

Ob.

Cl.

Fg.

Pst.

Trbn.
e
Tb.

Archi

First system of musical notation (measures 1-4). The woodwind section (Ob., Cl., Fg., Pst., Trbn. e Tb.) plays triplets of eighth notes. The string section (Archi) provides harmonic support. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Ob.

Cl.

Fg.

Pst.

Trbn.
e
Tb.

Archi

Second system of musical notation (measures 5-8). The woodwind and string sections continue with triplet patterns. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The string section includes an *arco* marking.

stringendo molto sin'al

Cl.

Fig.

Pst.

Trbn.
e
Tb.

stringendo molto sin'al

The image shows a musical score for strings, measures 277-282. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo/mood is 'stringendo molto sin'al'. The dynamics are 'pp' (pianissimo) and 'cresc.' (crescendo). The score includes slurs, ties, and triplets. The measure numbers 280 and 281 are visible at the bottom.

Archi

V. I

f dim.

Vle

f dim.

290

Presto $\text{♩} = 192$

Fl. I, II *a2* *p* *sf*
III *p* *sf*
C. i. *p* *sf*
Cl. *I* *p* *sf*
V. I *p* *cresc.*
Vle *p* *cresc.*
Vo. *p* *cresc.*
Cb. *p* *cresc.*

Fl. I, II *a2* *mf*
III *mf*
C. i. *mf*
Cl. *I* *mf*
Fg. *p*
Pst. *p*
V. I *mf*
Vle *mf* *pizz.*
Vo. *mf* *div. p* *pizz.*
Cb. *mf* *pizz.*

300

FL. I, II

Fg.

Pst.

Archi

p

p

p

FL. I, II

Fg.

Pst.

Trb.

Archi

mf

cresc.

mf

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

310

Fig.

Archi

320

I. II.

Fl.

III.

Ob.

C. i.

Cl.

Fig.

Cr.

Trgl.

A.

Archi

sempre *mf*

sempre *mf* arco

sempre *mf* arco

sempre *mf* arco

sempre *mf* arco

sempre *mf*

Score for a symphonic band, measures 327-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tp.), and Trombone I (Trgl.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked *mf* (mezzo-forte).

Measures 327-330 show the following parts:

- Fl. (I, II):** Melodic line, *mf*.
- III:** Melodic line, *mf*.
- Ob.:** Melodic line, *mf*.
- Cl.:** Melodic line, *mf*.
- Fg.:** Melodic line, *mf*.
- Cr.:** Melodic line, *mf*.
- Pst.:** Melodic line, *mf*.
- Trb.:** Melodic line, *mf*.
- Trbn. e Tb.:** Melodic line, *mf*.
- Tp.:** Melodic line, *mf*.
- Trgl.:** Melodic line, *mf*.
- A.:** Melodic line, *mf*.
- Archi:** Melodic line, *mf*.

Measure 330 is marked with the number 330.

Score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings (*mf*, *f*) and articulation (*a2*) indicated.

Woodwinds:

- I. II Fl.** (First and Second Flutes): *mf*, *f*, *mf*, *f*
- III Fl.** (Third Flute): *mf*, *f*, *mf*, *f*
- Ob.** (Oboe): *mf*, *f*, *mf*, *f*
- C. i.** (Clarinet in C): *mf*, *f*, *mf*, *f*
- Cl.** (Clarinet in Bb): *f*, *f*, *f*, *f*
- Fg.** (Fagotto): *f*, *f*, *f*, *f*

Brass:

- Cr.** (Corni): *mf*, *f*, *mf*, *f*
- Pst.** (Posoni): *mf*, *f*, *mf*, *f*
- Trb.** (Trombe): *mf*, *f*, *mf*, *f*
- Trbn. e Tb.** (Tromboni e Tubi): *mf*, *f*, *mf*, *f*
- Tp.** (Tromba): *mf*, *f*, *mf*, *f*
- Trgl.** (Tromba): *mf*, *f*, *mf*, *f*

Strings:

- Archi** (Violini, Violoncelli, Contrabbassi): *mf*, *f*, *mf*, *f*

Percussion:

- 350** (Percussion): *mf*, *f*

Score for various instruments and sections, including woodwinds, brass, and strings. The score is divided into two systems.

System 1:

- I.H.** (I, II): *a2*, *p cresc.*, *f*
- Fl.** (Flute): *p cresc.*, *f*
- III** (Oboe): *a2*, *p cresc.*, *f*
- Ob.** (Oboe): *a2*, *p cresc.*, *f*
- C.i.** (Clarinet in C): *p cresc.*, *f*
- Cl.** (Clarinet in Bb): *f*
- Fg.** (Bassoon): *f*
- Cr.** (Cornet): *p cresc.*, *f*
- Pst.** (Trumpet): *p cresc.*, *f*
- Trb.** (Trumpet): *f*
- Trbn. e Tb.** (Trombone and Tuba): *f*
- Tp.** (Trombone): *f*
- Trgl.** (Trombone): *p cresc.*, *f*

System 2:

- Archi** (String): *p cresc.*, *f*

Fl. I, II

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

360

Detailed description of the musical score: The score is written for a full symphony orchestra. The top system contains the woodwind and percussion parts: Flutes I & II (treble clef, playing a melodic line with eighth notes), Oboe (treble clef, resting), Clarinet in A (treble clef, resting), Clarinet in Bb (treble clef, playing a rhythmic pattern), Bassoon (bass clef, playing a rhythmic pattern with 'I' fingerings), Cor Anglais (treble clef, playing a rhythmic pattern), Piccolo (treble clef, playing a rhythmic pattern with a 'mf' dynamic marking), Trumpet (treble clef, resting), Trombone (bass clef, resting), and Tuba/Euphonium (bass clef, resting). The bottom system contains the string parts: Violins I & II (treble clef, playing a melodic line with eighth notes), Violas (treble clef, playing a rhythmic pattern), Cellos (bass clef, playing a rhythmic pattern), and Double Basses (bass clef, playing a rhythmic pattern). The measure number 360 is indicated at the bottom of the page.

FL. I. II

Cl.

Fg.

Cr.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

Ob.

Cl.

Fg.

Tno

Archi

370

p

p

p

p

p

I. II.
 Fl.
 III.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 Archi
 mf
 pizz.
 mf
 pizz.
 mf
 pizz.
 mf
 pizz.
 mf
 pizz.
 380

I. II

Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tao.

Archi

cresc.

cresc.

cresc.

cresc.

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Flutes I and II (Fl.), Flute III (Fl. III), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets (Cr.), Piccolo (Pst.), Trumpets (Trb.), Trombones (Trbn.), Tuba (Tb.), and Trombone (Tp.). The string section (Archi) includes Violins I and II, Viola, and Cellos/Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The woodwinds and strings have a 'cresc.' (crescendo) marking. The page number 61 is at the bottom.

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tno
 P.
 G. o.
 A.
 Archi

390

a2
 ff
 a2
 a2
 ff
 III
 mf
 arco
 arco
 arco
 arco
 arco
 ff

[illegible]

I.H.
Fl.
III
Ob.
C.i.
Cl.
a2
Fg.
a2
Cr.
Pst.
Trb.
Trbn.
e
Tb.
III
Tp.
Tno
Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section (I.H., Fl., III, Ob., C.i., Cl., Fg.) and string section (Archi) are active throughout, with complex rhythmic patterns and melodic lines. The brass section (Cr., Pst., Trb., Trbn., Tp., Tno) is mostly silent, with the tuba (Tb.) playing a specific rhythmic pattern in the lower register. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features various musical notations including slurs, ties, and accidentals.

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing multiple staves for different instruments.

Woodwinds:

- I. II Fl. (Flutes)
- III Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

Brass:

- Cr. (Corni)
- Pst. (Positano)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- Tno (Tromba)
- P. (Percussion)
- G. o. (Gongolo)

Strings:

- A. (Violini)
- Arch. (Archi)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with "a2" at the beginning of the first system and "a2" at the beginning of the second system.

1. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

a2
a2
430

Score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- I. II Fl.
- III Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Tno
- P.
- G. o.

System 2 (Bottom):

- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with "a2" at the beginning of the first system.

I. II
Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. e.

Archi

musical score for orchestra and strings, measures 445-450.

Instrumentation: I. II Fl., III Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tp., Archi.

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Tempo/Performance Markings: *riten.* (ritardando) appears above the first staff and above the string section.

Measure 445: Flutes I and II, Oboe, Clarinet I, Clarinet II, Bassoon, and String section (Violins I, Violins II, Violas, Cellos, Double Basses) all play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) have a *ff* (fortissimo) dynamic marking. The strings have a *ff* marking in the lower register.

Measure 446: Similar melodic line continues. The woodwinds have a *ff* marking. The strings have a *ff* marking in the lower register.

Measure 447: Similar melodic line continues. The woodwinds have a *ff* marking. The strings have a *ff* marking in the lower register.

Measure 448: Similar melodic line continues. The woodwinds have a *ff* marking. The strings have a *ff* marking in the lower register.

Measure 449: Similar melodic line continues. The woodwinds have a *ff* marking. The strings have a *ff* marking in the lower register.

Measure 450: Similar melodic line continues. The woodwinds have a *ff* marking. The strings have a *ff* marking in the lower register.

I, II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 G. c.
 A.
 Archi

a2

a2

11

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. o.

A.

Archi

470

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

fff

480

a2

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
A.
Archi

490

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
A.
unis.
Archi
unis.

77

a2

Presto

500 *ppp*

[illegible]

Fl. I, II *a2*
pp cresc. poco a poco *p*

Ob.

C. i.

Cl. *I*
pp cresc. poco a poco *p*

Fg.
poco *p*

Cr. *II*
poco *p*

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi
pp *p*

520

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

a²
p cresc. poco a poco
I
a²
p cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
a²
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pizz.
cresc. poco a poco

Musical score for a symphony orchestra, measures 12 to 17. The score includes parts for Flutes I and II, Oboe, Clarinet in C, Bassoon, Trumpet, Trombone, and String Ensemble. The key signature is two sharps (F# and C#). The tempo/mood is marked 'cresc. poco a poco'. The string section includes a pizzicato part starting in measure 14.

I. II
 Fl. *a2* *mf cresc.*
 III *mf cresc.*
 Ob. *a2* *mf cresc.*
 C. i. *mf cresc.*
 Cl. *a2* *mf cresc.*
 Fg. *a2* *mf cresc.*
 Cr. *a2* *mf cresc.*
 Pst.
 Trb.
 Trbn. e Tb. *mf cresc.*
 Tb. *mf cresc.*
 Archi *mf (détaché) [cresc.]*
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Score for a full orchestra and choir, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *allegro* (a2).

Woodwinds: Flute I & II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).

Brass: Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.).

Percussion: Snare Drum (Tno.).

Choir: Soprano (Sst.).

Strings: Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Dynamic Markings: *f* (forte), *creso.* (crescendo), and *ff* (fortissimo).

Rehearsal Markers: *a2* (first appearance) and *IV* (first appearance).

Page Number: 540

Score for a symphonic band or orchestra, featuring woodwinds, brass, and strings.

Woodwinds:

- I, II Fl. (First and Second Flutes): *a2* (second octave), *fff* (fortissimo).
- III Fl. (Third Flute): *fff*.
- Ob. (Oboe): *a2* (second octave).
- C. i. (Clarinet in C): *fff*, *a2* (second octave).
- Cl. (Clarinet): *fff*, *a2* (second octave).
- Fg. (Fagotto/Bassoon): *a2* (second octave), *fff*.

Brass:

- Cr. (Corni): *IV* (Fourth position).
- Pst. (Posaune/Trombone): *fff*.
- Trb. (Trombe/Trombones): *fff*.
- Trbn. e Tb. (Trombone and Tuba): *fff*.
- Tp. (Tromba/Tuba): *fff*.
- Tno (Tromba/Tuba): *fff*.

Strings:

- Archi (String Ensemble): *fff*.

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a pattern of quarter notes. The *fff* (fortissimo) dynamic is indicated throughout the score.

Più presto

I. II
Fl. *mf*

III
mf

Ob. *mf*

C. 1. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2*

Cr. *mf*

Pst. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

Tno. *mf*

P. *mf*

G. c. *mf*

Più presto

Arch. *mf*

I. II. Fl.

III. Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tpo.

Tno.

P.

G. o.

Archi

560

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

Woodwinds:

- I. II Fl.
- III
- Ob.
- C. 1.
- Cl.
- Fg.

Brass:

- Cr.
- Pst.
- Trb.
- Trbn. e Tb.
- Tp.
- Tno
- P.
- G. o.

Strings:

- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *a2*).

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 Archi

a2
 a2

570

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 Archi

580

I, II
 FL.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tno.
 P.
 G. o.
 Archi

a2
 a2
 590

Prestissimo

I, II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.

Prestissimo

Archi

1. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Archi

610

I, II
Fl.
III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Archi

620

630

94