

# Снежинки

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(транскрипция для 2-х ф-но: В. Ривчун)

8va---

**Allegro vivace**

Ф-но I

*mf*

Ф-но II

**(Allegro vivace)**

*mf*

1 (8)

5

leggero poco legato

3 3 3 3 3 3 3 3 3 3 3

1

II

*mp*

9

I

8va---

3

II

2  
(8)

I

13

II

2

I

17

II

*mf*

I

21

*mf brillante*

3

II

3

8<sup>va</sup>

24

I

II

*mf*

8<sup>va</sup>

27

I

II

*mf*

4

4

(8)

30

I

II

34

I

II

5

5

39

I

II

*8va*

*marcato*

5

44

I

II

*8va*

6

6

49

I

8<sup>va</sup>---

*mp*

II

*mf*

53

I

7

8

*leggero*

*poco legato*

II

7

*mp*

57

I

8<sup>va</sup>---

II

8

61 (8)

I

II

65

I

II

9

I

II

9 Andante *все доли сильные*

*mf*

*rit.*

I

II

76 Cadenza

I *mf*

8<sup>va</sup>

8<sup>va</sup> Ped. *accel. e. cresc.* \*

II

77 **10** Lento

I *mp* *mf*

II *sf* *mp* *mp* *sf mp*

82 **11**

I *mf*

II **11**

8<sup>va</sup>

(8)

87

*p* *mf*

rit. a tempo

II

rit. (a tempo)

92

rit. a tempo

*f*

12

II

12 (a tempo)

*mf*

95

*ff* brillante

12

8va

II



97

Handwritten musical score for measures 97-98. The score is for two hands, I and II. Hand I (treble and bass clefs) starts with a fortissimo (*f*) dynamic. It features a series of chords in the bass clef and a melodic line in the treble clef that begins with a slur and a fermata over a triplet of notes. Hand II (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic. It features a series of chords in the treble clef, some with fingerings (5, 4, 5, 4, 3, 4, 3) and a triplet of notes. The bass clef has a long, low note with a slur and a fermata.

99

Handwritten musical score for measures 99-100. The score is for two hands, I and II. Hand I (treble and bass clefs) starts with a fortissimo (*ff*) dynamic. It features a series of chords in the bass clef and a melodic line in the treble clef that begins with a slur and a fermata over a triplet of notes. Hand II (treble and bass clefs) starts with a fortissimo (*ff*) dynamic. It features a series of chords in the treble clef, some with fingerings (5, 4, 3, 4, 3) and a triplet of notes. The bass clef has a long, low note with a slur and a fermata.

101

Handwritten musical score for measures 101-104. The score is for two hands, I and II. Hand I (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*), and finally to mezzo-forte (*mf*). It features a series of chords in the bass clef and a melodic line in the treble clef that begins with a slur and a fermata over a triplet of notes. Hand II (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*), and finally to mezzo-forte (*mf*). It features a series of chords in the treble clef, some with fingerings (5, 4, 3, 4, 3) and a triplet of notes. The bass clef has a long, low note with a slur and a fermata.

107

(8)---| **a tempo** **rit.**

*mp* **pp**

**D.C. al Coda**

**morendo**

**D.C. al Coda**

109

$\Phi$  **Coda**

*m.s.* *m.s.* *mp* *dim.*

$\Phi$  (**Coda**) *mp*

*8va*

*8<sup>va</sup>*

113

*pp* *pp*

Набрано по изданию: (8)---|

А. Цфасман. Снежинки, Лирический вальс / переложение для 2-х фортепиано В. Ривцуном, М.: Сов. Композитор, 1980

При наборе были исправлены очевидные опечатки в оригинальном издании и сохранены аппликатура и некоторые комментарии (росо legato, все доли сильные), внесенные рукописно в издание неизвестным автором.