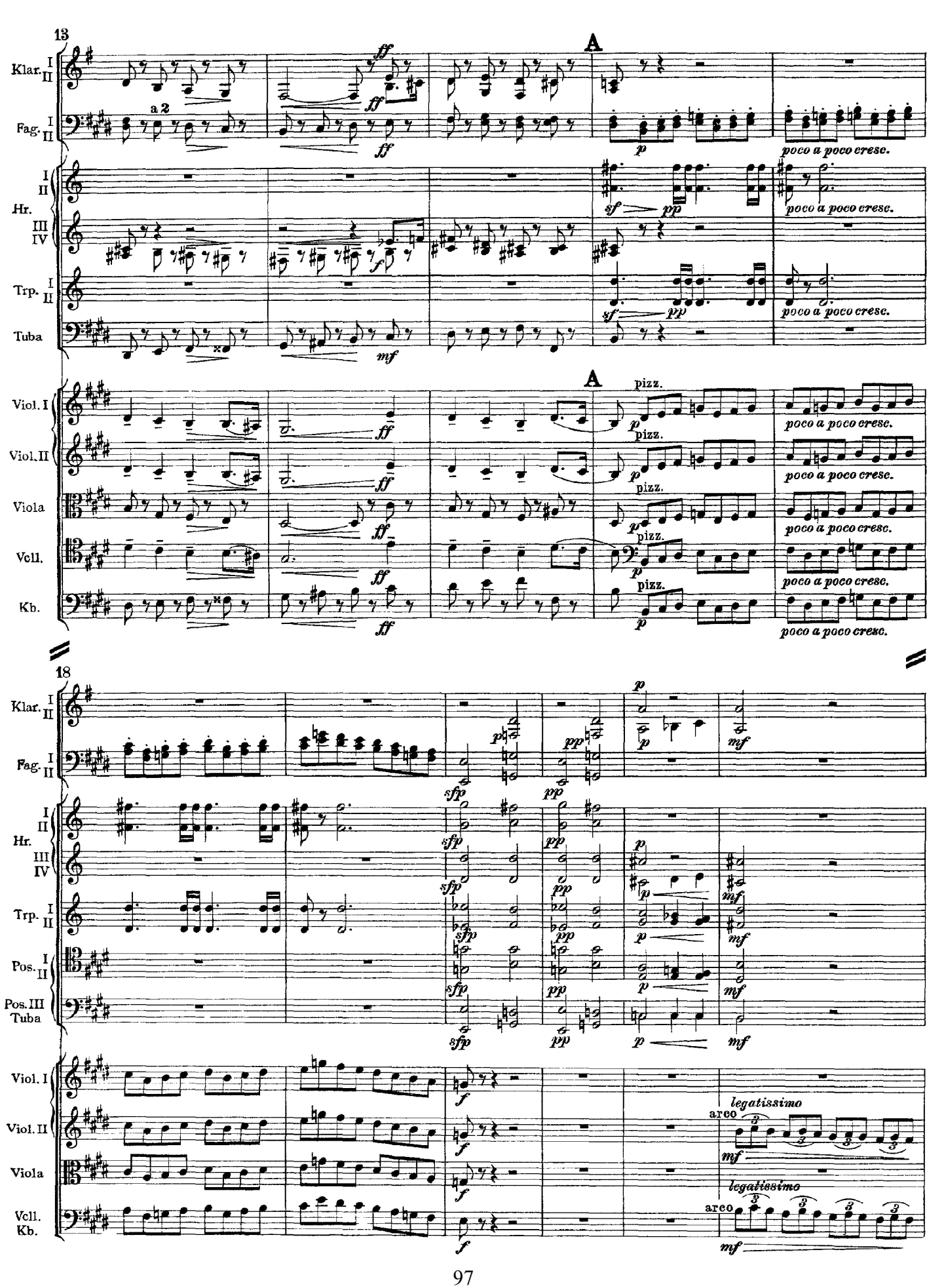
Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, C, E

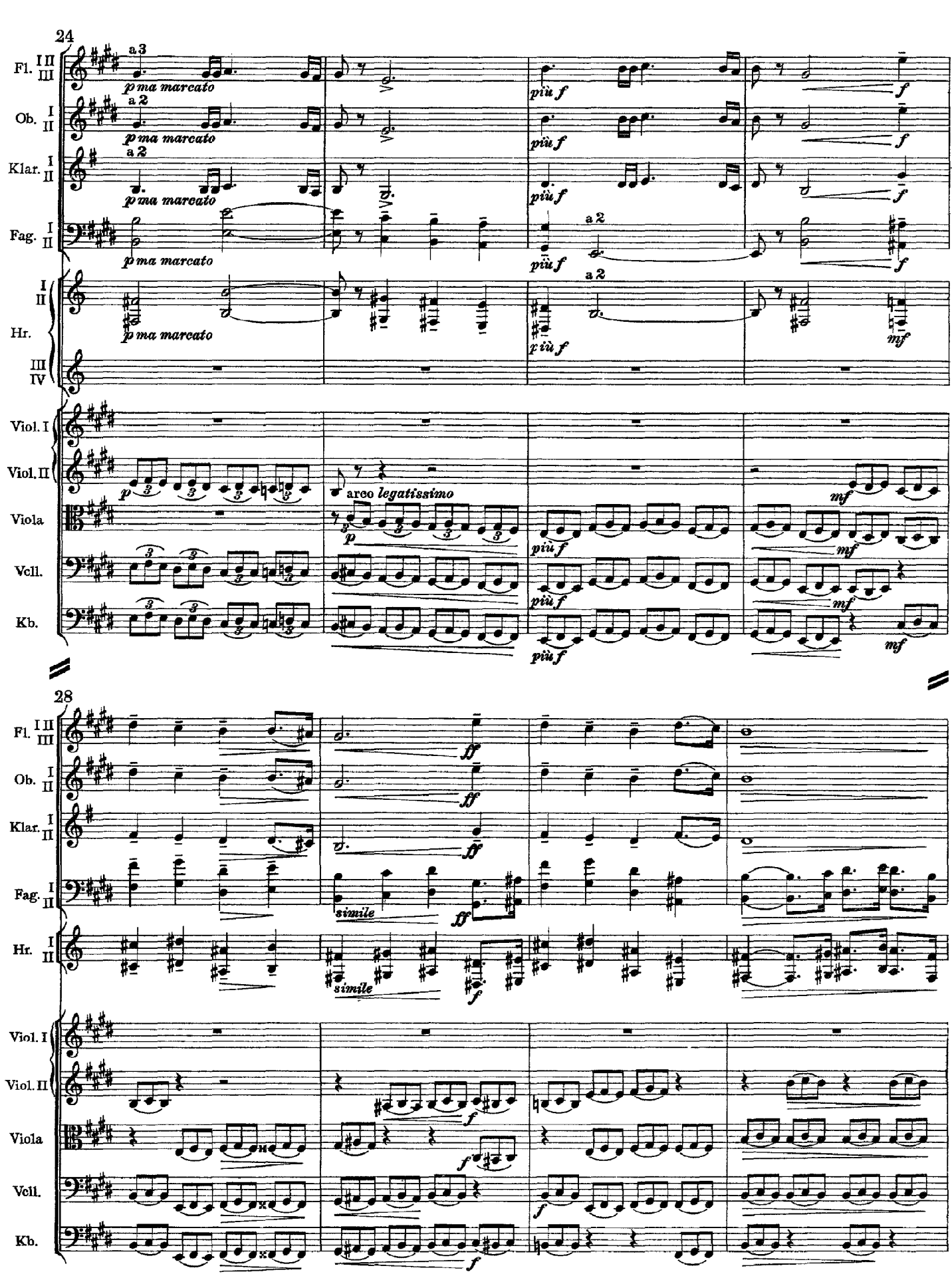
Andante maestoso (♩=80)

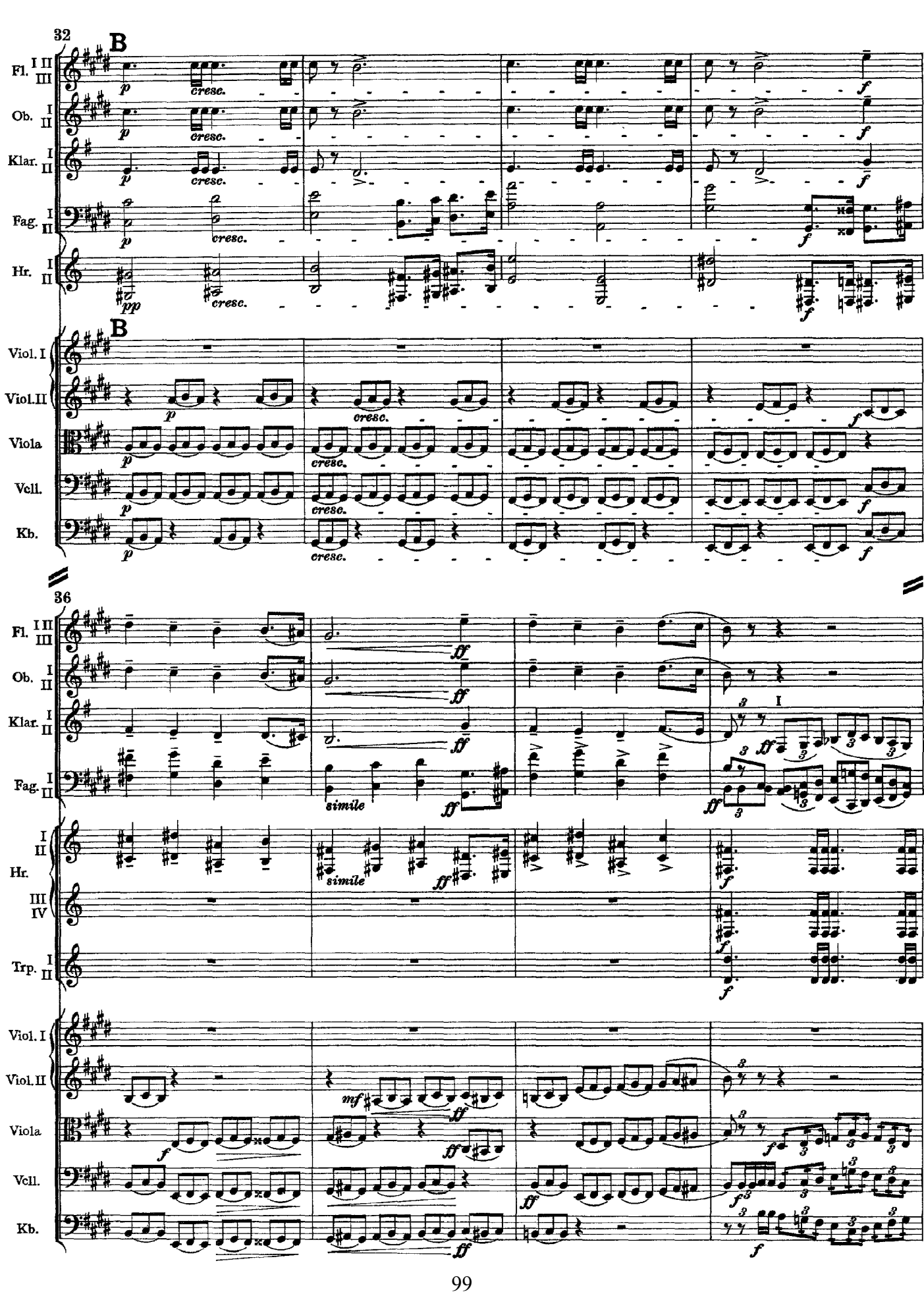
Violine I
Violine II
Viola
Violoncell
Kontrabaß

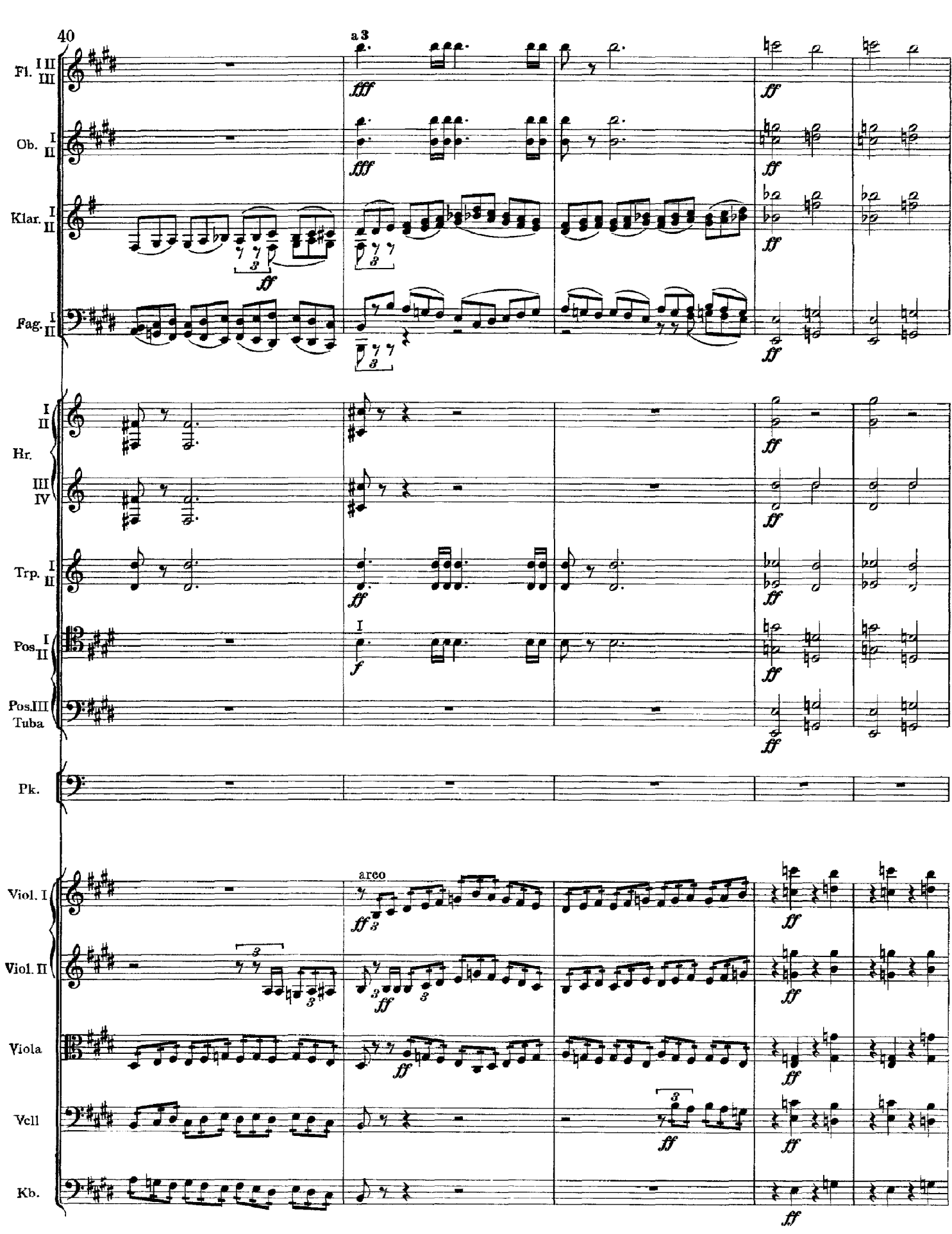
6

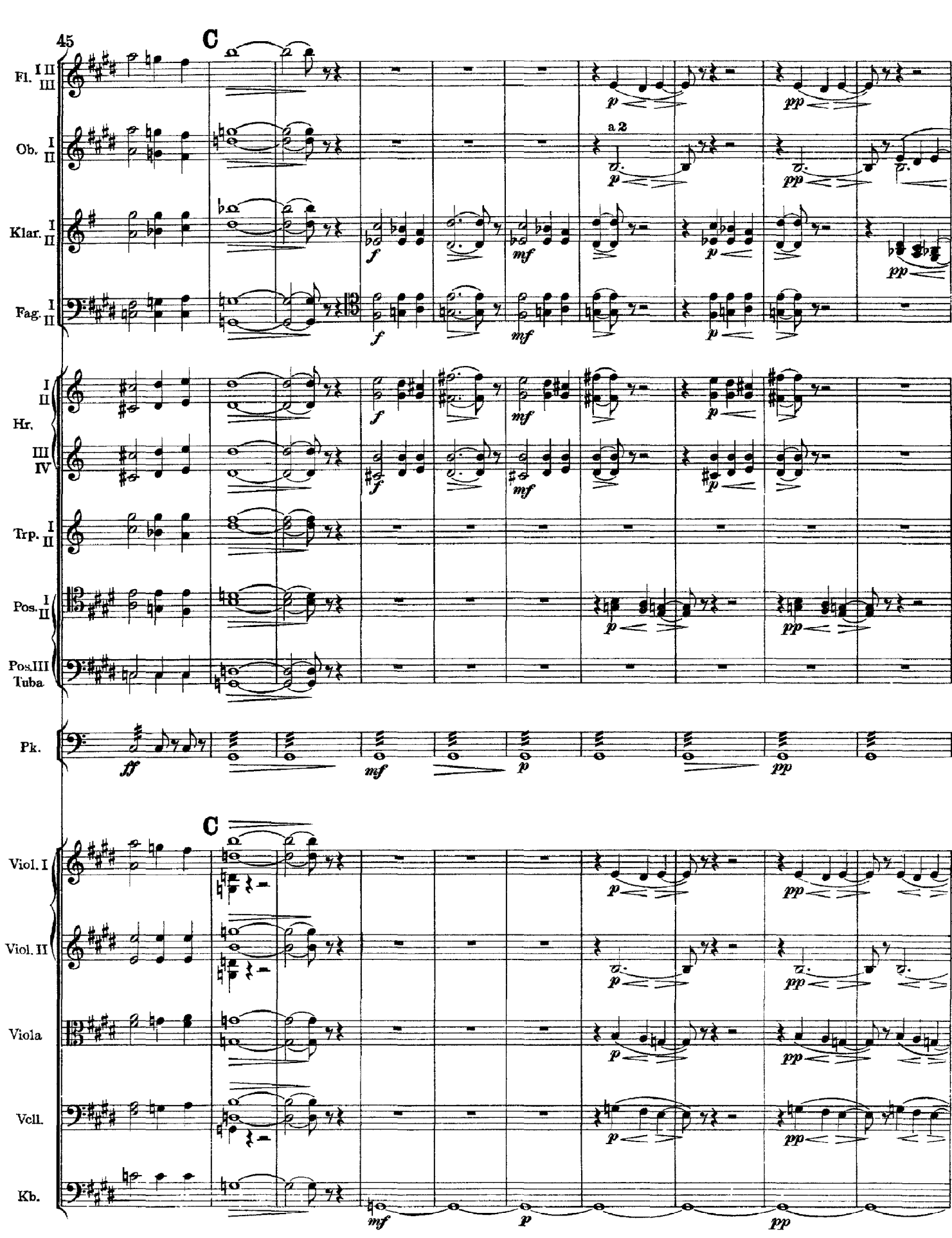
Klar. II
Fag. I II
Hr. III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

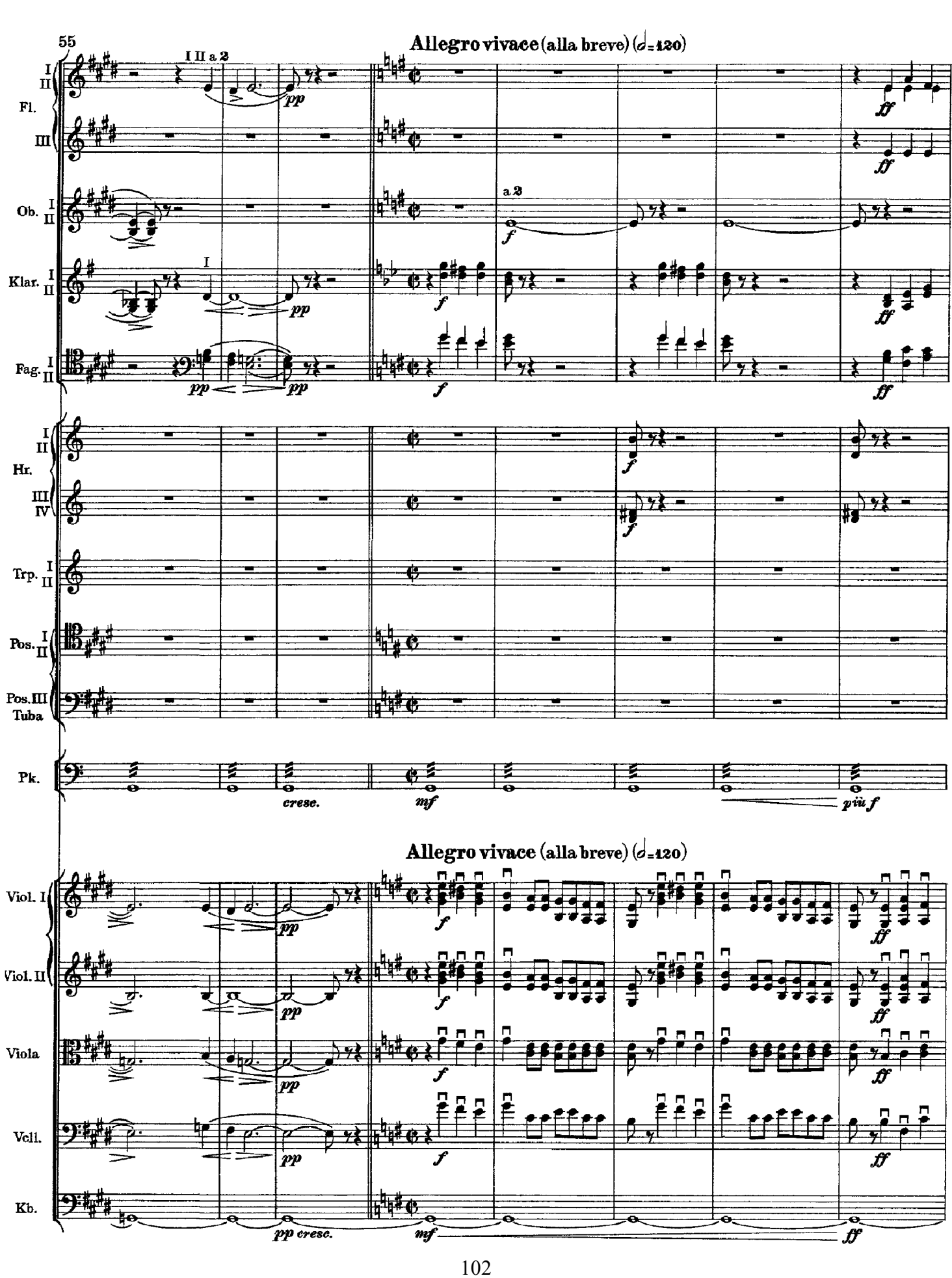

13
A
Klar. I II
Fag. I II
a 2
ff
p
poco a poco cresc.
Hr. I II III IV
sf
pp
f
Trp. I II
Tuba
mf
Viol. I
Viol. II
Viola
Vcll.
Kb.
pizz.
18
sfp
mf
Pos. I II
Pos. III
legatissimo
arco

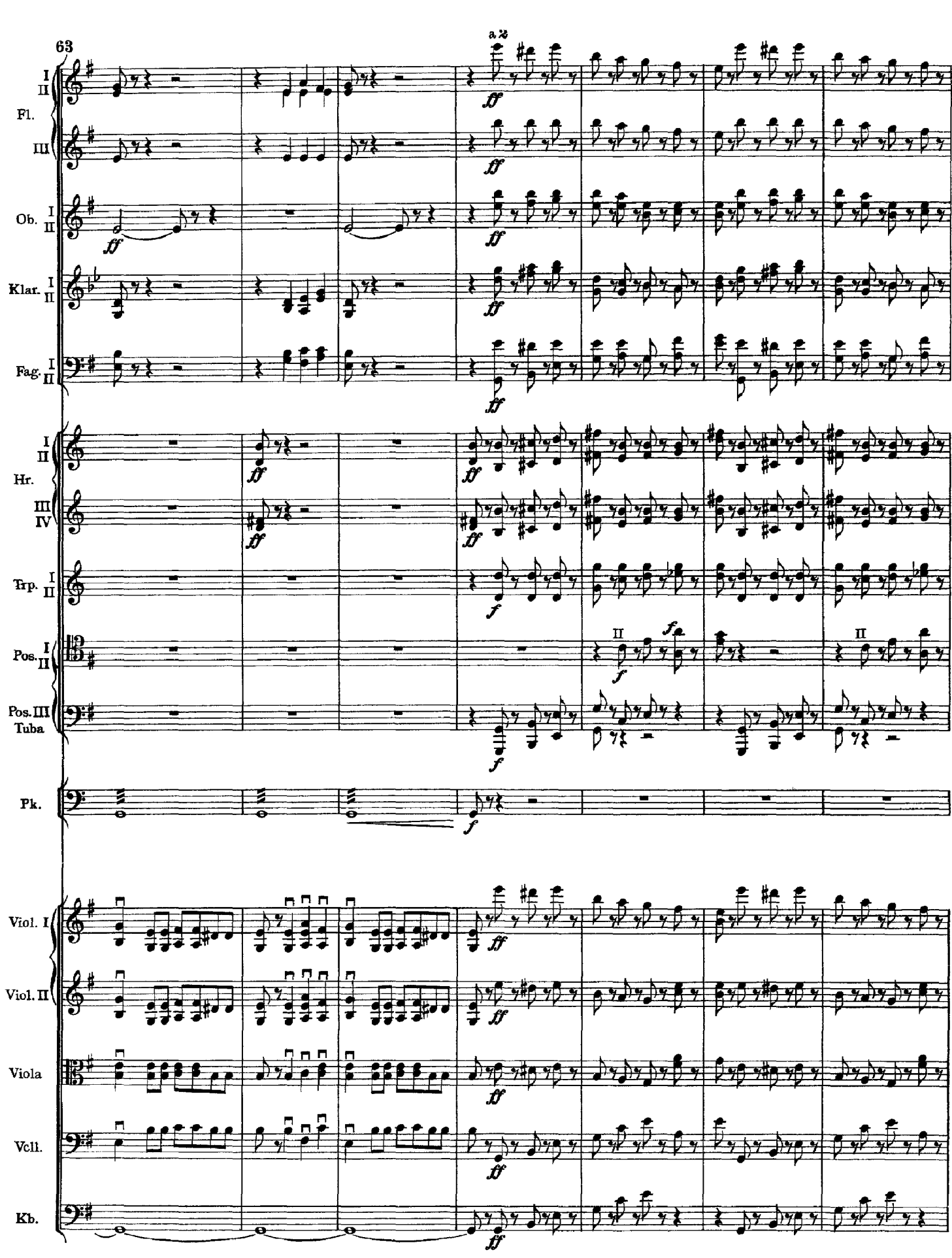

24
Fl. I II III
a 3
p ma marcato
più f
f
Ob. I II
a 2
p ma marcato
più f
f
Klar. I II
a 2
p ma marcato
più f
f
Fag. I II
p ma marcato
più f
a 2
f
Hr. I II
p ma marcato
più f
a 2
mf
III IV
Viol. I
Viol. II
p
arco legatissimo
mf
Viola
p
più f
mf
Vcll.
più f
mf
Kb.
più f
mf
28
Fl. I II III
ff
Ob. I II
ff
Klar. I II
ff
Fag. I II
simile
ff
Hr. I II
simile
f
Viol. I
Viol. II
f
Viola
f
Vcll.
f
Kb.
f

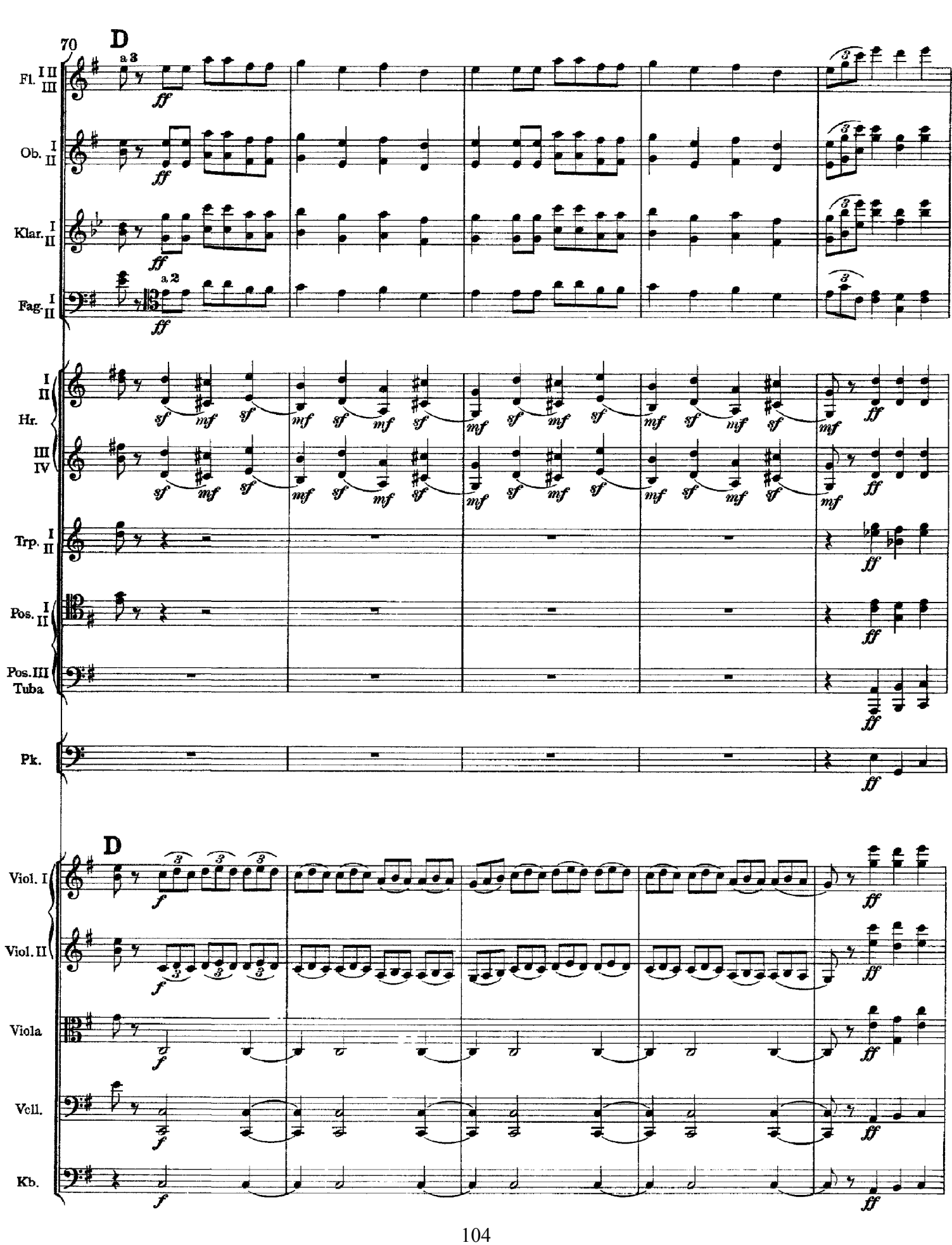

32
B
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
p
pp
cresc.
f
Viol. I
Viol. II
Viola
Vcll.
Kb.
36
ff
simile
I
III IV
Trp. I II
mf

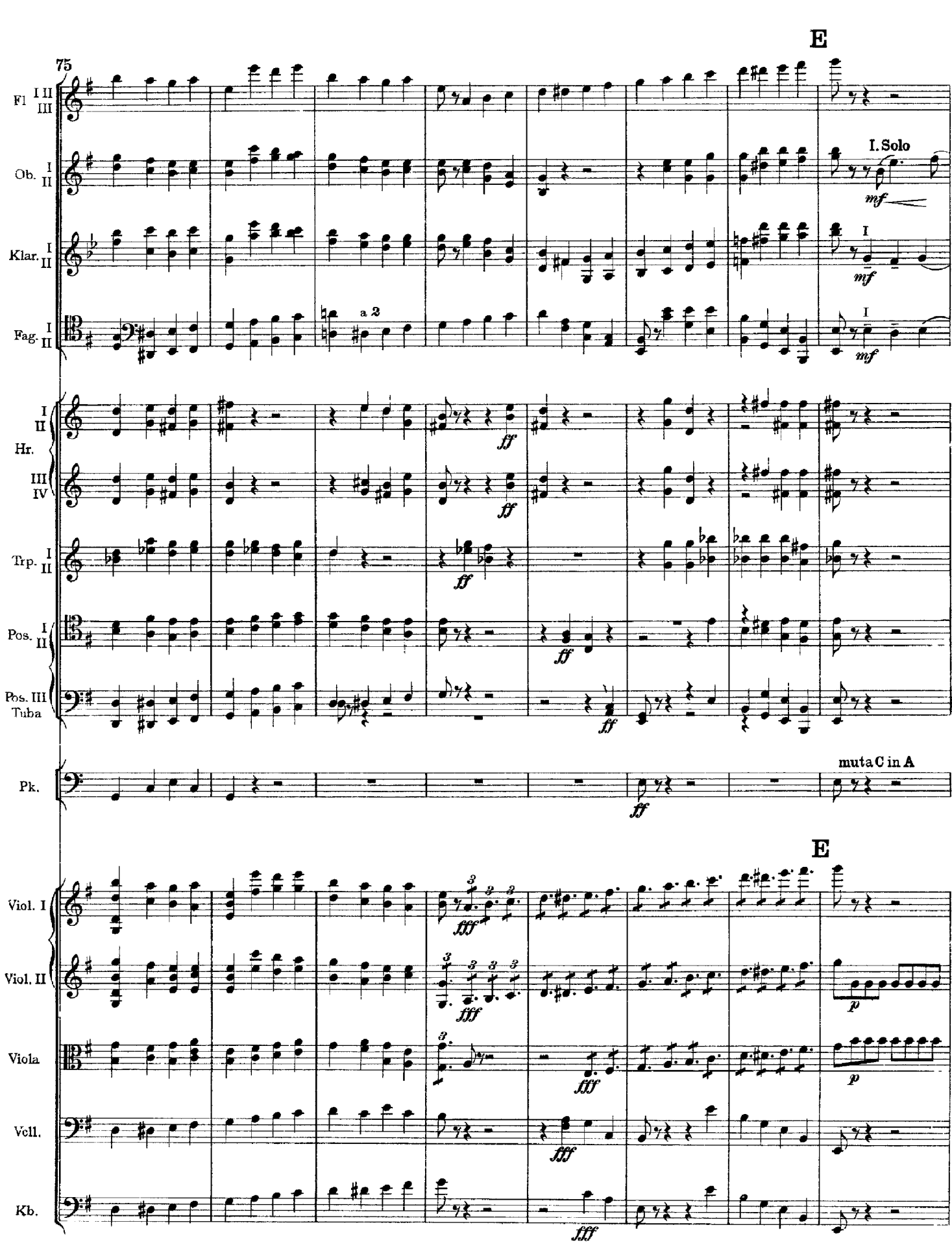

40
a 3
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll
Kb.
arco

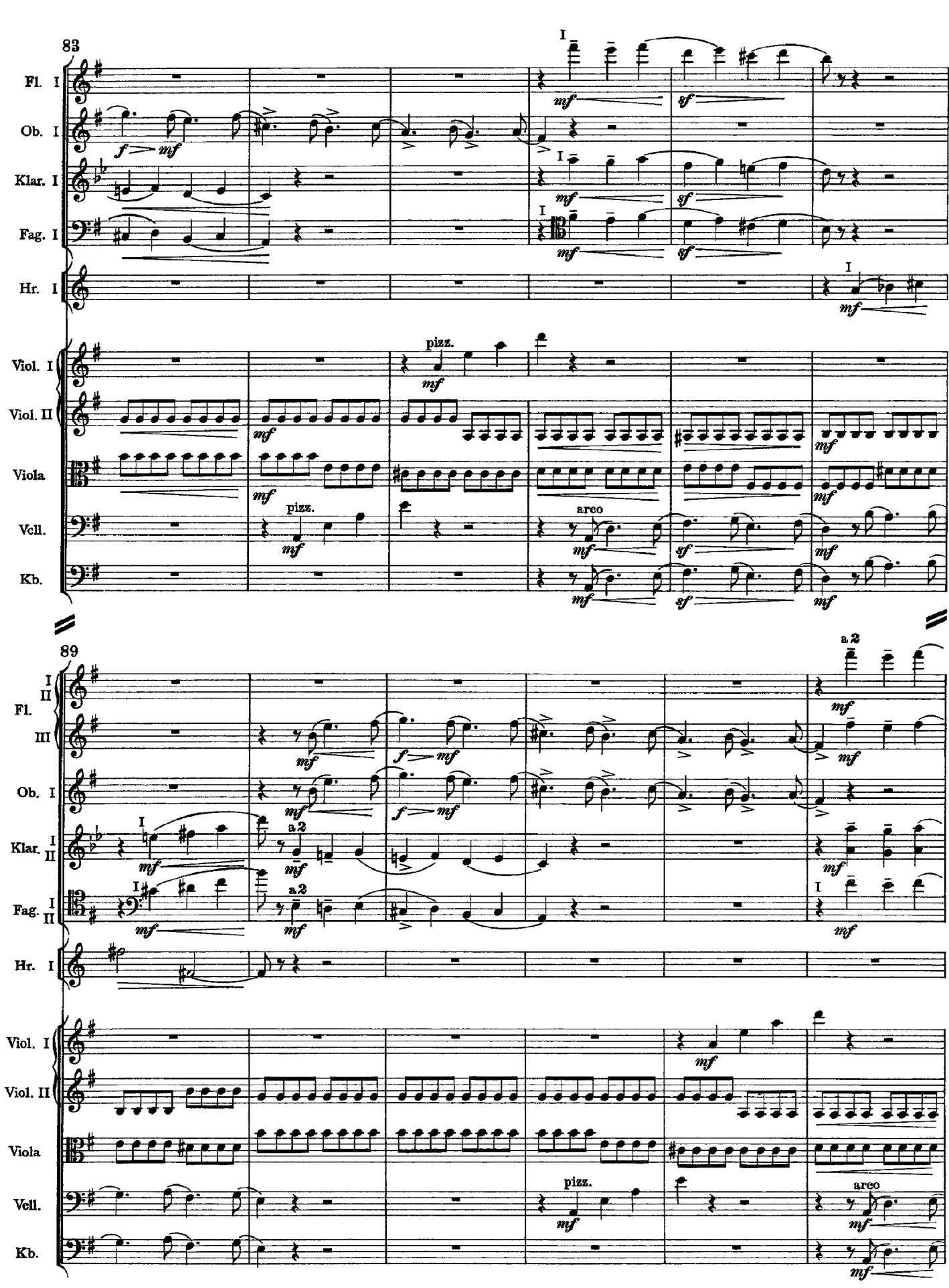

45
C
Fl. I II III
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos.III Tuba
Pk.
C
Viol. I
Viol. II
Viola
Vcll.
Kb.

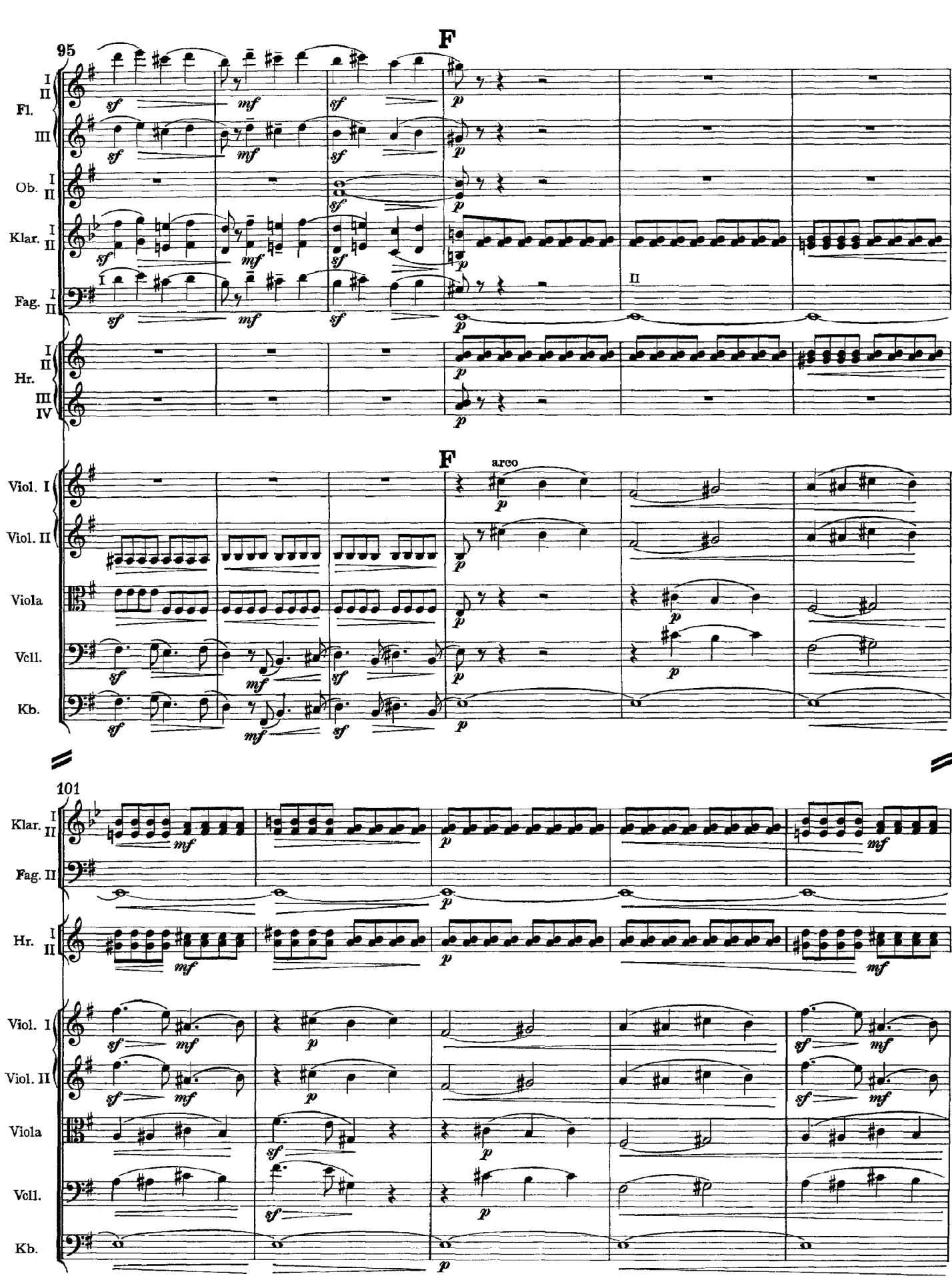

55
Allegro vivace (alla breve) (𝅗𝅥=120)
I II a 2
pp
ff
Fl.
III
Ob. I II
a 2
f
Klar. I II
I
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
cresc.
mf
più f
Allegro vivace (alla breve) (𝅗𝅥=120)
Viol. I
Viol. II
Viola
Vcll.
Kb.
pp cresc.

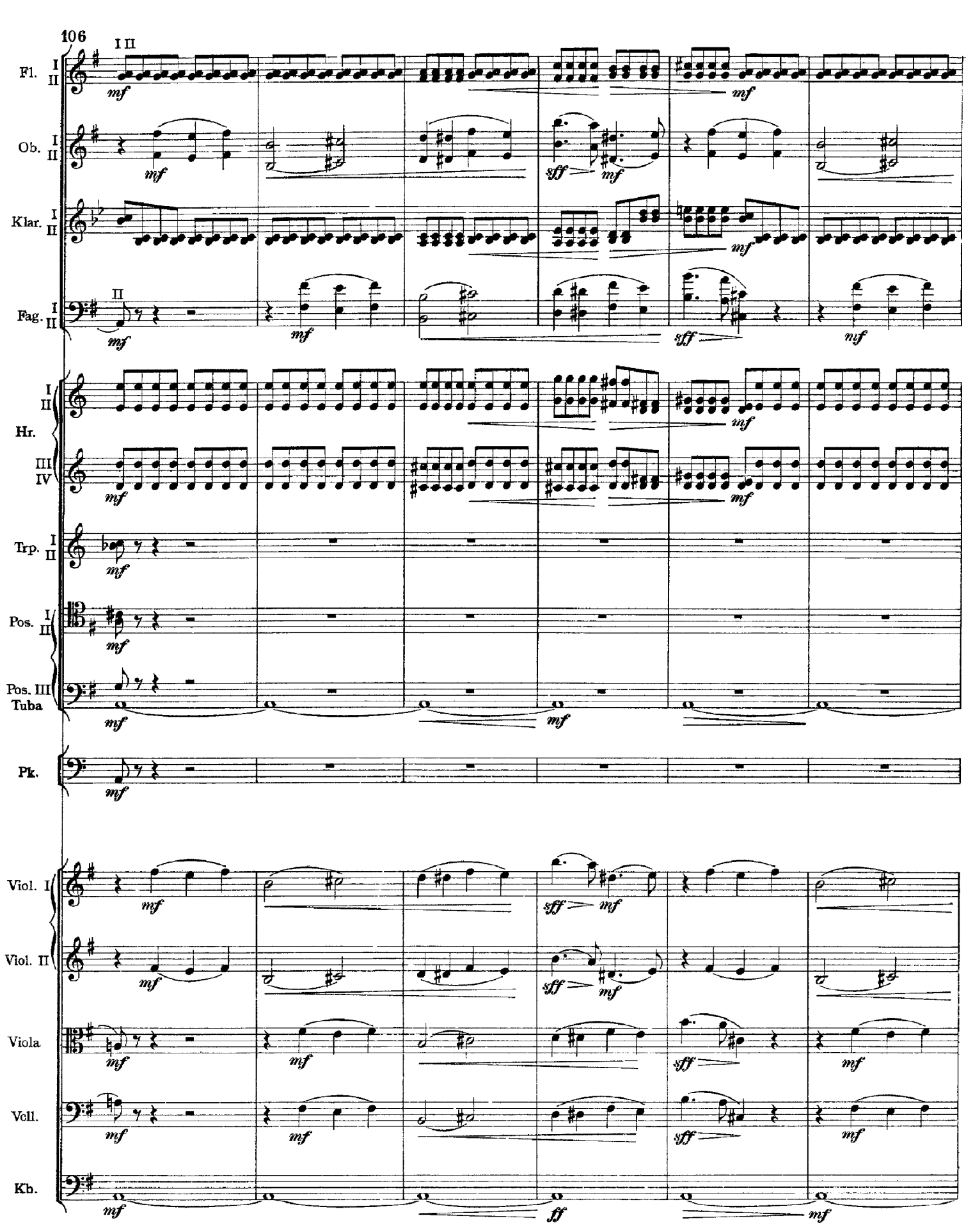

63
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

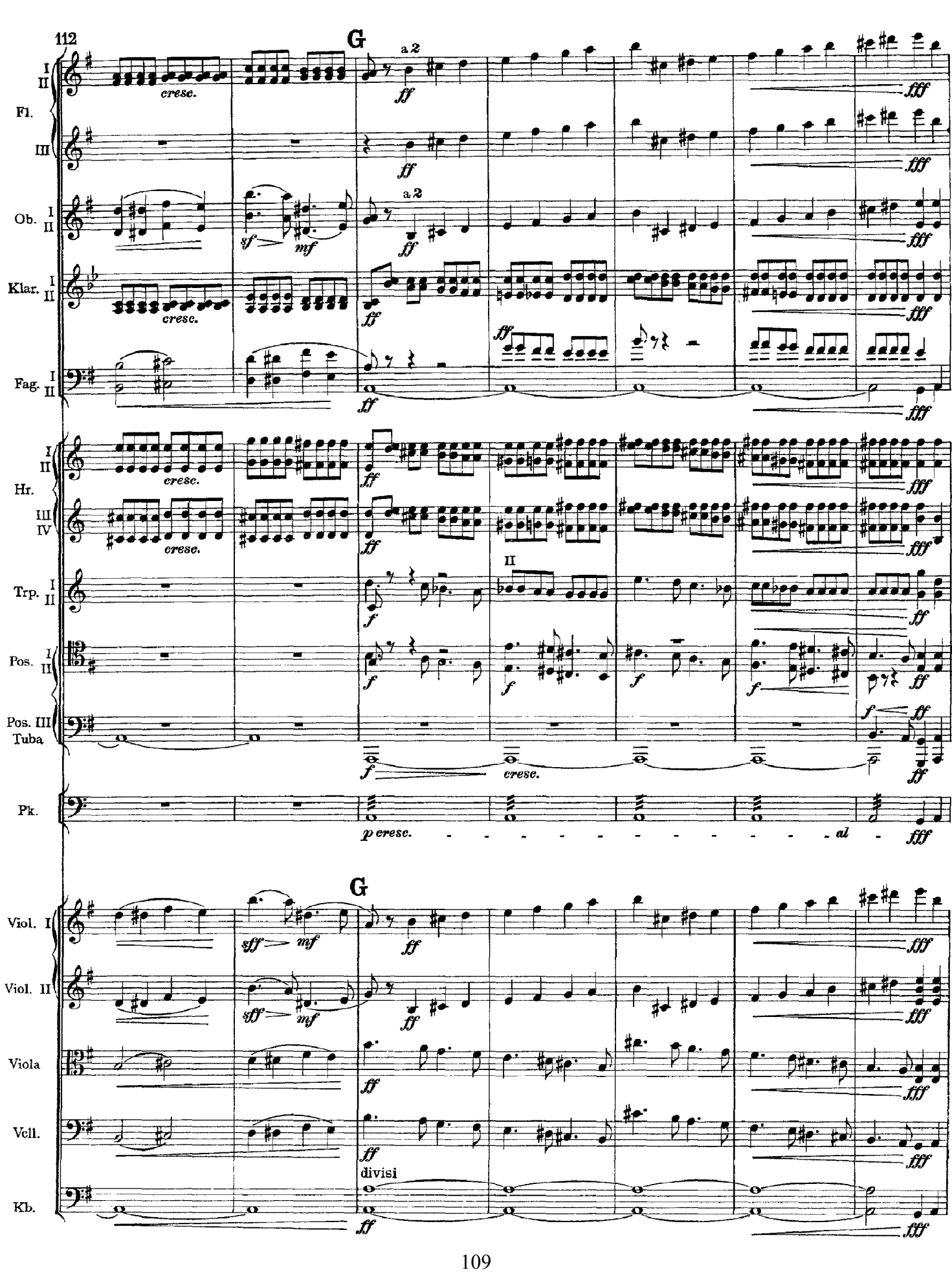

70
D
a 3
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
D
Viol. I
Viol. II
Viola
Vcll.
Kb.

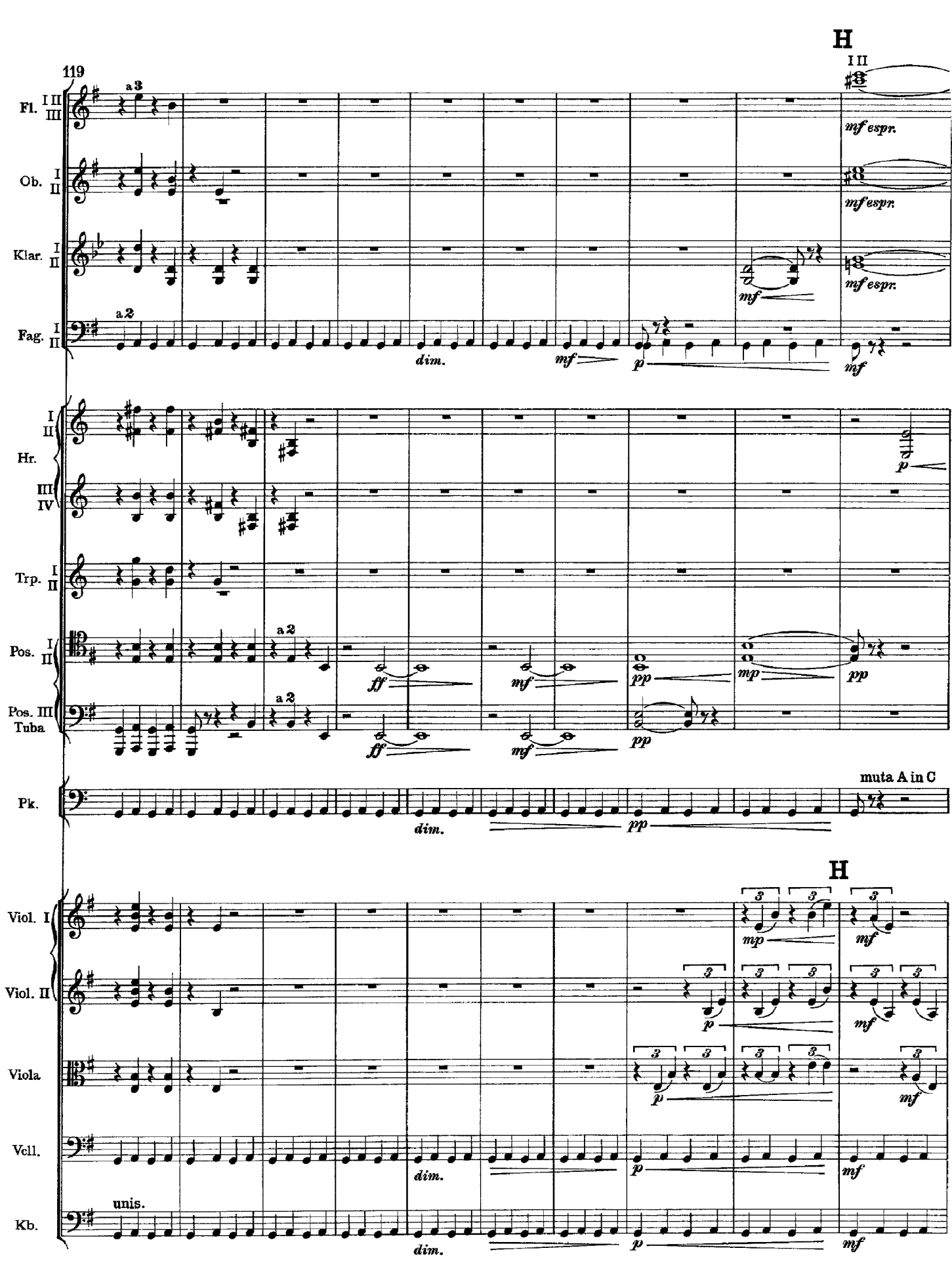

E
75
Fl I II III
Ob. I II
I. Solo
mf
Klar. I II
I
mf
Fag. I II
a 2
I
mf
Hr. I II
ff
Hr. III IV
ff
Trp. I II
ff
Pos. I II
ff
Pos. III Tuba
ff
Pk.
ff
muta C in A
E
Viol. I
fff
Viol. II
fff
p
Viola
fff
p
Vcll.
fff
Kb.
fff

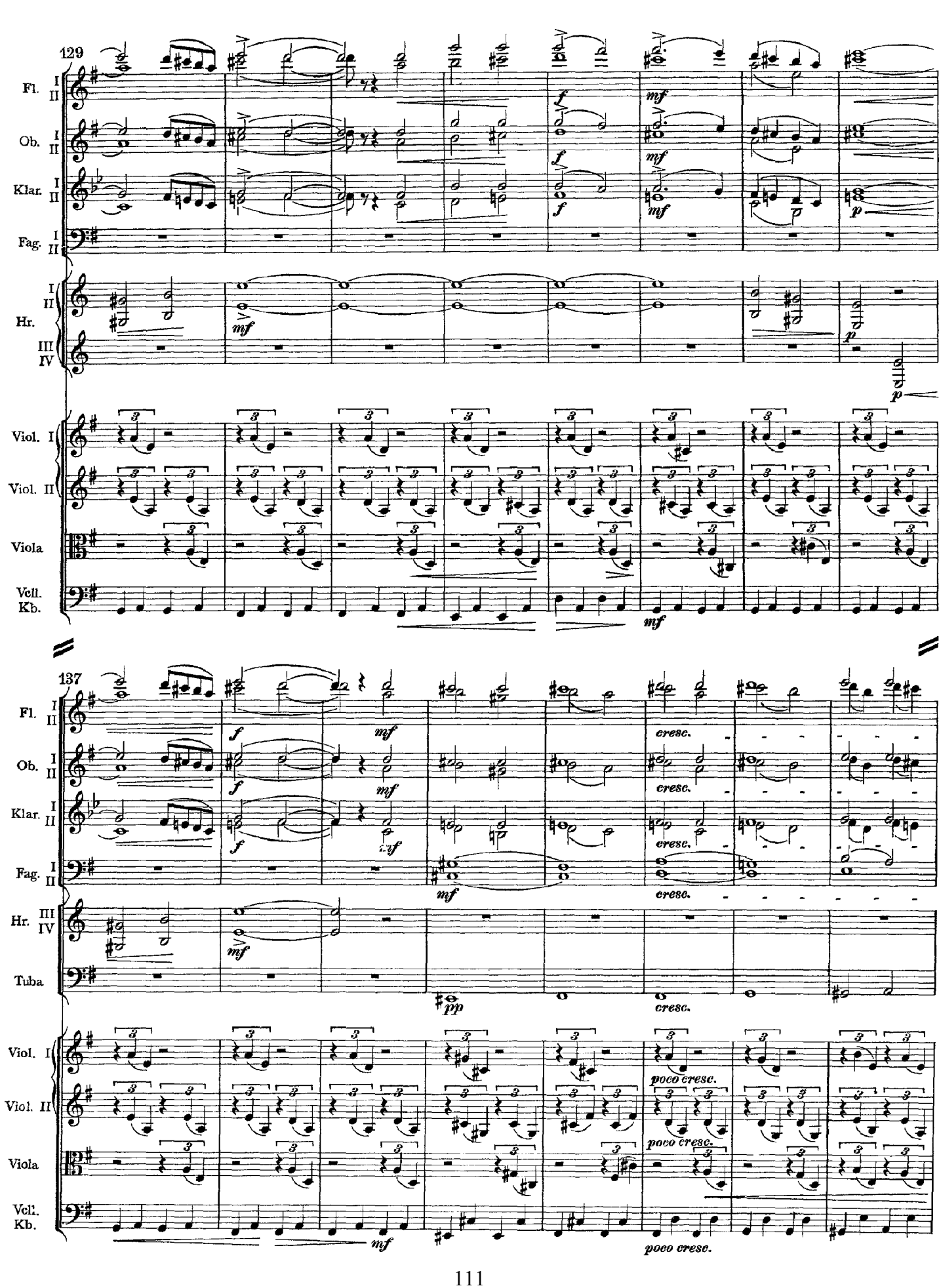

83
Fl. I
Ob. I
Klar. I
Fag. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.
pizz.
arco
89
Fl. I II III
Klar. I II
Fag. I II
a 2

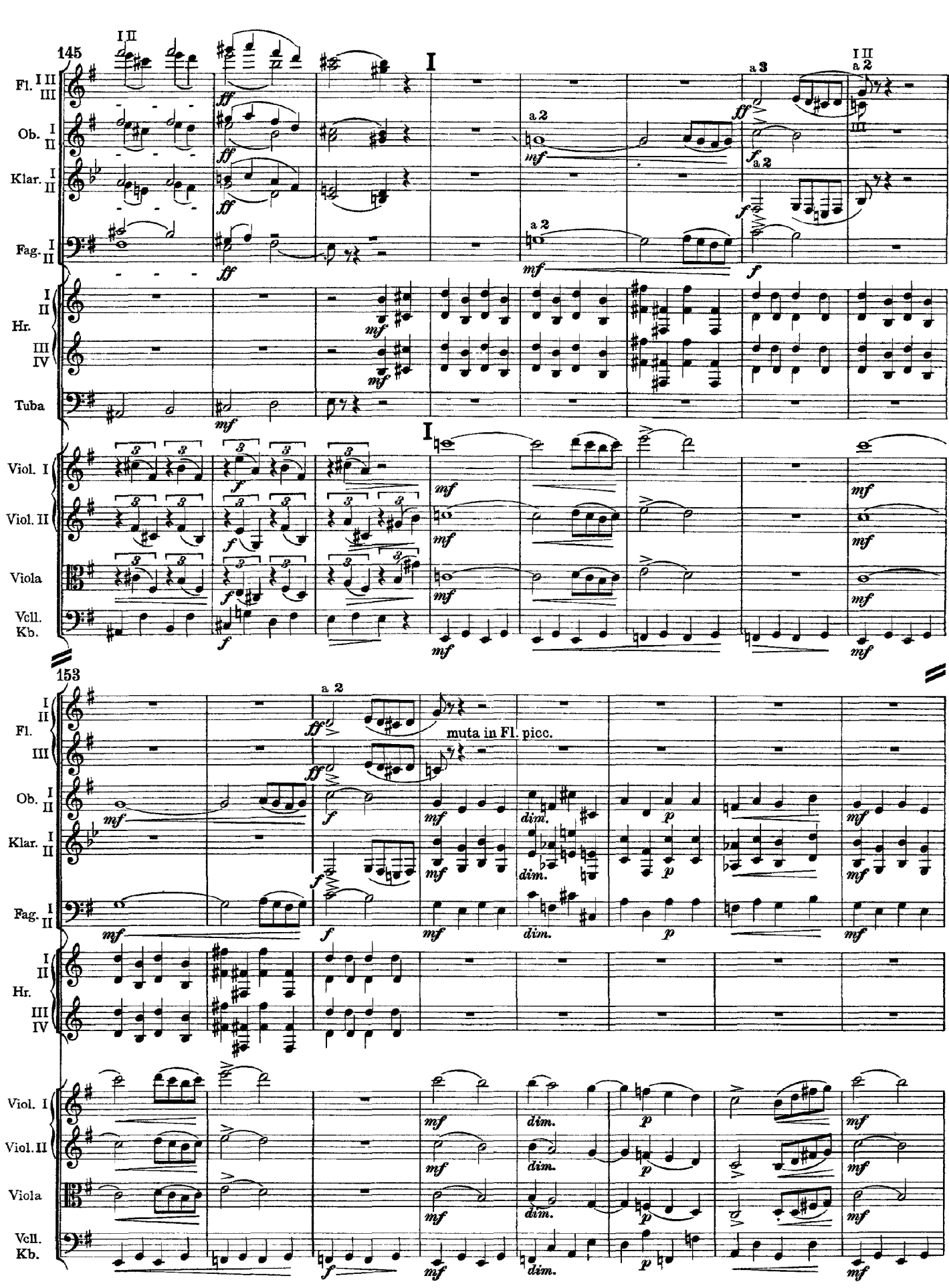

95
F
Fl.
Ob.
Klar.
Fag.
Hr.
Viol. I
Viol. II
Viola
Vcll.
Kb.
arco
101

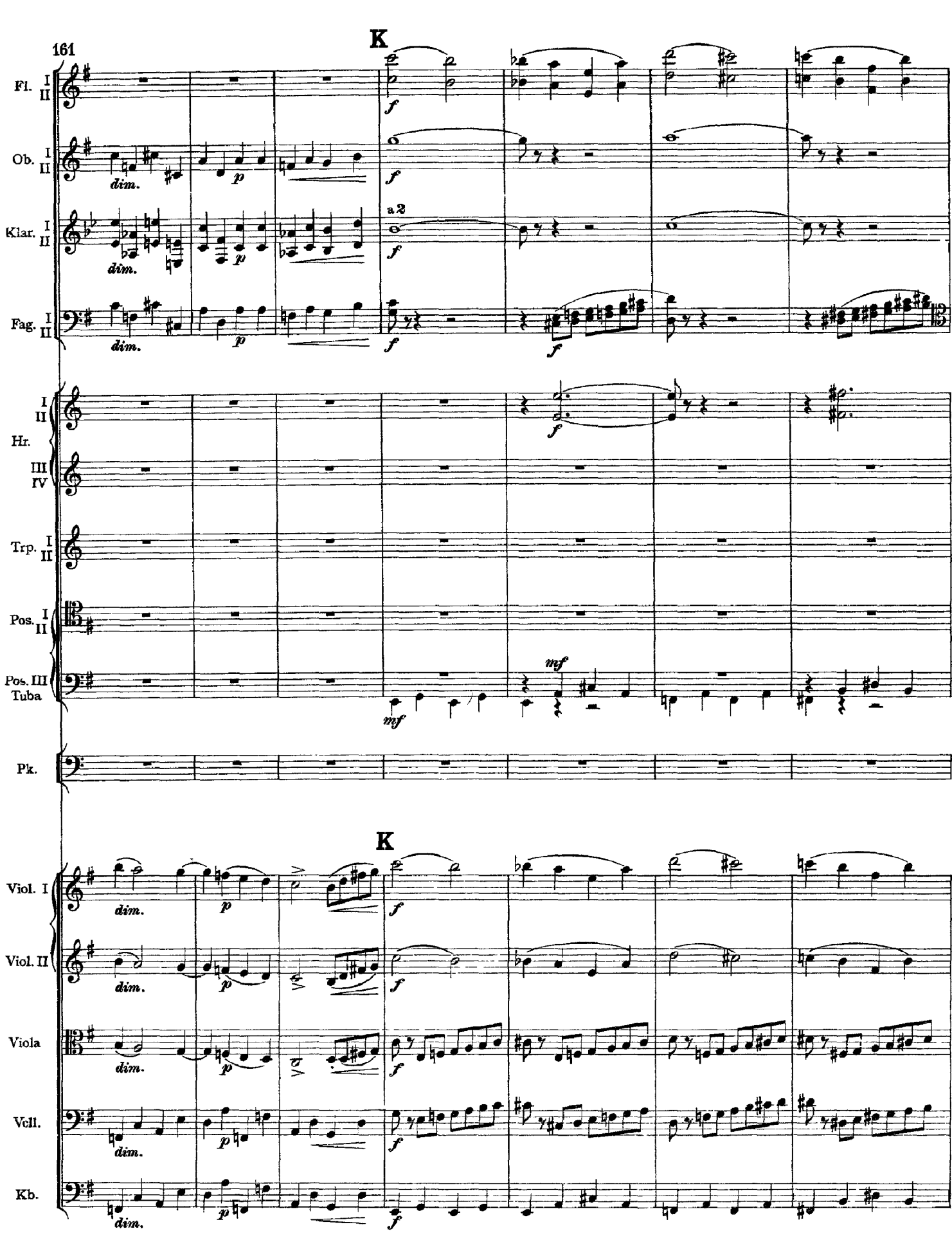

106
Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

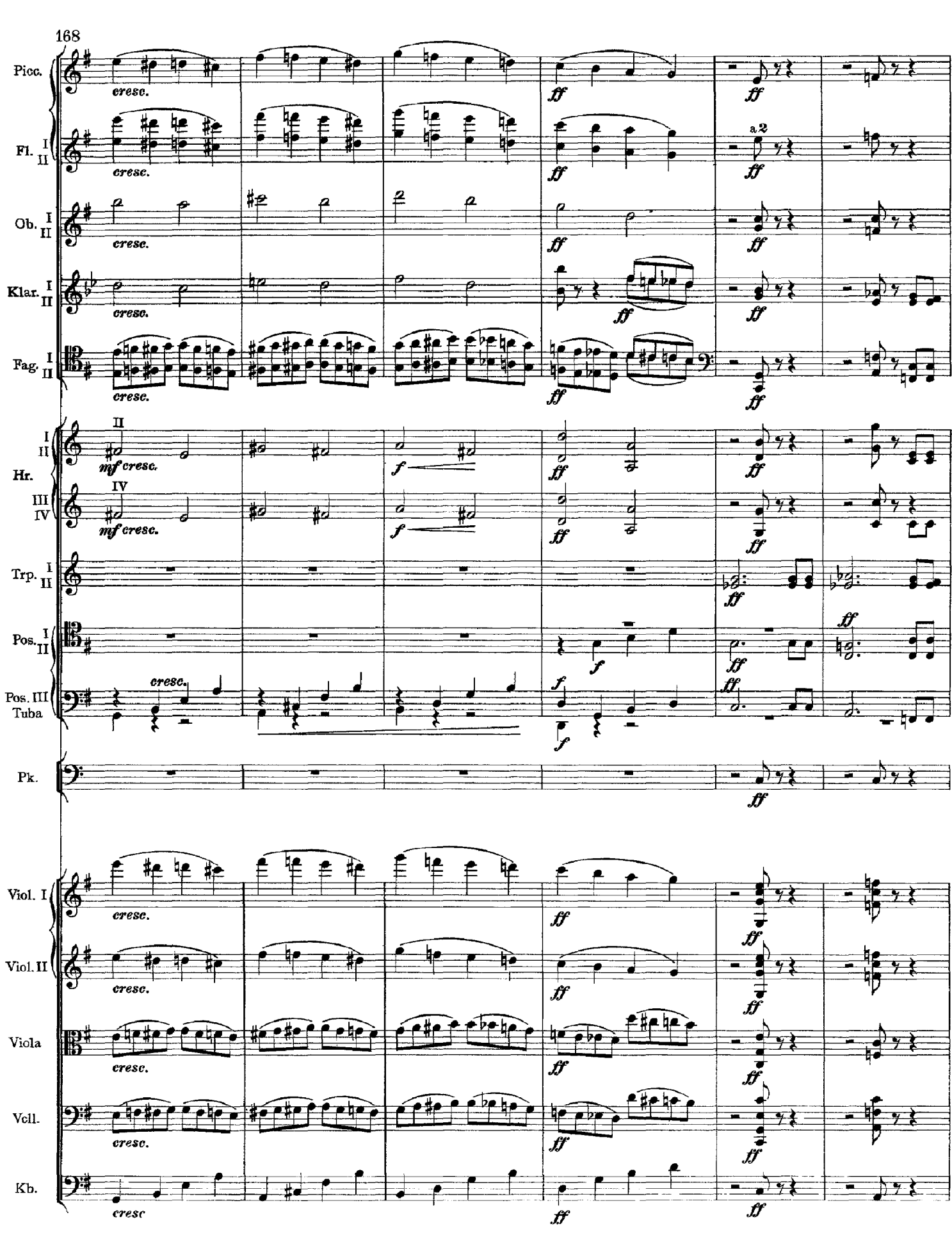

112
G
a 2
Fl.
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
divisi
cresc.
p cresc.
al

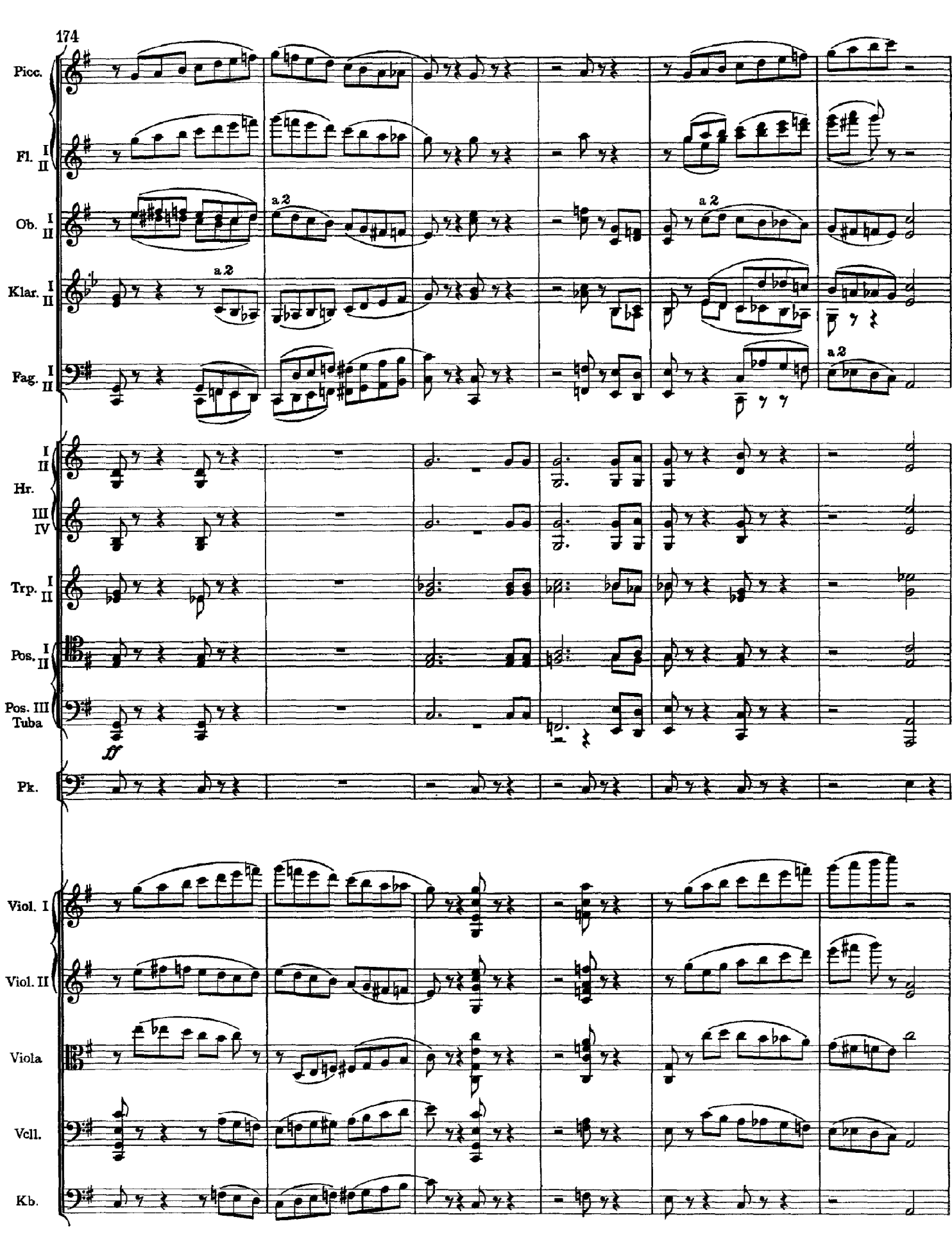

119
H
Fl. I II III
a 3
mf espr.
Ob. I II
mf espr.
Klar. I II
mf
mf espr.
Fag. I II
a 2
dim.
mf
p
mf
Hr. I II
III IV
p
Trp. I II
Pos. I II
a 2
ff
mf
pp
mp
pp
Pos. III Tuba
a 2
ff
mf
pp
Pk.
muta A in C
dim.
pp
H
Viol. I
mp
mf
Viol. II
p
mf
Viola
p
mf
Vcll.
dim.
p
mf
Kb.
unis.
dim.
p
mf

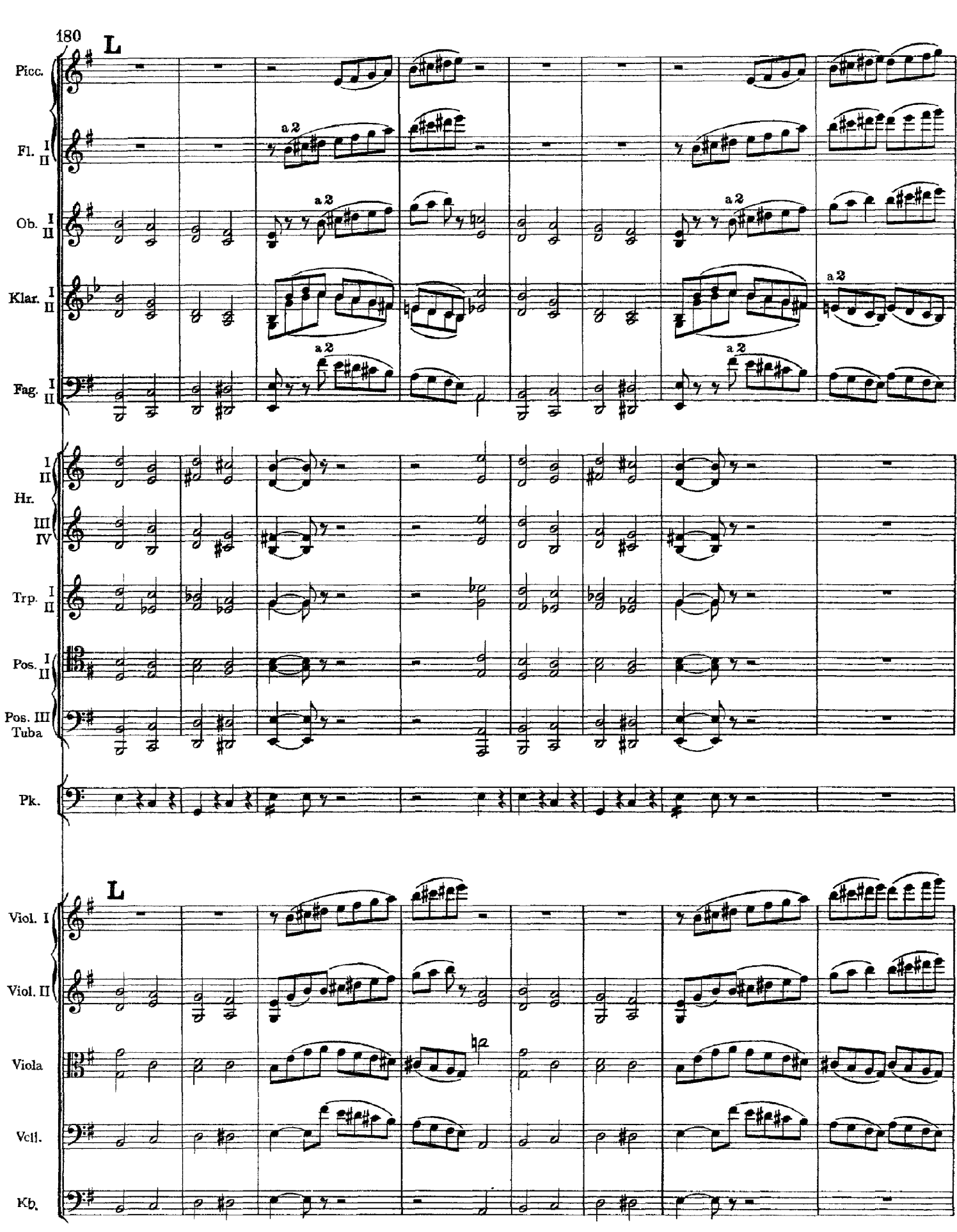

129
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll. Kb.
137
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. III IV
Tuba
Viol. I
Viol. II
Viola
Vcll. Kb.
cresc.
poco cresc.

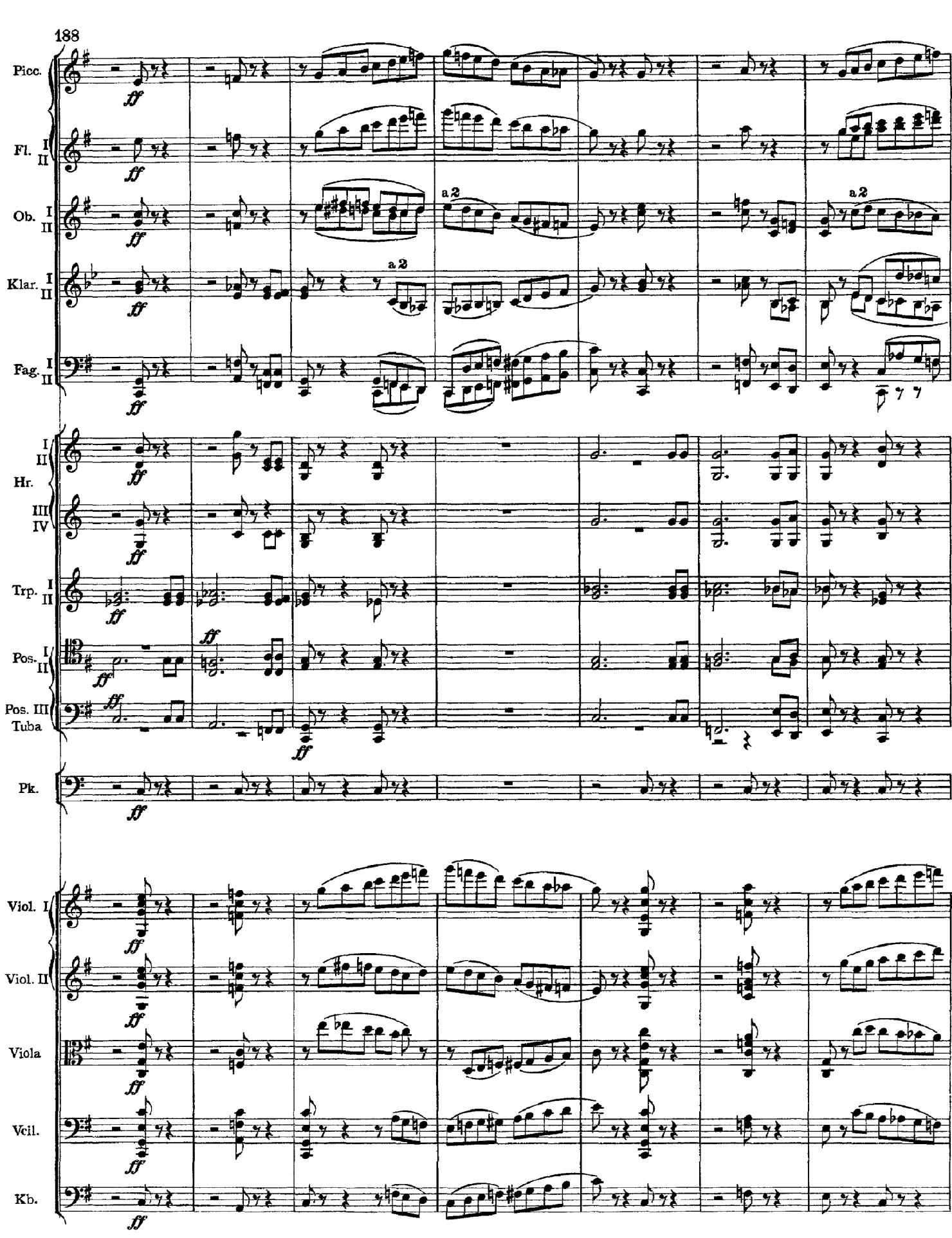

145
Fl.
Ob.
Klar.
Fag.
Hr.
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
a 3
153
muta in Fl. picc.
dim.

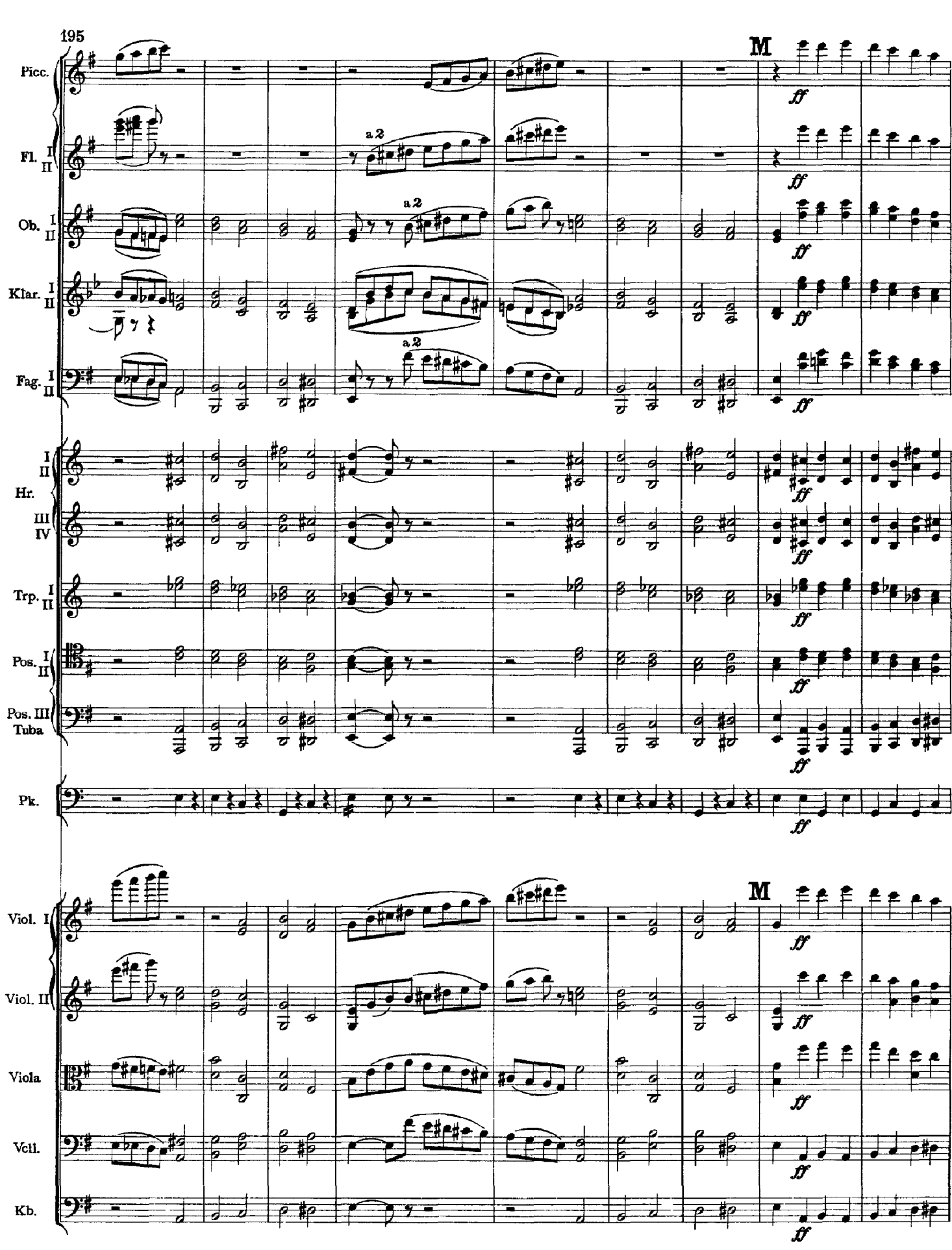

161
K
Fl. I II
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
K
Viol. I
Viol. II
Viola
Vcll.
Kb.
dim.
p
f
mf

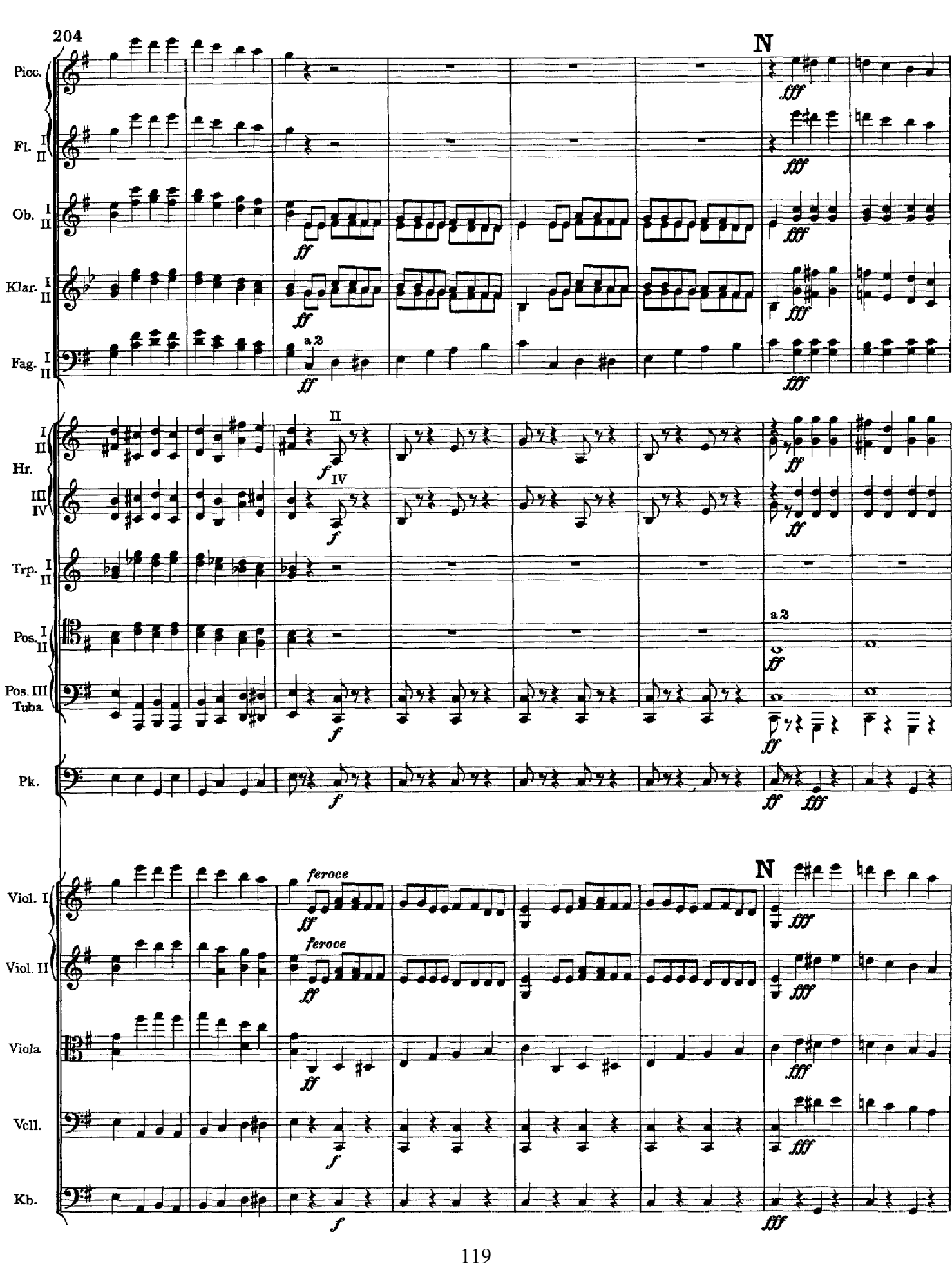

168
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
cresc.
ff
a2
mf cresc.
f

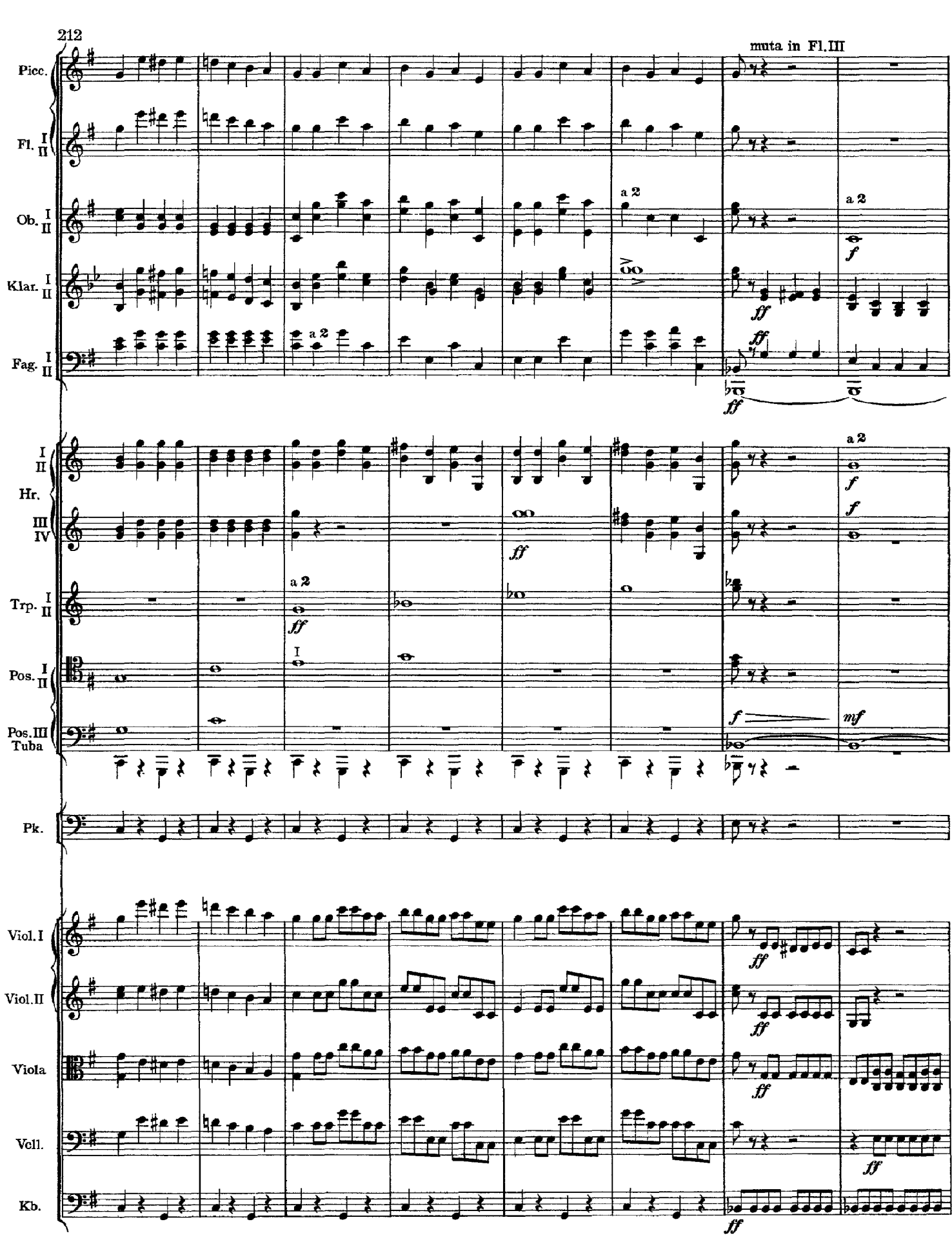

174
Picc.
Fl. I II
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
ff
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

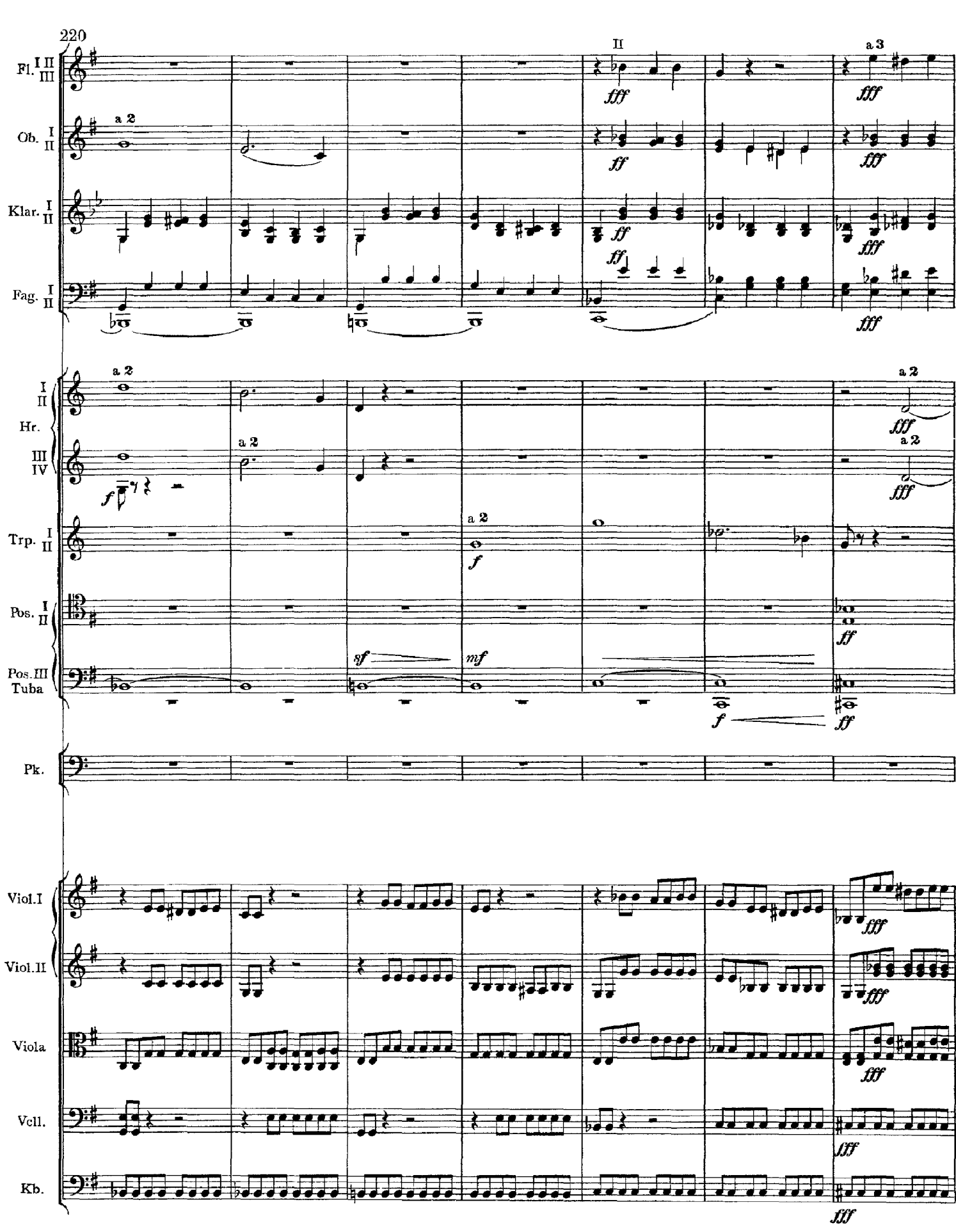

180
L
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
L
Viol. I
Viol. II
Viola
Vcll.
Kb.

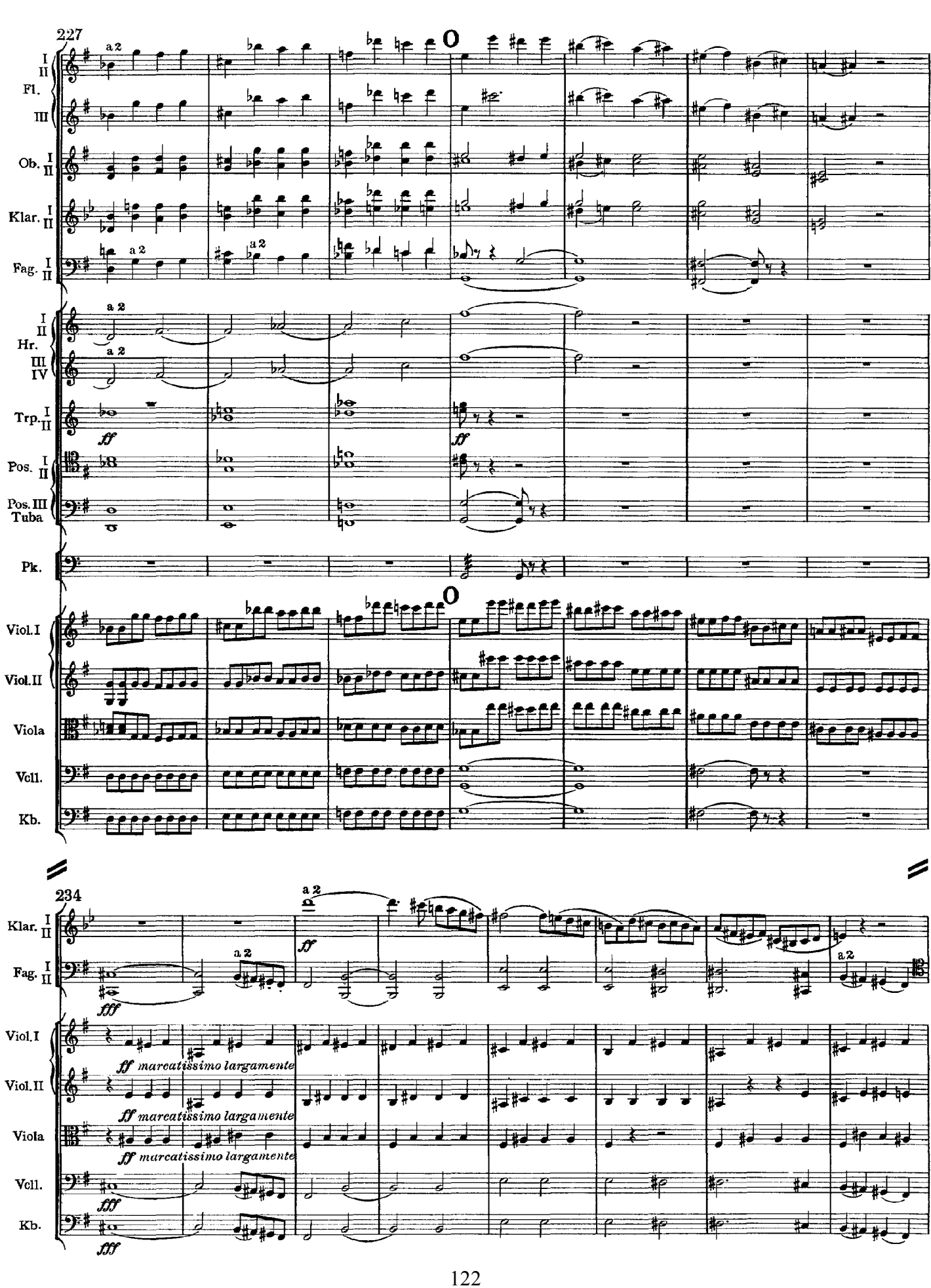

188
Picc.
Fl. I II
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff

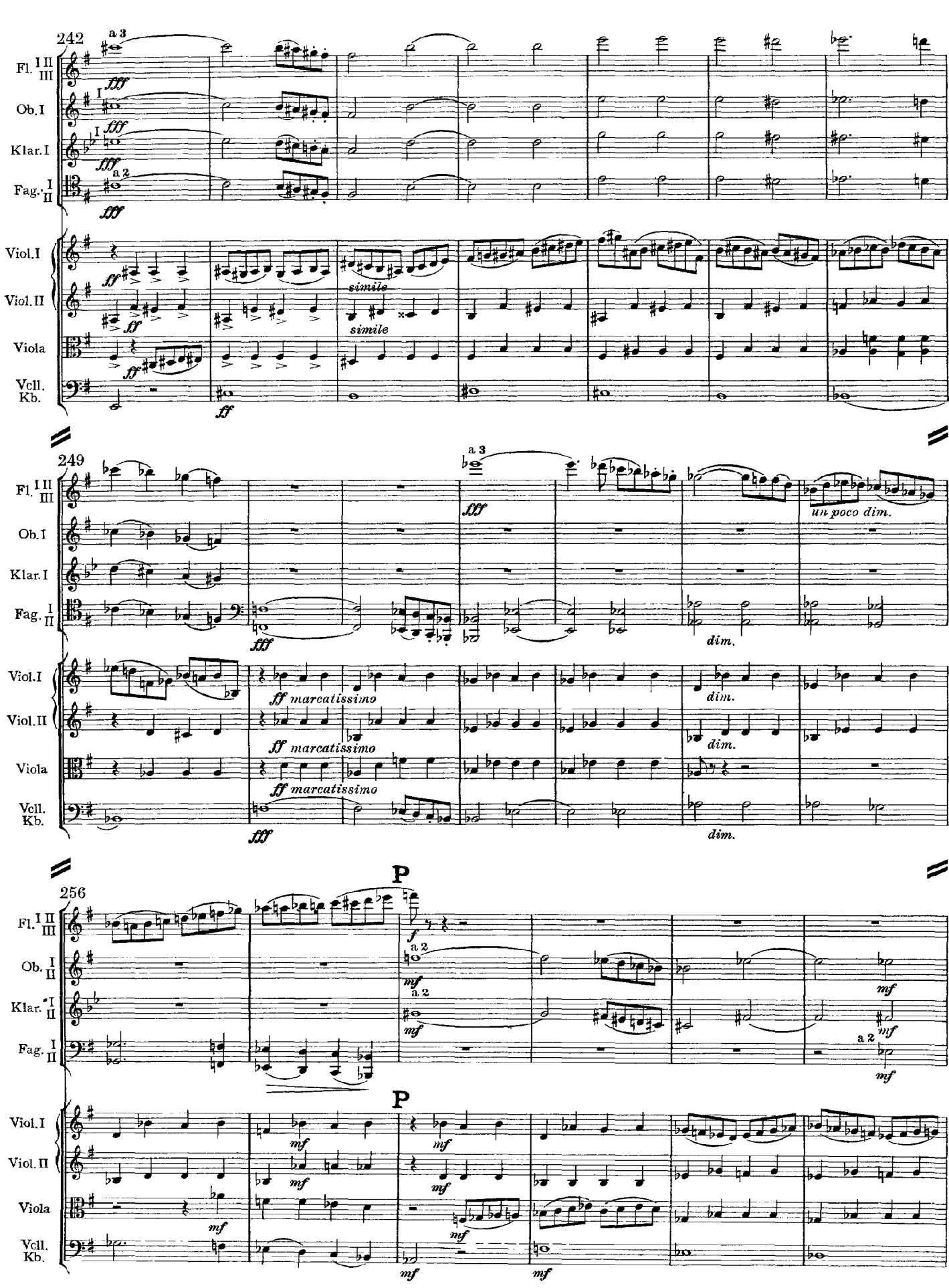

195
M
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff

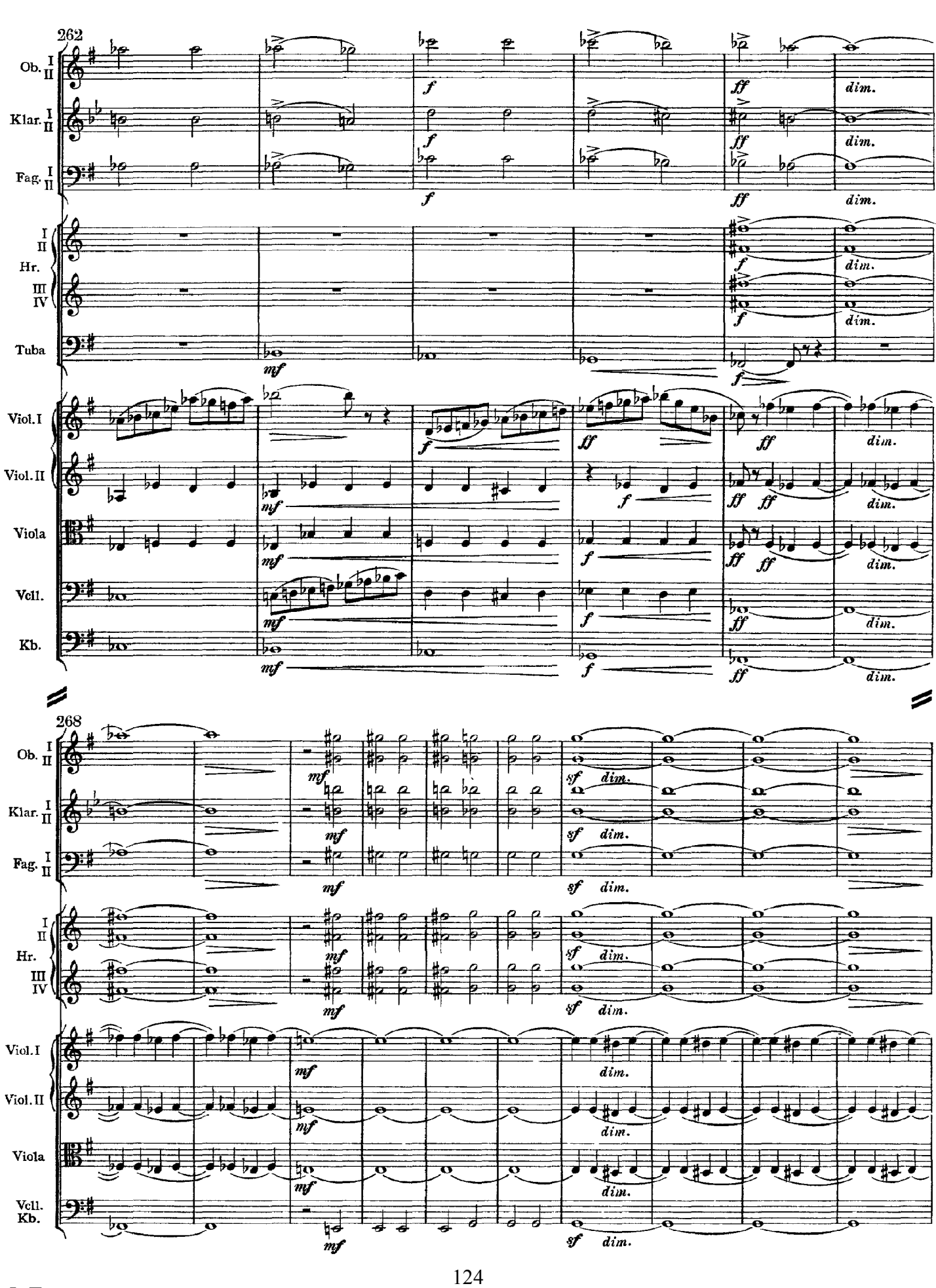

204
N
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
feroce
ff
fff
f

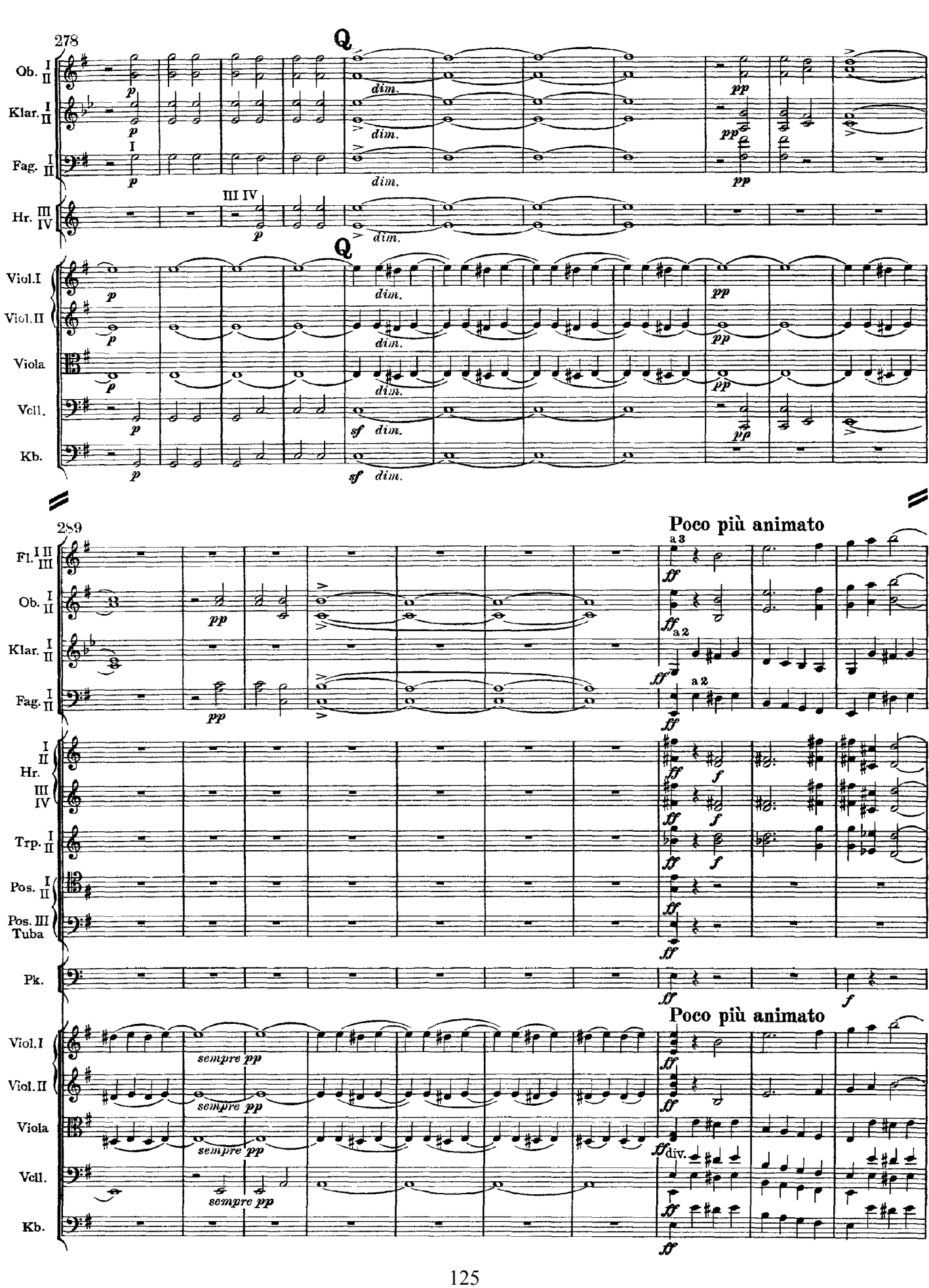

212
muta in Fl.III
Picc.
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos.III Tuba
Pk.
Viol.I
Viol.II
Viola
Vcll.
Kb.
a 2
ff
f
mf

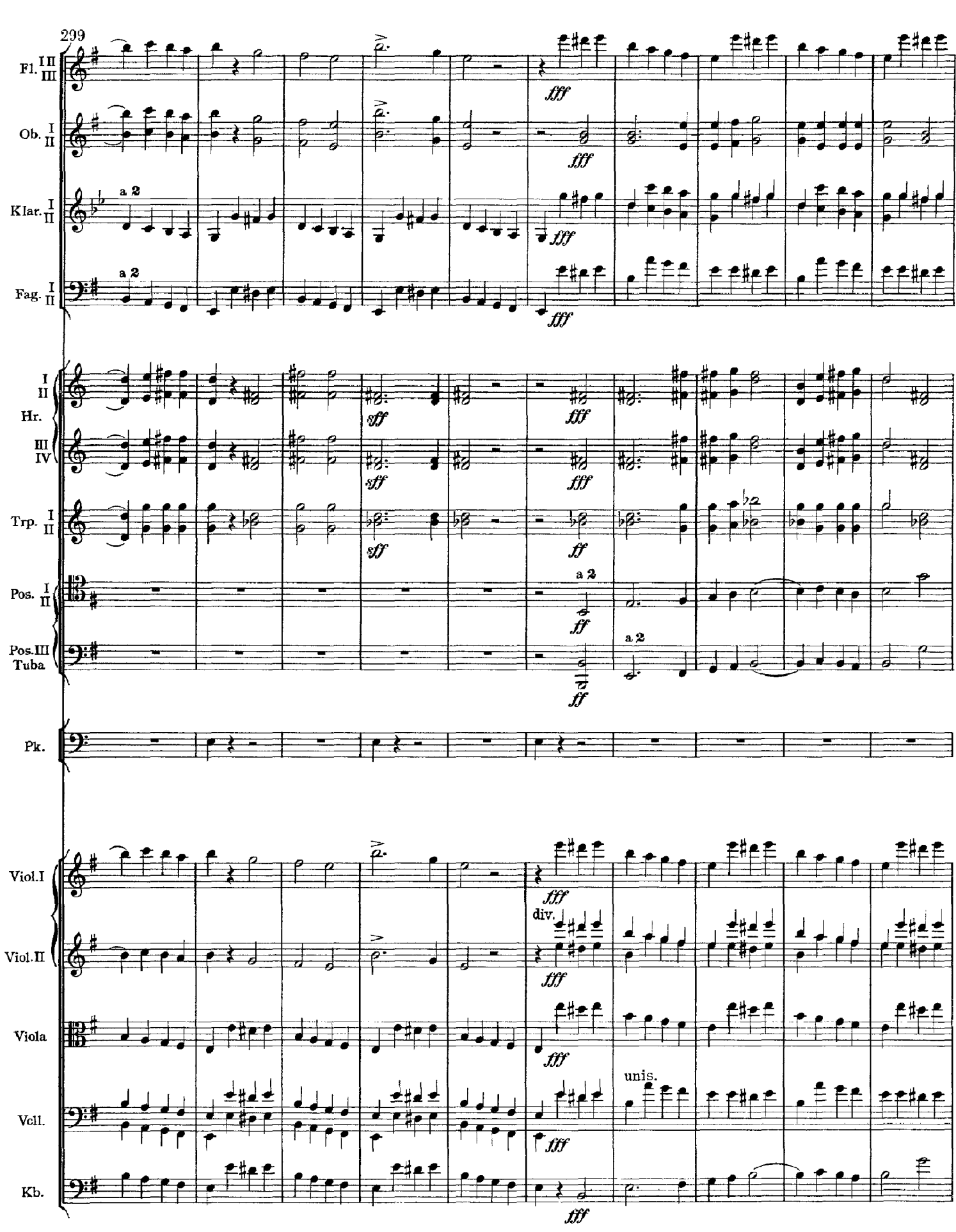

220
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
a 3
II
fff
ff
f
sf
mf

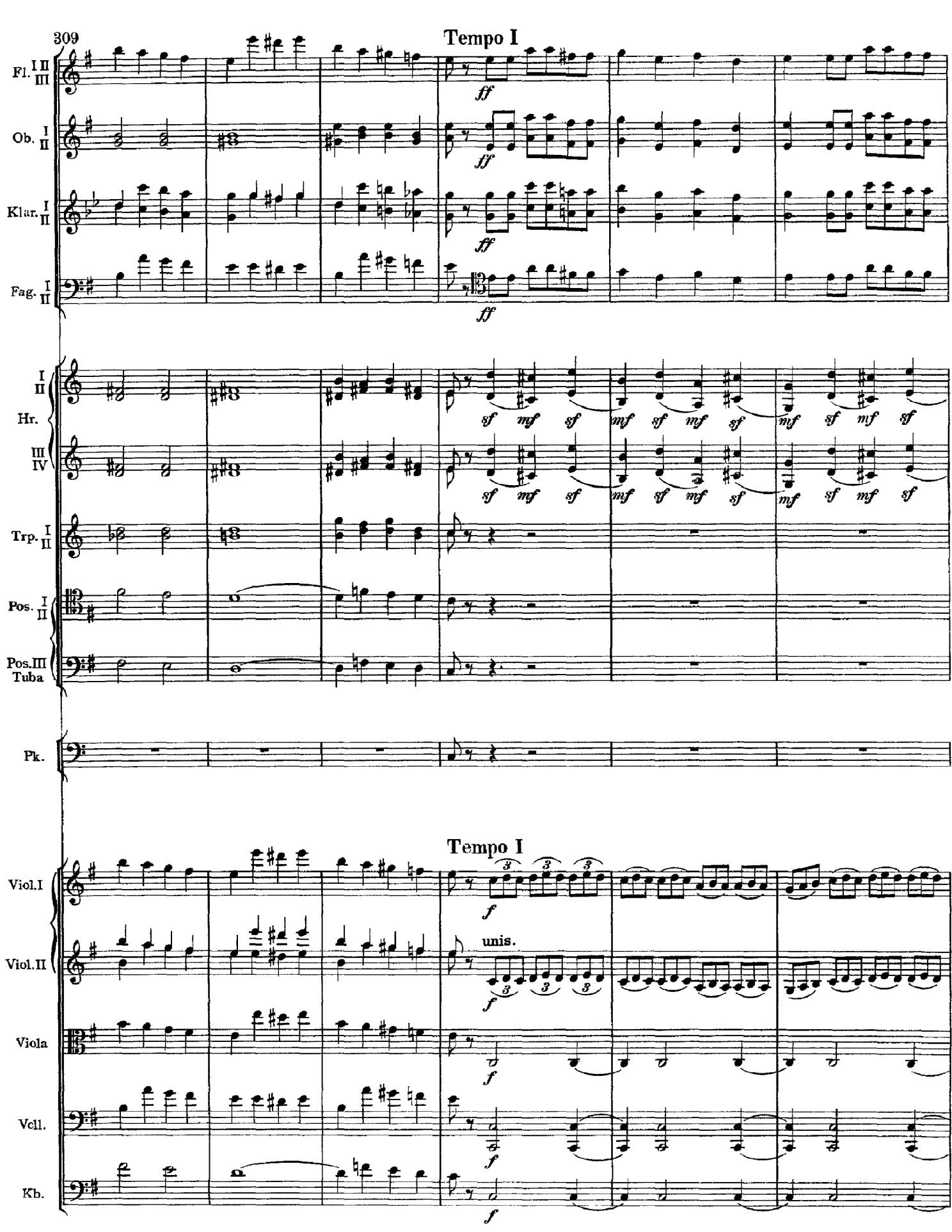

227
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
ff
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
234
fff
ff marcatissimo largamente

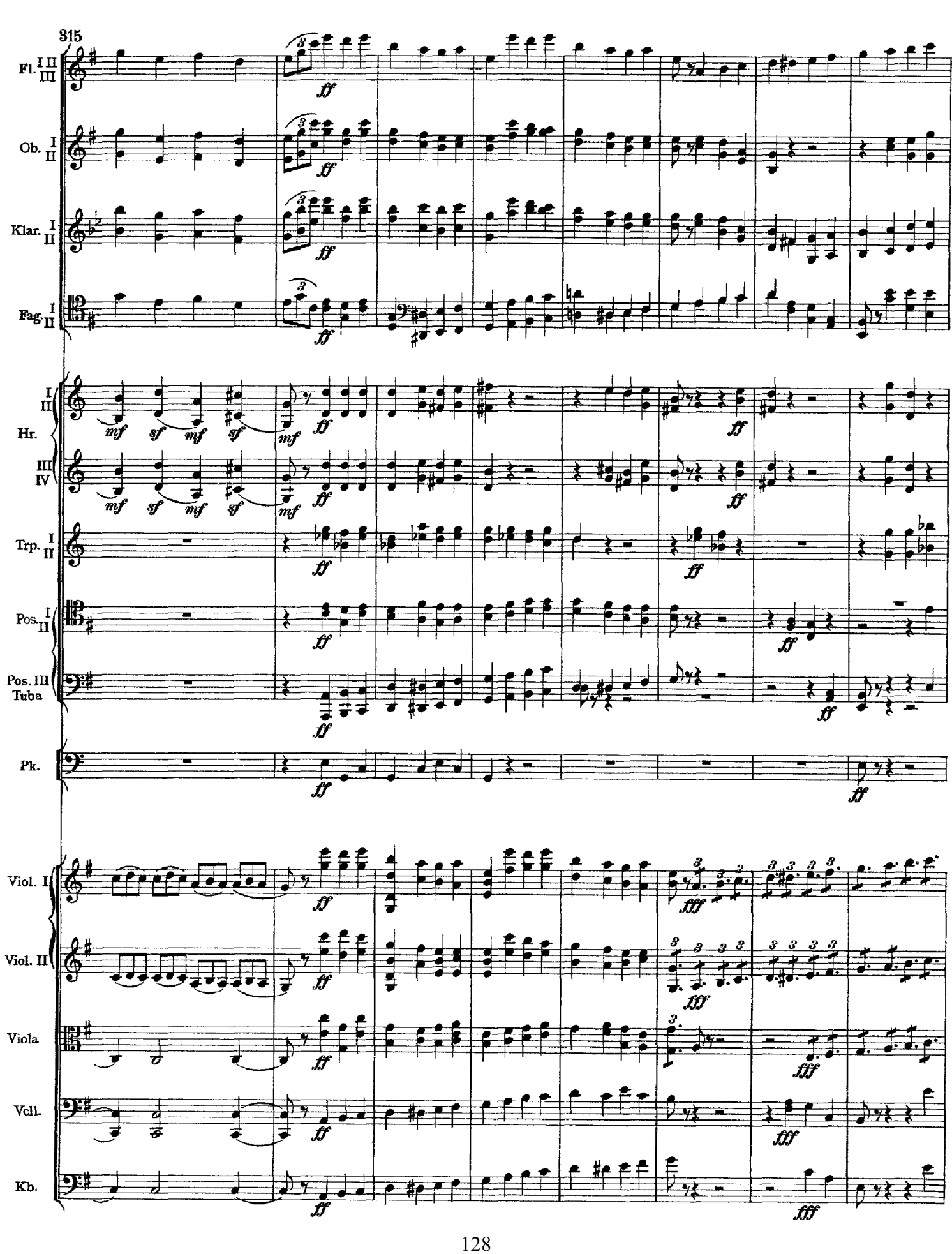

242
a 3
Fl. I II III
fff
Ob. I
Klar. I
Fag. I II
a 2
Viol. I
Viol. II
Viola
Vcll. Kb.
ff
simile
249
un poco dim.
dim.
ff marcatissimo
256
P
mf

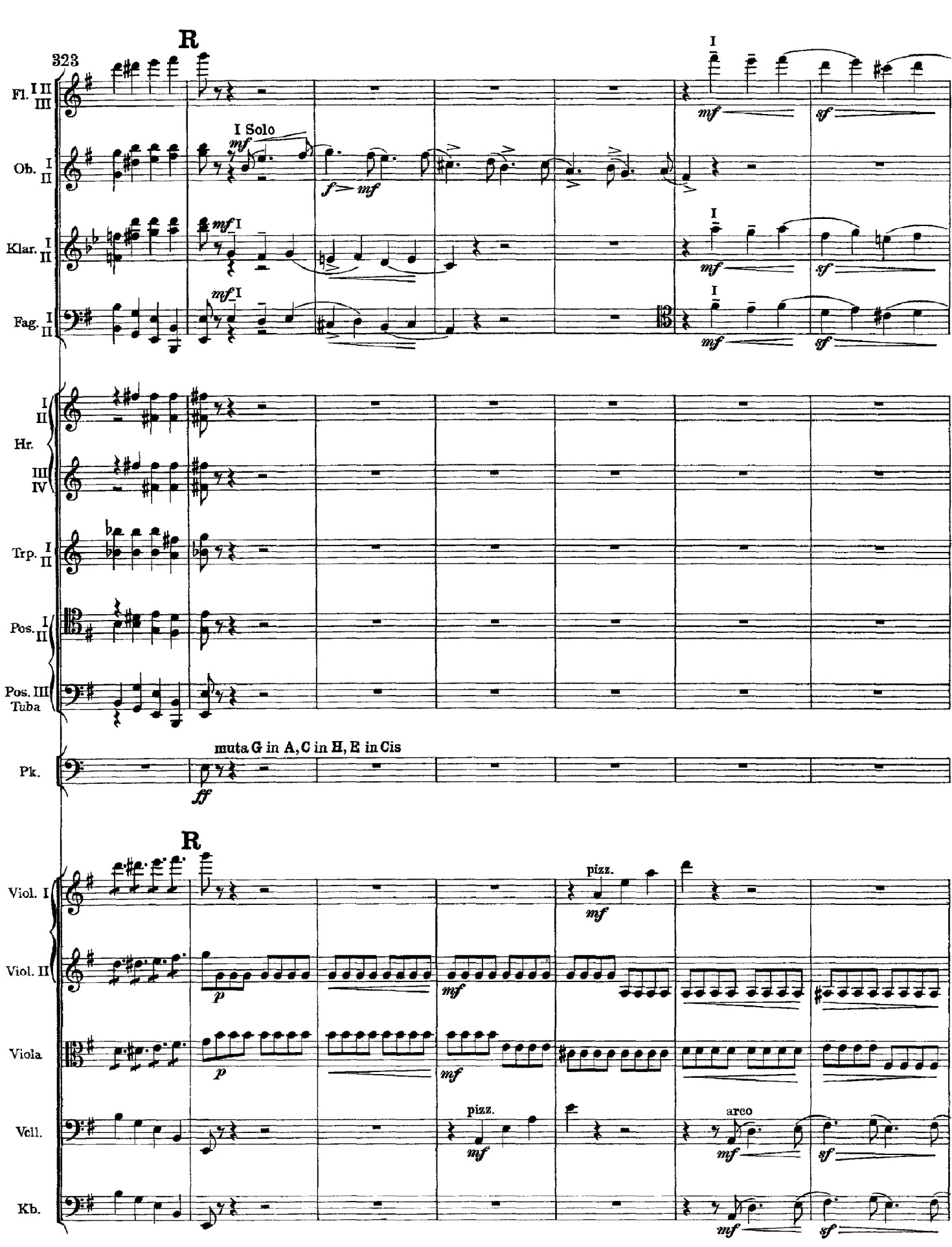

262
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.
f
ff
dim.
mf
268
sf

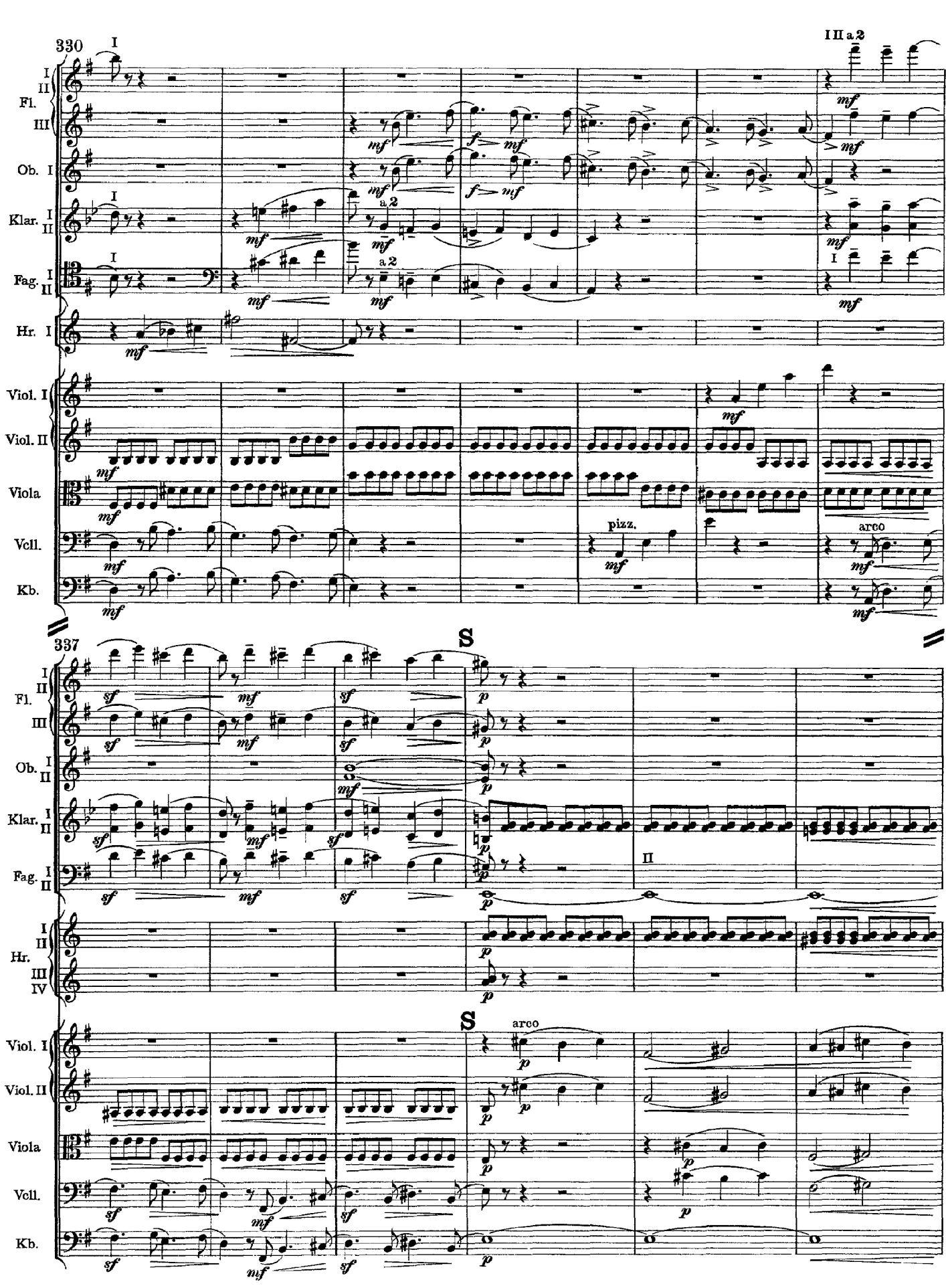

278
Q
Ob. I II
Klar. I II
Fag. I II
Hr. III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.
dim.
sf
pp
p
289
Poco più animato
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
a 3
a 2
ff
f
sempre pp
div.

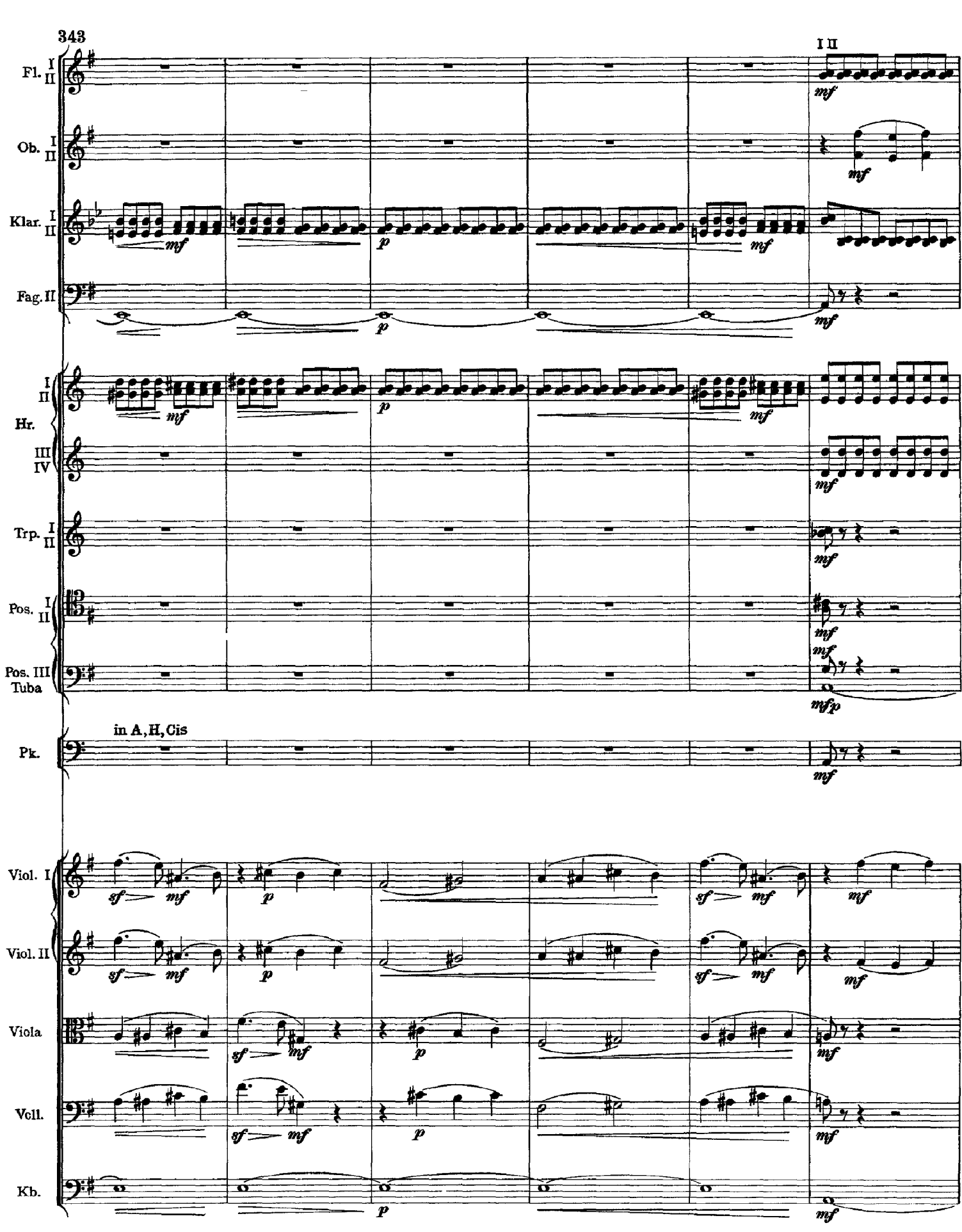

299
Fl. I II III
Ob. I II
Klar. I II
a 2
Fag. I II
a 2
fff
Hr. I II III IV
sff
Trp. I II
ff
Pos. I II
Pos. III Tuba
a 2
Pk.
Viol. I
Viol. II
div.
Viola
Vcll.
unis.
Kb.

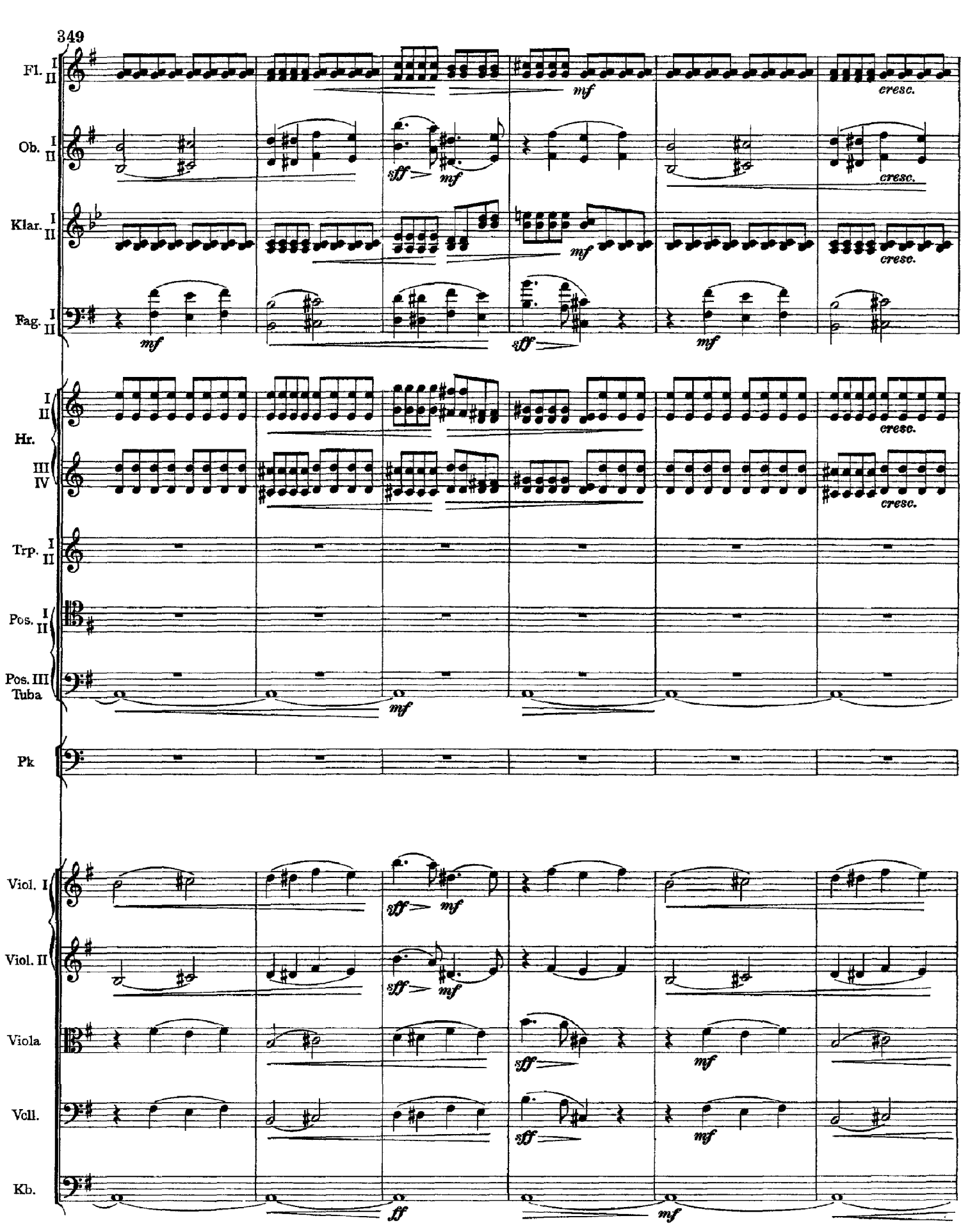

309
Tempo I
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
ff
Hr. I II III IV
sf mf
Trp. I II
Pos. I II
Pos.III Tuba
Pk.
Tempo I
Viol.I
Viol.II
unis.
Viola
Vcll.
Kb.
f

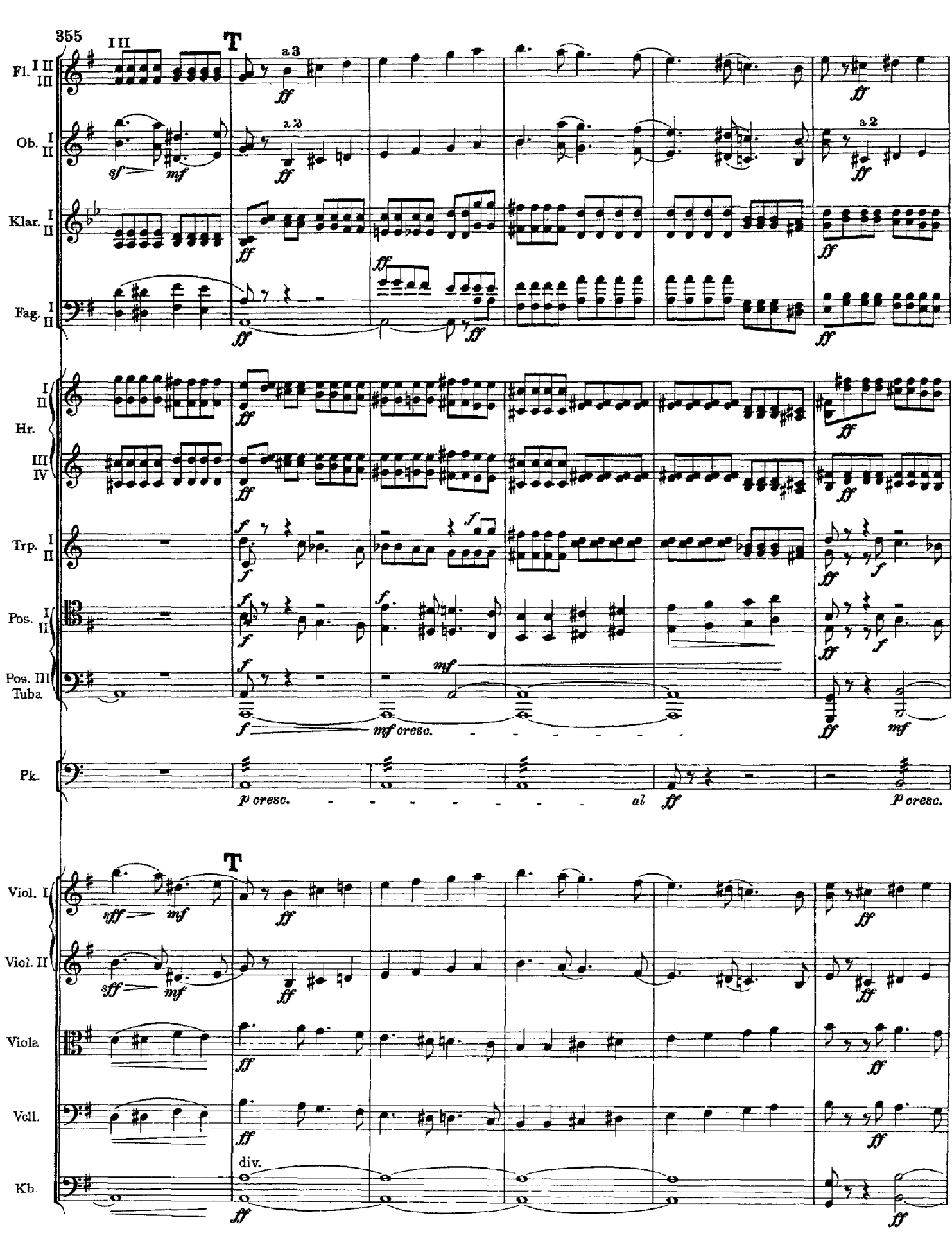

315
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff
mf
sf
fff

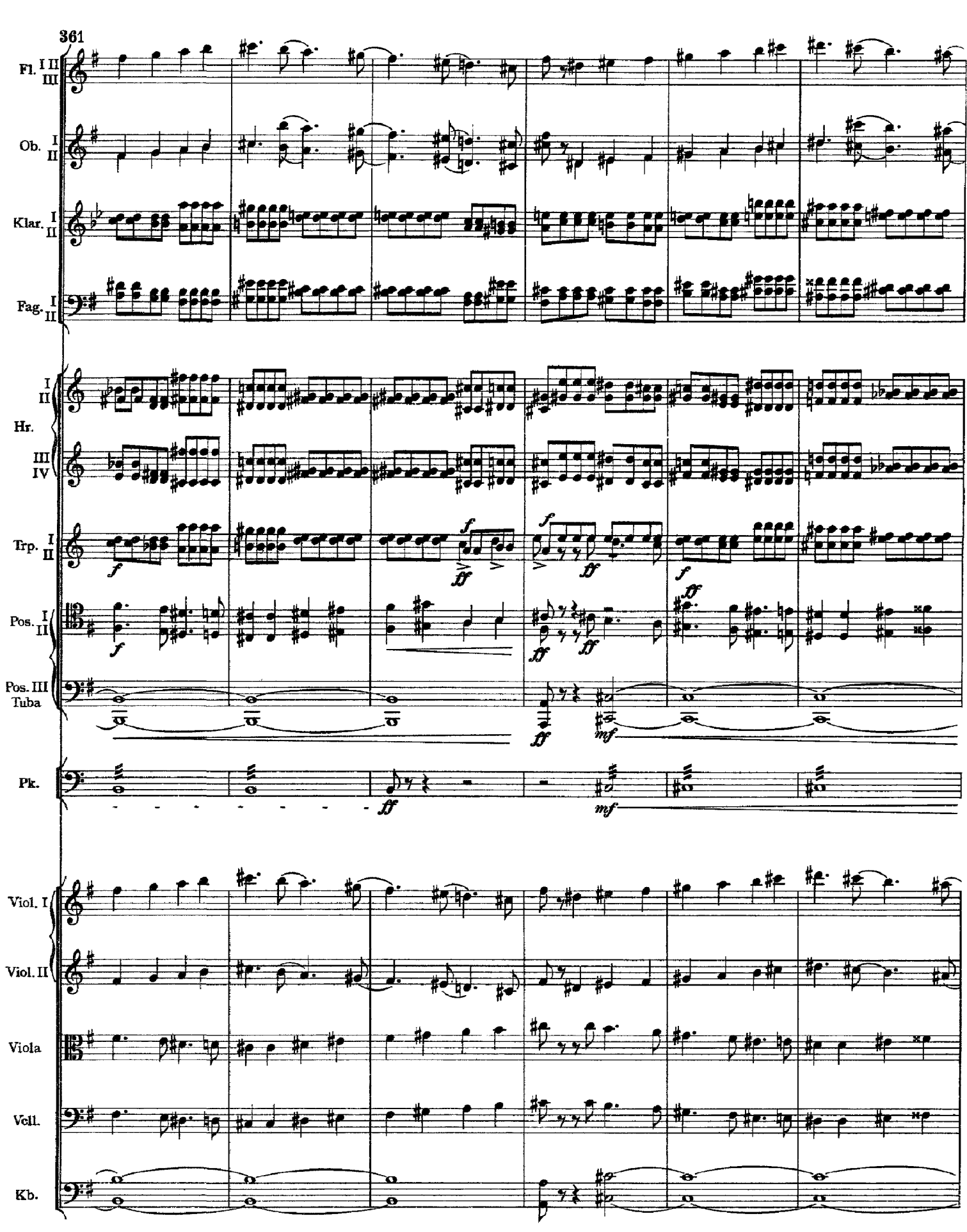

323
R
Fl. I II III
Ob. I II
I Solo
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
muta G in A, C in H, E in Cis
R
Viol. I
pizz.
Viol. II
Viola
Vcll.
pizz.
arco
Kb.

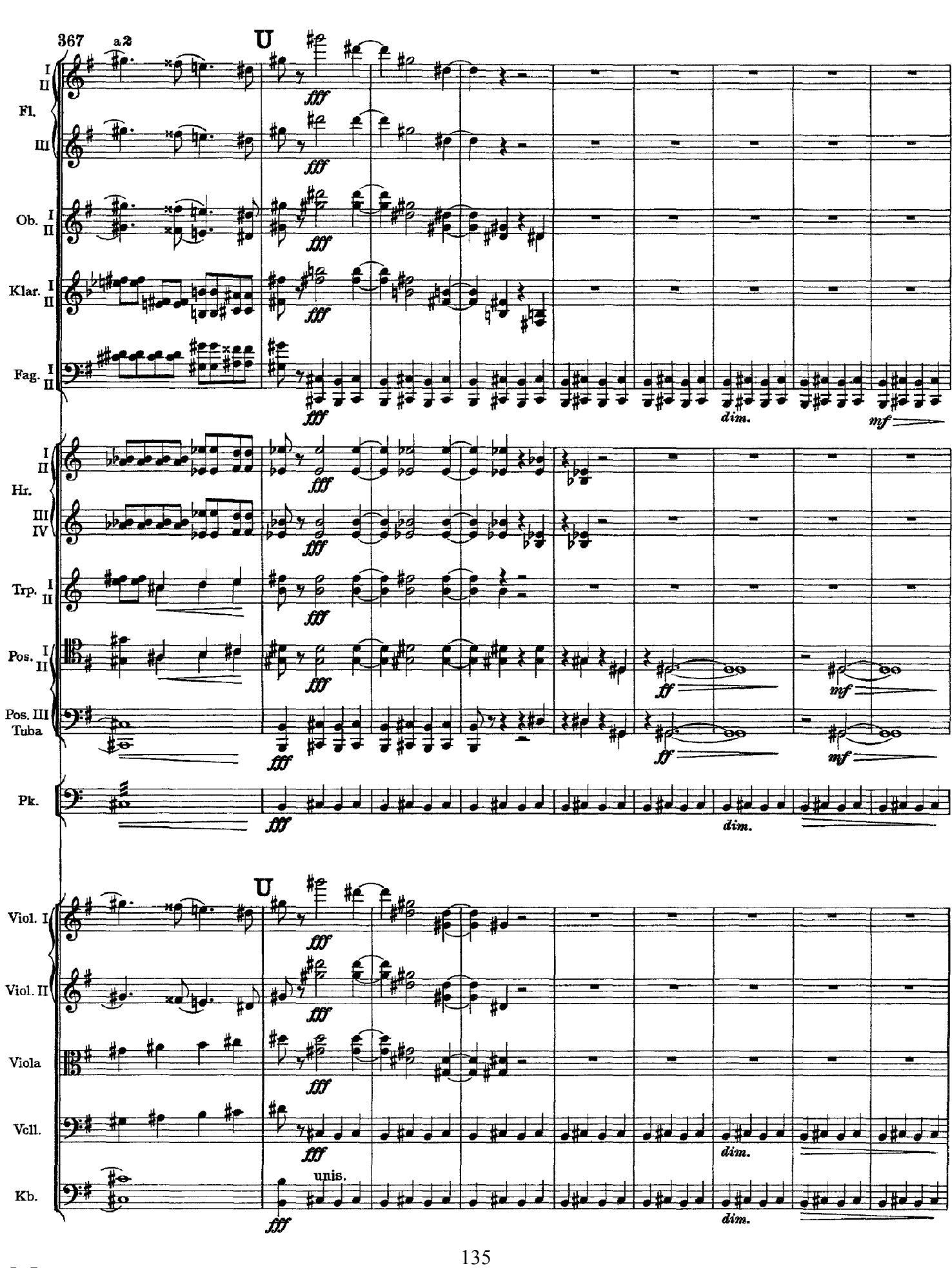

330
I
III a 2
Fl.
Ob.
Klar.
Fag.
Hr.
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
pizz.
arco
337
S
II
III
IV

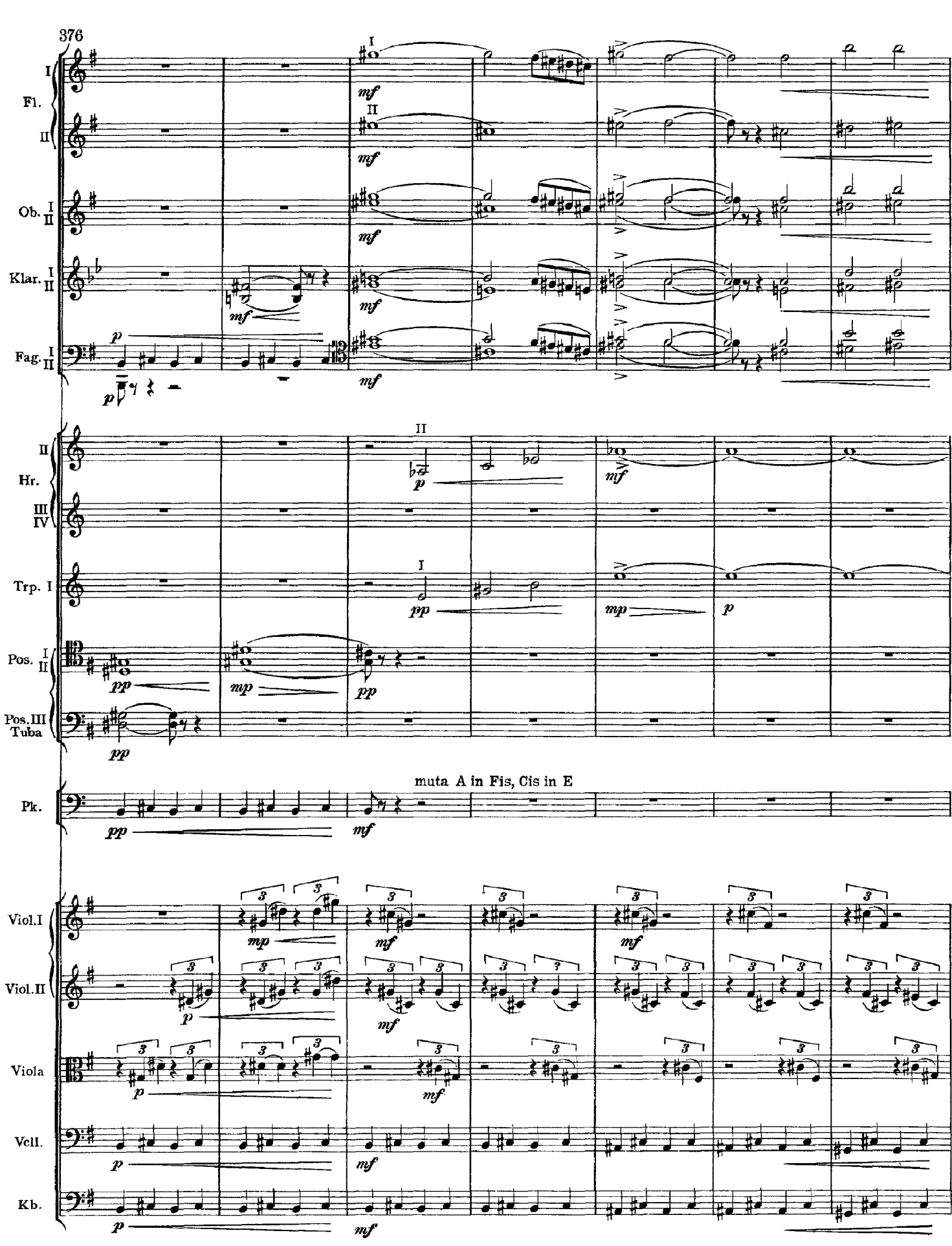

343
I II
Fl. I II
Ob. I II
Klar. I II
Fag. II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III Tuba
in A, H, Cis
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

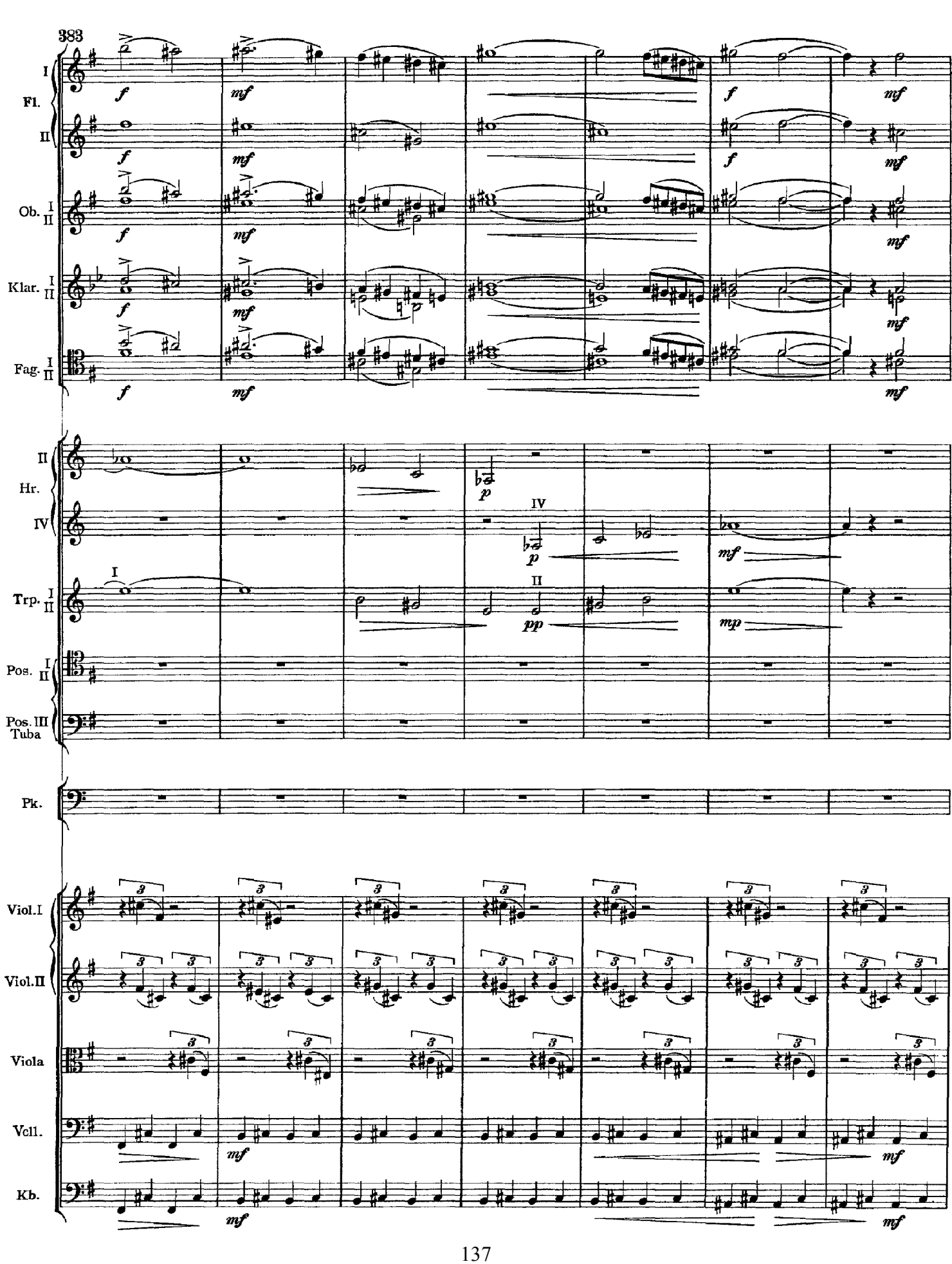

349
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.
mf
sff
cresc.
ff

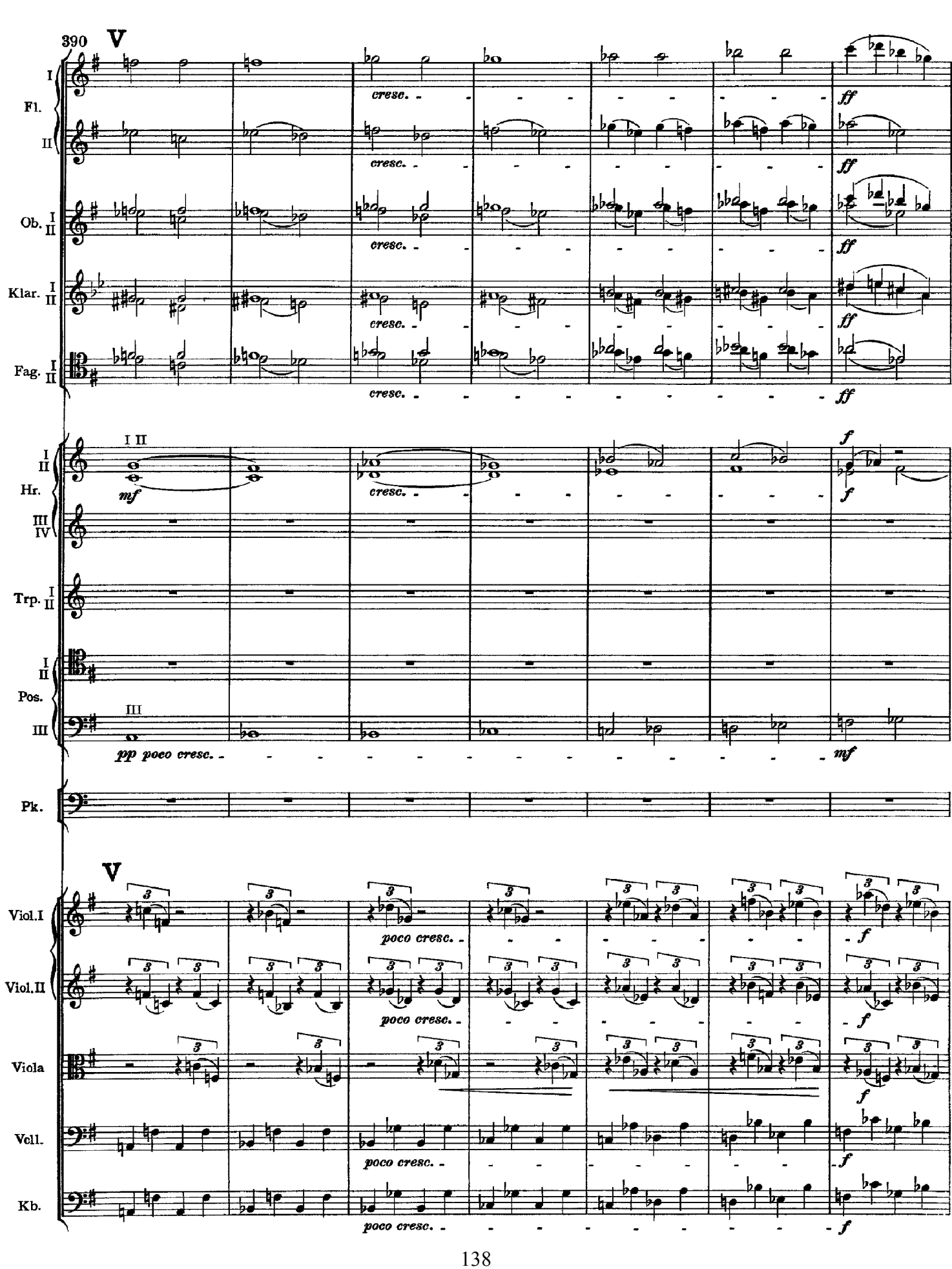

355
T
Fl. I II III
a 3
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
mf cresc.
Pk.
p cresc.
al
Viol. I
Viol. II
Viola
Vcll.
Kb.
div.

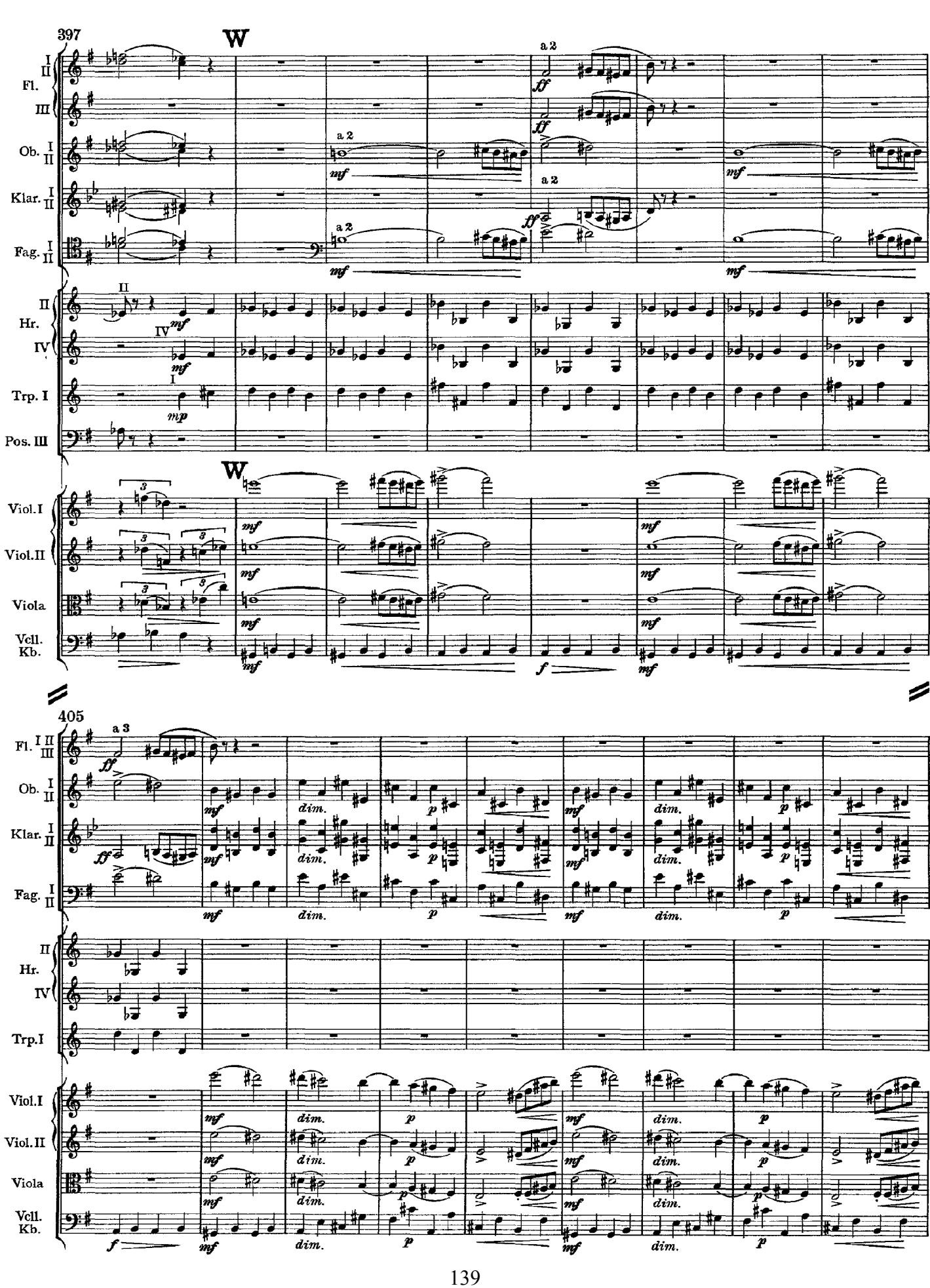

361
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

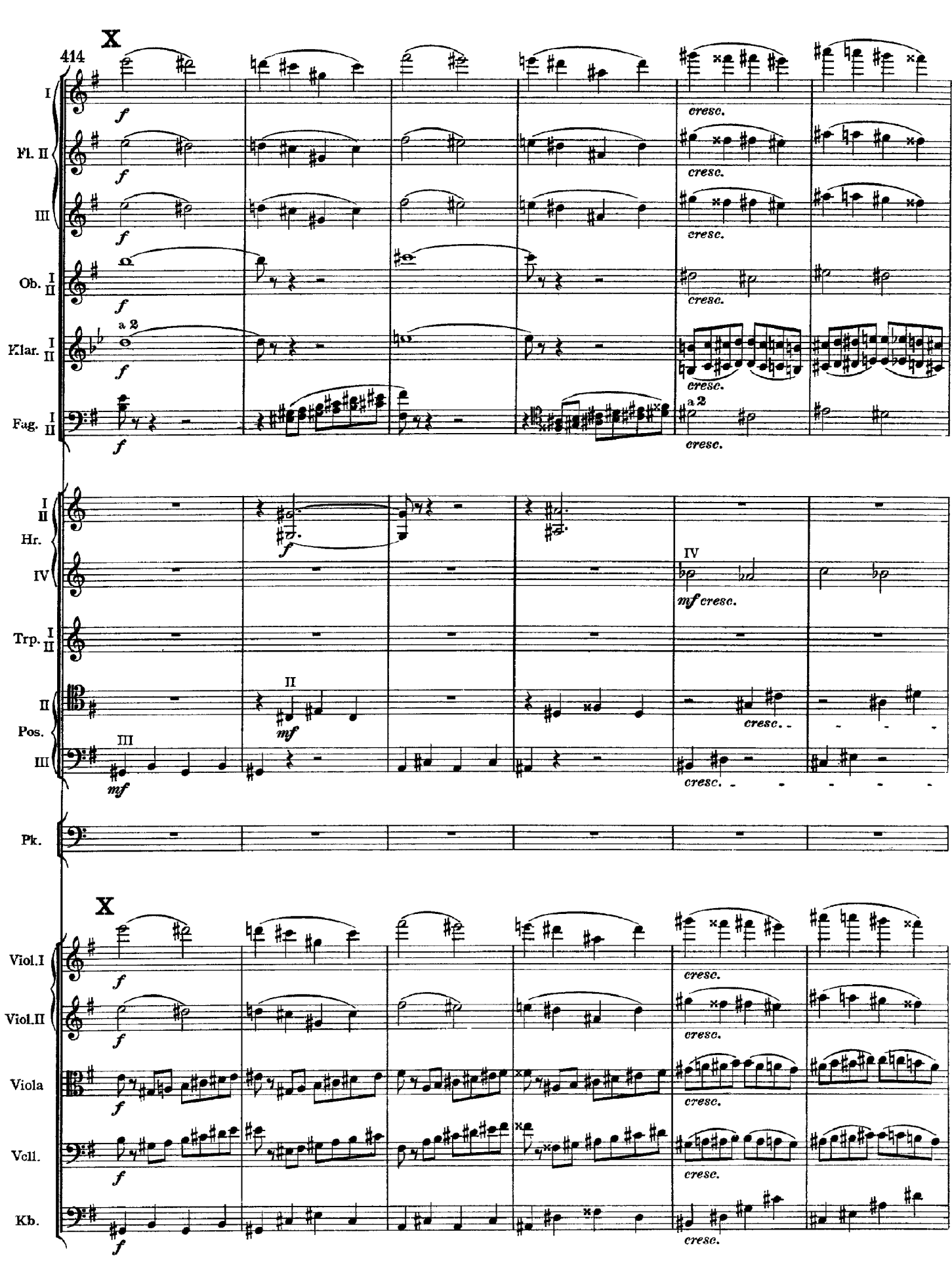

367
a2
U
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
unis.
fff
dim.
mf
ff

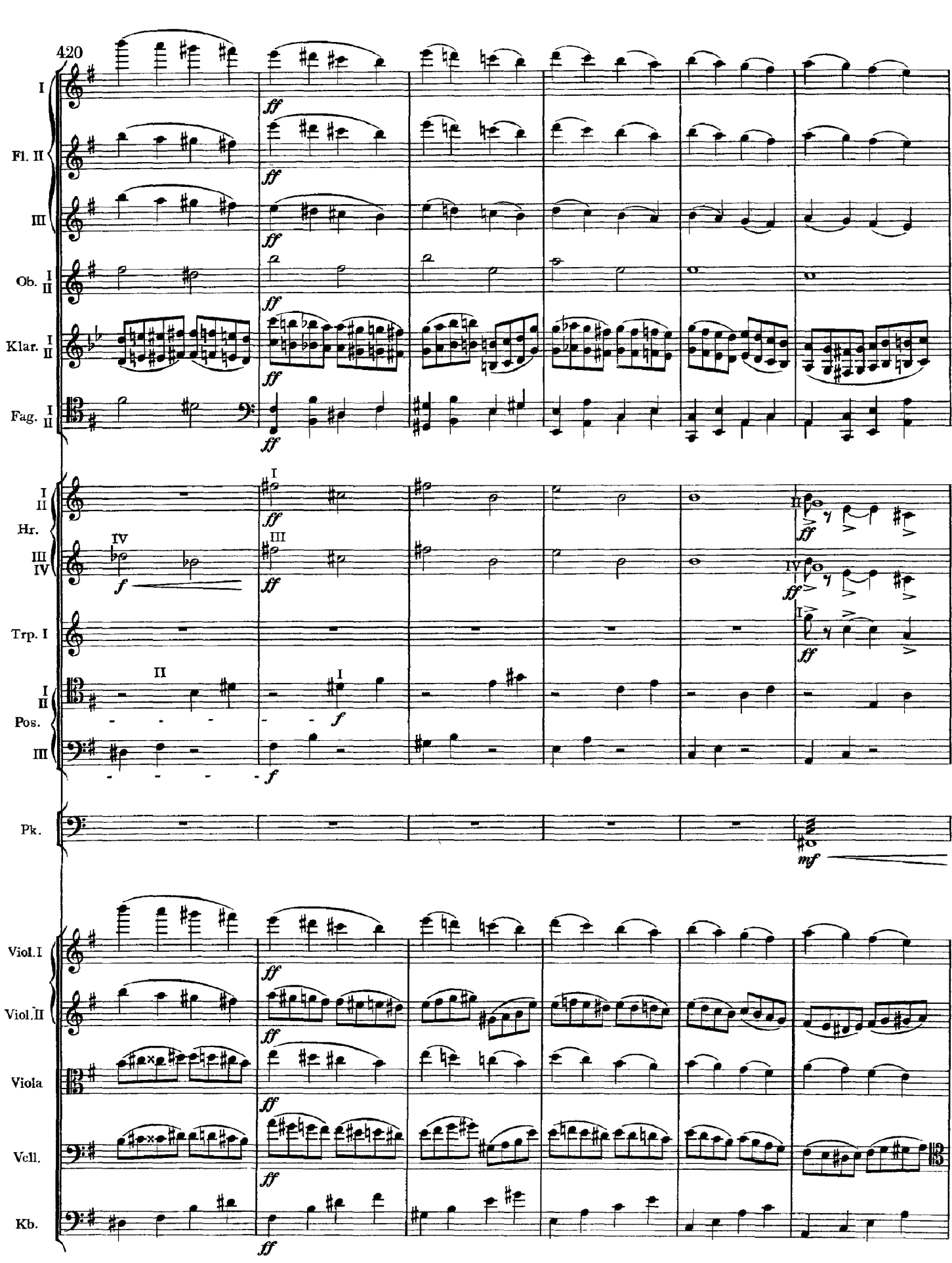

376
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. II III IV
Trp. I
Pos. I II
Pos. III Tuba
Pk.
muta A in Fis, Cis in E
Viol. I
Viol. II
Viola
Vcll.
Kb.

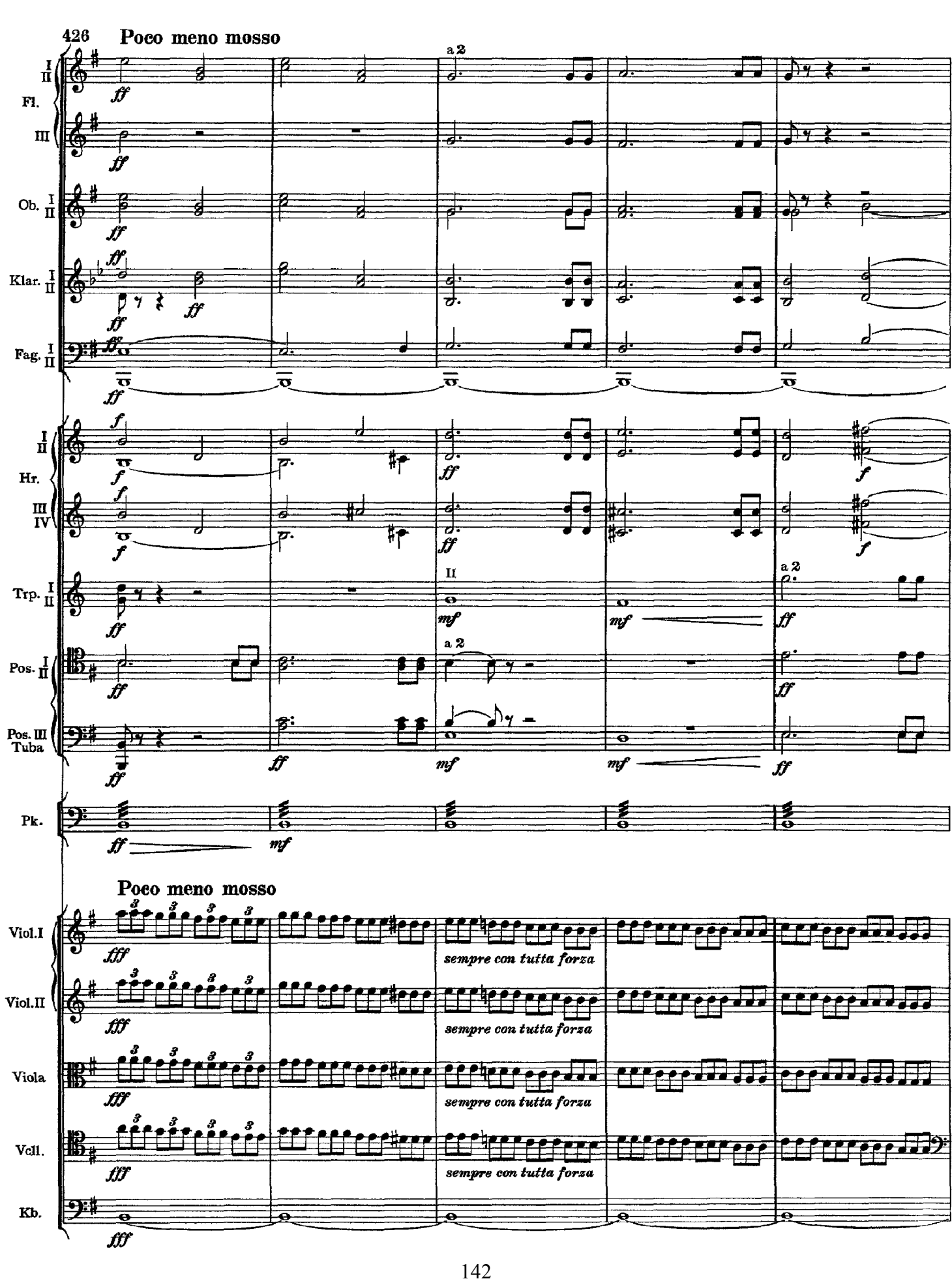

383
Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. II IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol.I
Viol.II
Viola
Vcll.
Kb.
f
mf
p
pp
mp
I
II
IV

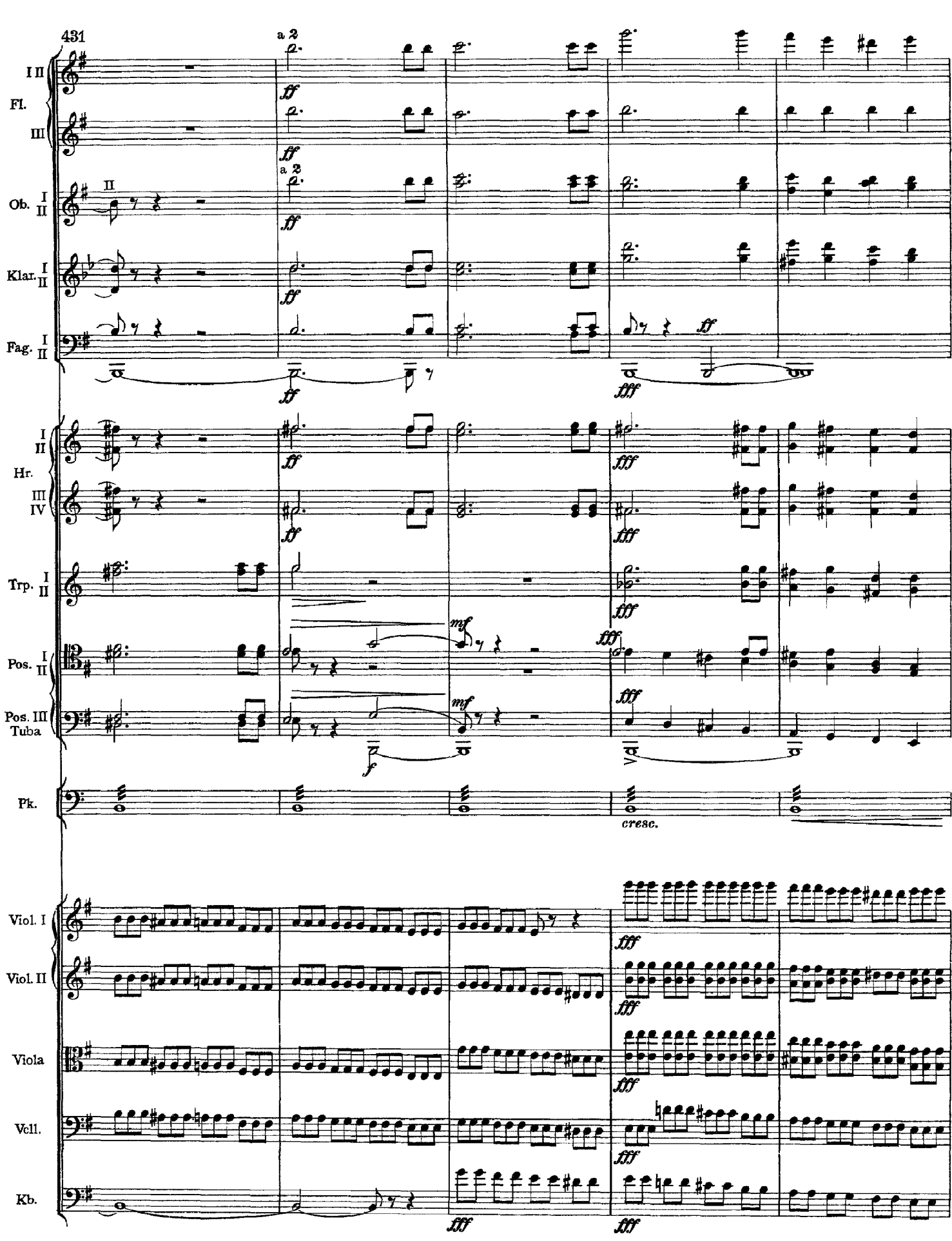

390
V
Fl.
I
II
cresc.
ff
Ob.
Klar.
Fag.
Hr.
mf
f
III
IV
Trp.
Pos.
pp poco cresc.
Pk.
Viol.I
Viol.II
Viola
Vcll.
Kb.
poco cresc.

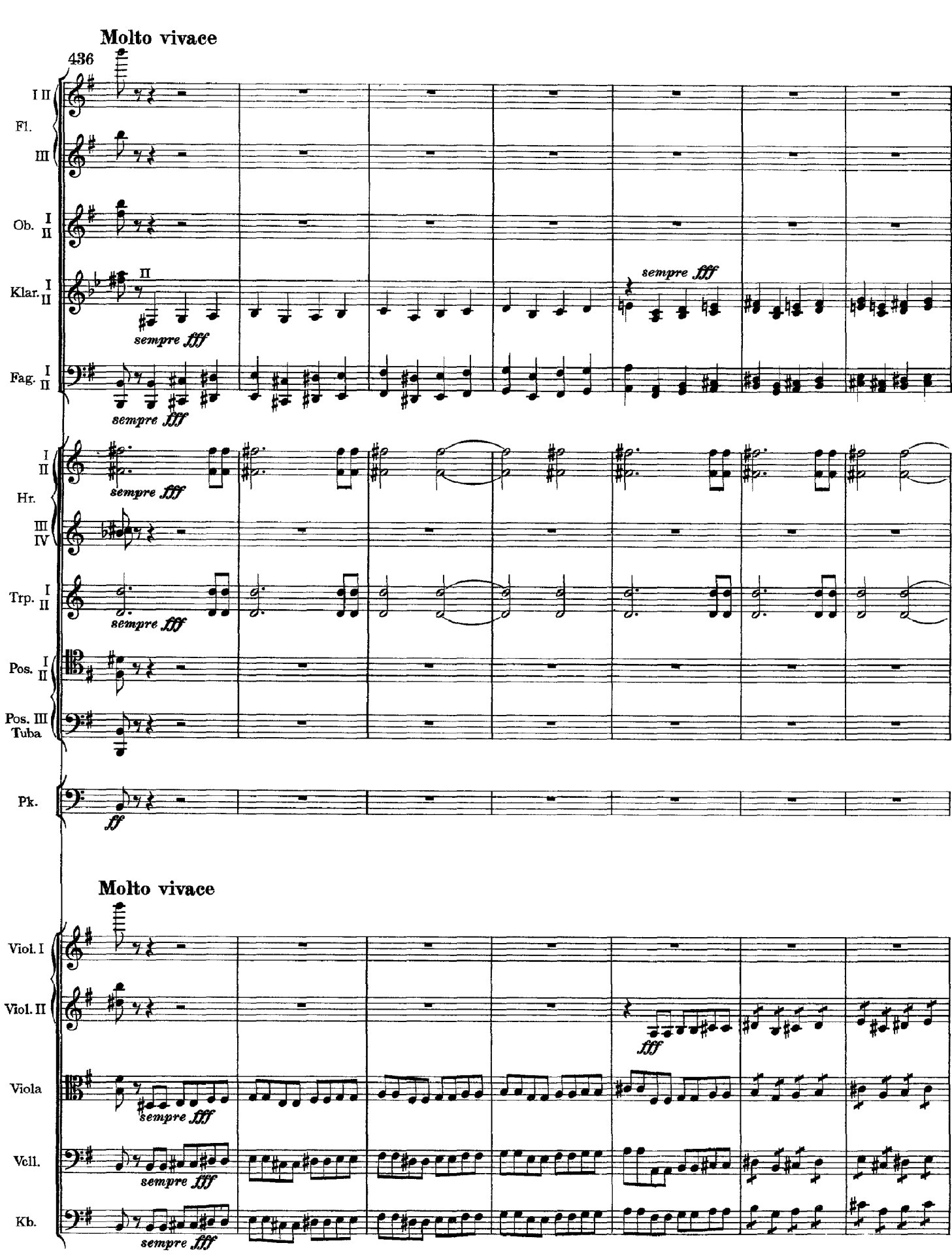

397
W
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. II IV
Trp. I
Pos. III
Viol. I
Viol. II
Viola
Vcll. Kb.
a 2
a 3
ff
mf
mp
f
p
dim.
405

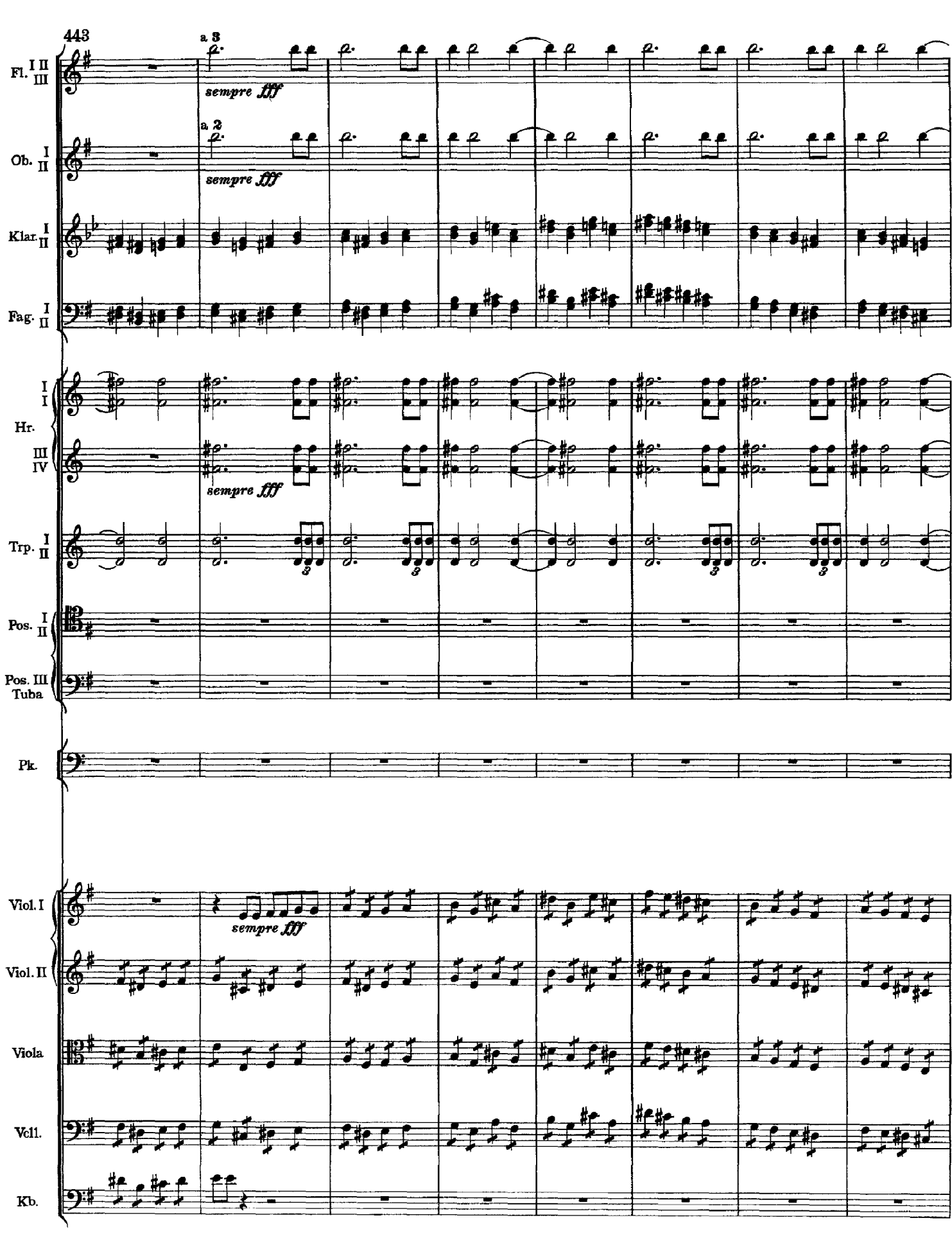

X
414
I
Fl. II
III
Ob. I II
Klar. I II
Fag. I II
a 2
f
cresc.
Hr. I II
IV
mf cresc.
Trp. I II
Pos. II
III
mf
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

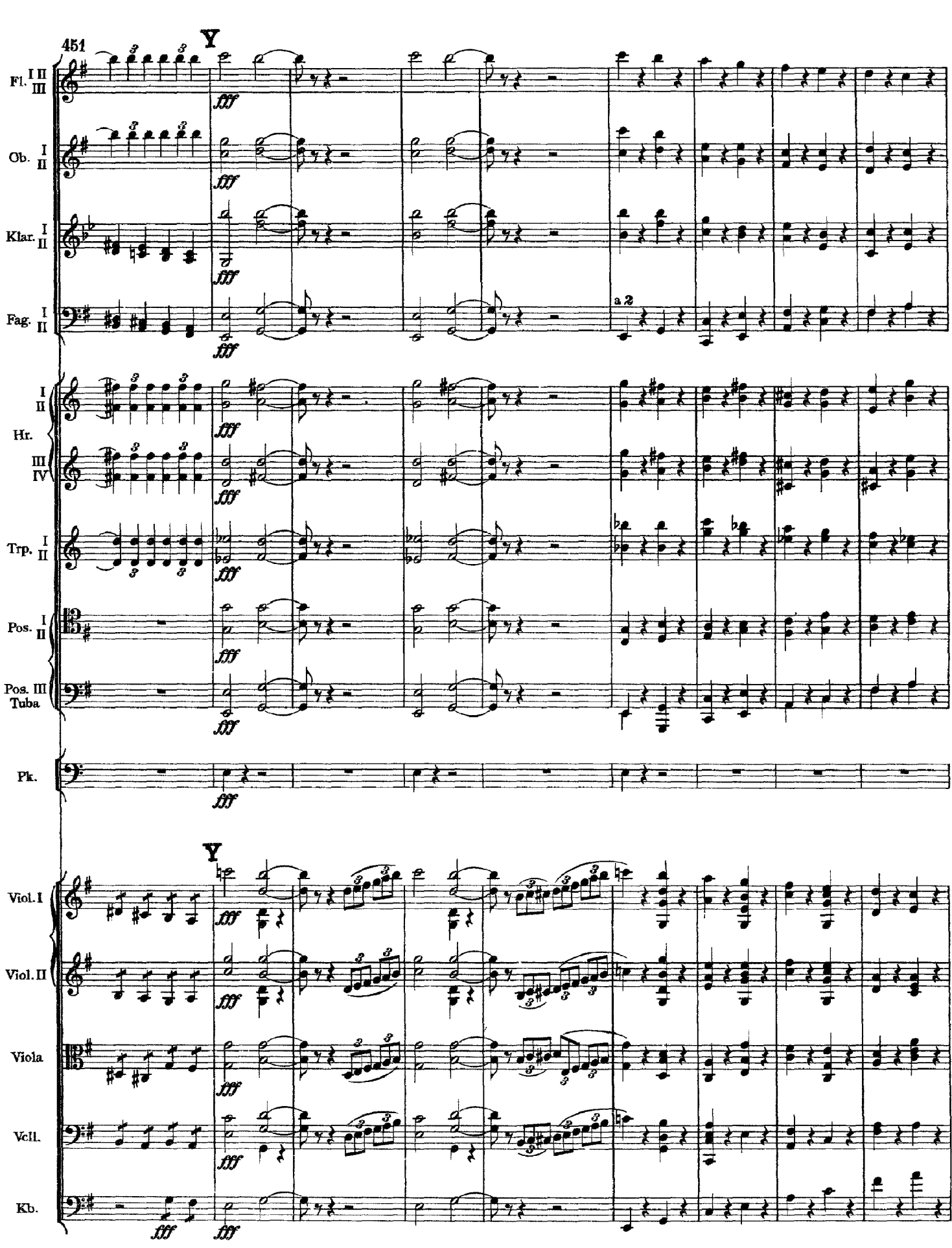

420
I
Fl. II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I
Pos. I II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
ff
f
mf

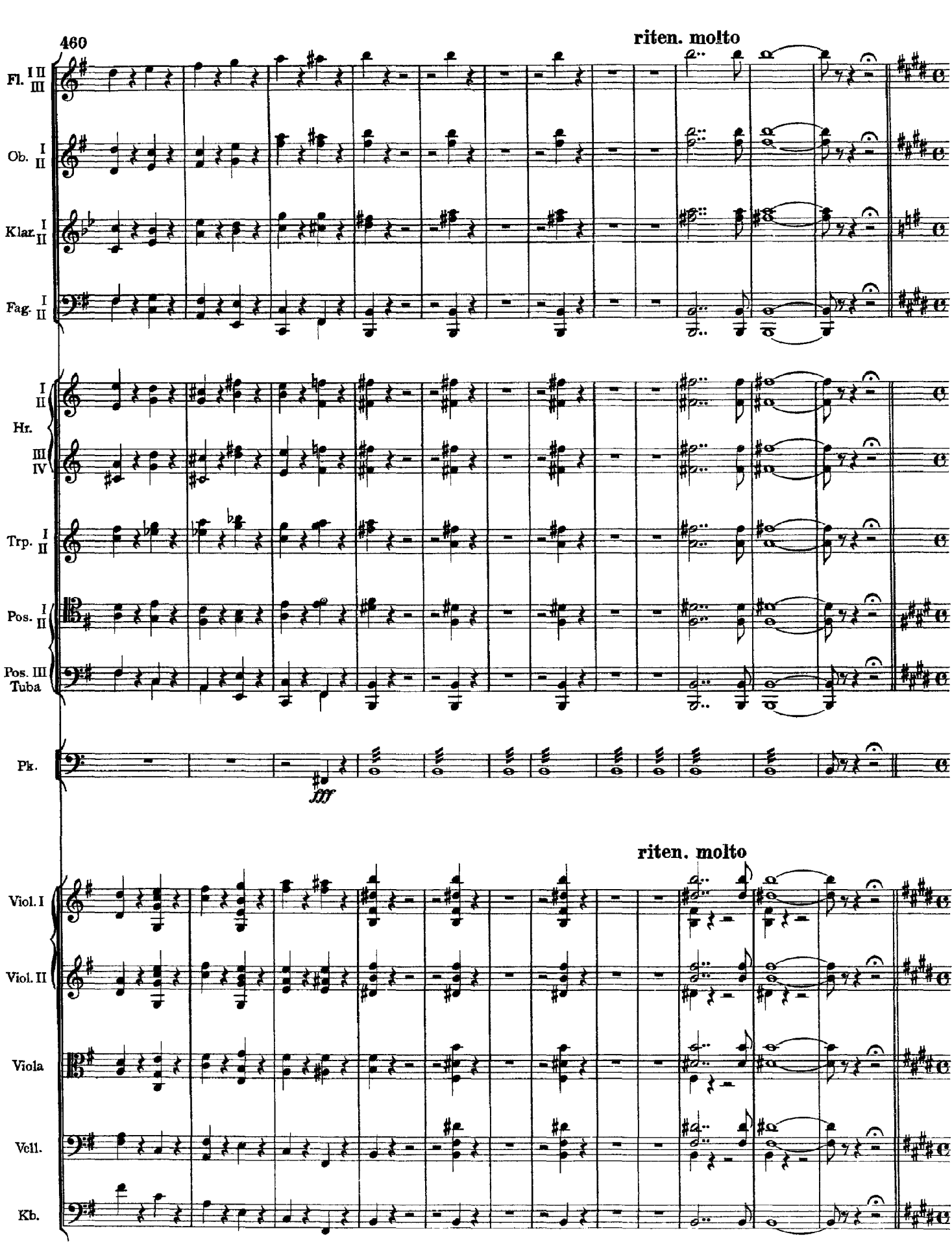

426
Poco meno mosso
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Poco meno mosso
Viol.I
Viol.II
Viola
Vcll.
Kb.
sempre con tutta forza

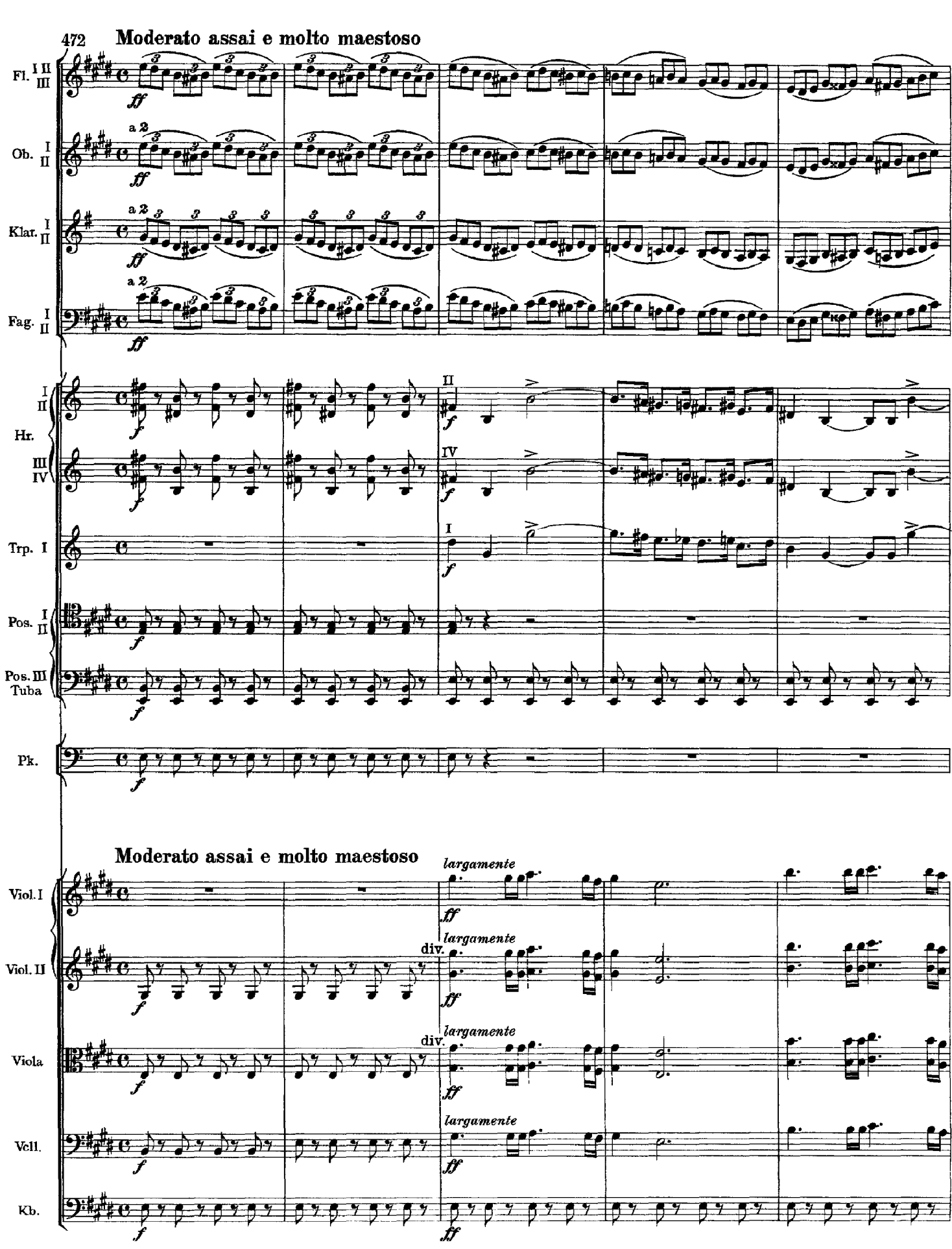

431
a 2
Fl.
I II
III
Ob.
Klar.
Fag.
Hr.
Trp.
Pos.
Pos. III
Tuba
Pk.
cresc.
Viol. I
Viol. II
Viola
Vcll.
Kb.

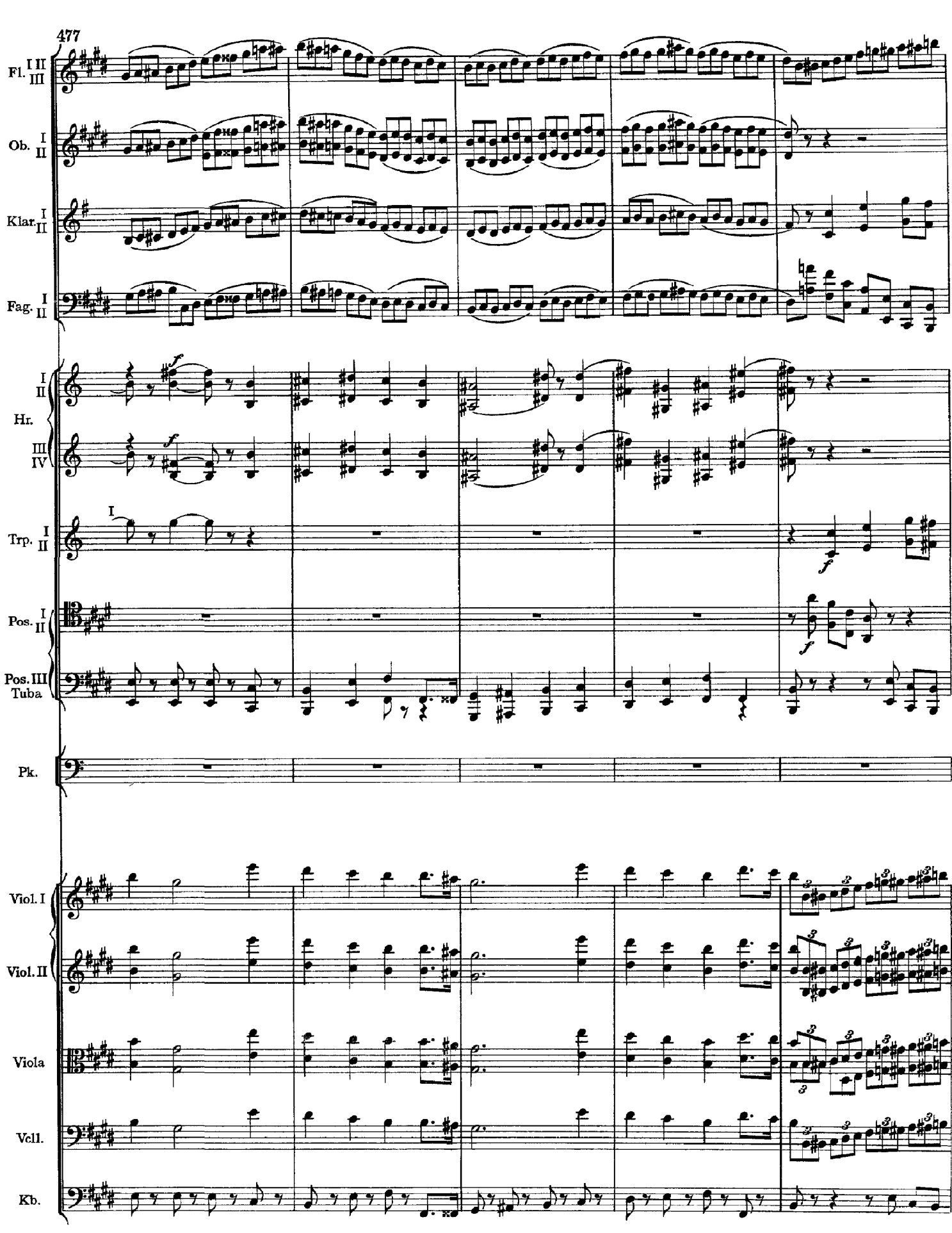

Molto vivace
436
I II
Fl.
III
Ob. I II
Klar. I II
II
sempre fff
sempre fff
Fag. I II
sempre fff
I II
Hr.
sempre fff
III IV
Trp. I II
sempre fff
Pos. I II
Pos. III Tuba
Pk.
ff
Molto vivace
Viol. I
Viol. II
fff
Viola
sempre fff
Vcll.
sempre fff
Kb.
sempre fff

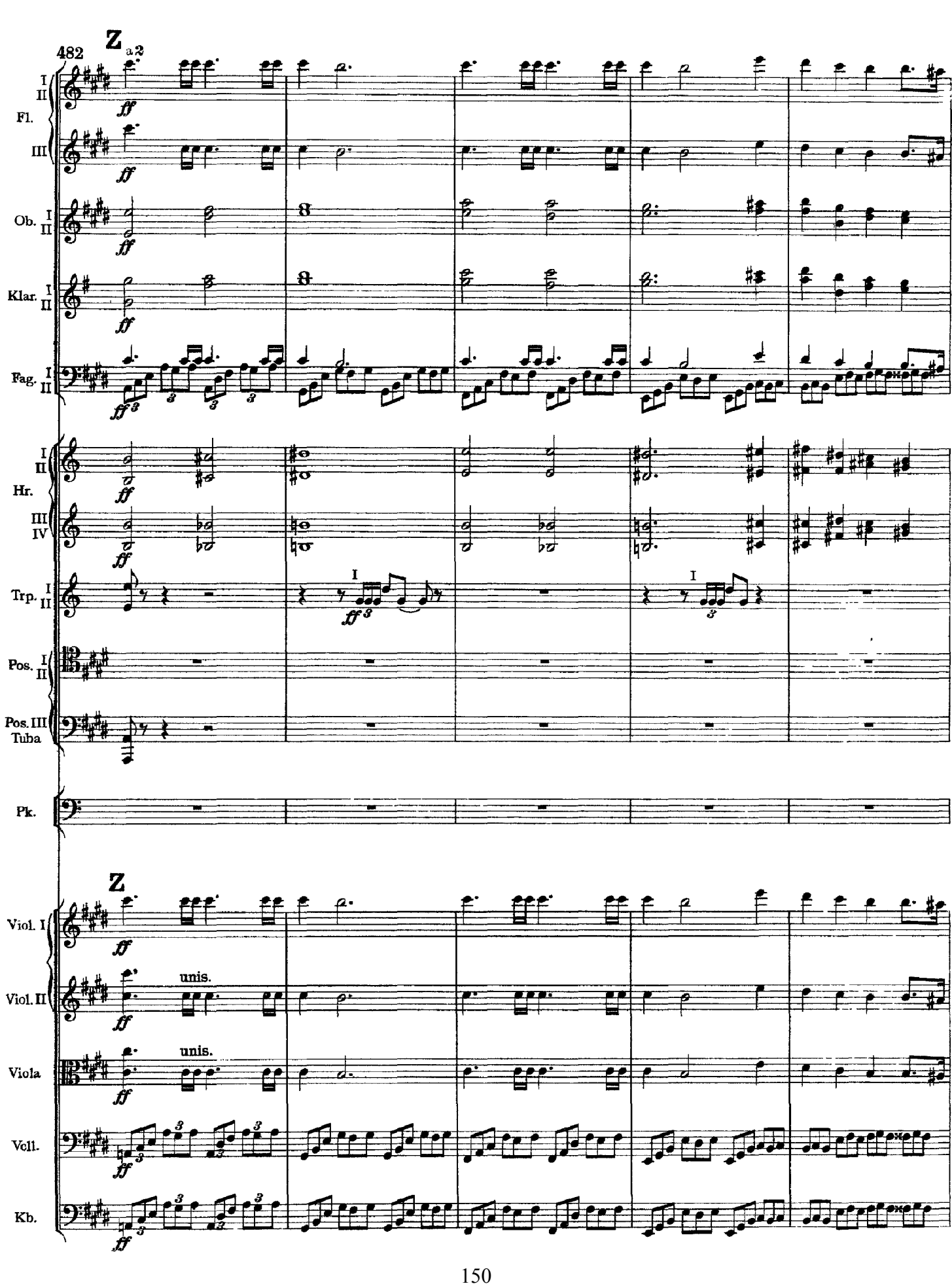

443
Fl. I II III
a 3
sempre fff
Ob. I II
a 2
sempre fff
Klar. I II
Fag. I II
Hr. I I III IV
sempre fff
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
sempre fff
Viol. II
Viola
Vcll.
Kb.

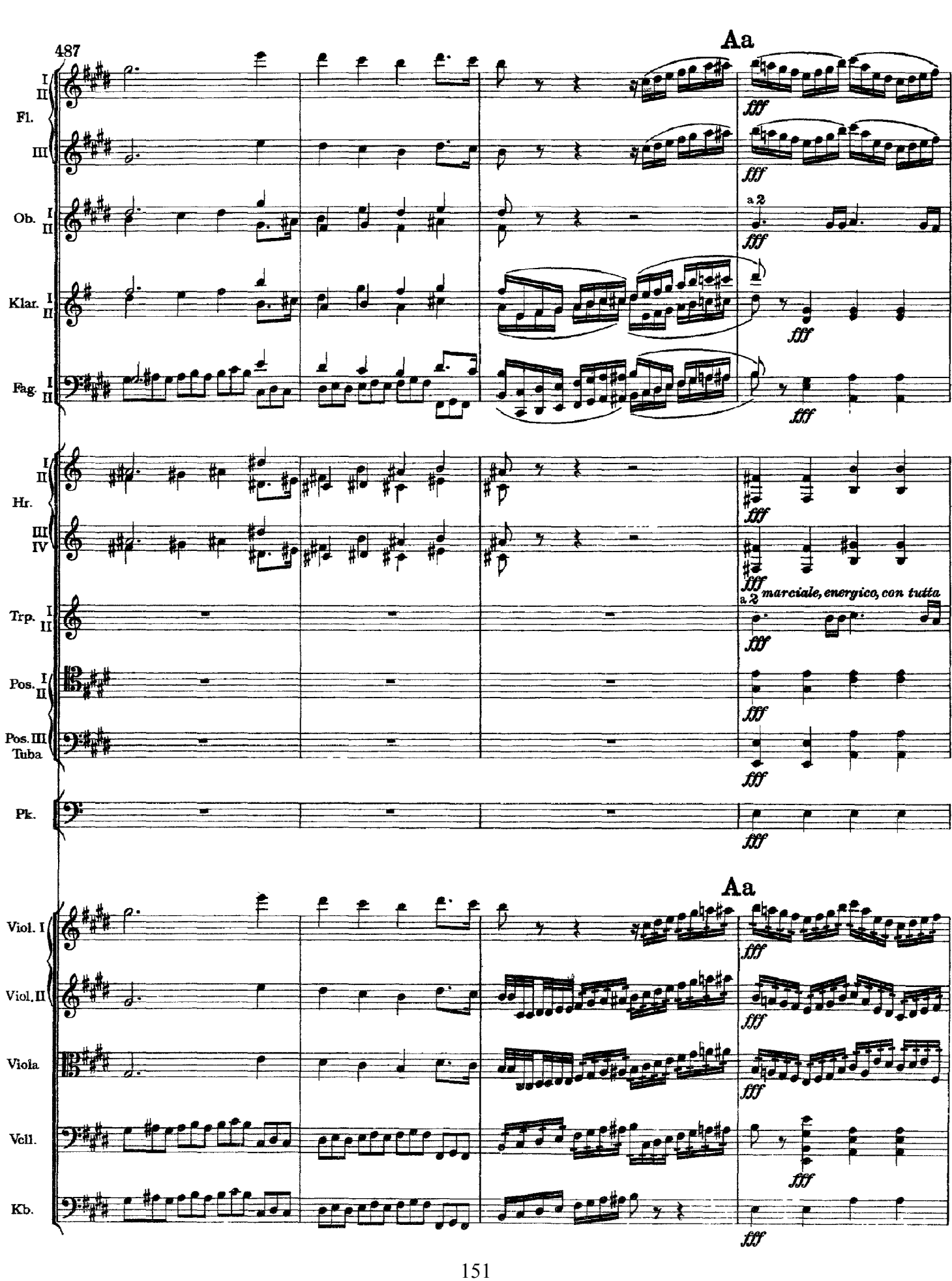

451
Y
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
a 2
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Y
Viol. I
Viol. II
Viola
Vcll.
Kb.
fff

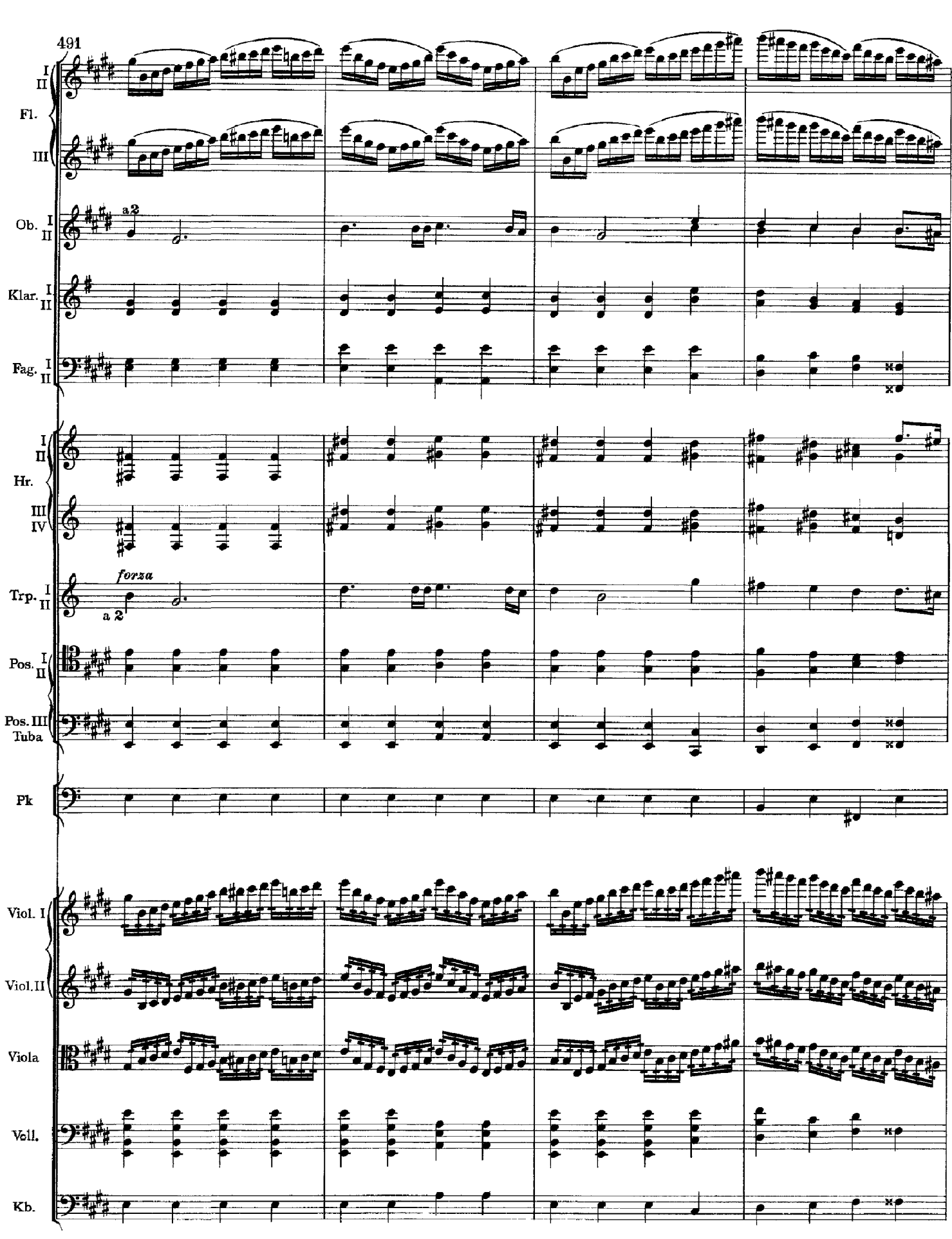

460
riten. molto
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
fff
riten. molto
Viol. I
Viol. II
Viola
Vcll.
Kb.

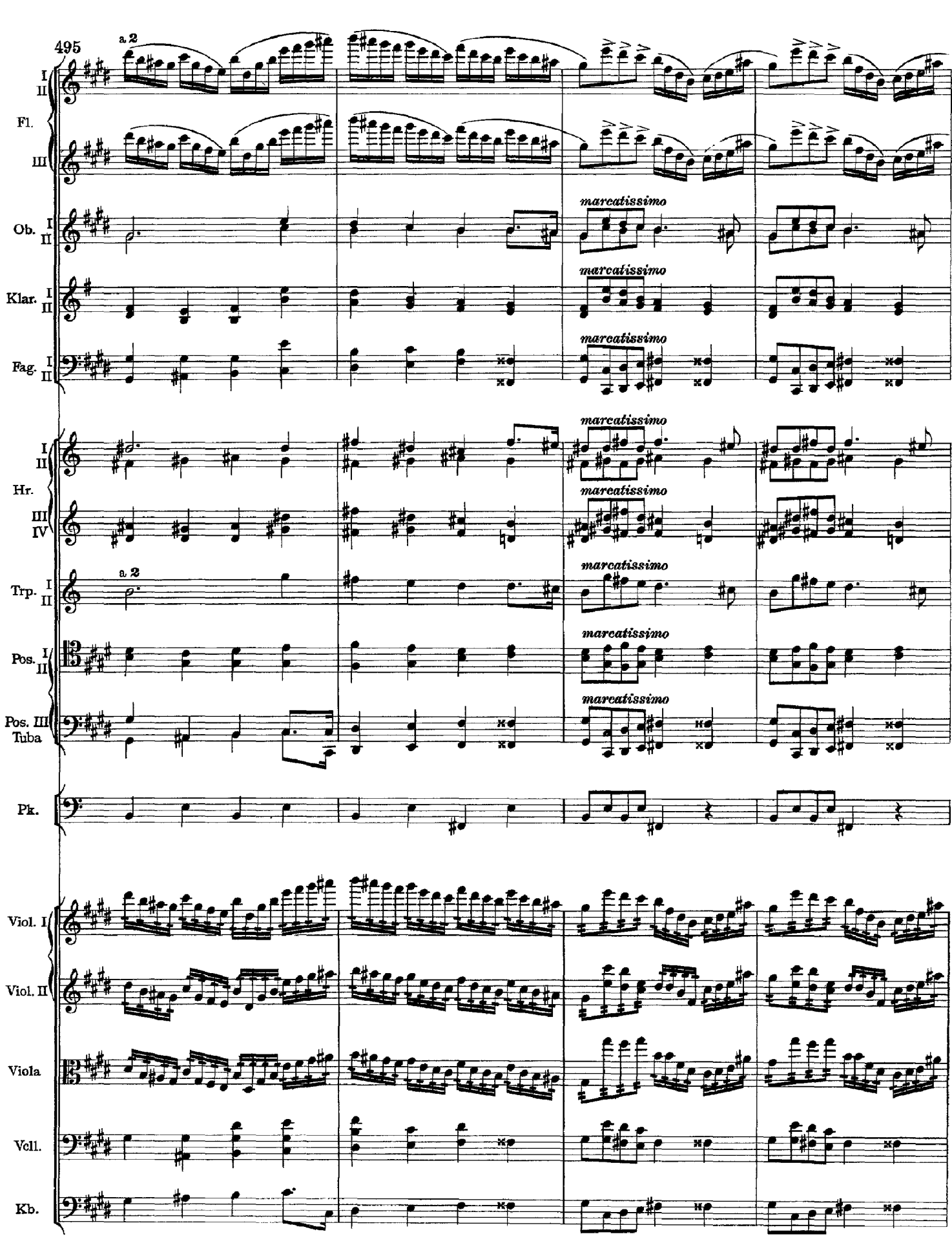

472
Moderato assai e molto maestoso
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I
Pos. I II
Pos. III Tuba
Pk.
Moderato assai e molto maestoso
Viol. I
Viol. II
Viola
Vcll.
Kb.
largamente
div.

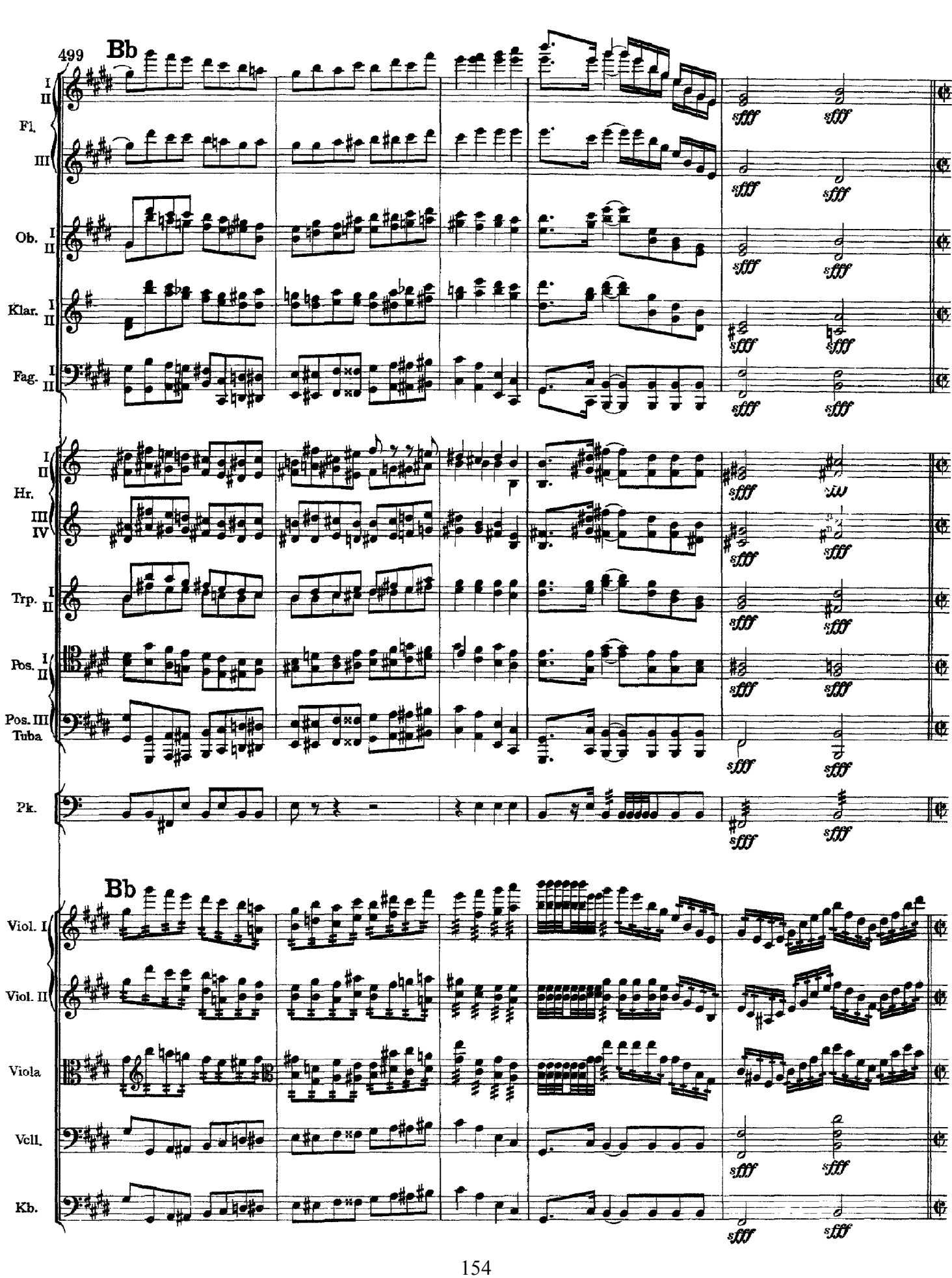

477
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

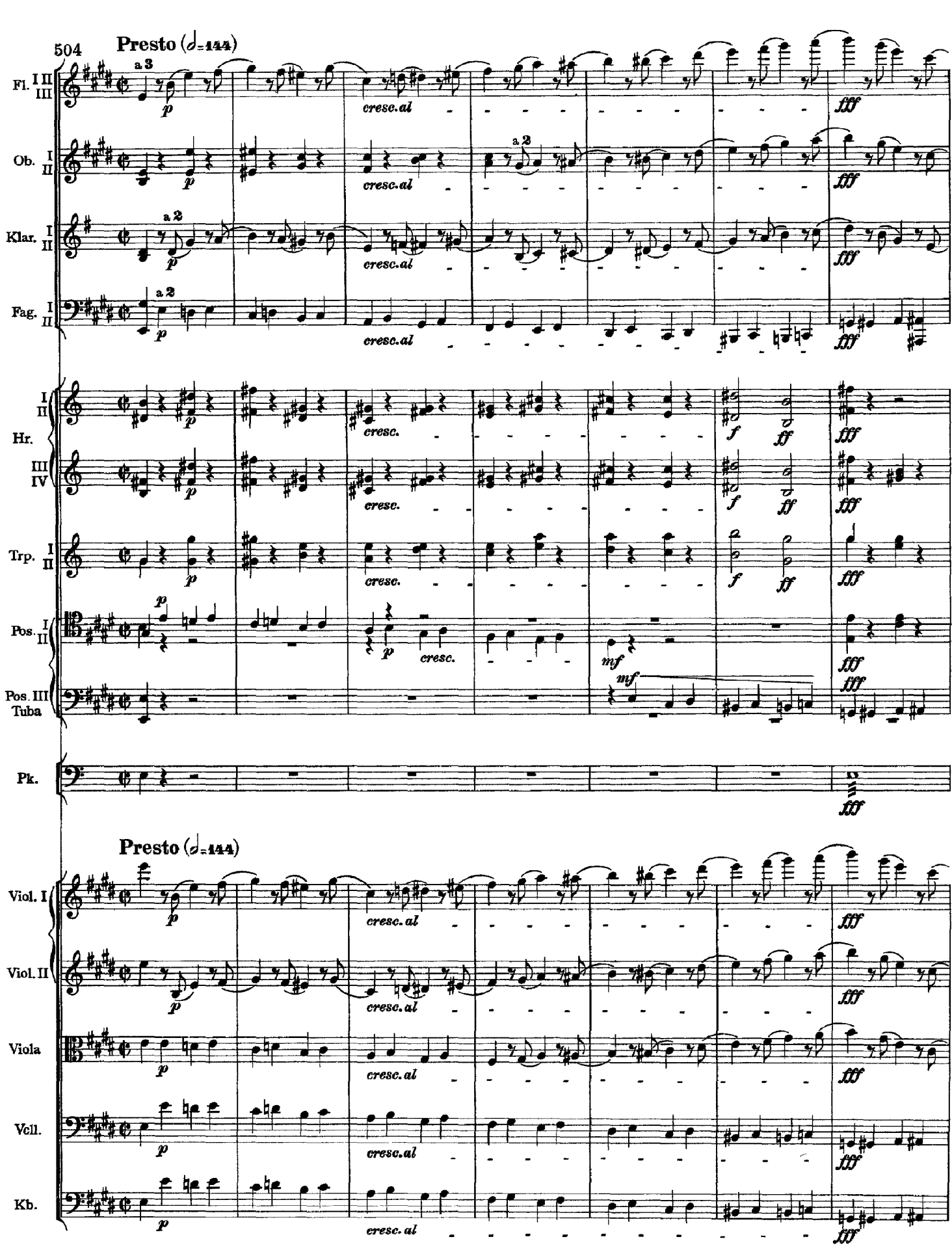

482
Z
a 2
Fl.
I
II
III
Ob.
Klar.
Fag.
Hr.
IV
Trp.
Pos.
Pos. III
Tuba
Pk.
Viol. I
Viol. II
unis.
Viola
Vcll.
Kb.
ff

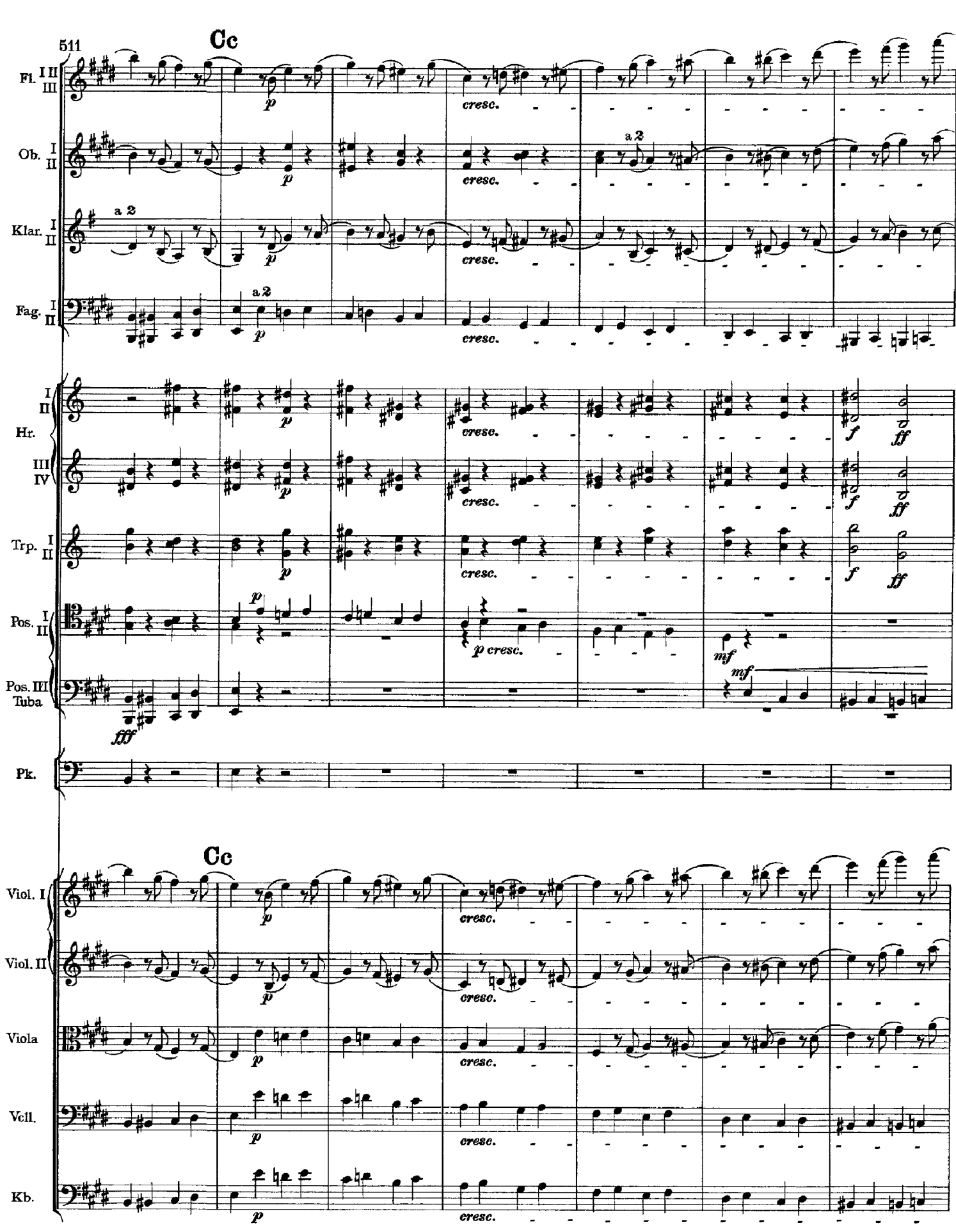

487
Aa
Fl. I II
Fl. III
Ob. I II
a 2
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
marciale, energico, con tutta
Pos. I II
Pos. III Tuba
Pk.
Aa
Viol. I
Viol. II
Viola
Vcll.
Kb.
fff

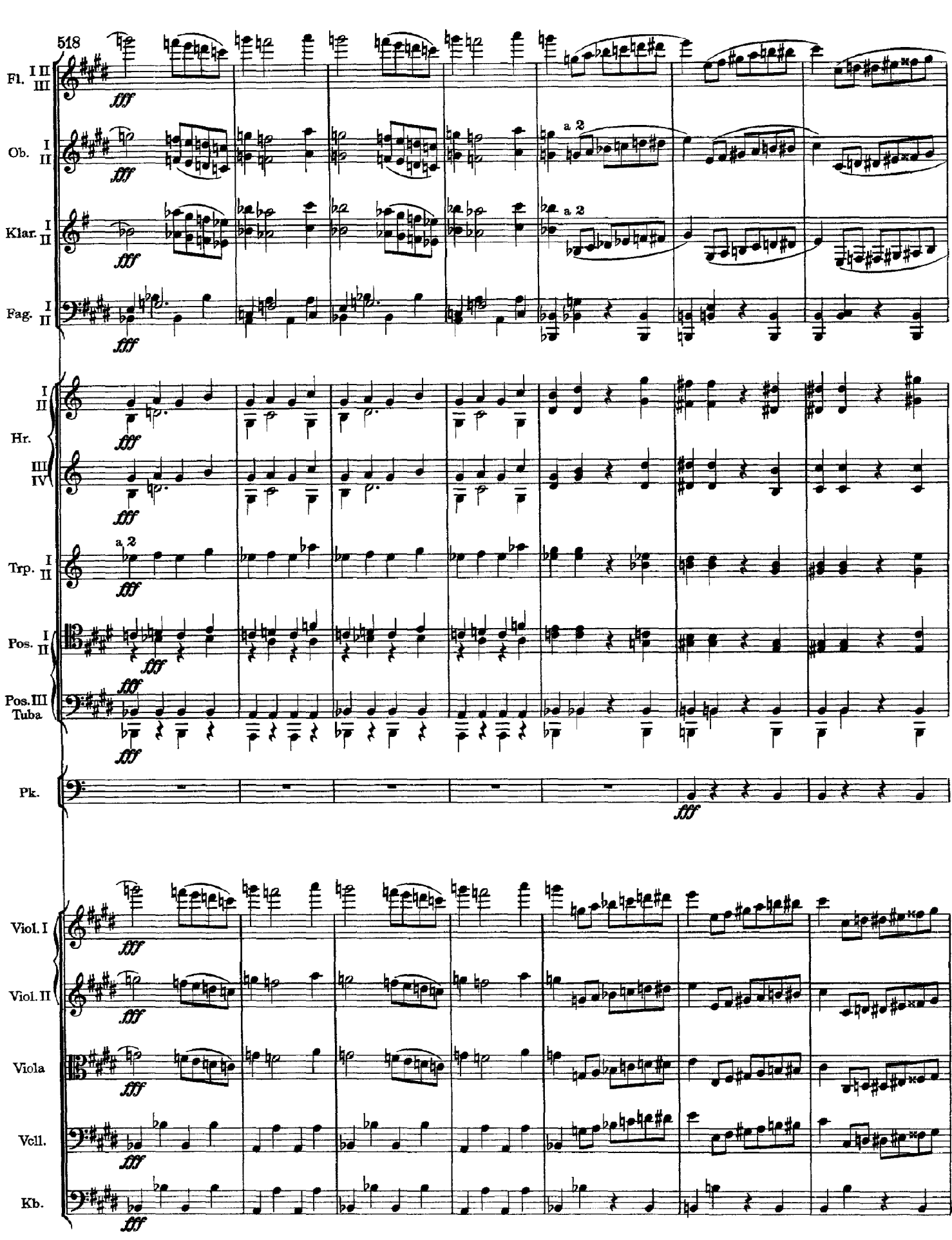

491
Fl. I II
Fl. III
Ob. I II
a2
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
forza
a 2
Pos. I II
Pos. III Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

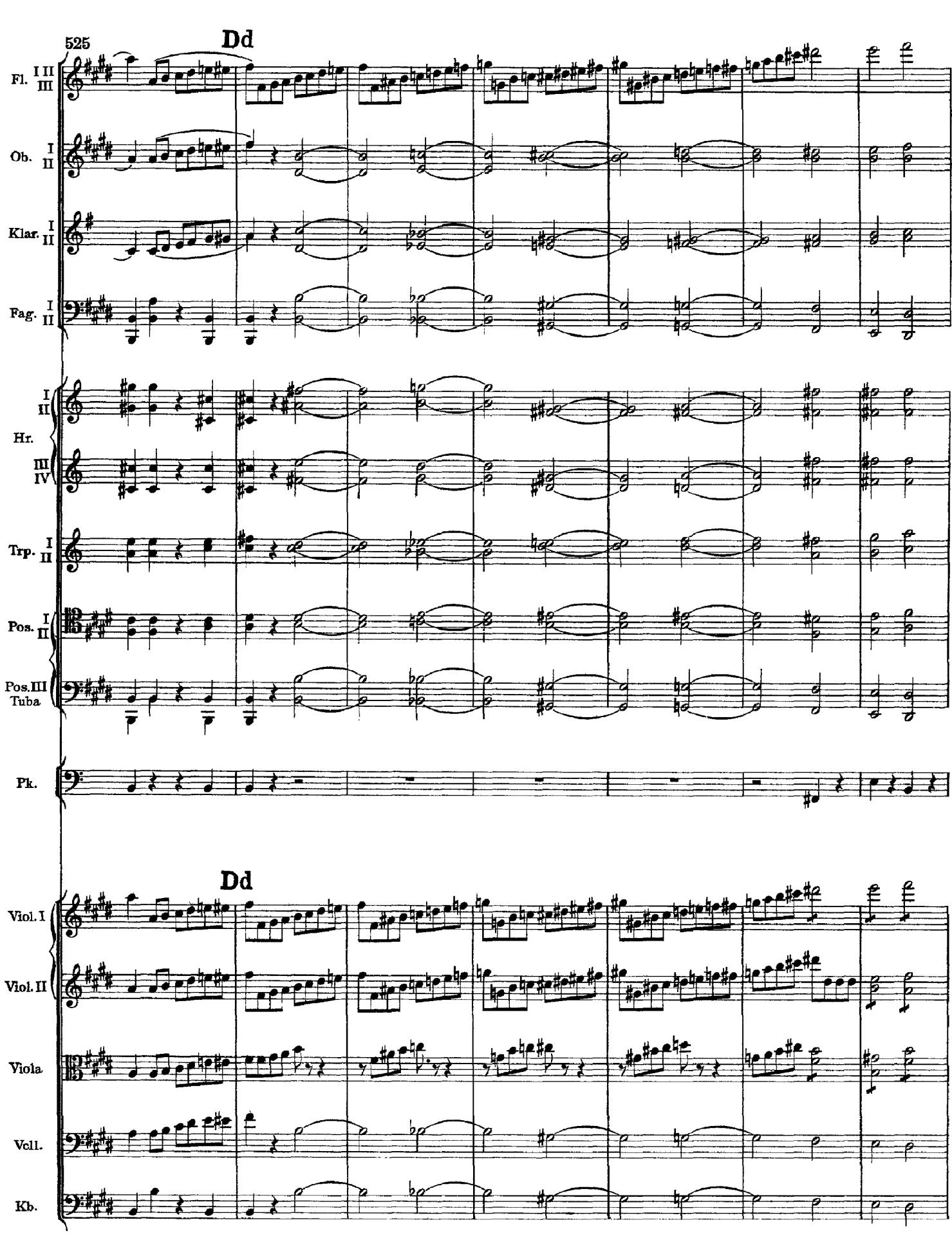

495
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
marcatissimo

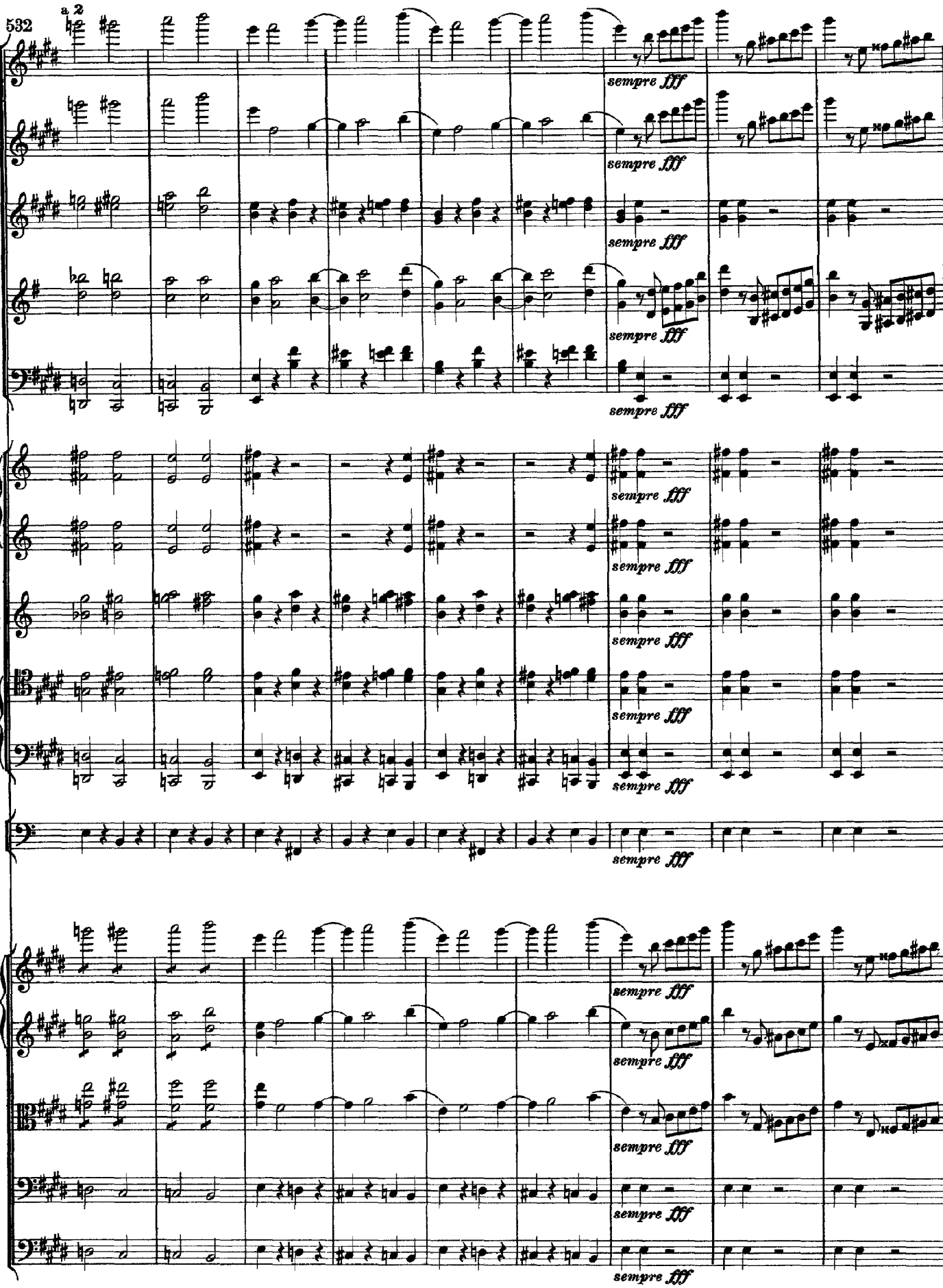

499
Bb
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Bb
Viol. I
Viol. II
Viola
Vcll.
Kb.
sfff

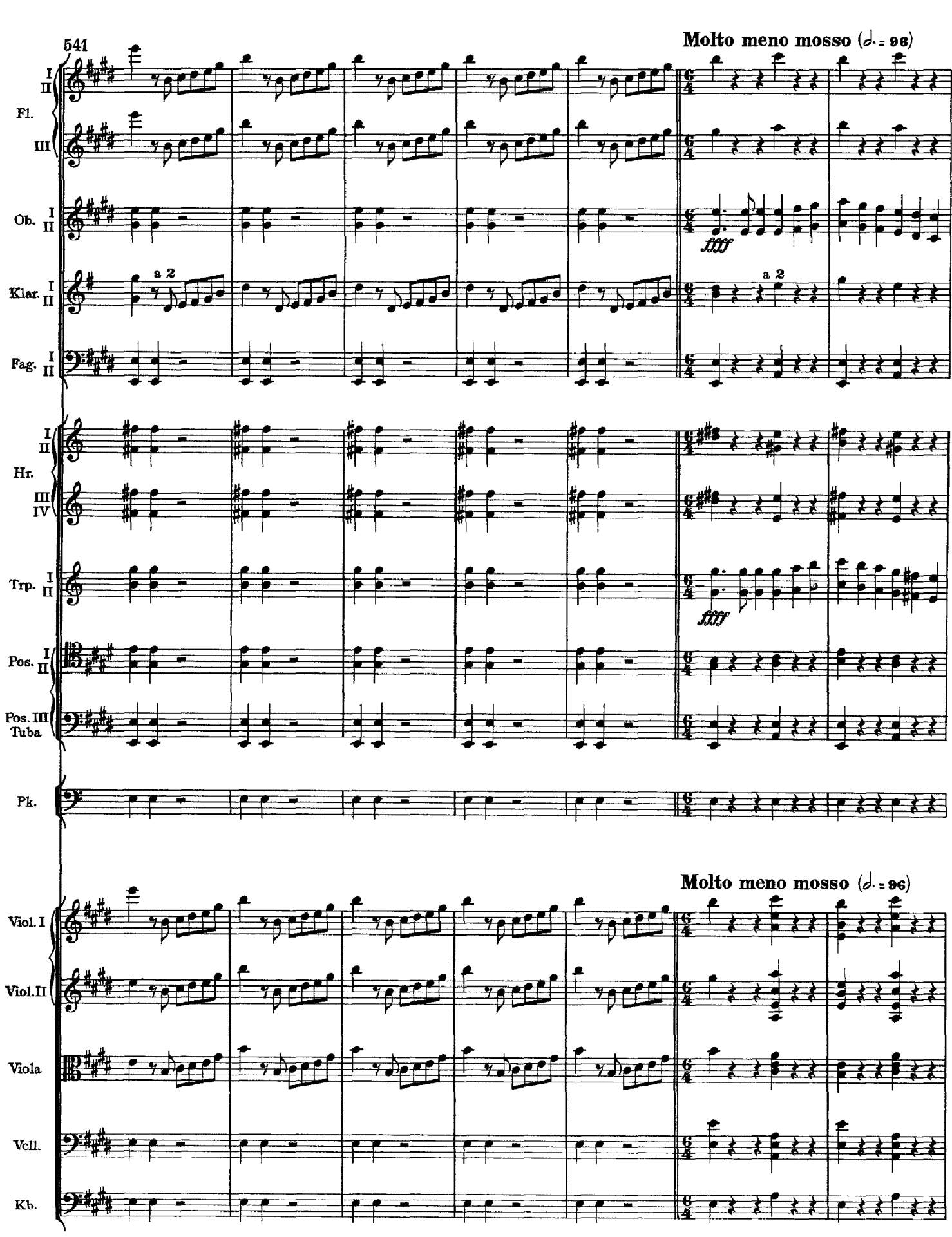

504
Presto (♩=144)
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Presto (♩=144)
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 3
a 2
p
cresc. al
cresc.
f
ff
fff
mf

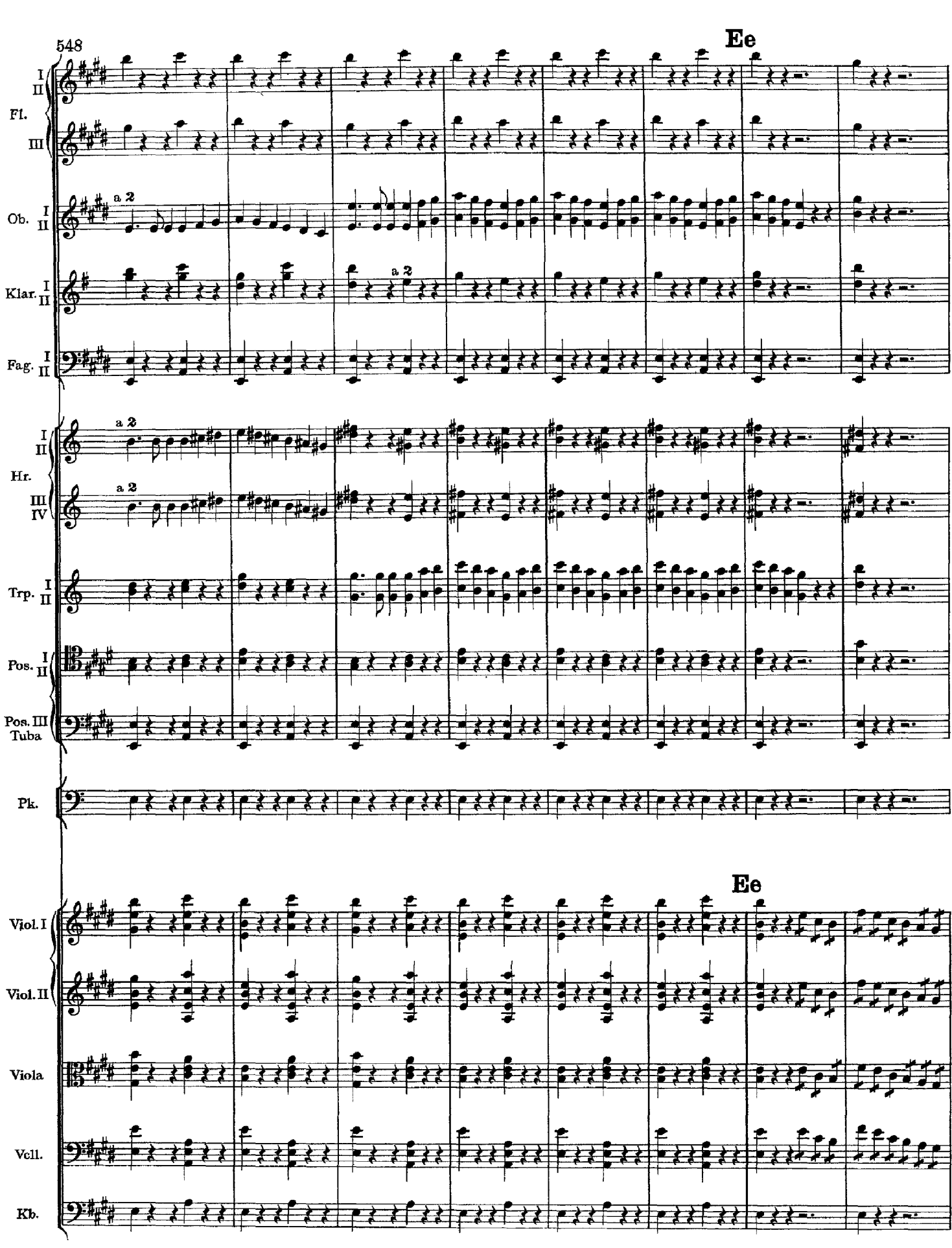

511
Cc
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Cc
Viol. I
Viol. II
Viola
Vcll.
Kb.
a 2
p
cresc.
f
ff
mf
fff

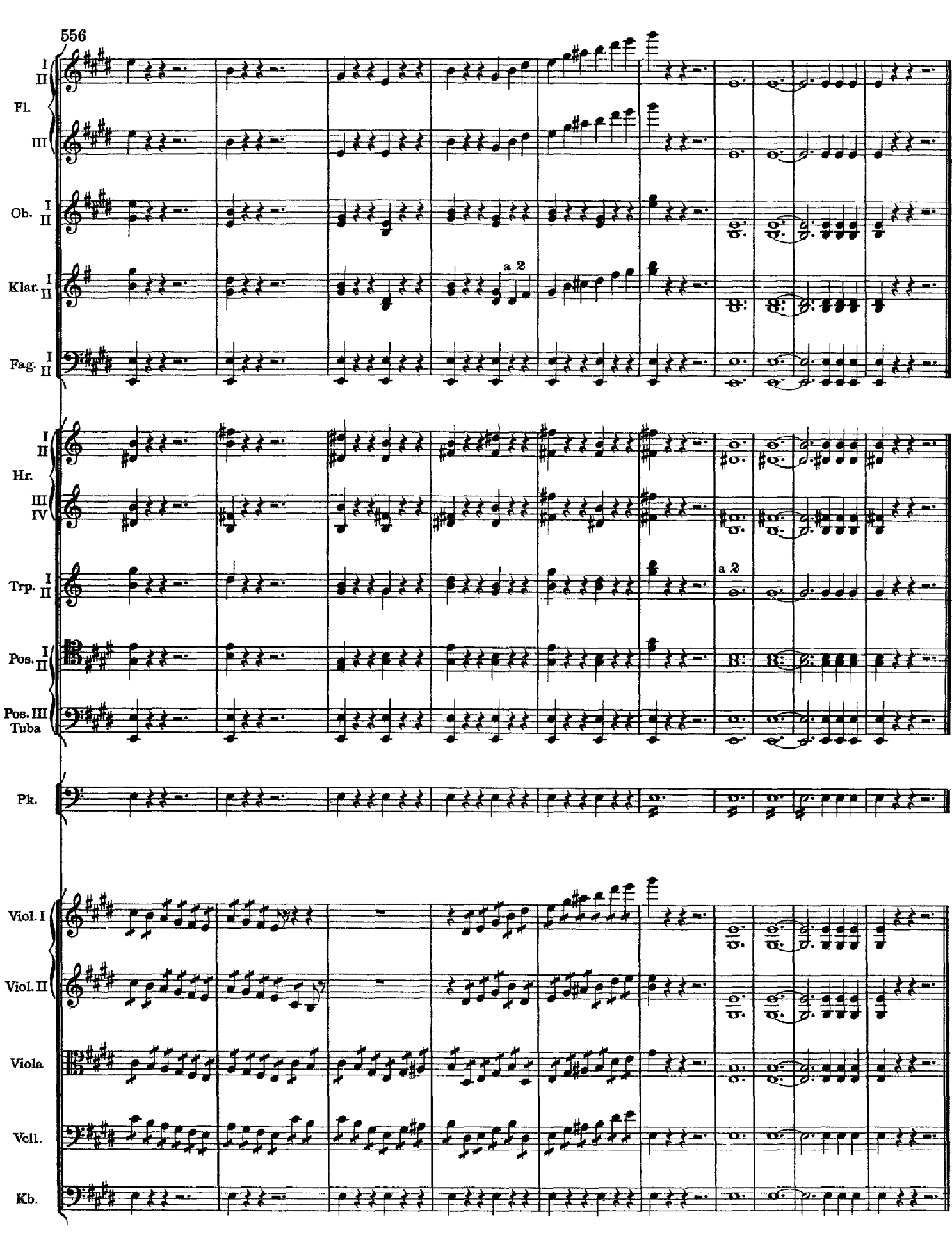

518
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
fff
a 2


525
Dd
Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos.III Tuba
Pk.
Dd
Viol. I
Viol. II
Viola
Vcll.
Kb.


532
a 2
Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.
sempre fff


541
Molto meno mosso (𝅗𝅥. = 96)
Fl. I II III
Ob. I II
ffff
Klar. I II
a 2
Fag. I II
Hr. I II III IV
Trp. I II
ffff
Pos. I II
Pos. III Tuba
Pk.
Molto meno mosso (𝅗𝅥. = 96)
Viol. I
Viol. II
Viola
Vcll.
Kb.


548
Ee
Fl. I II III
Ob. I II
a 2
Klar. I II
a 2
Fag. I II
Hr. I II III IV
a 2
a 2
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Ee
Viol. I
Viol. II
Viola
Vcll.
Kb.


556
Fl.
I
II
III
Ob.
I
II
Klar.
I
II
a 2
Fag.
I
II
Hr.
I
II
III
IV
Trp.
I
II
a 2
Pos.
I
II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.