

Full orchestral score page 140, featuring woodwinds, brass, strings, and percussion. The score is written for a symphony orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a 2* (second ending). The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a timpani part.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C.1.
- Fg.
- Cor. (F)
- Tr. (E)
- Timp.
- Vl.
- Vla.
- Vc.
- Cb.

E

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tr.
(E)

Timp.

P.
(Platti)
mf

Vl.
f cresc.

Vla.
f cresc.

Vc.
f cresc.

Cb.
f cresc.

Picc.

Fl.

Ob.

Cl.
(A)

C. 1.

Fg.

Cor.
(F)

Tr.
(E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

ff

ff

ff

ff

150

Picc.

Fl.

Ob.

Cl. (A)

Cl. Bb

Fg.

Cor. F

Tr. (E)

Tbnl. & Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

Plcc.
 Fl.
 Ob.
 Cl.
 (A)
 C. I.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 Tbnl.
 e Tba.
 Timp.
 P.
 Gr. C.
 Vl.
 Vla.
 Vc.
 e Cb.
 Bassi

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Trumpet in E, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Gong/Cymbal. The string section includes Violins, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and dynamic markings such as 'ff' (fortissimo).

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

Gr.C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.
(A)

C.l.

Fg.

Cor.
(F)

Tr.
(E)

Ttni.
e Tba.

Timp.

VI.

Vla.

Vc.

Cb.

p

a 2

p

p

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg. *p*

Vc. e Cb. *Bassi pp*

Cl. (A) *pp* *1.*

Fg. *pp*

Vc. *pp*

Cb. *pp*

170

Cor. (F) *1.* *pp*

Vc. e Cb. *Bassi pp*

180

C.l. *Solo* *mf espr.* *1.*

Fg. *1.*

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

190

Fl. *a 2* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A)

C.1.

Fg. *dim.* *p*

Cor. (F) *1.* *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp* *unis.* *pp* *unis.*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p*

Fl.
Ob.
Cl.
(A)
C.1.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e Cb.
Bassi

220
Fl.
Ob.
Cl.
(A)
C.1.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e Cb.

230

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *cresc.*

C.1. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. & Cb. *mf cresc.*

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. (A) *f* *p dolce*

C.1. *f* *p*

Fg. *f* *p*

Cor. (F) *f* *a 2* *p espress.*

Tbn. B. *f* *pp*

VI. *pp*

Vla. *pp*

Vc. & Cb. *pp*

J

240

Fl.

Ob.

Cl.
(A)

C.i.

Fg.

Cor.
(F)

Tbn. B.

A.

Vl.

Vla.

Vc.
e Cb.

8

ppp

ppp

arco ppp

pp

1.

mf espress.

250

2.

p

8

pp

Vl.

Vla.

Vc.
e Cb.

C.1. *p*

Fg. *sfz*

A.

Vi.

Vla.

Vc. *sfz* *p* *plzz.* *sfz* *p*

Cb.

260

Cl. (A) *pp*

C.1. *pp*

Fg. *pp*

A. *pp*

Vc. *pizz.* *p*

e Cb.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

1.
a 2
p marc.

Vi.

Vla.

Vc.

Cb.

p
pp
pizz.
p pizz.

Fg.

Cor.
(F)

Vi.

Vla.

Vc.
e Cb.

arco

Bassi

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) 1. *pp*

Ten. *pp*

Tbni. *p*

B. *pp*

Vl. *sfz pp*

Vla. *sfz*

Vc. e Cb. *sfz*

290

Fl. *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *poco marc.*

3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *p*

mf

arco

Fl. *a 2* *f* *300*

Ob. *f*

Cl. (A) *f*

C.I.

Fg. *f* *1.*

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla.

Vc. *a 2 plzz.*

e Cb.

Bassi

Fl.

Cl.
(A)

poco marc.

Cor.
(F)

3. *poco marc.*

Vl.

Vc.
e Cb.

pizz.

arco

M

320

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

Fl. *a 2*

Ob. *f* *cresc.*

Cl. (A) *f* *1.* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *4.* *mf* *cresc.*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. e Cb. *cresc. molto*

Fl. *a 2*

Ob.

Cl. (A)

Fg. *a 2*

Cor. (F) *4.*

Vl.

Vla.

Vc. e Cb.

N

330

Plcc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

C.i. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (E) *ff*

Tbni. & Tba. *ff* unis.

P. *ff*

Gr.C. *ff*

Vl. *ff* div.

Vla. *ff* div.

Vc. & Cb. *ff*

Picc.
 Fl. *a 2*
 Ob.
 Cl. (A)
 C. 1.
 Fg.
 Cor. (F)
 Tr. (E) *a 2*
 Tbnl. & Tba.
 Timp.
 Gr. C. *ff*
 Vl. *unis.*
 Vla. *unis.*
 Vc. & Cb.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 C.1.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 'bni.
 Tba.
 a 2
 Imp.
 Gr.C.
 Vl.
 Vla.
 Vc.
 e Cb.

Orchestral score for measures 1-3. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbni. e Tba.), Timpani (Timp.), Percussion (P.), Grand Cymbal (Gr. C.), Violin I (Vl.), Violin II (Vla.), and Violoncello and Double Bass (Vc. e Cb.).

Measure 1: Picc. and Fl. enter with a *ff* dynamic. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes.

Measure 2: The Picc. and Fl. continue their melodic line. The woodwinds and brass maintain their harmonic support. The strings continue their rhythmic pattern.

Measure 3: The Picc. and Fl. conclude their phrase. The woodwinds and brass play sustained chords. The strings continue their rhythmic pattern.

Flacc.

Fl.

Ob.

Cl.
(A)

C.I.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

P.

vl.

Vla.

Vc.

Cb.

This musical score page contains measures 350, 351, and 352. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- C.I. (Clarinet in Bb)
- Fg. (Fagotto)
- Cor. (F) (Cor Anglais)
- Tr. (E) (Trumpet in E)
- Tbni. e Tba. (Trombone and Tuba)
- Timp. (Timpani)
- P. (Percussion)
- Vl. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 2/4 time. Measures 350 and 351 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 352 shows the woodwinds and strings playing a more complex rhythmic pattern, including triplets and sixteenth notes. The brass instruments (Cor, Tr, Tbni. e Tba.) are silent in all three measures.

Picc.
 Fl.
 Ob.
 Cl. (A)
 C.1.
 Fg.
 Cor. (F)
 Tr. (E)
 Ttni. e Tba.
 Timp.
 P.
 Gr. C.
 Vl.
 Vla.
 Vc. e Cb.
 Bassi

360

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbn. e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc. e Cb.

a 2

7

7

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 C.I.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 Tbnl.
 e Tba.
 Timp.
 Gr.C.
 Vl.
 Vla.
 Vc.
 Cb.

(Muta in Fis-A)

Ob.

Cl.
(A)

8. 4.

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

1. *p*

p

pp

pp

370

Ob.

Cl.
(A)

8. 4.

Cor.
(F)

Vl.

dolce espress.

dolce espress.

Ob.

Cl.
(A)

8. 4.

Cor.
(F)

Vl.

Ob.

Cl.
(A)

8.4.
Cor.
(F)

Vi.

380

a 2

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Vi.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

poco a poco

poco a poco

cresc.

cresc.

cresc.

p

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

C.1. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

Vi. *cresc.*

Vc. *cresc.*

[illegible]

390

Picc.

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tba.

A.

Vi.

Vla.

Vc.

Cb.

f

a 2

mf

Picc.

Fl. *a 2*

Ob.

Cl. (A)

C.i.

Fg.

Cor. (F)

Tba.

vl.

vla.

vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (a 2), Oboe, Clarinet (A), Cor Anglais, Bassoon, and Horn (F). The bottom section includes Trombone, Violin, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The key signature is one sharp (F#).

400

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

C.1. *cresc.*

Fg.

Cor. (F) *cresc.*

Tba. *cresc.*

Timp. *p*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc. *cresc.* *ff* *b2*
 Fl. *cresc.* *ff* *b2*
 Ob. *cresc.* *ff* *a2*
 Cl. (A) *cresc.* *ff* *b2*
 C.I. *cresc.* *ff* *a2*
 Fg. *cresc.* *ff* *a2*
 Cor. (F) *cresc.* *ff* *1.*
 Tr. (E) *cresc.* *ff* *mf*
 Tbnl. & Tba. (Tuba) *f* *mf*
 Timp. *mf* (Muta in A-Fis)
 Gr. C. *mf*
 Vl. *cresc.* *ff* *b2*
 Vla. *cresc.* *ff* *b2*
 Vc. *cresc.* *ff* *b2*
 Cb. *cresc.* *ff*

Picc.

Fl.

Ob.

Cl.
(A)

C.I.

Fg.

Cor.
(F)

Tr.
(E)

Tbnl.
e Tba.

Gr. C.

Vi.

Vla.

Vc.

Cb.

a 2

a 2

Picc.
Fl.
Ob.
Cl. (A)
C.I.
Fg.
Cor. (F)
Tbni. e Tba.
Vi.
Vla.
Vc.
Cb.

p
a 2
1.
mf
cresc.
mf amoroso
pizz.

Fl. *f* *a 2* 430

Ob. *f* *a 2*

Cl. (A) *mf* *f*

C.l. *mf*

Fg. *f*

Cor. (F) *f* *a 2*

Tbn. B. *mf*

Vi. *p* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *arco* *f*

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Tbni.
e Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

f

mf

mf

mf

mf

mf

mf

This musical score page, numbered 440, contains measures 440 through 443. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbni. & Tba.), Timpani (Timp.), Percussion (P.), Grand Cymbal (Gr. C.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 440 and 442 feature a full orchestral texture with woodwinds, brass, and strings playing. Measures 441 and 443 show a reduction in the woodwind and brass sections, with the strings continuing their rhythmic pattern. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The string section at the bottom of the page plays a consistent eighth-note pattern with triplets in measures 440 and 442.

Orchestral score page 171, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C.1.
- Fg.
- Cor. (F)
- Tr. (E)
- Tbni. & Tba.
- Timp.
- Gr.C.
- Vl.
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon, and Trumpet in E) and brass (Trumpet in E, Trombone and Tuba) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violin, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Violoncello and Contrabass playing a more active role in the lower register.

450

Picc.

Fl. *a 2*

Ob.

Cl. (A) *a 2*

C.1.

Fg.

Cor. (F)

Tr. (E) *a 2*

Tbni. e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc. e Cb.

Bassi

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 C.I.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 Tbnl.
 e Tba.
 Gr.C.
 VI.
 Vla.
 Vc.
 e Cb.

This page of a musical score, numbered 173, is arranged for a large orchestra. The instruments are listed on the left side of the page, grouped by brackets. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a long note in the first measure.
- Fl.**: Flute, playing a melodic line with a long note in the first measure.
- Ob.**: Oboe, playing a melodic line with a long note in the first measure.
- Cl. (A)**: Clarinet (A), playing a melodic line with a long note in the first measure.
- C.I.**: Cello, playing a melodic line with a long note in the first measure.
- Fg.**: Bassoon, playing a melodic line with a long note in the first measure.
- Cor. (F)**: Cor (F), playing a melodic line with a long note in the first measure.
- Tr. (E)**: Trumpet (E), playing a melodic line with a long note in the first measure.
- Tbnl. e Tba.**: Trombone and Tuba, playing a melodic line with a long note in the first measure.
- Gr.C.**: Grand Cello, playing a melodic line with a long note in the first measure.
- VI.**: Violin I, playing a melodic line with a long note in the first measure.
- Vla.**: Viola, playing a melodic line with a long note in the first measure.
- Vc. e Cb.**: Violoncello and Double Bass, playing a melodic line with a long note in the first measure.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 C.1.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 Tbn.
 e Tba.
 P.
 Gr.C.
 Vl.
 Vla.
 Vc.
 e Cb.

460

Picc.

Fl.

Ob.

Cl.
(A)

C.l.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Vi.

Vla.

Vc.

Cb.

T

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

Cl. Bb *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbni. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ff*

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 C.I.
 Fg.
 Cor.
 (F)
 Tr.
 (E)
 Tbnl.
 eTba.
 unis.
 Timp.
 P.
 Gr.C.
 Vl.
 Vla.
 Vc.
 Cb.

Picc.
Fl.
Ob.
Cl. (A)
C.I.
Fg.
Cor. (F)
Tr. (E)
Tbnl. e Tba.
Timp.
P.
Gr.C.
Vi.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.
(A)

C.I.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

Vi.

Vla.

Vc.

Cb.

480

Ob.

Cl.
(A)

C1.

Fr.

Tr.
(E)

Tbnl.
e Tba.

Timp.

ff $\rightarrow$ p

vl.

vla.

Vc.

Cb.

U

Moderato assai

1.

mf

Fig.

Tuba

p

Timp.

p

Vi.

mf

Vla.

mf

Vc.

pizz.

mf

Cb.

p

490

Fl.

pp

Ob.

1.

pp

Cl. (A)

pp

C.1.

pp

Fig.

1.

pp

Cor. (F)

1. 2.

pp

Tba.

pp

Timp.

mf

Vi.

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

n

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

1. 2.

A.

Vl.

Vla.

Vc.
e Cb.

This musical score page contains measures 510 through 513. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Percussion (A.), Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and slurs. The percussion part, marked with a dotted line and a 'p' dynamic, provides a rhythmic accompaniment. The Cor Anglais part features a melodic line with a first and second ending bracketed together.

Score for orchestra and piano, measures 515-520. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C. I.
- Fg.
- Cor. (F)
- Tr. (E)
- Tbni. e Tba.
- Timp.
- A.
- VI.
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *p* (piano). The piano part (A.) is written in a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and articulation marks.