

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

1. *mp* *f* *marcato*

Fl. 1. 2. *mp* *f* *marcato*

Kl. Fl. *mp*

1. in A. Klar. *mp*

2. in A. *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A. T. Pos. *p* *mp* *p*

Pk. *p* *f*

Viol. 1. *p* *arco* *marcato* *f*

Viol. 1. div. *p* *arco* *marcato* *f*

Viol. 2. *p*

Viol. 2. div. *p*

Vla. *pizz.* *mf*

Vla. div. *pizz.* *mf*

Vc. *p*

Vc. div. *p* *f*

Kb. *p*

Kb. div. *p* *f* *arco*

E

F

1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2 in F Hr.

3, 4 in F

Trp. 2 in A

A. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F

mf

mf

a 2

mf

mp

ff

pp crescendo

pp

pp

pp

mp

p

pp

pp crescendo

unis.

sul G

unis.

sul G

unis.

pp crescendo

mp

pp

crescendo

mp

pp

crescendo

pp

crescendo

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Kl. ar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

ff *pp* *mf* *f* *mf* *pp* *pp* *crescendo* *f* *pp* *crescendo* *f*

1. *p* poco a poco crescendo -

Fl. 2. *p* poco a poco crescendo -

Kl. Fl. *p* poco a poco crescendo -

Ob. 1.2 *p* poco a poco crescendo -

1. in A Klar. *p* poco a poco crescendo -

2. in A *p* poco a poco crescendo -

Fag. 1.2 *p* *crescendo* - *mp* *mf*

1.2 in F Hrn. *p* *crescendo* - *mf* *crescendo* -

3. in F *p* *crescendo* - *mf* *crescendo* -

Trp. 1.2 in A *p* *crescendo* - *mp* *mf*

A. T. *p* *crescendo* - *mp* *mf*

Pos. *p* *crescendo* - *mp* *mf*

B. *p* *crescendo* - *mp* *mf*

Btb. *p* *crescendo* - *mp* *mf*

Pk. *p* *crescendo* - *mp* *mf*

Viol. 1 *p* *crescendo poco a poco* -

Viol. 2 *p* *crescendo poco a poco* -

Vla. *p* *crescendo poco a poco* -

Vc. *p* *crescendo poco a poco* -

Kb. *p* *crescendo poco a poco* - *mp* *mf*

[illegible]

1. Fl.

2.

Ob.1.2

1.in A

Klar.

2.in A

Fag.1.2

1.2.in F

Hörn

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb

mp

mf

ff

a2

sempre p

pp

p

mf

f

M

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob. 1, 2 *mf* *ff*

1. in A Klar. *sempre p* *mf* *ff*

2. in A *sempre p* *mf* *ff*

Fag. 1, 2 *mf* *f*

12. in F Hrn. *p* *mf* *f*

34. in F *pp* *p* *mf* *f*

M

Viol. 1 *p* *mf* *f*

Viol. 2 *p* *mf* *f*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *f*

Kb. *p* *mf* *f*

1. Fl. *p*

2. *p*

1. in A Klar. *p* *pp* *un poco cresc.*

2. in A *p* *pp* *un poco cresc.*

Fag. 1, 2 *pp* *un poco cresc.*

12. in F Hrn. *pp* *un poco cresc.*

34. in F *pp* *un poco cresc.*

Viol. 1 *pp* *un poco cresc.*

Viol. 2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

1. Fl. 2. Ob. 1.2 Klar. 2. in A Fag. 1.2 Hrn. 3.4 in F Trp. 1.2 in A Br. Pos. Viol. 1 Viol. 2 Vla. Vc. Kb.

N

a2

N

N

1. Fl.

2. Fl.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in A

B.-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p*

2. *p*

Ob.1,2 *p* *mp*

1.in A *p* *p*

Klar. *p*

2.in A *p*

Fag.1,2 *p*

Hrn.1,2 in F

Viol.1 div. *p* *poco cresc.* *mp*

Viol.2 div. *p* *poco cresc.* *pizz.* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Ob.1.2 *P*

Hrn.2 in F *p* *pp*

Trp.1 in A *p* *pp*

T. *mp* *p*

Pos. *mp* *p*

B. *mp* *p*

Viol.1 div. *poco cresc.* *mf dim.* *p*

Viol.2 div. *poco cresc.* *mf dim.* *p*

Viol.2 div. *poco cresc.* *mf dim.* *p dim.* *pp*

Vla. div. *mf* *arco* *mp* *p* *dim.* *pp*

Vc. div. *pizz.* *mf* *pizz.* *mf*

Kb. div. *mf* *dim.* *p* *p* *pp*

P

1. Fl. *mp*

2. Fl. *mp*

Ob. 12 *mp*

1. in A Klar. *mp* *mf* *f*

2. in A Klar. *mp* *mf* *f*

Fag. 12 *f*

1. 2. in F Hr. *f*

3. 4. in F *mp un poco cresc.* *mf* *f*

Trp. 12 in A *mp* *mf*

Viol. 1 div. *mp* *f* *f*

Viol. 2 div. *mp* *f* *f*

Vla. div. *mp* *f* *f*

Vc. div. *f*

Kb. div. *f* *arco*

R

R

R

1. Fl. 2. Kl. Fl. 1.in A. Klar. 2.in A. Fag. 1.2 Hrn. 1.2 in F Trp. 1.2 in A A.T. Pos. Ph. Viol. 1 div. Viol. 2 div. Vla. div. Vc. div. Kb. div.

mp *f marcato* *f marcato* *mf* *mp* *f* *f marcato* *f marcato* *f* *f* *arco* *f* *arco*

S

1. Fl. *leggeramente*
pp

2. *leggeramente*
pp

Ob. 1.2 *pp* *leggeramente*

1. in A. Klar. *leggeramente*
pp

2. in A. *pp* *leggeramente*

Fag. 1.2 *pp*

1.2. in F. Hrn. *pp* *leggeramente*

3.4 in F. *pp* *leggeramente*

Trp. 1.2 in A. *a 2* *pp* *leggeramente*

A. T. *pp* *leggeramente*

Pos. *pp* *leggeramente*

B. *pp* *leggeramente*

Btb. *pp* *leggeramente*

Pk. *pp*

Viol. 1 *unis.*

Viol. 2 *unis.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

U

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. div. Vla. Vc. Kb.

p leggieramente

leggieramente

p poco a poco cresc.

p poco a poco cresc.

leggieramente

p poco a poco

U

U

111

1. Fl. *mf*

2. *mf*

Ob. 1.2 *mp* *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *f cresc.*

1. 2. in F Hrn. *f cresc.*

3. 4. in F *f cresc.*

Trp. 1.2 in A *mf*

A. T. *mp*

Pos. *mp leggieramento*

B. *mp cresc.*

Btb. *mp cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *mp* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V *f cresc.*

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1 div. Viol. 2 Vla. Vc. Kb.

The musical score is arranged in two systems. The first system includes staves for Flute 1 and 2, Clarinet in F major 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Percussion. The second system includes staves for Violin 1 (divided), Violin 2, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' and 'a2'.

W

1. *ff*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1. 2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2 *a2*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2 in A *a2* *ff*

A. T. *a2*

Pos. *a2*

B. *a2*

Bth.

Pk. *ff*

Viol. 1 *W*

Viol. 2 *W*

Vla. *W*

Vc. *W*

Kb. *W*

W

X

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Gr. Tr.

sempre fff

a2

fff

X

Viol. 1 Viol. 2 Vla. Vc. Kb.

sempre fff

X

fff

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 2, Clarinet in Flute, Oboe 1.2, Clarinet in A (1.2 and 2.), Bassoon 1.2, Horns 1.2 in F and 3.4 in F, Trumpets 1.2 in A, Alto Saxophone, Trombone, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent, indicated by rests.

1. *y*

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

y

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

div.

unis.

Z

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Z

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z

AA

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk.

muta A in C

AA

Viol. 1. Viol. 2. Vla. Vc. Kb.

AA

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in two systems. The first system contains staves for Flute 2, Clarinet in F, Oboe 1 & 2, Clarinet in A (1 & 2), Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in A, Alto Saxophone, Trombone, and Baritone. The second system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in 2/4 time and features a variety of note values, rests, and dynamic markings. The key signature has one sharp (F#).

BB

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A: T: Pos. Viol. 1. Viol. 2. Vla. Vc. Kb.

BB

122

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Clarinet in F, Clarinet in A, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2 in A, and Alto/Tenor/Baritone. The brass section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is marked with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The piece is marked with a repeat sign (BB) at the beginning and end of the section. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support.

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2 *fff*

1. in A Klar. *fff*

2. in A *fff*

Fag. 1. 2 *fff*

1. 2 in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1. 2 in A *fff*

A. T. Pos. *fff*

B. *fff*

Bth. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

The image shows a page from a musical score, likely for a symphony or concert overture. It features two systems of staves.

Top System:

- Woodwinds:** Flute 1 & 2 (Fl. 1., 2.), Clarinet in F (Kl. in F), Bassoon (Fag.), Oboe 1 & 2 (Ob. 1. 2.), Horns (Hrn.), Trumpets (Trp. 1. 2. in A), Trombones (Tbn.), Percussion (Pk.).
- Strings:** Violins 1 & 2 (Viol. 1., 2.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kb.).

Bottom System:

- Woodwinds:** Flute 1 & 2 (Fl. 1., 2.), Clarinet in F (Kl. in F), Bassoon (Fag.), Oboe 1 & 2 (Ob. 1. 2.), Horns (Hrn.), Trumpets (Trp. 1. 2. in A), Trombones (Tbn.), Percussion (Pk.).
- Strings:** Violins 1 & 2 (Viol. 1., 2.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kb.).

The score includes various musical notations such as notes, rests, dynamics (ff, f, marcato assai), and articulation marks. There are also rehearsal marks labeled "DD".

EE

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

EE

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is for a symphony, page 128. It is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Piano. The second system contains staves for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'div.' and 'unis.'

FF

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck. Gr. Tr.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed on the left are: 1. Flute, 2. Flute, Clarinet in F, Oboe 1 & 2, Clarinet in A (1 & 2), Bassoon 1 & 2, Horns in F (1 & 2), Horns in F (3 & 4), Trumpets in A (1 & 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, and Percussion (Bells and Tom-toms). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The dynamic marking 'FF' (Fortissimo) is present at the beginning of the section.

FF

Viol. 1 Viol. 2 Vla. Vc. Kb.

This block contains the musical staves for the string section. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß (Double Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern, with the violins and viola playing a melodic line and the cello and double bass providing a harmonic base. The dynamic marking 'FF' (Fortissimo) is present at the beginning of the section.

FF

GG

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

GG

GG

HH

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre fff

HH

HH

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. *sempre fff*

Fl. 2. *sempre fff*

Kl.F1. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A *sempre fff*

Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff*

1. 2. in F *sempre fff*

Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

LL

1. Fl. 2. Kl. Fl. Ob. 1.2 1 in A Klar. 2 in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk.

LL

Viol. 1 Viol. 2 Vla. Vc. Kb.

LL

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.