

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

T.

Tp.

Archi

The musical score for page 360, measures 1-2, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpans. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part has a melodic line in the first measure. The Flute part has a melodic line in the first measure. The Oboe part has a melodic line in the first measure. The Clarinet 1 part has a melodic line in the first measure. The Clarinet 2 part has a melodic line in the first measure. The Bassoon part has a melodic line in the first measure. The Cor Anglais part has a melodic line in the first measure. The Trumpet part has a melodic line in the first measure. The Trombone part has a melodic line in the first measure. The Tuba part has a melodic line in the first measure. The Timpans part has a melodic line in the first measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

P

Flauto (Fl.)

Fl. 1

Ob. (Oboe)

Cl. 1 (Clarinet)

Cl. 2 (Clarinet)

Fg. (Fagotto)

Cr. (Corni)

Trb. (Trombe)

Trbn. c. (Tromboni contrabbasso)

Tb. (Tromboni)

Tp. (Tromba)

G. c. (Grande cassa)

Arch. (Archetti)

P

Flacc.  
Fl.  
Ob.  
C. 1.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
T.  
G. c.  
Arch.

muta Fis in A

The musical score is written for a symphony orchestra. The first system includes woodwinds (Flute, Oboe, Clarinet 1, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Trombone), and strings (Violin, Viola, Violoncello, Double Bass). The second system is for the strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play a simple rhythmic pattern of quarter notes. The strings play a more complex melodic line with many accidentals.

Ob. *p*

Cl. *p*

Cr. III. IV *p*

Archi *p* *pp*

Ob. *dolce*

Cl. I *dolce*

Cr. III IV

Archi

370

Ob. *espress.*

Cl. I *espress.*

Cr. III  
IV

Archi

Ob.

Cl. I

Cr. III  
IV

Archi

Ob.

Cl. I

Cr. III  
IV

Archi

This system contains the first two measures of the piece. The woodwind section (Oboe, Clarinet I, and Cor Anglais III/IV) plays sustained chords. The string section (Archi) plays a rhythmic pattern of eighth notes, with slurs indicating phrasing across measures.

==

Ob.

Cl. I

Cr. III  
IV

Archi

This system contains the next two measures (measures 3 and 4). The woodwind section continues with sustained chords. The string section maintains the rhythmic pattern of eighth notes with slurs.

Ob. *I* *II* *cre - scen - do* *p*

Cl. *cre - scen - do* *p*

Fg. *p*

Cr. *p*

Arch. *poco a poco* *p*

Fl. *a2* *mp* *crescendo* *mf*

Ob. *mf*

Cl. *I* *cre - scen - do* *mf*

Cl. *mf*

Fg. *cre - scen - do* *mf*

Cr. *cre - scen - do* *I* *mf*

Arch. *poco* *crescendo* *crescendo*

Picc.  
 Fl.  
 Ob.  
 C.1.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Archi

a2  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 I  
 cresc.  
 III  
 mf cresc.  
 mf cresc.  
 mf cresc.



Q

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

Q

Flac.

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Ty.

Trbn.

Tb.

Tp.

Archi

This musical score page, numbered 390, contains staves for various instruments. The woodwind section includes Flac., Fl., Ob., Cl., Cl., and Fg. The brass section includes Cr., Ty., Trbn., Tb., and Tp. The string section is labeled 'Archi' and consists of five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs. The flutes and oboes play rapid sixteenth-note passages. The clarinets and bassoon play eighth-note patterns. The brass instruments have rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 'a2' are present above the Flac. and Cr. staves.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg. a2

Gr. a2

Trb.

Trbn. c

Tb. Tb.

Ti.

Archi

72

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

Archi

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes and chords. The Flute part has a '2' with a flat (a2b) above it. The Trombone part has a '2' with a flat (a2b) above it. The Tuba part has a '2' with a flat (a2b) above it. The Trombone part has a '2' with a flat (a2b) above it. The Trombone part has a '2' with a flat (a2b) above it.

400

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi



Picc.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Archi

Musical score page 76, featuring orchestral staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and the string section (Archi). The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc* and *scen*.

Picc. *do* *ere* *seen* *do*  
 Fl. *do* *ere* *seen* *do*  
 Ob. *do* *ere* *seen* *do*  
 C. 1. *do* *ere* *seen* *do*  
 Cl. *do* *ere* *seen* *do*  
 Fg. *do* *ere* *seen* *do*  
 Cr. *do* *ere* *seen* *do*  
 Trb. *do* *ere* *seen* *do*  
 Trbn. *Tb.*  
 Tb. *f*  
 Tp.  
 Archi *do* *ere* *seen* *do*  
*do* *ere* *seen* *do*



Flac.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Gr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 G.-c.  
 Archl.

Musical score for page 410, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds (Flac., Fl., Ob., C. 1., Cl., Fg.) and strings (Gr., Trb., Trbn., Tb., Tp., G.-c.) are playing a rhythmic pattern of eighth notes. The brass (Trbn., Tb., Tp., G.-c.) is playing a sustained note. The woodwinds (Flac., Fl., Ob., C. 1., Cl., Fg.) are playing a melodic line. The strings (Gr., Trb., Trbn., Tb., Tp., G.-c.) are playing a sustained note. The woodwinds (Flac., Fl., Ob., C. 1., Cl., Fg.) are playing a melodic line. The strings (Gr., Trb., Trbn., Tb., Tp., G.-c.) are playing a sustained note. The woodwinds (Flac., Fl., Ob., C. 1., Cl., Fg.) are playing a melodic line. The strings (Gr., Trb., Trbn., Tb., Tp., G.-c.) are playing a sustained note.

Flac.

Fl.

Gb.

C. i.

Cl. a2

Fg. a2

Cr.

Trb. I

Trba.

Tb.

Tp.

G. c.

Archi

79

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb. I

Trbn.  
e  
Tb.

Tp.

G. o.

Archi

R

420

Fl. *p* *f* *a2* *I*

Ob. *p* *f*

C. 1. *p*

Cl. *p* *mf*

Fg. *p*

Cr. *p* *a2*

Trb. *p*

Trbn. e Tb. *p*

TP.

Archl *p* *cre* *scen* *do* *mf amoroso* *pizz.*

R *p*



Picc.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Archi

*molto cresc.*  
*f*  
*a2*  
*I*  
*p*  
*cre - - - seen - - - do*  
*cre - - - seen - - - do*  
*cre - - - seen - - - do*  
*cre - - - seen - - - do*  
*cre - - - seen - - - do*

Flac.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

III

*mf*

*a2*

*f*

*mf*

*p*

*f*

*arco*

*f*

Picc.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.

c

Tb.

III

Tp.

Archl

85





Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.1. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr.

Trb.

Trbn. *mf*

Tb. *mf*

Tp. *mf*

Arohi *mf*

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems.

**Woodwinds:**

- Picc. (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl. (Flute): Treble clef, key signature of one sharp (F#).
- Ob. (Oboe): Treble clef, key signature of one sharp (F#).
- C.1. (Clarinet 1): Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet): Treble clef, key signature of one sharp (F#).
- Fg. (Fagotto/Bassoon): Bass clef, key signature of one sharp (F#).

**Brass:**

- Cr. (Corni): Treble clef, key signature of one sharp (F#).
- Trb. (Trombe/Trombones): Treble clef, key signature of one sharp (F#).
- Trbn. e. Tb. (Trombone and Tuba): Bass clef, key signature of one sharp (F#).
- Tp. (Tromba/Trombone): Bass clef, key signature of one sharp (F#).
- P. (Percussion): Bass clef, key signature of one sharp (F#).
- G. e. (Grande Organo): Bass clef, key signature of one sharp (F#).

**Strings:**

- Archi (String Ensemble): Treble and Bass clefs, key signature of one sharp (F#).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections play complex, rhythmic patterns, while the strings provide a steady, melodic accompaniment.

S

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbu. e Tb. Tp. G.c. Archi

mf

S<sup>o</sup>

Fl. Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

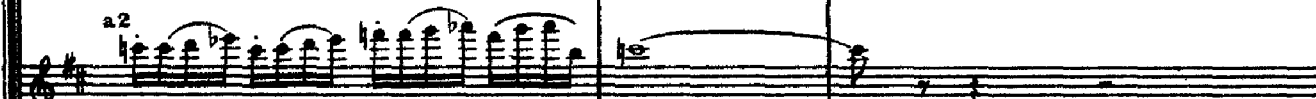
Tp.

P.

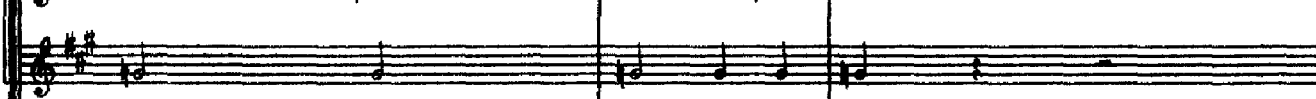
G.c.

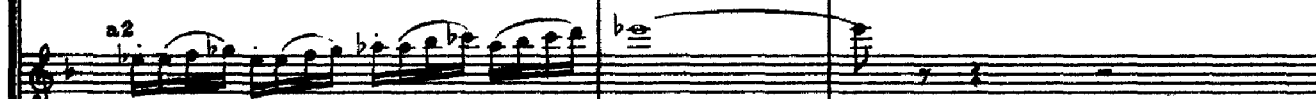
Archl

Picc.  Musical score for Piccolo, showing a melodic line with slurs and ties.

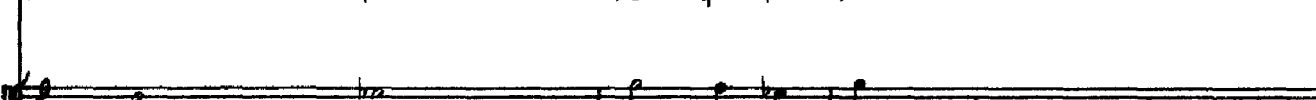
Fl.  Musical score for Flute, featuring a melodic line with slurs and ties, marked with *a2*.

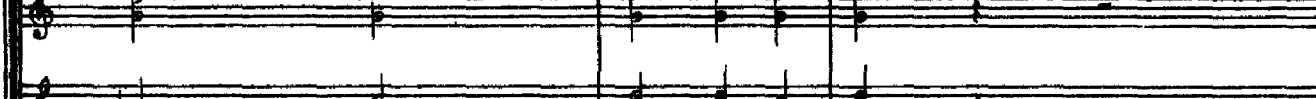
Ob.  Musical score for Oboe, showing a melodic line with slurs and ties.

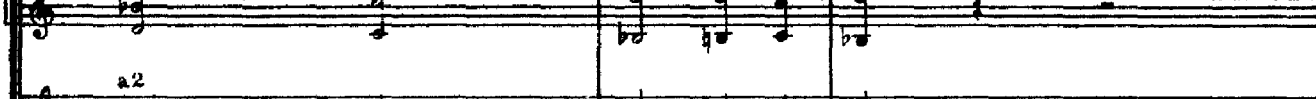
C. 1.  Musical score for Clarinet 1, showing a melodic line with slurs and ties.

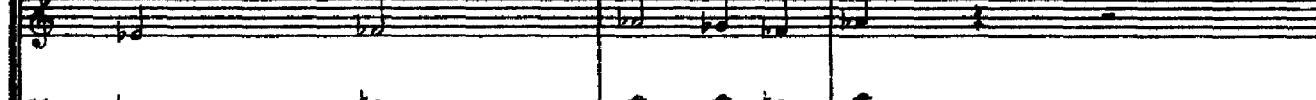
Cl.  Musical score for Clarinet, featuring a melodic line with slurs and ties, marked with *a2*.

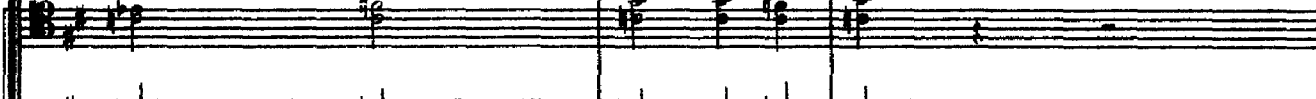
Fg.  Musical score for Bassoon, showing a melodic line with slurs and ties.

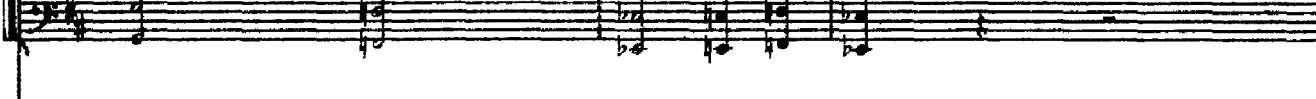
Cr.  Musical score for Cor Anglais, showing a melodic line with slurs and ties.

Trb.  Musical score for Trumpet, featuring a melodic line with slurs and ties, marked with *a2*.

Trbn.  Musical score for Trombone, showing a melodic line with slurs and ties.

e  Musical score for Euphonium, showing a melodic line with slurs and ties.

Tb.  Musical score for Tuba, showing a melodic line with slurs and ties.

Tp.  Musical score for Timpani, showing a melodic line with slurs and ties.

Archl  Musical score for Arco, showing a melodic line with slurs and ties.

Flac.

Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

P.

G.o.

Archi

92

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

This musical score page contains measures 460, 461, and 462. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and String Ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active melodic and harmonic parts, while the brass section provides harmonic support with sustained chords and moving lines. The Piccolo and Flute parts are marked with 'a2' in measure 460. The score is written for a full orchestra, with each instrument having its own staff.





Picc.  
 Fl.  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tbn.  
 Tp.  
 P.  
 G. c.  
 Archi

The musical score is written for a large orchestra. The first system includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tbn.), Timpani (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The second system includes the string section (Archi), which is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in 2/4 time and G major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more complex melodic line with many accidentals.

Flauto Piccolo (Picc.)

Flauto (Fl.)

Oboe (Ob.)

Clarineto 1 (Cl. 1.)

Clarineto (Cl.)

Fagotto (Fg.)

Corno (Cr.)

Tromba (Trb.)

Tromboni e Tubi (Trbn. e Tb.)

Tromba (Tp.)

Percussion (P.)

Gongolo (G. o.)

Archivi

Woodwind and Percussion score for measures 470-473. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E $\flat$ ), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trompan (Tp.), Percussion (P.), and Gong/Cymbal (G. c.).

The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 470-473. The second system contains measures 474-477. The Piccolo and Flute parts have a dynamic marking of *a2* (fortissimo) in measures 470, 472, and 474. The Bassoon and Tuba parts have a dynamic marking of *a2* in measure 473. The Trompan part has a dynamic marking of *a2* in measure 474. The Gong/Cymbal part has a dynamic marking of *a2* in measure 475.



Flauto Piccolo (Picc.)

Flauto I (Fl.)

Oboe (Ob.)

Clarineto I (Cl. I.)

Clarineto II (Cl. II.)

Fagotto (Fg.)

Corno (Cr.)

Tromba (Trb.)

Trombone e Tubo (Trbn. e Tb.)

Tromba (Tp.)

Archivi (Arch.)

This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section includes Piccolo, Flute I, Oboe, Clarinet I, Clarinet II, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone/Euphonium, and Trombone. The string section (Archivi) is represented by four staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score.

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written for three measures.

**Woodwinds:**

- Picc. (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe): Treble clef, key signature of two sharps (F# and C#).
- C. 1. (Clarinet 1): Treble clef, key signature of two sharps (F# and C#).
- Cl. (Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Fg. (Fagotto/Bassoon): Bass clef, key signature of two sharps (F# and C#).
- Cr. (Corni): Treble clef, key signature of two sharps (F# and C#).
- Trb. (Trumpets): Treble clef, key signature of two sharps (F# and C#).
- Trbn. c. Tb. (Trombones and Tuba): Bass clef, key signature of two sharps (F# and C#).
- Tp. (Timpani): Bass clef, key signature of two sharps (F# and C#).

**Strings:**

- Archi (Strings): Treble and Bass clefs, key signature of two sharps (F# and C#).

The score shows a complex arrangement of notes and rests across three measures. The woodwinds and brass sections are active in the second and third measures, while the strings provide a continuous accompaniment throughout.

Flac.

Fl.

Ob. II

C. 1.

Cl.

Fg. a2

Cr.

Trb. II

Trbn. e Tb.

Tp.

A.

Archl

100

**U Moderato assai**

Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. ii.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.

The Swan  
 Camille Saint-Saëns

The score is for a woodwind and brass section. The key signature is one sharp (F#) and the time signature is 3/4. The music is in French, with the title "Le Cygne" and the composer's name "Camille Saint-Saëns" at the top. The score shows the first three measures of the piece, with the bassoon and tuba playing a melodic line and the snare drum providing a rhythmic accompaniment.

**Moderato assai**





Picc.  
 Fl.  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon I. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings are mostly silent, with some dynamics like *pp* and *p* indicated. The Bassoon I part has a melodic line starting in the second measure. The Trumpet part features a continuous triplet pattern. The string section has long, sweeping lines in the first two measures.

500

F1.

Ob.

C. 1.

Cl.

Fg.

Cr. I. II

F1.

Ob.

C. 1.

Cl.

Fg.

Cr. I. II

A.

510

Picc.

Fl.

Ob.

Cl. A.

Cl. B.

Bs.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archl.

Flac.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

A.

Archi

106

Fl. Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

A.

Arch.

107

Andante non tanto quasi Moderato

Flauto picc.  
2 Flauti

2 Oboi

2 Clarinetti  
in A

Corno inglese

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe  
in E

2 Tromboni  
tenori

Trombone Basso  
e Tuba

Timpani  
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

*p* *poco più f* *p*

*p* *poco più f* *p*

Andante non tanto quasi Moderato







**A** 40

Fl. *p marc.*

Ob. *p marc.*

Cl. (A) *p marc.*

C.I. *p marc.*

Fg.

Cor. (F)

A.

VI.I *pizz.*

Vla. *p pizz.*

Vc. e Cb. *Vello. pizz. p*

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

C.I. *mf*

VI.I *cresc. mf*

Vla. *cresc. mf*

Vc. e Cb. *p pizz. cresc. mf*

*p Bassi*

Ob. 60 **B**

Ob. *p* *poco a poco cresc.*

Fg. *p* *poco a poco cresc.*

Cor. (F) *f*

Vl. *div. dolce e legato* *p* *poco a poco cresc.*

Vl. *div. dolce e legato* *p* *poco a poco cresc.*

Vla. *div.* *pp* *poco a poco cresc.*

Vc. e Cb. *p* *poco a poco cresc.*



poco a poco string. accel.

Fl. *ppp* *mf* 80

Ob. *ppp* *mf*

Cl. (A) *ppp*

C.1. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* poco a poco string. accel.

Vi. *ppp* *mf*

Vla. *ppp* *mf*

Vc. & Cb. *ppp* *mf* *sf*

Vello. *mf*



Molto meno mosso

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Cl.  
 B.  
 Fg.  
 Cor.  
 (F)  
 Tbn. B.  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 e Cb.  
 Bassi

Musical score for orchestra and voices, measures 1-8. The tempo is *Molto meno mosso*. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trombone B, Timpani, Violin, Viola, and Voice/Contrabass. The score shows various musical notations including notes, rests, and dynamic markings like *f* and *p*.

string. al - - - - - Allegro giusto

100

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*



Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Timp.

Vi.

Vla.

Vc.  
e Cb.

Vc.

Vi.

Vla.

Vc.  
e Cb.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Cl. (B) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Cor Anglais), Timp. (Timpani), Vl. (Violin I), Vla. (Violin II), and Vc. e Cb. (Violoncello and Double Bass). The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 120. The music includes various dynamic markings, such as 'f' (forte) and 'a 2' (second ending). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

**D**

Rehearsal mark **D** is indicated at the top left. The score is for an orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major. Enters at measure 2 with a rapid sixteenth-note scale, marked *f*.
- Fl.** (Flute): Treble clef, key of D major. Enters at measure 2 with a rapid sixteenth-note scale, marked *f*. An *a 2* (second flute) part is also indicated.
- Ob.** (Oboe): Treble clef, key of D major. Enters at measure 2 with a series of chords, marked *f*.
- Cl. (A)** (Clarinet in A): Treble clef, key of A major. Enters at measure 2 with a rapid sixteenth-note scale, marked *f*. An *a 2* (second clarinet) part is also indicated.
- C. 1.** (Cornet 1): Treble clef, key of D major. Remains silent.
- Fg.** (Fagotto): Bass clef, key of D major. Remains silent.
- Cor. (F)** (Coronet in F): Treble clef, key of F major. Enters at measure 2 with a series of chords, marked *f*.
- Timp.** (Timpani): Bass clef, key of D major. Remains silent.
- vl.** (Violin): Treble clef, key of D major. Enters at measure 1 with a sixteenth-note figure, marked *f*.
- vla.** (Viola): Treble clef, key of D major. Enters at measure 1 with a sixteenth-note figure, marked *f*.
- Vc.** (Violoncello): Bass clef, key of D major. Enters at measure 1 with a sixteenth-note figure, marked *f*.
- Cb.** (Contrabasso): Bass clef, key of D major. Enters at measure 1 with a sixteenth-note figure, marked *f*.

The score is written in D major and 2/4 time. The first system covers measures 1 through 3. The second system covers measures 4 through 6. The third system covers measures 7 through 9. The fourth system covers measures 10 through 12. The fifth system covers measures 13 through 15. The sixth system covers measures 16 through 18. The seventh system covers measures 19 through 21. The eighth system covers measures 22 through 24. The ninth system covers measures 25 through 27. The tenth system covers measures 28 through 30. The eleventh system covers measures 31 through 33. The twelfth system covers measures 34 through 36. The thirteenth system covers measures 37 through 39. The fourteenth system covers measures 40 through 42. The fifteenth system covers measures 43 through 45. The sixteenth system covers measures 46 through 48. The seventeenth system covers measures 49 through 51. The eighteenth system covers measures 52 through 54. The nineteenth system covers measures 55 through 57. The twentieth system covers measures 58 through 60. The twenty-first system covers measures 61 through 63. The twenty-second system covers measures 64 through 66. The twenty-third system covers measures 67 through 69. The twenty-fourth system covers measures 70 through 72. The twenty-fifth system covers measures 73 through 75. The twenty-sixth system covers measures 76 through 78. The twenty-seventh system covers measures 79 through 81. The twenty-eighth system covers measures 82 through 84. The twenty-ninth system covers measures 85 through 87. The thirtieth system covers measures 88 through 90. The thirty-first system covers measures 91 through 93. The thirty-second system covers measures 94 through 96. The thirty-third system covers measures 97 through 99. The thirty-fourth system covers measures 100 through 102. The thirty-fifth system covers measures 103 through 105. The thirty-sixth system covers measures 106 through 108. The thirty-seventh system covers measures 109 through 111. The thirty-eighth system covers measures 112 through 114. The thirty-ninth system covers measures 115 through 117. The fortieth system covers measures 118 through 120.

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Vl.

Vc. e Cb.

Bassi

130

Picc.

Fl.

Cl. (A)

VI.

Vc. e Cb.

*a 2*

*f*

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

VI.

Vla.

Vc.

Cb.

*f*

*mf*

*f*

Picc.

Fl.

Ob.

Cl.  
(A)

Cor.  
(F)

Vi.

Vla.

Vc.

Cb.

123