

П.И.Чайковский

Симфония №6 си минор Op.74

“Патетическая”

I

Adagio (♩ = 54)

1. Flöten 2. 3. (Kl.Fl.) Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in B Alt, Tenor Posaunen Baß Baßtuba Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1 Violine 2 Viola (divisi) Violoncell Kontrabaß (divisi)

Adagio (♩ = 54)

Ob.1,2 **ritenuto**

1.in A
Klar.

2.in A

Fag.1

Hrn.
1,2.in F

Vla.
div.

Kb.
div.

ritenuto

ritenuto

Allegro non troppo (♩ = 116)

1.
Fl.

2.

1.in A
Klar.

2.in A

Allegro non troppo (♩ = 116)

Vla.
div.

Vc.
div.

Allegro non troppo (♩ = 116)

1. Fl.

2. Fl.

1. in A Klar.

2. in A Klar.

1. Fag.

2. Fag.

Vla. div.

Vc. div.

Kb. div.

Measures 1-4 of the first system. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are playing. Dynamics include *p* (piano) and *pp* (pianissimo).

Klar. 1 in A

Viol. 1

Vla. div.

Vc. div.

Kb. div.

1. Hälfte

A

A

A

Measures 5-8 of the second system. The woodwinds and strings continue their parts. Dynamics include *pp* (pianissimo) and *p* (piano). The section is marked "1. Hälfte" (first half) and "A".

Klar.
1 in A

Viol.1
div.

Vla.
div.

Vc.

Klar.
1 in A

12.in F
Hrn.

34.in F

Viol.1
div.

Viol.2
div.

Vla.
div.

Vc.

Kb.
div.

1. *p* *B* *mp* *mp*

Fl. 2. *mp* *mp*

Kl. Fl. *mp* *mp*

Ob. 1 *mp* *mp*

Klar. 1 in A *mp* *mp*

Fag. 1 *mp* *mp*

12. in F *mp* *espr.* *mp*

Hrn. *mp* *espr.* *mp*

3. in F *mp* *mp*

Viol. 1 *B* *mp* *mp* *V* *mp*

Viol. 2 *mp* *mp* *V* *mp*

Vla. *mp* *mp* *V* *mp*

Vc. *mp* *mp* *V* *mp*

Kb. *mp* *mp* *V* *mp*

p *B* *mp* *mp*

1. *mp* *mp* *Solo* *p*

Fl. 2. *mp* *mp* *Solo* *p*

Ob. 12 *mp* *mp* *Solo* *p*

1 in A *mp* *mp* *Solo* *p*

Klar. 2 in A *mp* *mp* *Solo* *p*

Fag. 1 *mp* *mp* *Solo* *p*

12. in F *mp* *mp* *Solo* *p*

Hrn. *mp* *mp* *Solo* *p*

3. in F *mp* *mp* *Solo* *p*

Viol. 1 *mp* *mp* *V* *mp*

Viol. 2 *mp* *mp* *V* *mp*

Vla. *mp* *mp* *V* *mp*

Vc. *mp* *mp* *V* *mp*

Kb. *mp* *mp* *V* *mp*

Un poco animando

1. *Un poco animando*

Fl. 1. *Solo*

Fl. 2. *Solo*

Kl. Fl. *Solo*

Ob. 1.2 *mp* *Solo*

1. in A *mp* *Solo*

Klar. *mp* *Solo*

2. in A *mp* *Solo*

Fag. 1.2 *mp*

1.2. in F

Hrn. *mp*

1.4. in F

Trp. 1.2 in B

A. T. *mp*

Pos. *mp*

B. *mp*

Btb. *mp*

Un poco animando

Viol.1

Viol.2

Vla.

Vc.

Kb.

Un poco animando

Un poco più animato (♩ = 132)

1. Fl. 2. Kl.Fl. Ob.1,2 1.in A. Klar. 2.in A. Fag.1,2 12.in F. Hrn. 3,4.in F. Trp.1,2 in B. A.T. Pos. B. Btb. Pk.

Große Flöte vorbereiten

muta in C, D, E

Un poco più animato (♩ = 132)

Viol.1 Viol.2 div. Vla. Vc. Kb.

unis.

Un poco più animato (♩ = 132)

D

Ob.2

1.in A
Klar.

2.in A

Fag.1,2

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

mf

mp

p

pp

ritardando molto

T.
Pos.

B.

Btb.

ritardando molto

Vc.

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Adagio **Andante** (♩ = 69)
con sordini teneramente, molto cantabile, con espansione

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

incalzando **ritenuto** **come prima** **ritenuto**

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

Moderato mosso (♩ = 100)

Fl.1
Fag.1
12.in F
Hrn.
3.4.in F

Moderato mosso (♩ = 100)

Viol.1
Viol.2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob.1
Lin A
Klar.
2.in A
Fag.1
Trp.1,2
in B
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

F

1. Fl. 2. Gr. Fl. 3. 1.in A Klar. 2.in A Fag.1.2

più f

F

Viol.1 Viol.2 Vla. Vc. Kb.

saltando

cresc.

pizz.

cresc.

cresc.

cresc.

F

1. Fl. 2. 3. Ob.1.2 1.in A Klar. 2.in A Fag.1.2 1.in F Hrn. 3.in F Viol.1 Viol.2 Vla. Vc. Kb.

espress.

cresc.

espress.

simile

poco cresc.

simile

poco cresc.

simile

poco cresc.

arco

poco cresc.

incalzando **ritenuto** **incalzando**

1. *f*

FL. 1. *p* *mf*

FL. 2. *p* *mf*

3. *p* *mf*

Ob. 1.2 *p* *mf*

1. in A Klar. *p* *mf*

2. in A *p* *mf*

Fag. 1.2 *p* *mf*

12. in F Hrn. *p* *mf*

34. in F *p* *mf*

Trp. 1.2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato* *mf marcato*

A. T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. B. *marcato* *mf*

Btb. *mf marcato* *p* *mf marcato* *p* *mf marcato* *p*

Pk. *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

ritenuto **Moderato assai** (♩ = 88)

1. Fl. 2. 3. Ob. 1.2 1.in A Klar. 2.in A Fag. 1.2 12.in F Hrn. 3.4.in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto **Moderato assai** (♩ = 88)

ritenuto **Moderato assai** (♩ = 88)

Ob. 1.2 **1.in A** **Klar.** **2.in A** **Fag. 1.2** **12.in F** **Hrn.** **34.in F** **Trp. 1.2** **in B** **T. Pos.** **Pk.**

Viol. 1 **Viol. 2** **Vla.** **Vc.** **Kb.**

G **rallentando**

poco a poco smorza.

G **rallentando**

G **rallentando**

Klar. 1 in A **Fag. 1.2** **12.in F** **Hrn.** **4.in F** **Pk.**

Viol. 1 **Vla.** **Vc.** **Kb.**

Adagio mosso (♩ = 60) **ritardando molto**

Solo **dolce possibile** **1. Solo**

Adagio mosso (♩ = 60) **ritardando molto**

divisi **divisi** **divisi** **pizz.** **pizz.**

Adagio mosso (♩ = 60) **ritardando molto**

Allegro vivo (♩ = 144)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Bb. Pk.

a 2 *sempre ff* *pp* *pp*

This system contains staves for the woodwind and percussion sections. The woodwinds include three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets in A (Klar. 1, 2), two bassoons (Fag. 1, 2), two horns in F (Horn. 1, 2), three clarinets in F (Klar. 3, 4 in F), two trumpets in B (Trp. 1, 2 in B), an alto saxophone (A. T.), a baritone saxophone (Pos.), and a euphonium (B.). The percussion section includes a tuba (Bb.) and a kettledrum (Pk.). The notation shows various musical notations including rests, notes, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

Allegro vivo (♩ = 144)

Viol. 1 Viol. 2 Vla. Vc. Kb.

V. 2 *V. 3* *arco* *unis.* *arco* *unis.* *sempre ff*

This system contains staves for the string section. It includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation shows various musical notations including rests, notes, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *V. 2*, *V. 3*, *arco*, and *unis.* (unison).

Allegro vivo (♩ = 144)

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Bth.

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Bth.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Viol. 1 Viol. 2 Vla. Vc. Kb.

1. *ff* *ff* *ff*

Fl. 2. *ff* *ff* *ff*

3. *ff* *ff* *ff*

Ob. 1.2 *ff* *a2 ff* *ff*

1. in A Klar. *ff* *ff* *ff*

2. in A *ff* *ff* *ff*

Fag. 1.2 *ff* *a2 ff* *ff*

1.2 in F Hrn. *ff*

3.4 in F *ff*

A.T. Pos. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

a2

fff marcantissimo

divisi

1.

Fl. 1. 2.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in B

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc. div.

Kb.

1. K

Fl. 2.

3.

Ob. 1.2 *a2*

1. in A Klar.

2. in A

Fag. 1.2 *a2*

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in B *a2*

A. T.

Poa.

B.

Btb.

Pk. *muta in Fis, H, E*

Viol. 1 K

Viol. 2

Vla.

Vc. div. *unis. ff*

Kb. *dim.*

K

L

1. Fl. *ff* *dim. un poco*

2. *ff* *dim. un poco*

Ob. 1. 2 *a²* *ff* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2 *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2 in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. *ff* *dim. un poco*

B. *ff* *dim. un poco*

Btb. *ff*

L

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *div.* *ff* *dim. un poco*

N

1. *ff*

Fl. 2. *ff*

Kl.F1 *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3.4. in F *ff*

Trp. 1.2 in B *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Bth. *ff*

Pk. *ff*

N

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

N

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.

Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.

Hrn.

3. 4. in F.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

The musical score is arranged in systems. The first system includes staves for Flute 2, Clarinet in F, Oboe 1 & 2, Clarinet in A (1 & 2), Bassoon 1 & 2, Horns 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system continues the same instrumentation. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

1. *P*

Fl. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2 *fff pesante* *a 2*

1. in A Klar. *fff*

2. in A *fff*

Fag. 1. 2 *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1. 2 in B *pesante a 2* *fff*

A. T. *fff* *pesante*

Pos. *fff* *pesante*

B. *fff*

Bth. *fff*

Pk. *fff*

Viol. 1 *P*

Viol. 2 *fff*

Vla. *div.*

Vc. *fff*

Kb. *P* *fff*

Q

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Hrñ.

3.4 in F

Trp. 1.2 in B

B.-Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

1. *ff*

Fl. 2. *ff*

Gr. Fl. *ff*

3. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a 2 ff*

1.2 in F Horn. *ff*

3.4 in F *ff*

Trp. 1.2 in B *ff*

A. T. *a 2 marcato ff*

Pos. *marcato ff*

B. *marcato ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff largamente, forte possibile*

Viol. 2 *ff largamente, forte possibile*

Vla. *ff largamente, forte possibile unis.*

Vc. *ff largamente, forte possibile*

Kb. *ff*

Andante come prima (♩ = 69)

1. *p*
con dolcezza

Fl. 2. *p*
con dolcezza

3. *p*
con dolcezza

Ob. 1.2 *pp*
a 2

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1.2 *pp*
a 2

1.2 in F
Hrn. *pp*

3.4 in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *p*
con dolcezza

Viol. 2 *p*
con dolcezza

Vla. *pp*

Vc. *pp*
arco

Kb. *pp*
arco

Andante come prima (♩ = 69)

incalzando **ritenuto** **incalzando** S

1. *mf* *poco cresc.* *mf* *p* *p* *fff*

Fl. 2. *mf* *poco cresc.* *mf* *p* *p* *fff*

3. *mf* *poco cresc.* *mf* *p* *p* *fff*

Ob. 1. 2 *a 2* *mp* *poco cresc.* *mf* *p* *p* *ff*

1. in A Klar. *mp* *poco cresc.* *mf* *mf* *p* *fff*

2. in A *mp* *poco cresc.* *mf* *pp* *mf* *p* *fff*

Fag. 1. 2 *a 2* *mp* *poco cresc.* *mf* *pp* *p* *ff*

1. 2. in F Hrn. *mp* *poco cresc.* *mf* *pp* *mp* *p* *fff*

3. 4. in F *mp* *poco cresc.* *mf* *pp* *mp* *p* *fff*

Trp. 1. 2 in B *mf* *pp* *mp* *p* *f*

A. T. *mf* *pp* *mp* *p* *f*

Pos. *pp* *mp* *p* *f*

B. *p poco cresc.* *mf* *pp* *mp* *p* *f*

Btb. *pp* *mf* *pp* *p* *f*

Pk. *pp* *mf* *pp* *p* *f*

incalzando **ritenuto** **incalzando** S

Viol. 1 *mf* *poco cresc.* *mf* *p* *p* *fff*

Viol. 2 *mf* *poco cresc.* *mf* *p* *p* *fff*

Vla. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Vc. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Kb. *p* *mp poco cresc.* *mf* *pp* *p* *fff*

incalzando **ritenuto** **incalzando** S

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Euphonium, Tuba, and Percussion. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as 'ritenuto', 'Tempo I', 'mf', 'ff', 'p', and 'unis.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

T ritenuto

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F B.-Pos. Btb. Pk.

mf p pp Solo

T ritenuto

Viol. 1 Viol. 2 Vla. Vc. Kb.

div. mf p pp

T ritenuto

Meno (♩ = 60)

animando

rallentando

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in A. Klar. *con tenerezza* *p* *ppp* *p* *ppp* *pp* *dolcissimo, ma espressivo* *p* *ppp* *pp*

2. in A. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp*

1.2. in F. Hrn. *pp* *pppp* *pp* *pppp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Meno (♩ = 60) *pppp* *pp* *pppp* *pppp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

animando

rallentando

1. Fl. *pppp* *pp* *pppp* *pp* *pppp*

2. *pppp* *pp* *pppp* *pp* *pppp*

1. in A. Klar. *pppp* *pp* *pppp* *pp* *pppp*

2. in A. *pppp* *pp* *pppp* *pp* *pppp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp*

1. in F. Hrn. *p* *mp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp*

Trp. 1.2 in B. *cantabile* *p* *mp*

A. T. *cantabile* *p* *mp*

Pos. *cantabile* *p* *mp*

B. *cantabile* *p* *mp*

Pk. *pppp* *pp* *pppp* *pp* *pppp*

quasi adagio

Andante mosso (♩ = 80)

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

quasi adagio

Andante mosso (♩ = 80)

1. *cantabile*
 Fl. 1. 2. *p cantabile*
 3. *p cantabile*
 Ob. 1. 2. *p cantabile*
 1. in A Klar. *p cantabile*
 2. in A *p cantabile*
 Fag. 1. 2. *p cantabile*
 Hrn. 1 in F *mp*
 Trp. 1. 2 in B *mp*
 A. T. *mp*
 Pos. *mp*
 B. *mp*
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Fag. 1 *pp*
 1. 2. in F *pp*
 Hrn. *pp*
 3. 4. in F *pp*
 A. T. *pp*
 Pos. *pp*
 B. *pp*
 Bth. *pp*
 Pk. *pp*
 Viol. 1 *pp*
 Viol. 2 *pp*
 Vla. *pp*
 Vc. *pp*
 Kb. *pp*
sempre pp
pp morendo
pp morendo
pp morendo
pp morendo
pp
sempre pp