



"Родная сторона"

Олег Валавин

Сборник

пьес

для

фортепиано

2024 год

Сборник пьес для фортепиано
«Родная сторона»

Сборник пьес для фортепиано «Родная сторона» создан с целью обогащения репертуара учащихся музыкальных школ и школ искусств, а также средне-специальных музыкальных учебных заведений по предметам: «Специальность», «Ансамбль», «Музицирование» и «Общее фортепиано».

. . .

2024 год

Родная сторона

О.Валавин

Maestoso ♩ = 82

Piano

mp *legato*

Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. *

Pno.

Più mosso

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. *

* При затруднении исполнения октав возможно исполнение только верхнего голоса

21

Pno.

Ped. * Ped. * Ped. * Ped. *

accel.

26

Pno.

$\text{♩} = 112$

f

Ped. * Ped. * Ped. * Ped. *

30

Pno.

Più mosso

espress.

Ped. * Ped. * Ped. * Ped. *

35

Pno.

ff

Ped. * Ped. * Ped. * Ped. *

40

Pno.

subito p con amore

Ped. * Ped. * Ped. *

44

Ped. * Ped. * Ped. * Ped. *

48

Tempo primo

rit. mp

Ped. * Ped. * Ped. * Ped. *

52

Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

58

rit. dim. p rit.

* Ped. *

Акварель

О.Валавин

Andante

Piano

p *rit.* *mp piu mosso*

Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 1 through 6. The right hand plays a series of chords in the upper register, starting with a piano (*p*) dynamic and a half note rhythm. The tempo is marked **Andante**. At measure 3, the tempo begins to slow down (*rit.*). At measure 5, the tempo increases slightly (*mp piu mosso*). The left hand is mostly silent, with a few notes in measures 1, 3, and 5. Pedal markings are present below the staff: a single 'Ped.' under measure 1, and an asterisk followed by 'Ped.' under measures 2, 3, 4, 5, and 6.

7

Allegro

Pno.

mp legato

* Ped. * con pedale

Detailed description: This system contains measures 7 through 11. The tempo changes to **Allegro**. The right hand plays a melodic line with eighth notes, marked *mp legato*. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are: an asterisk followed by 'Ped.' under measure 8, and an asterisk followed by 'con pedale' under measure 10.

12

Pno.

Detailed description: This system contains measures 12 through 15. The right hand continues the melodic line with eighth notes. The left hand continues the eighth-note accompaniment. There are no explicit dynamic or tempo markings in this system.

16

Pno.

Detailed description: This system contains measures 16 through 19. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. There are no explicit dynamic or tempo markings in this system.

20

Pno.

mf

Ped. * con pedale

Detailed description: This system contains measures 20 through 23. The right hand plays chords, marked *mf*. The left hand continues the eighth-note accompaniment. Pedal markings are: 'Ped.' under measure 20, and an asterisk followed by 'con pedale' under measure 21.

24

Pno.

28

Pno.

f

p legato

Ped. * con pedale

32

Pno.

mp

36

Pno.

40

Pno.

mf

Ped. * con pedale

44

Pno.

48

Andante

Pno.

f

subito P

51

Pno.

rit.

morendo

Ped. * Ped. *

Ped. * Ped. *

Легенда

О.Валавин

Piano

f rubato

Ped. 6 6 *

Pno.

mf **Vivace**

Ped. 6 *

con pedale

Pno.

f *mf*

Pno.

mp

12

Pno.

mf

16

Pno.

20

Pno.

f

24

Pno.

mp

28

Pno.

mf

32

Pno.

f rubato

Ped.

*

35

Pno.

Ped.

*

36

Pno.

mp

Ped.

*

Таёжная даль

О.Валавин

First system of the musical score. The right hand (treble clef) features a melodic line with a dynamic marking of *f* and a tempo marking of *Rubato*. The left hand (bass clef) provides a harmonic accompaniment with a dynamic marking of *Ped.* and asterisks indicating pedal changes. The system concludes with a 4/4 time signature.

Second system of the musical score, starting at measure 3. The tempo is marked *Andante* with a metronome marking of ♩=76. The right hand has a dynamic marking of *mp*. The left hand has a dynamic marking of *Ped.* and asterisks. The system concludes with a 4/4 time signature.

Third system of the musical score, starting at measure 7. The right hand has a dynamic marking of *mf*. The left hand has a dynamic marking of *Ped.* and asterisks. The system concludes with a 4/4 time signature.

Fourth system of the musical score, starting at measure 10. The right hand has a dynamic marking of *mf*. The left hand has a dynamic marking of *Ped.* and asterisks. The system concludes with a 4/4 time signature.

14 Più mosso ♩=100 *espressivo*

Musical score for measures 14-16. The right hand features a melodic line with slurs and triplet markings. The left hand has a steady eighth-note accompaniment with a "Ped." marking and asterisks.

Musical score for measures 17-19. The right hand continues with slurs and triplets. The left hand accompaniment includes a "Ped." marking and asterisks.

Musical score for measures 20-24. Measure 20 starts with a forte "f" dynamic. The right hand has slurs and triplets. The left hand features block chords with a "Ped." marking and asterisks.

Musical score for measures 25-29. The right hand has slurs and triplets. The left hand features block chords with a "Ped." marking and asterisks.

Tempo I ♩=76

30

8^{va} 7 8^{va} 7

mp

Ped. * Ped. * Ped. *

33

5 3

Ped. * Ped. *

35

pp

Ped. * Ped. *

Страницы прошлого

О.Валавин

Andante, trasparente ♩=104

First system of the musical score, measures 1-4. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Dynamics are *mp* at the start and *dim.* at the end. Pedal markings are present at the beginning and end of the system.

Second system of the musical score, measures 5-8. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics are *mp*. Pedal markings are present at the beginning, middle, and end of the system.

Third system of the musical score, measures 9-12. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal markings are present at the beginning, middle, and end of the system.

Fourth system of the musical score, measures 13-16. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal markings are present at the beginning, middle, and end of the system.

Fifth system of the musical score, measures 17-20. The key signature changes to one sharp (F#). The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal markings are present at the beginning, middle, and end of the system.

21

mp
8va

Ped. * Ped. *

25

8va

Ped. * Ped. *

29

8va

Ped. * Ped. *

33

8va
espress. ♩=96

Ped. * Ped. * Ped. *

37

mf

Ped. * Ped. * Ped. *

40

Ped. * Ped. * Ped. *

43

f

Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. *

49

rit.

Ped. * Ped. * Ped. *

53 **Tempo I**

mp *dim.* *p*

Ped. * Ped. *

57

Ped. * Ped. *

16
61

Ped. * Ped. *

65

Ped. * Ped.

68

rit. *a tempo* *dim.* *rit.*

* Ped. *

Прелюдия

О.Валавин

$\text{♩} = 150$

Piano *mf*

Ped. * *con pedale*

5

Pno. *cresc.* *p*

9

Pno. *mf* *f*

tr

13

Pno. *cresc.*

17

Pno.

21

Pno.

cresc.

25

Pno.

f

29

Pno.

ff

33

Pno.

37

Pno.

tr

* При затруднении исполнения октав возможно исполнение только верхнего голоса

41

Pno.

45

Pno.

cresc.

p

49

Pno.

mf

f

53

Pno.

cresc.

tr

56

Pno.

ff

rit.

Тайна

О.Валавин

Andante non troppo ♩ = 72

Piano

p

Ped. * Ped. * Ped. * Ped. *

5

Pno.

Rubato

Ped. * Ped. * Ped. *

8

Pno.

mp

Ped. * Ped. * Ped. * Ped. *

12

Pno.

Ped. * Ped. * Ped. *

15

Pno.

tr *tr* *tr* *mf*

Ped. * Ped. * Ped. * Ped. *

19 **Con moto** ♩ = 116

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 19 through 22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass staff: 'Ped.' under measure 19, and '* Ped.' under measures 20, 21, and 22.

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 23 through 26. The right hand continues the melodic line, ending with a flourish marked 'f'. The left hand accompaniment remains consistent. Pedal markings are: 'Ped.' under measure 23, and '* Ped.' under measures 24, 25, and 26.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 27 through 31. The right hand plays chords and moving lines, while the left hand plays block chords. Pedal markings are: 'Ped.' under measure 27, and '* Ped.' under measures 28, 29, 30, and 31.

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 32 through 35. The right hand features more complex chordal textures. Pedal markings are: 'Ped.' under measure 32, and '* Ped.' under measures 33, 34, and 35.

Tempo primo ♩ = 72

Pno.

Ped. * Ped. * Ped. *

mp *8va*

Detailed description: This system contains measures 36 through 39. The tempo changes to 'Tempo primo' (♩ = 72). The right hand has a melodic line with a dynamic marking of 'mp' and an '8va' (octave) marking. The left hand accompaniment is simpler. Pedal markings are: 'Ped.' under measure 36, and '* Ped.' under measures 37, 38, and 39.

39 *8va*

Pno.

Ped. * Ped. * Ped. *

42 *8va*

Pno.

Ped. * Ped. * Ped. *

45

Pno.

Ped. * *dim.* *rit.* *

Когда идёт дождь

Токката

О. Валавин

Moderato ♩ = 92

Piano

mp

Ped. * Ped. *

Pno.

3

Ped. * Ped. *

Pno.

5

Ped. * Ped. * Ped. * Ped. *

Pno.

7

Ped. * Ped. * Ped. * Ped. *

Pno.

mp

Ped. * Ped. * Ped. * Ped. *

11

Pno.

con pedale

13

Pno.

15

Pno.

17

Pno.

mf

19

Pno.

21

Pno. *f*

Measures 21-22. The right hand features a continuous sixteenth-note pattern. The left hand plays chords with a fermata over the first two measures.

23

Pno.

Measures 23-24. Similar to measures 21-22, with a sixteenth-note right hand and chordal left hand with fermatas.

25

Pno. *mf*

Measures 25-26. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

27

Pno.

Measures 27-28. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line.

29

Pno. *mp*
sva

Measures 29-30. The right hand plays eighth-note chords, and the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* and a *sva* marking with a dashed line are present.

31

Pno.

8va

33

Pno.

35

Pno.

37

Pno.

p

Ped. *

39

Pno.

Ped. * Ped. *

41

Pno.

rit.

Ped. *

Ностальгия

О.Валавин

Piano

mp *ad lib.*

8^{va} 6 8^{va} 6 8^{va} 6

Ped. * Ped. * Ped. *

$\text{♩} = 100$

Pno.

5 *espress.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

10

Ped. * Ped. * Ped. * Ped. *

Pno.

14 *mf*

Ped. * Ped. * Ped. * Ped. *

18

Pno.

Ped. * Ped. * Ped. * Ped. *

22

Pno.

$\text{♩} = 110$

cresc.

f *molto espress.*

8^{va}

Ped. * Ped. * Ped. * Ped. *

(8)

26

Pno.

cresc.

Ped. * Ped. * Ped. * Ped. *

30

Pno.

8^{va}

subito mp

Ped. * Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. *

$\text{♩} = 92$

38

Ped. * Ped. * Ped. * Ped. *

dim.

42

Ped. * Ped. * Ped. * Ped. *

p

46

Ped. * Ped. * Ped. * Ped. *

p

50

Pno.

Ped. * Ped. * Ped. *

53

Pno.

rit. *dim.*

6

Ped. * Ped. *

Весеннее размышление

Во имя весны, мечты и побед,
Во имя добра и любви,
Пусть вечен будет солнечный свет
И не будет в нашей жизни, тоски...

О.Валавин

Piano

mp rubato

Ped. * Ped. * Ped. *

Pno.

tr

Ped. * Ped. * Ped. *

Pno.

mf

$\text{♩} = 126$

Ped. * Ped. * Ped. *

Pno.

con pedale

Ped. * Ped. * Ped. *

* При затруднении исполнения октав возможно исполнение только верхнего или нижнего голосов

14 *8va* *Più mosso*
Pno. *mf*
con pedale

18

22 *mp*

26 *cresc.*

30 *♩ = 92*
Pno. *Ped.* *

Pno. *f espress.*

Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. *

Pno. *mf*

Ped. * Ped. *

$\text{♩} = 126$

Pno. *dim.*

con pedale

con pedale

44

Pno.

mp

cresc.

8^{va}

48 **Più mosso**

Pno.

f espress.

52

Pno.

3

56

Pno.

subito p

cresc.

60

Pno.

mf

3

rit.

63 Pno. *f a tempo* 5

67 Pno. *cresc.* 3 5

71 Pno. *ff*

75 Pno. *dim.*

78 Pno. *mp rit. p* *8va* 6 *Ped.* *

Элегия

О.Валавин

Andante

Piano

8va
mp 3
Ped. * *con pedale*

Pno.

3 (8)
3 3 3 3
p

Pno.

6 (8)
3 3 3 3
p. *poco accel.*

Pno.

10
f cresc. 8va
3 *ff*
Ped. rit. *

14 *8va*

Pno. *p cresc. accel.* *f tenuto* *mp*

18 (8) *8va*

Pno. *mp*

21 (8)

Pno.

24 (8)

Pno. *p* *rit.*

27 (8) *8va*

Pno. *mp*

Ped. *

Посвящается И.В. Валавиной

Весна на Ямале

О.Валавин

♩=76 *8va*

Piano *mp* *Rubato*

Ped. * Ped. * Ped. * Ped. *

5 *8va* *rit.* *mf* *Con anima* ♩=104

Pno.

Ped. * Ped. * Ped. *

9

Pno.

Ped. * Ped. * Ped. *

13 *f* *Più mosso* ♩=120

Pno.

Ped. * Ped. * Ped. * Ped. *

17

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

22

Pno.

mf *molto espress.*

Ped. * Ped. * Ped. * Ped. *

26

Pno.

Ped. * Ped. * Ped. * Ped. *

30

Pno.

fva

Ped. * Ped. * Ped. * Ped. *

Pno.

34 *8va*

Ped. * Ped. * Ped. * Ped. *

Pno.

38 *8va* ♩=92

Ped. * Ped. * Ped. * Ped. *

Pno.

42

Ped. * Ped. * Ped. * Ped. *

Pno.

46 ♩=120 *8va*

Ped. * Ped. * Ped. *

50 *8^{va}*

Ped. * Ped. * Ped. * Ped. *

54 *8^{va}*

rit. *a tempo*

Ped. * Ped. * Ped. *

57

morendo *pp*

Ped. * Ped. * Ped. *

Осень

О.Валавин

Andante $\text{♩} = 80$

Piano *mp*

Ped. * Ped. * Ped. *

6

Pno.

Ped. * Ped. * Ped. *

10

Pno. *mf*

Ped. * Ped. * Ped. *

14

Pno.

Ped. * Ped. * Ped. *

18 **Più mosso** ♩=88

Pno.

mf

Ped. * Ped. * Ped. * Ped. *

22

Pno.

mf

Ped. * Ped. * Ped. * Ped. *

26

Pno.

Ped. * Ped. * Ped. * Ped. *

29 *impetuoso*

Pno.

f

Ped. * Ped. *

31

Pno.

Ped. * Ped. * Ped. * Ped. *

Pno.

Measures 32-33. Treble clef: chords with accents. Bass clef: eighth-note triplet pattern. Pedal markings: Ped. at the start of measure 32, and Ped. with an asterisk at the start of measure 33.

Pno.

Measures 34-35. Treble clef: chords with accents. Bass clef: eighth-note triplet pattern. Pedal markings: Ped. at the start of measure 34, and Ped. with an asterisk at the end of measure 35.

Pno.

Measures 35-36. Treble clef: chords with accents. Bass clef: eighth-note triplet pattern. Pedal markings: Ped. at the start of measure 35, and Ped. with an asterisk at the end of measure 36.

Pno.

Measures 36-37. Treble clef: chords with accents. Bass clef: eighth-note triplet pattern. Pedal markings: Ped. at the start of measure 36, and Ped. with an asterisk at the start of measure 37.

Pno.

Measures 38-39. Treble clef: chords with accents. Bass clef: eighth-note triplet pattern. Pedal markings: Ped. at the start of measure 38, and Ped. with an asterisk at the end of measure 39.

39

Pno.

3 Ped. 3 3 3 3 3 3 3 *

8va

$\text{♩} = 70$
con dolce

3 *

40

Pno.

3 Ped. 3 3 3 3 3 3 3 *

mp

12/8 Ped. *

42

Pno.

Ped. * Ped. * Ped. *

45

Pno.

Ped. * Ped. * Ped. *

8va

48

Pno.

(8) 1

p

8va

Шёпот дождя

О. Валавин

Andante, rubato*

8^{va}

Ф-НО

mp

8^{va}

9

8^{va}

Tempo I

rit.

mf Con pedale

16

Molto espressivamente

3

18

3

21

3

mf espress.

25

*Для достижения наибольшей выразительности - допустимы небольшие ритмические отклонения.

29 *8va*

f espress.

3

32 *8va*

3

35 (8)

3

dim. *mp*

39 *8va*

43 (8)

rit. *p ad lib.*

Баллада №1

Лирическая пьеса для двух фортепиано

О.Валавин

Piano

mp ad lib.

Piano

mp

5 $\text{♩} = 88$

Pno.

mp con pedale

Pno.

mp con pedale

9

Pno.

mp

Pno.

13

Pno.

mf

mf

8^{vb}

Musical score for measures 13-16. The top system shows a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with chords. The bottom system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamics include *mf* and 8^{vb}.

17

Pno.

8^{vb}

Musical score for measures 17-20. The top system shows a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with chords. The bottom system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamics include 8^{vb}.

21

Pno.

f

6

6

6

Ped.

8^{vb}

Musical score for measures 21-24. The top system shows a piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with chords. The bottom system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamics include *f* and 8^{vb}. Pedal markings are present.

24

Pno.

Ped. 6 6 *

25

Pno.

Ped. 6 6 *

26

Pno.

Ped. 6 6 *dim.* *mp* 6 6 *

28

Pno.

Ped. 6 6 *

29

Pno.

Ped. 6 6 * Ped. *

31

Pno.

mf

35

Pno.

Pno.

39

Pno.

ff

Pno.

f

6

6

6

6

Ped.

* Ped.

*

41

Pno.

Pno.

6

6

Ped.

*

42

Pno.

cresc.

Ped. * Ped. *

44

Pno.

Ped. *

45

Pno.

mf

Ped. * Ped. *

47

Piano score for measures 47-50. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with a slur over measures 47-48 and a fermata over measure 49. The lower staff (bass clef) contains a bass line with chords and a fermata over measure 49. Dynamics include *mf* and *dim.*

51

Piano score for measures 51-52. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with a slur and a fermata over measure 52. The lower staff (bass clef) has a bass line with chords and a fermata over measure 52. Dynamics include *dim.* and *rit.*

53

Piano score for measures 53-54. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with a slur and a fermata over measure 54. The lower staff (bass clef) has a bass line with chords and a fermata over measure 54. Dynamics include *p* and *ad lib.* A *Ped.* (pedal) marking is present at the bottom of the system.

Баллада №2

Лирико-драматическая пьеса для двух фортепиано

О.Валавин

♩ = 88

Piano *mp*

Piano *mp*

6

♩ = 116

Pno. *mf*

Ped. * Ped. *

Pno. *mf*

con pedale

10

Pno.

Ped. * Ped. * Ped. * Ped. *

Pno.

14

Pno.

dim. *mp* *espress.*

Ped. * Ped. *

dim. *p*

Ped. *

17

Pno.

Ped. *

Ped. *

19

Pno.

Ped. * Ped. *

Ped. * Ped. *

21

Pno.

cresc.

mf

Ped.

23

Pno.

Ped.

25

Pno.

cresc.

ff

Ped.

27

Pno.

Ped.

f

6

6

6

*

28

Pno.

Ped.

6

6

6

*

29

Pno.

Ped.

6

6

6

*

30

Pno.

Ped. *

31

Pno.

Ped. *

32

Pno.

dim.

Ped. *

33

Pno. *mp*

Ped. *

34

Pno. *cresc.*

Ped. *

35

Pno.

Ped. *

36 *mf* $\text{♩} = 100$ *f*

Ped. *f*

38 *mf*

mf

42 *dim.*

dim.

46

Pno. *rit.*

p

Pno. *rit.* *dim.* *p*

Ped. *

The image shows a page of musical notation for piano, numbered 62. It contains two systems of music. The first system, starting at measure 46, features a treble clef with a long slur over three measures and a bass clef with chords. The second system continues the piece with a treble clef melodic line and a bass clef sixteenth-note pattern. Performance markings include 'rit.', 'dim.', 'p', 'Ped.', and an asterisk.

Белые ночи

Лирическая баллада для двух фортепиано

О.Валавин

The musical score is arranged in four systems, each with two staves (treble and bass clef) for a piano. The first system is labeled 'Piano 1' and 'Piano 2'. The tempo is marked as quarter note = 80. The first system includes dynamics *p* and *pp*, and the instruction *con pedale*. The second system is labeled 'Pno.' and 'Pno.'. The third system is labeled 'Pno.' and 'Pno.', with dynamics *mp* and *mp*. The fourth system is labeled 'Pno.' and 'Pno.', with dynamics *mp* and *mp*, and includes the instruction *piu mosso* and *8va* markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

14

Pno.

8^{va}

Detailed description: This system contains measures 14, 15, and 16. The upper piano part (treble clef) features a series of chords and arpeggiated figures. The lower piano part (bass clef) consists of a steady eighth-note accompaniment. A first-octave (8^{va}) marking is present in measures 14 and 16, indicated by a dashed line above the treble staff.

17

Pno.

8^{va}

Detailed description: This system contains measures 17 and 18. The upper piano part continues with arpeggiated patterns. The lower piano part features a melodic line with a long slur across measures 17 and 18. A first-octave (8^{va}) marking is present in measure 18, indicated by a dashed line above the treble staff.

19

Pno.

$\text{♩} = 88$

mf

8^{vb}

Detailed description: This system contains measures 19, 20, and 21. The key signature changes to two sharps (D major). The upper piano part has a melodic line with a slur in measure 19 and a dynamic marking of *mf*. The lower piano part has a steady eighth-note accompaniment. A tempo marking of $\text{♩} = 88$ is shown above the first staff. A second-octave (8^{vb}) marking is present at the bottom of the system, indicated by a dashed line below the bass staff.

22

Pno.

8_{vb}

26

Pno.

f

8_{vb}

30

Pno.

33

Pno.

36

Pno.

espress.

cresc.

40

Pno.

ff

8va

(8)

Tempo I ♩=80

67

Pno.

43

dim. *rit.* *p*

Pno.

dim. *rit.* *pp*

Tempo I ♩=80

Pno.

Pno.

Pno.

dim. *rit.* *ppp*

Pno.

dim. *rit.* *ppp*

morendo

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