

II

Allegro con grazia (♩ = 144)

1. Flöten 2. 3. Oboen 1. 2. 1. in A Klarinetten 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in A, D, E

Allegro con grazia (♩ = 144)

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Allegro con grazia (♩ = 144)

53

1. *più f* *mf* 1. 2.

Fl. 2. *più f* *mf*

3. *più f* *mf*

Ob. 1, 2 *a 2* *più f* *mf*

1. in A *più f* *mf*

Klar. *più f* *mf*

2. in A *più f* *mf*

Fag. 1 *mf*

1. 2.

1, 2. in F *mf* *mf*

Hrn. *mf*

3, 4. in F *mf*

Viol. 1 div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2 div. *unis.* *sempre mf* *pizz.* *arco* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf* *pizz. arco* *pizz.*

Kb. *div.* *arco* *pizz. arco* *pizz.*

sempre mf

1. Fl. *piu f*

2. *piu f*

Ob. 1,2 *piu f*

1. in A Klar. *piu f*

2. in A *piu f*

Fag. 1,2 *piu f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

mp

1. Fl. *mf*

2. *mf*

3. *mf*

Ob. 1,2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1,2 *mf*

1,2. in F Hrn. *mp*

3,4. in F *mp*

Trp. 1,2 in A *mp*

Viol. 1 *pizz.* *mf*

Viol. 2 *mp* *mf* *pizz.*

Vla. *mp* *mf* *mf* *pizz.*

Vc. *mf* *pizz.*

Kb. *mf* *mf*

arco

arco

B

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2 *a 2* *f* *ff* *mf*

1. in A *f* *ff* *mf*

Klar. 2. in A *f* *ff* *mf*

Fag. 1, 2 *a 2* *f* *ff* *mf*

1, 2. in F *mp* *mf* *p* *mp* *mf*

Hrn. 3, 4. in F *mp* *mf* *p* *mp* *mf*

Trp. 1, 2 in A *mp* *mf* *p* *mp* *mf*

Viol. 1 *B* *f* *mf*

Viol. 2 *div.* *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *p* *arco* *pizz.* *f* *mf*

Kb. *pizz.* *p* *arco* *pizz.* *f* *mf*

arco *v* *mf*

unis. arco *v* *mf*

arco *v* *mf*

B

C

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F

Measures 1-4 of the woodwind section. Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoon 1-2, and Horns 1-4 are shown. Dynamics include *f* and *mf*. A rehearsal mark 'C' is at the top.

Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 1-4 of the string section. Violins 1-2, Viola, Violoncello, and Kontrabaß are shown. Dynamics include *mf*, *f*, and *p*. A rehearsal mark 'C' is at the top.

C

1. *ff* $\rightarrow$ *f*

Fl. 2. *ff* $\rightarrow$ *f*

3. *ff* $\rightarrow$ *f*

Ob. 1, 2 *ff* $\rightarrow$ *f*

1. in A *ff* $\rightarrow$ *f*

Klar. *ff* $\rightarrow$ *f*

2. in A *ff* $\rightarrow$ *f*

Fag. 1, 2 *ff* $\rightarrow$ *f* *a2*

12. in F *ff* $\rightarrow$ *f*

Hrn. *ff* $\rightarrow$ *f*

14. in F *ff* $\rightarrow$ *f*

Trp. 1, 2 in A *a2* *f* *p*

A. T. *a2* *f* *p*

Pos. *f* *p*

B. *f*

Bth. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2. in F Hrn. 3.4. in F B. Pos. Bth. Pk. Viol. 1.1 Viol. 1.2 Vla. Vc. Kb.

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2. in F Hrn. 3.4. in F B. Pos. Bth. Pk. Viol. 1.1 Viol. 1.2 Vla. Vc. Kb.

E

1. Fl. 1. 2. 3. Ob. 1, 2. 1. in A. Klar. 2. in A. Fag. 1, 2.

1, 2. in F. Hrn. 3, 4. in F. Trp. 1, 2. in A. A. Tr. Pos. Pk.

Viol. 1. Viol. 2. Vla. Vc. Kb.

E

1. *mf* *f* *p* **F**

Fl. 2. *mf* *f* *p*

3. *mf* *f* *p*

Ob. 1.2 *mf* *f* *p* *a2*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *p* *a2*

1.2. in F Hrn. *mf* *p* *mp*

3.4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A-T-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* **F**

Viol. 2 *mp* *f* *p* *unis.*

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p* **F**

1. *G*

Fl. 1. 2. *p*

3. *p*

Ob. 1. 2. *a 2* *p*

1. in A *Klar.* *p*

2. in A *p*

Fag. 1. 2. *a 2* *p*

12. in F *Hrn.* *p* *mp* *sf* *p* *p*

3. 4. in F *p* *mp* *sf* *p* *p*

Trp. 1. in A *p*

A.T. *p*

Pos. *p*

B. *p*

Btb. *p*

Pk. *mf* *p*

Viol. 1. *sf* *G* *f* *mf*

Viol. 2. *sf* *div.* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *mf*

1. *mf* *p* *p* *mf* *p*

Fl. 2. *mf* *p* *p* *mf* *p*

3. *mf* *p* *p* *mf* *p*

Ob. 1.2 *mf* *p* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *p* *mf* *p*

1.2. in F *p* *p* *p* *p* *p*

Hrn. *p* *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p* *p*

A. T. *p* *p* *p* *p* *p*

Pos. *p* *p* *p* *p* *p*

B. *p* *p* *p* *p* *p*

Btb. *p* *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1,2 *mf* *p* *mf* *p* *mf*

1. in A Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1,2 *mf* *p* *mf* *p* *mf* *p*

1,2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3,4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1,2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Btb. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1 *p* *mf* *p* *mf* *mp* *mf*

Viol. 2 div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob.1.2 *a 2*
mf

1.in A
mf

Klar.
mf

2.in A
mf

Fag.1.2 *a 2*
mf

12.in F
mp

Hrn.
mp

3.4.in F
mp

Trp.1.2 in A
mp

A:T: Pos.
mp

Btb.
mp

Pk
mp

H

Viol.1 *p*
mf
unis.
pizz.

Viol.2
mf
unis.
pizz.

Vla.
mf

Vc. *p*
mf
pizz.

Kb.
mf

H

M

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F

Woodwind section score for measures 1-4. The woodwinds play a rhythmic pattern of eighth notes. Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, and Bassoons 1-2 play a melodic line. Horns 1-2 in F play a harmonic accompaniment. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).

M

Viol. 1. 2. Vla. Vc. Kb.

String section score for measures 1-4. Violins 1-2 play a melodic line. Viola, Violoncello, and Double Bass play a harmonic accompaniment. Dynamics: *mf* (measures 1-2), *f* (measure 3), *mf* (measure 4), *p* (measures 1-4).

M

1. *ff* $\rightarrow$ *f*

Fl. 2 *ff* $\rightarrow$ *f*

3. *ff* $\rightarrow$ *f*

Ob. 1.2 *ff* $\rightarrow$ *f*

1. in A Klar. *ff* $\rightarrow$ *f*

2. in A *ff* $\rightarrow$ *f*

Fag. 1.2 *ff* $\rightarrow$ *f* *a2*

1.2. in F Hrn. *ff* $\rightarrow$ *f*

3.4. in F *ff* $\rightarrow$ *f*

Trp. 1.2 in A *a2* *f* $\rightarrow$ *p*

A. T. *a2* $\rightarrow$ *p*

Pos. $\rightarrow$ *p*

B. *f*

Btb. *f*

Pk. *f* $\rightarrow$ *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

[illegible]

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3. in F

Trp. 1.2
in A

A. T. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

mf

p

mf

p

mf

p

f

mf

p

mf

