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Andante non tanto quasi Moderato

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni
e
Tuba
Timpani
Piatti
Gr. cassa
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

poco più f
poco più f
p

Andante non tanto quasi Moderato

10

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

10

Archi

2

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

pp poco a poco crescen - do

pp poco a poco crescen - do

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

20

Archi

pp poco a poco crescen - do

pp poco a poco crescendo

pp poco a poco crescen - do

[illegible]

Fl. *p marcato*

Ob. *p marcato*

C. I. *p marcato*

Cl. *p marcato*

Arch. *pizz.*
p

Fl. *mf*

Ob. I *mf*

C. I. *mf*

Cl. *mf*

Arch. *cre* *scen* *do* *mf* *p*

50

Fl.

Ob. I

C. I.

Cl.

Archi

plaz.

arco

p

arco

p

60

B

Ob.

Fg.

Cr.

I. II a2

arco

p

arco

p

arco

p

div.

div.

p dolce e legato

p dolce e legato

div.

ff

B

poco a poco stringendo accelerando

C

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl.
 Fg.

mf
mf
mf
mf
mf

f
f
f
f
f

f marc.
f marc.
f marc.
f marc.
f marc.

a2
a2
a2
a2
a2

Cr.
 Trb.
 Trbn.
 Tb.
 Tp.

cre

poco a poco stringendo accelerando

Archi

mf
mf
mf
mf

fa
fa
fa
fa

cre
cre
cre
cre

C

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Molto meno mosso

100

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

Molto meno mosso

stringendo al

110

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

stringendo al

Archi

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

p cre - scen - do

Allegro giusto

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Allegro giusto

Archi

Archi

Musical score for strings (Archi). The system consists of four staves. The first two staves are for Violins (Vl. I and Vl. II) and the last two for Violas (Vla. I and Vla. II). The music is in 4/4 time, key of D major, and features a melodic line with many slurs and ties.

=

F1.

Ob.

C. i.

Cl.

F5.

Cr.

Tp.

Musical score for woodwinds and brass. The system includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (F5.), Cor Anglais (Cr.), and Trompe (Tp.). The music is in 4/4 time, key of D major, and features a melodic line with many slurs and ties. A measure number 120 is indicated in a box. Dynamics include *f* (forte) and *III* (triplets).

Archi

Musical score for strings (Archi). The system consists of four staves. The first two staves are for Violins (Vl. I and Vl. II) and the last two for Violas (Vla. I and Vla. II). The music is in 4/4 time, key of D major, and features a melodic line with many slurs and ties. Dynamics include *f* (forte).

D

Pico.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), and Trombone (Tp.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and brass instruments have various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). The Piccolo part has a *f* marking. The Flute part has an *a2* marking. The Oboe part has a *f* marking. The Clarinet 1 part has a *f* marking. The Clarinet part has an *a2* marking. The Bassoon part has a *f* marking. The Cor part has a *f* marking. The Trumpet part has a *f* marking. The Trombone/Euphonium/Tuba part has a *f* marking. The Trombone part has a *f* marking.

Archi

This block contains the musical staves for the string section, labeled "Archi" on the left. The score is written in treble and bass clefs with a key signature of one sharp (F#). The strings have various musical notations including notes, rests, and dynamic markings such as *f* (forte). The string section consists of Violins, Violas, Cellos, and Double Basses.

D

Picc.
 Fl.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archi

This musical score page (17) features a woodwind section (Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba, Trombone E, Bass Trombone, Trombone), and a string section (Archi). The woodwinds and strings are active throughout the piece, while the brass section is mostly silent. The woodwinds play a melodic line with many slurs and ties, and the strings provide a harmonic foundation with sustained notes and some melodic movement. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Picc.
Fl.
Ob.
Archi

= 130

Picc.
Fl.
Ob.
Archi

Flauto
 Fl.
 Clarinetto
 Cl.
 Archi

Flauto
 Fl.
 Clarinetto
 Cl.
 Archi

Flauto
 Fl.
 Clarinetto
 Cl.
 Archi

Flauto
 Fl.
 Clarinetto
 Cl.
 Archi

Flauto (Fl.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto (Cl.)

Fagotto (Fg.)

Coro (Cr.)

Tronbura (Trb.)

Tronbura e Tuba (Trbn. e Tb.)

Tromba (Tp.)

Archivi (Archi)

20

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn e Tb.

Tp.

Archi

The musical score for measures 140-142 features a variety of instruments. The woodwind section, including Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon, plays active parts with various articulations and dynamics. The string ensemble provides a rhythmic foundation. The brass section, consisting of Cor Anglais, Trumpet, Trombone/Euphonium, and Tuba, remains mostly silent during these measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

E

Orchestral score for measures 1-3. The score includes parts for Pico., Fl., Ob., C. l., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., P., and Archi. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f*, *mf*, and *f cresc.*. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The Pico. part has a section marked *8* with a dashed line. The Fl. part has a section marked *a2* with a dashed line. The Cl. part has a section marked *a2* with a dashed line. The Fg. part has a section marked *a2* with a dashed line. The Cr. part has a section marked *a2* with a dashed line. The Trb. part has a section marked *a2* with a dashed line. The Trbn. e Tb. part has a section marked *a2* with a dashed line. The Tp. part has a section marked *a2* with a dashed line. The P. part has a section marked *a2* with a dashed line. The Archi. part has a section marked *a2* with a dashed line.

Pico.

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

E

Flac.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Trp.

P.

Archi

Flac.
 Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 Archi

Musical score for a large orchestra, featuring parts for Flac., Fl., Ob., Cl. I., Cl., Fg., Cr., Trb., Trbn., Tb., Tp., P., and Archi. The score is written in G major (one sharp) and 2/4 time. The Flac. part has a melody with eighth and sixteenth notes. The Fl., Ob., Cl. I., Cl., and Fg. parts have chords and single notes. The Cr. part has a melody with eighth notes. The Trb. part has a melody with eighth notes. The Trbn. and Tb. parts are silent. The Tp. part has a melody with eighth notes. The P. part has a bass line with eighth notes. The Archi part has a complex texture with many notes, including sixteenth and thirty-second notes.

Flac.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Th.

Tp.

P.

G. c.

Archi

25

Flauto 2
 Fl.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G. a.
 Archi

Musical score for a large orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The woodwind section includes Flute 2, Oboe, Clarinet 1, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Euphonium/Tuba, and Trombone. The string section includes Violin, Viola, and Cello/Double Bass. The percussion section includes Piano and Gong. The score shows a full orchestral texture with various musical notations including notes, rests, and dynamic markings like 'ff'.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Th.

Tp.

Archi

Fl. Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

G. c.

Archi

F

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

The musical score is written for a symphony orchestra. The first system consists of the woodwind and brass sections. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, Tuba, and Trombone. The second system consists of the string section, labeled 'Archi', which includes Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes.

Fl. *p* *II* *a2*

Ob. *p*

C. 1.

Cl. *I* *p* *a2*

Fg. *p*

Gr.

Trb.

Trbn. e Th.

Tp.

Archi *p* *p* *p*

Fl. *pp* *a2*

Cl. *pp*

Fg. *pp* *a2* *I*

Vo. *pp*

Cb. *pp*

Cl. *pp*

Fg. I *pp*

Vo. *pp*

Cb. *pp*

Cr. *pp* *I*

Vo. *pp*

Cb. *pp*

G

190

C. I.

Fg. I

Cr.

Vle

Vo.

Cb.

C. I.

Fg. I

Cr.

A.

Archi

solo

*mf capr.**p*

I

p

con sordini

dolce

pizz.

p

pizz.

p

G

con sordini div.

pp

con sordini div.

pp

div.

(sordini)

p

200

Archi

Archi

200

210

H

Fg.

a2

*p**cresc.**dim.*

A.

210

mf

dim.

Archi

Archi

arco div.

p

pizz.

p

cresc.

mf

dim.

220

230

H

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Tp.
 A.
 Archi

a2
p
dolce ma sensibile
dolce ma sensibile
p
I
p
I
p espressivo
unis.
pp unis.
pp unis.
pp unis. pizz.
p
p

Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I

Archi

220

Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

p

poco a

poco a

poco a

poco a

poco a

Fl. *cre* *scen* *do*

Ob. *cre* *scen* *do*

C. i. *cre* *scen* *do*

Cl. *a2*

Fg. *a2*

Cr. *I. II* *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

Archi *poco* *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

230

Fl. *mf cresc.*

Ob. *mf cresc.*

C. i. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *I. II* *mf cresc.*

mf cresc.

mf cresc.

Archi *mf cresc.*

mf cresc.

mf cresc.

Flcc.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archl.

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

C. I. *p*

Cl. *p dolce*

Fg. *p*

Cr. *p espressivo*

Trb.

Trbn. c. *III* *pp*

Tb. *pp*

Tp.

Archi *pp*

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The Piccolo, Flute, Oboe, and Clarinet II parts are marked 'p dolce'. The Cor Anglais part is marked 'p espressivo'. The Trombone, Tuba, and String Ensemble parts are marked 'pp'. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

c

Tb.

Tp.

Archi

The musical score for page 240, measures 1-4, is written for a large orchestra. The key signature is B-flat major (two flats). The Piccolo part has a 'a2' marking. The Flute, Oboe, and Clarinet in B-flat parts have 'a2' markings. The Clarinet in E-flat part has a 'a2' marking. The Bassoon part has a 'a2' marking. The Cor Anglais part has a 'a2' marking. The Trombone part has a 'III' marking. The Tuba part has a 'III' marking. The String Ensemble part has a 'III' marking.

260

C. i.

Cl.

Fg.

A.

Archi

pp

pp

pp

pp

sf

p

pizz.

p

p

270

C. i.

Cl.

Fg. II

A.

Archi

pp

K

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

senza sord. *p* *mf*

Archi *p* *mf*

senza sord. arco *p* *mf*

arco *p* *mf*

K

p *mf*

cre - - - scen - - - do

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Archi *f*

Fl.

Ob.

Cl.

F5.

Ct. I, II

Archi

Fg. I

Ct. I, II

Archi

p

a2
p marcato

p

pp

pizz.
p

pizz.
p

a2

p

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

Archi *pizz.* *p* *pizz.* *arco* *arco*

Fl. *f* *a2* **L 300**

Ob. *f*

Cl. *f*

Cr. *f*

Archi *mf* *f* *Lf*

cre seen do

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg. I

Cr. I. II ^{a2}

p ma marcato

Arch. I

p

pp

pizz.

pizz.

Fg. I

Cr. I. II ^{a2}

Arch. I

p

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Cr. *p poco marcato* III *p poco marcato*

[enh.]

[enh.]

Arch. pizz. *p* pizz. *p*

M 320

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Fg. *f* *a2* *f*

Cr. III *mf* *f* *f*

Arch. arco *arco*

M *f*

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bg.** (Bassoon)
- Cr.** (Horn) - marked with Roman numerals III and IV
- Trb.** (Trumpet)
- Trbn.** (Trombone)
- Tp.** (Tuba)
- Archi** (Strings) - marked with *cre* (crescendo)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a lively, dance-like melody in the strings and woodwinds, with a prominent horn solo in the middle section. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures featuring various instrumental entries and developments.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into three measures, each with a key signature change (C major, B-flat major, and A-flat major). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Euphonium) sections play a melodic line, while the strings provide a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with lyrics in Italian. The score is written for a full orchestra and vocal ensemble.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).

Brass: Trumpet (Cr.), Trombone (Trb.), Tuba (Tb.), Euphonium (Tp.).

Strings: Violin (V.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Lyrics: The lyrics are in Italian and are repeated in each measure: *cre*, *scen*, *do*.

Tempo/Character: The tempo is marked *molto* (very much).

Key Signature: The key signature changes from C major to B-flat major to A-flat major.

Measure 1: C major, key signature C.

Measure 2: B-flat major, key signature B-flat.

Measure 3: A-flat major, key signature A-flat.

Flauto
 Fl.
 Oboe
 Cl. I.
 Cl. II.
 Fag.
 Cor.
 Tromba
 Trbn. e Tb.
 Fp.
 G. c.
 Archi

a2
 a2
 a2
 un's.
 unis.
 unis.

Flac.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

G. o.

Archl

This musical score page, numbered 340, contains staves for various instruments. The woodwind section includes Flac., Fl., Ob., C. 1., Cl., and Fg. The brass section includes Cr., Trb., Trbn. (with a 'c' marking), Tb., and Tp. The string section is labeled 'G. o.' and 'Archl'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flac. and Fl. parts have an 'a2' marking. The Trb. part has a 'b2' marking. The G. o. part has a 'ff' marking. The Archl section consists of four staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G. c.
 Archi

Musical score for a large orchestra, page 55. The score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium/Tuba, Trombone, Trumpet, Percussion, and Gong/Cymbal. The second system contains staves for the string section (Archi). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff, a2, p), and articulation marks. A large bracket spans the top of the first system, and a large bracket spans the bottom of the second system.

O

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. a.

This block contains the musical notation for the woodwind and percussion sections of a score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C.1.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tp.). The Percussion (P.) and Gong (G. a.) parts are also shown. The notation is spread across two systems, each with two measures. The key signature has one sharp (F#), and the time signature is 2/4. The woodwinds and percussion parts are mostly rests, with some notes appearing in the second measure of the second system.

Archi

This block contains the musical notation for the string section (Archi). The notation is spread across two systems, each with two measures. The key signature has one sharp (F#), and the time signature is 2/4. The string parts are more active than the woodwinds and percussion, featuring continuous eighth-note patterns in the first measure of each system and more varied rhythmic figures in the second measure.

Picc. *a2*

Fl.

Ob.

C.1.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tp.). The percussion section includes a snare drum (P.). The string section (Archi) is represented by five staves. The score is divided into two systems, each with two measures. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play mostly quarter and eighth notes, while the strings play a continuous sixteenth-note pattern.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cx.

Trb.

Trbn.
c

Tb.

Tp.

P.

Archi

2

Flco.
 Fl.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 P.
 G. c.
 Archi

The score is written for a full orchestra. The woodwind section includes Flauto Concerto (Flco.), Flauto (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Fagotto (Fg.). The brass section includes Corni (Cr.), Trombe (Trb.), Tromboni (Trbn.), Euphonium (e), Tubi (Tb.), and Tromba (Tr.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Flac.

Fl.

Ob.

C. I.

Cl.

Fg.

Gr.

Trb.

Trbn.

Tb.

Tp.

P.

G. s.

Archi

60

Picc.
Fl.
Ob.
Cl. A.
Cl. Bb.
Bs.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.