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Славянский (сербо-русский) марш
Op.31

Moderato in modo di marcia funebre

2 Flauti piccoli

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani (F, As, B)

Tamburo

Piatti

Cassa

Tam-tam

Moderato in modo di marcia funebre

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*
 Fg *a2* *p espr.*
 Cr. III *pp*
 Cr. IV *pp*
 Trbn. I *pp*
 Trbn. II
 Tp.
 Vle *p espr.*
 Vo.
 Cb.
 Fl. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *p poco marcato*
 Trbn. I *I*
 Trbn. II *p poco marcato*
 Tp. *p*
 P. *pp*
 C. *pp*
 Archi *p piangendo*
pizz.
pizz.
pizz.
p

10

Fl. ^{a2}

Ob.

Cl. ^I

Fg. ^{a2}

Cr. ^{II}

Pst.

Trb.

Trbn. ^I

Tb.

Tp.

P.

C.

Archi

FL. *a2*
p espr. e sensibile

Ob. *a2*
p espr. e sensibile

Cl. *I*
p

Fg. *a2*
I
p

Cr. *p*
a2
p

Pst.

Trb.

Trbn. *I*
e
Tb.

Tp.

P.

C.

Archi
p
arco
p piangendo
arco
p piangendo
arco
p

20

Fl. *a2*

Ob. *a2*

Cl.

Fg. *I*

Cr. *I* *p* *II* *p* *IV* *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *poco più f* *poco più f*

Fl. *a²*
mf con dolcezza
 Ob. *I*
mf con dolcezza
 Cl. *mf staccato*
 Fg. *mf*
 Cr. *mf staccato*
 Pat. *mf staccato*
 Trb. *mf staccato*
 Trbn. *mf*
 Tb. *mf*
 Tp. *mf*
 Tro. *p*
 P. *mf*
 C. *mf*
 Archi *mf con dolcezza*
pizz.
mf pizz.
mf pizz.
mf

30

Fl. ^{a2}

Ob. ^I

Cl.

Fg.

Gr.

Pst.

Trh.

Trbn.
e

Tb.

Tp.

Tro

P.

C.

Archi

The musical score is written for a large orchestra. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Gong, Snare, Cymbals, Triangle, Tom-toms, Bass Drum, Snare Drum, Cymbals). The second system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Gong, Snare, Cymbals, Triangle, Tom-toms, Bass Drum, Snare Drum, Cymbals). The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Fl. *a2* *f* *p*

Ob. *f* *p*

Cl. *a2* *p*

Fg. *a2* *p*

Cr. *a2* *p*

P. & T. *III* *p*

Trb. *mf* *p*

Trbn. & Tb. *mf* *III* *p*

Tp. *mf* *p*

Tro. *mf*

P. *mf*

C. *mf*

Archi *arco* *pizz.* *arco* *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Ps.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

40

Fl. a2

Ob. a2 p

Cl. a2

Fg. a2

Cr. III

Ps. a2 3 p

Trb. I 3 p

Trbn. e Tb. III

Tp. 6

Tro

P.

C.

Archi

Fl. *a2* *cresc. poco a poco*

Ob. *a2* *cresc. poco a poco*

Cl. *a2* *cresc. poco a poco*

Fg. *a2* *cresc. poco a poco*

Cr. *a2* *più f*

Pst.

Trb. *I* *a2* *p* *più f*

Trbn. e Tb. *Tb.* *P cresc. poco a poco*

Tp. *cresc. poco a poco*

Tro. *p cresc. poco a poco*

P. C.

Arch. *cresc. poco a poco* *arco* *cresc. poco a poco* *arco* *cresc. poco a poco* *cresc. poco a poco*

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Fg. *mf* *f*

Cx. *mf* *f* III *f*

Pat.

Trb. *mf* *f*

Trbn. e Tb. *mf*

Tp. *mf*

Tro. *mf*

P. *mf*

C.

Arch. *f* *pizz.* *f*

Fl. *a2*
 Ob. *II* *3* *3*
 Cl. *3* *3*
 Fg. *3* *3* *3* *a2*
 Cr. *a2* *3* *3* *f* *III* *sf* *f*
 Pat. *f* *3* *3* *3*
 Trb. *a2* *f* *sf*
 Trbn. *Tb.*
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi. *arco* *3* *3* *arco* *pizz.* *pizz.*

Fl. *a2*
 Ob. *11*
 Cl. *a2*
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Th.
 Tp.
 Tro.
 P.
 C.
 Archi *arco*
 50

The musical score is written for a large orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Th.), Trompano (Tp.), and Percussion (Tro., P., C.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Th.), Trompano (Tp.), and Percussion (Tro., P., C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2', 'f', 'fp', and 'arcsso.'

Fl.
Ob.
Cl.
Fg.
Cr.
Ps.
Trb.
Trbn.
e
Tb.
Tp.
Tro
P.
C.
Archl

Picc. *a2 ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *ff*

Fg. *ff*

Cr. *a2 ff marcato*

Pst. *a2 ff*

Trb. *ff marcato*

Trbn. e Tb. *ff*

Tp. *ff*

Tro. *ff*

P.

C.

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cx. *a2*

Pst. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp. *a2*

Tro

P.

C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cx.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tb.). The notation is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo Trumpet, Trumpet, Trombone, and Tuba. The second system includes staves for Trombone, Tuba, and Trombone. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Archi

This block contains the musical notation for the string section, labeled "Archi". The notation is arranged in two systems. The first system includes staves for the Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The second system includes staves for the Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trombone (Trb.), Trumpet (Trbn.), Tuba (Tb.), Trombone (Tp.), Trombone (Tro.), Percussion (P.), and Cymbal (C.). The notation is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo Trumpet, Trombone, Trumpet, Tuba, Trombone, and Percussion/Cymbal. The second system includes Piccolo Trumpet, Trombone, Trumpet, Tuba, Trombone, and Percussion/Cymbal. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

Archi

This block contains the musical notation for the string section, labeled 'Archi' on the left. The notation is arranged in two systems. The first system includes the Violin I and Violin II staves. The second system includes the Violoncello and Double Bass staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2'.

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Trp.
 Tro.
 P.
 C.
 Archi

70

1) Т. 67. В партитуре изд. Юргенсона: Pst.

; исправлено по автографу

Score for a symphonic band, page 21. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Trp.
- Tro.
- P.
- C.
- Archi

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including triplets, slurs, and dynamic markings.

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1 (Woodwinds):

- Picc. (Piccolo): Treble clef, key signature of three flats. Initial dynamic *a2*.
- FL. (Flute): Treble clef, key signature of three flats. Initial dynamic *a2*.
- Ob. (Oboe): Treble clef, key signature of three flats. Initial dynamic *a2*.
- Cl. (Clarinet): Treble clef, key signature of three flats. Initial dynamic *a2*.
- Fg. (Bassoon): Bass clef, key signature of three flats.

System 2 (Brass and Percussion):

- Cr. (Cymbal): Treble clef, key signature of three flats. Dynamics *f* and *mf*.
- Pst. (Percussion): Treble clef, key signature of three flats. Dynamic *ff*.
- Trb. (Trumpet): Treble clef, key signature of three flats. Dynamic *ff*.
- Trbn. e Tb. (Trombone and Tuba): Bass clef, key signature of three flats.
- Tp. (Trombone): Bass clef, key signature of three flats.
- Tro. (Trombone): Bass clef, key signature of three flats.
- P. (Percussion): Bass clef, key signature of three flats.
- C. (Cymbal): Bass clef, key signature of three flats.

System 3 (Strings):

- Archi (Strings): Treble and Bass clefs, key signature of three flats. Dynamics *ff* and *f*. Markings include *pizz.* (pizzicato).

80

L'istesso tempo

Cl. *mf*

Fg. *mf*

Cr. *dim.* *p*

Vc. *mf* *p* *sempre pizz.* *p*

Cb. *mf* *p* *sempre pizz.* *p*

Cl. *mf*

Fg. *mf*

Trb. *mp*

Trbn. & Tb. *mp* *III* *p*

Tro. *p*

Archi *(pizz.)* *p* *(pizz.)* *p* *(pizz.)* *p*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Ps.

Trb.

Trbn.
e
Tb.

Tp.

Tro.

P.

C.

Archi

mf marcato

mf marcato

III

meno più f

meno più f

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Ps.), Trombone (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), Percussion (P.), and Cymbals (C.). The second system includes the same instruments. The third system includes the same instruments. The score is in 3/4 time and features dynamic markings such as *mf marcato* and *meno più f*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is in 3/4 time and features dynamic markings such as *mf marcato* and *meno più f*.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
&
Tb.

Tp.

Tro

P.

C.

Archi

Picc. *ff* *az*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff* *az*

Fg. *ff*

Cx. *ff*

Ps. *ff* *az*

Trb. *ff*

Trbn. *ff*

Tb. *ff* *az*

Tp. *ff*

Tro. *ff*

P. *ff*

G

Archi *arco* *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Arch. *ff*

Score for a full orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each containing four staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 1-4):

- Picc.** (Piccolo): Measures 1-4, marked *a2*.
- Fl.** (Flute): Measures 1-4, marked *a2*.
- Ob.** (Oboe): Measures 1-4.
- Cl.** (Clarinet): Measures 1-4.
- Fg.** (Bassoon): Measures 1-4.
- Cr.** (Cornet): Measures 1-4.
- Pst.** (Posauna): Measures 1-4.
- Trb.** (Trumpet): Measures 1-4, marked *a2*.
- Trbn. e Tb.** (Trombone and Tuba): Measures 1-4.
- Tp.** (Timpani): Measures 1-4.
- Tro.** (Trombone): Measures 1-4.
- P.** (Percussion): Measures 1-4.
- C.** (Cymbal): Measures 1-4.
- Archi** (Strings): Measures 1-4.

System 2 (Measures 5-8):

- Picc.** (Piccolo): Measures 5-8, marked *a2*.
- Fl.** (Flute): Measures 5-8, marked *a2*.
- Ob.** (Oboe): Measures 5-8.
- Cl.** (Clarinet): Measures 5-8.
- Fg.** (Bassoon): Measures 5-8.
- Cr.** (Cornet): Measures 5-8.
- Pst.** (Posauna): Measures 5-8.
- Trb.** (Trumpet): Measures 5-8, marked *a2*.
- Trbn. e Tb.** (Trombone and Tuba): Measures 5-8.
- Tp.** (Timpani): Measures 5-8.
- Tro.** (Trombone): Measures 5-8.
- P.** (Percussion): Measures 5-8.
- C.** (Cymbal): Measures 5-8.
- Archi** (Strings): Measures 5-8.

The score concludes with a final measure (measure 110) marked *a2*.

Score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Posaune (Pst.), Trompete (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbal (C.).

The score is written for three measures. The key signature is B-flat major (two flats). The time signature is 3/4. The Piccolo, Flute, Oboe, and Bassoon parts feature a melodic line with triplets and a second line (a2) above the first. The Clarinet, Cor, Posaune, Trompete, Trombone, and Tuba parts feature a melodic line with triplets. The Trumpet, Trombone, and Percussion parts feature a melodic line with triplets. The Cymbal part features a melodic line with triplets.

Score for a symphonic band, page 34. The score is written for a key of B-flat major (three flats) and a 4/4 time signature. The instruments are arranged in a standard symphonic band layout.

Instrument List:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cr. (Corni - two staves)
- Pst. (Posaune/Trumpet - two staves)
- Trb. (Trombe/Trombone - two staves)
- Trbn. e Tb. (Tromboni e Tubi - two staves)
- Tp. (Tromba/Tuba)
- Archi (Arch - four staves)

Key Signature: B-flat major (three flats: B-flat, E-flat, A-flat).

Time Signature: 4/4.

Rehearsal Markings:

- Rehearsal mark 2 is indicated above the Piccolo and Flute staves at the beginning of the first measure.
- Rehearsal mark 1 is indicated above the Trombone and Tuba staves at the beginning of the first measure.

Score Details:

- The Piccolo and Flute parts play a rapid, ascending and descending scale-like figure, marked with a slur and a fermata.
- The Oboe and Clarinet parts play a similar figure, but with a different articulation.
- The Bassoon part plays a slower, more melodic line.
- The Corni, Posaune, Trombe, and Tromboni e Tubi parts play a steady, rhythmic pattern.
- The Tromba/Tuba part plays a simple, low-register line.
- The Arch part plays a simple, low-register line.

Picc. ^{a2}

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Pat.

Tbn.

Trbn.
e

Tb. ^{Tb.}

Tp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
Th.

Tp.

Archi

III

pizz.

190

Fl.

Ob.

Cl.

Fg.

Cx.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

37

Fl. *a2*
cresc. poco a poco
mf

Ob. *a2*
cresc. poco a poco
mf

Cl. *a2*
cresc. poco a poco
mf

Fg. *a2*
cresc. poco a poco
mf

Cr. *a2*
più f
mf

Pst.

Trb. *a2*
più f
mf

Trbn.
6
Tb. *Tb.*
p cresc. poco a poco

Tp. *cresc. poco a poco*

Tro. *p cresc. poco a poco*

Archi
cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2* *mf* *III* *sf*

Pst.

Trb. *a2* *mf* *sf*

Trbn. *18*

Tb. *Tb.* *mf*

Tp. *mf*

Tro. *mf*

Archi

pizz. *f* *arco*

pizz. *f* *arco*

140

Fl. *a2*
 Ob. *II* *3* *3*
 Cl. *7* *7* *7* *7*
 Fg. *a2* *3* *3*
 Cr. *a2* *III* *3* *3* *3*
 Pst. *a2* *3* *3* *a2*
 Trb. *a2* *3* *3* *a2*
 Trbn. *Tb.*
 Tb. *Tb.*
 Tp.
 Tro. *sp cresc.*
 Archi *pizz.* *arco* *pizz.* *arco*

Picc.
Fl.
Ob.
Cl.
Fg.

This block contains five musical staves for woodwind instruments. From top to bottom, they are labeled: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Fg. (Bassoon). Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are mostly empty, with a few small notes or rests visible in the first measure of each staff.

Cr.
Pst.
Trb.
Trbn.
Tb.

This block contains four musical staves for brass instruments. From top to bottom, they are labeled: Cr. (Cornet), Pst. (Piccolo Trumpet), Trb. (Trombone), and Trbn. (Tuba). Each staff begins with a treble clef and a key signature of three flats. The staves are mostly empty, with a few small notes or rests visible in the first measure of each staff.

Tp.
Tro
P.
C.

This block contains four musical staves for percussion and other instruments. From top to bottom, they are labeled: Tp. (Trumpet), Tro (Trombone), P. (Percussion), and C. (Cymbal). Each staff begins with a bass clef and a key signature of three flats. The staves are mostly empty, with a few small notes or rests visible in the first measure of each staff.

Archi

This block contains five musical staves for the string section, labeled "Archi". The staves are arranged in a standard string section layout: Violin I (top), Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). Each staff begins with a treble clef and a key signature of three flats. The staves contain dense, continuous musical notation, including many sixteenth and thirty-second notes, suggesting a fast, rhythmic passage.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro
P.
C.

Archi

150

The musical score is written for a large orchestra. The first system contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Posaune (Pst.), Trombone (Trb.), Trombone/Trumpet (Trbn. e Tb.), Trumpet (Tp.), and Trombone/Trumpet (Tro P. C.). The second system contains staves for the string section (Archi). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'ff marcato' are indicated. The page number 150 is at the bottom left.

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb. ^{a2}

Trbn.
e
Th.

Tp.

Tro

P.

C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Posauna (Pst.), Trombone (Trb.), Trumpet (Trbn. e Th.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbal (C.). The notation is arranged in staves, with some instruments having multiple staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have a '2' with a flat symbol (a2) above them, indicating a second ending or a specific performance instruction. The woodwinds and brass instruments are playing a complex, rhythmic melody, while the percussion and cymbal provide a steady, rhythmic accompaniment.

Archi

This block contains the musical notation for the string section, labeled 'Archi' on the left. The notation is arranged in staves, with some instruments having multiple staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section is playing a complex, rhythmic melody, with some instruments having a '2' with a flat symbol (a2) above them, indicating a second ending or a specific performance instruction. The strings are playing a complex, rhythmic melody, with some instruments having a '2' with a flat symbol (a2) above them, indicating a second ending or a specific performance instruction.

160

Picc. a2

Fl. a2

Ob. a2

Cl. a2

Eg. a2

Cr.

Pst.

Trb.

Trbn. e

Tb. a2

Tp.

Tro.

P.

C.

Archi

160

Fl. ^{a2}

Ob. ^I

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
c
Tb.

Tp.

Tro

P.

C.

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second staff (a2), Oboe (Ob.) with a first staff (I), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trombone (Trb.), Trombone and Euphonium (Trbn. c Tb.), and Trumpet (Tp.). The percussion section includes Snare Drum (Tro), Cymbal (P.), and Gong (C.). The string section (Archi) is represented by multiple staves. The score is written in a key with three flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *a2*

Ob. *1*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro
P.
C.

Archi

f

mf

arco

This musical score page, numbered 49, is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes staves for Piccolo (Pst.), Trombone (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), Trumpet (Tp.), and Percussion (Tro P. C.). The third system is for the String section (Archi). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features various musical notations including melodic lines, harmonic textures, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and strings play significant roles in the texture, with the strings providing a harmonic foundation and the woodwinds adding melodic and rhythmic interest.

Fig. *p*

Cr. *mf* *p*

Pst. *mf* *p*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf* *p*

Archi *mf* *p* *pizz.* *p* *arco* *p*

==

Cl. *p*

Fig. *p*

Vc. *p*

Cb. *p*

¹⁾ Più mosso. Allegro

Picc.

Fl.

Ob.

Cl.

Eg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

C.

mf

f

p

¹⁾ Più mosso. Allegro

Archi

pp

ppp

pizz.

f

pizz.

f

p

¹⁾ T. 194. В автографе: „Più mosso

Fl.

Ob.

Cl.

Fg.

II

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tro

P.

C.

Archi

arco

arco

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trombone (Trb.), Trumpet (Tp.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The first measure shows the woodwinds and strings playing. The second measure features a section marked 'II' for the Cor Anglais and Piccolo. The third measure shows the Trombone and Tuba playing. The fourth measure shows the Cor Anglais and Piccolo playing. The string section is marked 'arco' in the third and fourth measures.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro
P.
C.

Archi

a2

I

Tb.

div.

54

The musical score is arranged in a standard orchestral format. The woodwind section is at the top, followed by the brass section, and the string section at the bottom. The woodwinds play a complex, fast-moving melody in the upper register. The brass section provides harmonic support and rhythmic patterns. The string section plays a steady, rhythmic accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings are marked with 'ff' (fortissimo) and 'div.' (divisi). The brass section is marked with 'a2' and 'I'.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.
C.

Archi

55

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
Tb.

Tp.

Tro

P.

C.

Archi

Allegro risoluto

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb. ^{a2}

Trbn. ^{a2}

Tb. ^{a2}

Tp.

Tro

P.

C.

Allegro risoluto

12

6

6

12

6

6

non div.

10

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tro

P.

C.

Archi

Score for a full orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

Woodwinds:

- Picc. (Piccolo): Treble clef, key signature of two flats. Includes an *a2* marking.
- Fl. (Flute): Treble clef, key signature of two flats. Includes an *a2* marking.
- Ob. (Oboe): Treble clef, key signature of two flats.
- Cl. (Clarinet): Treble clef, key signature of two flats. Includes an *a2* marking.
- Fg. (Fagotto/Bassoon): Bass clef, key signature of two flats.

Brass:

- Cr. (Corni): Treble clef, key signature of two flats.
- Pst. (Positiv): Treble clef, key signature of two flats.
- Trb. (Trombe): Treble clef, key signature of two flats.
- Trbn. e Tb. (Tromboni e Tubi): Bass clef, key signature of two flats.
- Tp. (Tromba): Bass clef, key signature of two flats.
- Tro. (Tromba): Bass clef, key signature of two flats.
- P. (Percussion): Bass clef, key signature of two flats.
- C. (Corno): Bass clef, key signature of two flats.

Strings:

- Archi (Arch): Treble and Bass clefs, key signature of two flats.

Score for a full orchestra, featuring woodwinds, brass, percussion, and strings. The score is written for four systems of staves, each containing multiple instruments.

Woodwinds:

- Picc. (Piccolo): Flute, marked *a2*.
- Fl. (Flute): Marked *a2*.
- Ob. (Oboe).
- Cl. (Clarinet).
- Fg. (Fagotto/Bassoon).

Brass:

- Cr. (Corni).
- Pst. (Positano/Trombone).
- Trb. (Trombe).
- Trbn. e Tb. (Trombone and Tuba).
- Tp. (Tromba).
- Tro. (Trombo).

Percussion:

- P. (Percussion).
- C. (Cassa).

Strings:

- Archi (Violini, Violoncelli, Contrabbassi).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. 2.

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

Tro.

P.

C.

1. 2.

Arch.

Score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1:

- Picc. (Piccolo): Treble clef, key signature of two flats. Part marked *a2*.
- Fl. (Flute): Treble clef, key signature of two flats. Part marked *a2*.
- Ob. (Oboe): Treble clef, key signature of two flats. Part marked *a2*.
- Cl. (Clarinet): Treble clef, key signature of two flats. Part marked *a2*.
- Fg. (Bassoon): Bass clef, key signature of two flats. Part marked *a2*.

System 2:

- Cr. (Cornet): Treble clef, key signature of two flats.
- Pst. (Trumpet): Treble clef, key signature of two flats.
- Trb. (Trumpet): Treble clef, key signature of two flats.
- Trbn. (Trombone): Bass clef, key signature of two flats.
- Tb. (Tuba): Bass clef, key signature of two flats. Part marked *a2*.
- Tp. (Tenor Trombone): Bass clef, key signature of two flats.
- Tro. (Trombone): Bass clef, key signature of two flats.
- P. (Percussion): Bass clef, key signature of two flats.
- C. (Cymbal): Bass clef, key signature of two flats.

System 3:

- Archi (Strings): Treble and Bass clefs, key signature of two flats. The section includes Violins, Violas, Cellos, and Double Basses.

64

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro.

P.

C.

Archi

a2

a2

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posaune (Pst.), Trombone (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tro.), and Percussion (P.). The string section (Archi) is represented by five staves. The score is divided into three measures. In the first measure, most instruments are silent. In the second and third measures, the woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes, while the strings play a continuous sixteenth-note accompaniment. The Piccolo and Flute parts are marked with 'a2' in the second measure.

Score for a full orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Woodwinds:

- Picc. (Piccolo): Treble clef, marked *a2*.
- Fl. (Flute): Treble clef, marked *a2*.
- Ob. (Oboe): Treble clef.
- Cl. (Clarinet): Treble clef.
- Bg. (Bassoon): Bass clef.

Brass:

- Cr. (Cornet): Treble clef.
- Pst. (Poset): Treble clef.
- Trb. (Trumpet): Treble clef.
- Trbn. e Th. (Trombone and Tuba): Bass clef.
- Tp. (Trombone): Bass clef.
- Tro. (Trombone): Bass clef.
- P. (Percussion): Bass clef.
- C. (Cymbal): Bass clef.

Strings:

- Archi (String): Treble and Bass clefs.

The score consists of 16 measures, with the final measure marked with a double bar line and a repeat sign.