

IV

Finale

Andante maestoso (♩=80)

Flöten I II

Flöte III (Piccolo)

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Posaunen I II

Posaune III Tuba

Pauken in G, C, E

Andante maestoso (♩=80)

Violine I

Violine II

Viola

Violoncell

Kontrabaß

Klar. II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

Fl. I II
III *a 3*
p ma marcato

Ob. I
II *a 2*
p ma marcato

Klar. I
II *p ma marcato*

Fag. I
II *p ma marcato*

Hr. I
II *p ma marcato*

III
IV

Viol. I

Viol. II *p* *arco legatissimo*

Viola *p*

Vcll. *p*

Kb. *p*

più f *a 2* *mf*

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II *simile*

Hr. I
II *simile*

Viol. I

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.*

Klar. I II *p* *cresc.*

Fag. I II *p* *cresc.*

Hr. I II *pp* *cresc.*

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II *simile* *ff*

Trp. I II *f*

Viol. I *mf* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *ff* *f*

[illegible]

Allegro vivace (alla breve) ($\text{♩} = 120$)

[illegible]

Allegro vivace (alla breve) ($\text{♩} = 120$)

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp cresc. *mf* *ff*

63

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

70 **D**

Fl. I II III *ff* *a3*

Ob. I II *ff*

Klar. I II *ff* *a2*

Fag. I II *ff*

Hr. I II *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

D

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

95 **F**

Fl. I *sf* *mf* *sf* *p*

Fl. II *sf* *mf* *sf* *p*

Ob. I *sf* *mf* *sf* *p*

Ob. II *sf* *mf* *sf* *p*

Klar. I *sf* *mf* *sf* *p*

Klar. II *sf* *mf* *sf* *p*

Fag. I *sf* *mf* *sf* *p*

Fag. II *sf* *mf* *sf* *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

F *arco*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *sf* *mf* *sf* *p*

Kb. *sf* *mf* *sf* *p*

101

Klar. I *mf* *p* *mf*

Klar. II *mf* *p* *mf*

Fag. I *p*

Fag. II *p*

Hr. I *mf* *p* *mf*

Hr. II *mf* *p* *mf*

Viol. I *sf* *mf* *p* *sf* *mf*

Viol. II *sf* *mf* *p* *sf* *mf*

Viola *sf* *mf* *p* *sf* *mf*

Vcll. *sf* *mf* *p* *sf* *mf*

Kb. *p*

Fl. I II *mf*

Ob. I II *mf* *fff* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *fff* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I/II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *fff* *mf*

Viol. II *mf* *fff* *mf*

Viola *mf* *mf* *fff* *mf*

Vcll. *mf* *mf* *fff* *mf*

Kb. *mf* *fff* *mf*

Detailed description of the musical score for page 106: The score is for measures 106 through 111. The key signature has one sharp (F#). The Flute (Fl.) and Clarinet (Klar.) parts play a continuous sixteenth-note pattern. The Oboe (Ob.) and Bassoon (Fag.) parts have more melodic lines with some rests. The Horns (Hr.) and Piccolo (Pk.) play a steady eighth-note accompaniment. The Trumpets (Trp.), Positones (Pos.), and Tuba play sustained notes. The Violins (Viol.), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.) have more complex melodic and harmonic parts, including some dynamic changes like *fff* and *sf*.

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *cresc.* *fff*

Pk. *p cresc.* *al* *fff*

Viol. I *ff* *mf* *ff* *fff*

Viol. II *ff* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

119

Fl. I II III *a 3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a 2* *dim.* *mf* *p* *mf*

Hr. I II III IV

Trp. I II

Pos. I II *a 2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a 2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

129

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

mf

p

137

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

f

mf

cresc.

mp

poco cresc.

mf

poco cresc.

145

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

ff *mf* *f* *mf* *f* *mf*

a 2 *a 3* *a 2*

I *I II a 2*

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

mf *f* *mf* *dim.* *p* *mf*

a 2

muta in Fl. picc.

dim. *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Klar.) and Bassoon (Fag.) parts are in treble and bass clefs respectively, with a key signature of two flats (Bb, Eb). The Horns (Hr.) are in treble clef with a key signature of one sharp (F#). The Trumpets (Trp.) are in treble clef with a key signature of one sharp (F#). The Poses (Pos.) and Tuba are in bass clef with a key signature of two flats (Bb, Eb). The Percussion (Pk.) part is in bass clef. The score shows a dynamic shift from *dim.* to *p* to *f* at the rehearsal mark 'K'. The Flute and Oboe parts have long notes with slurs. The Clarinet and Bassoon parts have more active, rhythmic patterns. The Bassoon part has a *a2* marking. The Horns, Trumpets, and Poses/Tuba parts are mostly silent, with some activity in the Tuba part starting at the 'K' mark.

Viol. I

Viol. II

Viola

Vcll.

Kb.

K

This block contains the musical staves for string instruments. The Violins (Viol. I and II) are in treble clef with a key signature of one sharp (F#). The Viola is in alto clef with a key signature of one sharp (F#). The Violoncello (Vcll.) and Kontrabaß (Kb.) are in bass clef with a key signature of two flats (Bb, Eb). The score shows a dynamic shift from *dim.* to *p* to *f* at the rehearsal mark 'K'. The Violins and Viola parts have long notes with slurs. The Vcll. and Kb. parts have more active, rhythmic patterns. The Vcll. part has a *a2* marking.

168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff* *a2*

Ob. I *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Hr. II *mf cresc.* *f* *ff*

III *mf cresc.* *f* *ff*

IV *mf cresc.* *f* *ff*

Trp. I *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff*

Tuba *f* *ff*

Pk. *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

This musical score page, numbered 174, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), and Trombone I and II (Pos. I, II). The brass section includes Trombone III and Tuba (Pos. III, Tuba) and Percussion (Pk.). The string section includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second attack). The woodwinds and strings play active melodic and harmonic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

This musical score page contains measures 180 through 185. The tempo is marked 'L' (Lento). The key signature has one sharp (F#). The score is divided into two systems. The first system includes the Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Klar. I, II), Bassoons I and II (Fag. I, II), Horns I, II, III, and IV (Hr. I, II, III, IV), Trumpets I and II (Trp. I, II), Positively I and II (Pos. I, II), Positively III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The second system includes Violins I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Keyboard (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a 2'.

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Veil. *ff*

Kb. *ff*

[illegible]

[illegible]

212

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

mura in Fl. III

a 2

ff

mf

[illegible]

309

Tempo I

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

ff

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

Viol. I

Viol. II

Viola

Vcll.

Kb.

f

unis.

f

f

f

f

315

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Viol. I

Viol. II

Viola

Vcll.

Kb.

R

pizz.
mf

p
mf

p
mf

pizz.
mf

arco
mf
sf

mf
sf

[illegible]

Fl. I II *mf* *cresc.*

Ob. I II *ff* *mf* *cresc.*

Klar. I II *mf* *cresc.*

Fag. I II *mf* *ff* *mf*

Hr. I II III IV *cresc.*

Trp. I II

Pos. I II

Pos. III Tuba *mf*

Pk

Viol. I *ff* *mf*

Viol. II *ff* *mf*

Viola *ff* *mf*

Vcll. *ff* *mf*

Kb. *ff* *mf*

Detailed description: This is a page of a musical score, page 349. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Poson, Tuba) are active. The string section (Violin, Viola, Violoncello, Kontrabaß) is also present. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4. The page number 349 is in the top left corner.

Fl. I II III *ff* *a 3*

Ob. I II *sf* *mf* *ff* *a 2*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff* *ff*

Trp. I II *f* *f* *f*

Pos. I II III Tuba *f* *mf* *cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I II *ff* *mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *div.* *ff* *ff*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 361, contains staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Horns (I, II, III, IV). The brass section includes Trumpets (I, II), Positively (I, II), Positively III/Tuba, and Percussion (Pk.). The string section includes Violins (I, II), Viola, Violoncellos (Vcll.), and Kontrabass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes a prominent bass drum pattern.

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

Ob. I *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

Klar. I *f* *mf* *f* *mf*

Klar. II *f* *mf* *f* *mf*

Fag. I *f* *mf* *f* *mf*

Fag. II *f* *mf* *f* *mf*

Hr. II *p* *mf*

Hr. IV *p* *mf*

Trp. I *p* *pp* *mp*

Trp. II *p* *pp* *mp*

Pos. I *p* *pp* *mp*

Pos. II *p* *pp* *mp*

Pos. III *p* *pp* *mp*

Tuba *p* *pp* *mp*

Pk. *p* *pp* *mp*

Viol. I *mf* *mf*

Viol. II *mf* *mf*

Viola *mf* *mf*

Vcll. *mf* *mf*

Kb. *mf* *mf*

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Pk.

cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
mf cresc. - f
pp poco cresc. - mf

V
Viol. I
Viol. II
Viola
Vcll.
Kb.

poco cresc. - f
poco cresc. - f
f
poco cresc. - f
poco cresc. - f

X

414

I *f*

Fl. II *f*

III *f*

Ob. I *f*

Ob. II *f*

Klar. I *f*

Klar. II *f*

Fag. I *f*

Fag. II *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I *f*

II *f*

IV *f*

Trp. I *f*

Trp. II *f*

Pos. I *mf*

Pos. II *mf*

Pos. III *mf*

Pk. *mf*

mf cresc.

cresc.

cresc.

X

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

cresc.

cresc.

cresc.

cresc.

cresc.

428 Poco meno mosso

Fl. I II *ff* *a 2*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *f* *ff*

III IV *f* *ff*

Trp. I II *ff* *mf* *ff* *a 2*

Pos. I II *ff* *mf* *ff*

Pos. III Tuba *ff* *mf* *ff*

Pk. *ff* *mf*

Poco meno mosso

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

436

Molto vivace

144

Fl. I II III *a. 3* *sempre fff*

Ob. I II *a. 2* *sempre fff*

Klar. I II

Fag. I II

Hr. I I III IV *sempre fff*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre fff*

Viol. II

Viola

Vcll.

Kb.

451 **Y**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Moderato assai e molto maestoso

Viol. I *largamente ff*

Viol. II *div. largamente ff*

Viola *div. largamente ff*

Vcll. *f largamente ff*

Kb. *f ff*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

482 **Z** a^3

I
II
Fl.

III
Ob. I
II

Klar. I
II

Fag. I
II

I
II
Hr.

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Z

Viol. I

Viol. II

Viola

Vcll.

Kb.

487

Aa

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

marziale, energico, con tutta

fff

491

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

forza
a 2

499 **Bb**

This page contains the musical score for measures 499 and 500. The key signature is B-flat major (Bb). The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Piano. The second system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The piano part features a steady bass line. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

504 Presto (♩=144)

Fl. I II III *a³* *p* *cresc. al* *ff*

Ob. I II *p* *cresc. al* *ff*

Klar. I II *a²* *p* *cresc. al* *ff*

Fag. I II *a²* *p* *cresc. al* *ff*

Hr. I II III IV *p* *cresc.* *f* *ff* *ff*

Trp. I II *p* *cresc.* *f* *ff* *ff*

Pos. I II *p* *cresc.* *mf* *ff* *ff*

Pos. III Tuba *mf* *ff* *ff*

Pk. *ff*

Presto (♩=144)

Viol. I *p* *cresc. al* *ff*

Viol. II *p* *cresc. al* *ff*

Viola *p* *cresc. al* *ff*

Vcll. *p* *cresc. al* *ff*

Kb. *p* *cresc. al* *ff*

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *p cresc.* *mf* *mf*

Pos. III Tuba *ff*

Pk.

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

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Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

The musical score is written for a full orchestra. The top system contains the woodwind and brass sections: Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Positon (I, II), Positon III/Tuba, and Piccolo. The bottom system contains the string section: Violin (I, II), Viola, Violoncello, and Kontrabaß. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). The music is marked with 'ff' (fortissimo) and includes various dynamic markings and articulations. The Piccolo part is marked 'a 2'.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

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Molto meno mosso (♩. = 96)

Fl. I II III

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

fff

Molto meno mosso (♩. = 96)

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

Viol. I
Viol. II
Viola
Vcll.
Kb.

The musical score is arranged in three systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), Poses (Pos.), Tuba (Tuba), and Percussion (Pk.). The second system includes Violins (Viol. I, Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *a 2*.

Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II
Tuba III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.