

# Страстной бульвар

(Сюита "Бульвары Москвы" № 1)

Кирилл Волков

**Moderato con moto**

2 Flauti

Oboe

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli (щипковые) (I)

Gusli (клавишные) (II)

Timpani

Vibraphone

Marimba

Domra mal. divisi

Domra alto divisi

Domra basso

Prima Balalaika

Second Balalaika

Alto Balalaika

Contrabass Balalaika

The score is in 4/4 time. The Domra mal. divisi part features a melodic line with triplets and sextuplets, marked *ppp*. The Domra alto divisi part features a rhythmic accompaniment with triplets, also marked *ppp*. The Domra basso part features a bass line with quintuplets, marked *ppp*. The Timpani part has a single drum roll marked *ppp* and *>*. The other instruments are currently silent.

В этой части используются фрагменты произведений С.В. Рахманинова, В.Высоцкого и духовного стиха.

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2

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I  
solo  
*f*

Gusli II

Timp.  
*mp*

Vib.  
*mp*

Mar.

D.m.  
3 5 6 6 6 3

D.a.  
3 5 3 3 5 3

D.b.  
pizz.  
*mp* 5

P. Bal.

S. Bal.

A. Bal.

C. Bal.  
pizz.  
*mp*

3

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This page of a musical score contains 17 staves. The top five staves (2 Fl., Ob., Bayan I, Bayan II, Bayan III) are mostly empty, with a '3' above the first staff. The Gusli I staff has a melodic line with a slur and a fermata. The Vib. staff has a few notes with a slur. The Mar. staff is empty. The D.m. staff has a complex rhythmic pattern with triplets and sixteenth notes, marked with '3', '5', and '6'. The D.a. staff has a similar pattern with triplets and sixteenth notes, marked with '3' and '5'. The D.b. staff has a simple bass line with quarter notes. The P. Bal., S. Bal., and A. Bal. staves are empty. The C. Bal. staff has a simple bass line with quarter notes.

5

2 Fl. *mf* **A** solo

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II *p*

Timp.

Vib. *pp*

Mar. *pp*

D.m. *pp* **A**

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

7

2 Fl. II solo

Ob. solo *mf*

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib. 6 6 6 3 6 6 6 3

Mar. 5 5 5 3 5 5 5 3

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

9 I solo

2 Fl. *mf*

Ob.

Bayan I *solo*

Bayan II *mf solo*  
*mp*

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib. 6 6 6 3

Mar. 5 5 5 5

Domra mal. *ppp* 6 6 6 3  
*ppp* 5 5 5 5

D. alto *ppp* 3 3 3

D. basso *pizz.* *ppp* 5 5 5  
*mp*

P. Bal.

S. Bal.

A. Bal.

C. Bal. *pizz.*  
*mp*

11

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mp*

*mp*

*mp*

I solo

13

2 Fl. *mp*

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp. *p secco*

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.



15

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mp*

*pp*

5 6 3

5 6 3

5 6 3

5 6 3

**B**

17

2 Fl. *p non legato*

Ob. *p non legato*

Bayan I *mp*

Bayan II *mp*

Bayan III *pp*

Bayan IV *pp*

Gusli I

Gusli II *p*

Timp.

Vib. *mp*

Mar. *mp*

**B**

D.m.

D.a.

D.b. *pizz.* *pp*

P. Bal.

S. Bal.

A. Bal.

C. Bal. *pizz.* *pp*

19

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*p*

5 6

6 5

21

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

6

5

#

5

23

2 Fl.  
Ob.  
Bayan I  
Bayan II  
Bayan III  
Bayan IV  
Gusli I  
Gusli II  
Timp.  
Vib.  
Mar.  
D.m.  
D.a.  
D.b.  
P. Bal.  
S. Bal.  
A. Bal.  
C. Bal.

The musical score for page 13 includes the following instruments and parts:

- 2 Fl.:** Two Flute parts, both in treble clef with a key signature of one sharp (F#).
- Ob.:** Oboe part in treble clef with a key signature of one sharp (F#).
- Bayan I & II:** Clarinet parts in treble clef with a key signature of one sharp (F#).
- Bayan III & IV:** Bassoon parts in bass clef with a key signature of one sharp (F#).
- Gusli I & II:** Gusli parts, both in treble clef with a key signature of one sharp (F#).
- Timp.:** Timpani part in bass clef.
- Vib.:** Vibraphone part in treble clef.
- Mar.:** Maracas part in treble clef.
- D.m., D.a., P. Bal., S. Bal., A. Bal.:** Drum and Balloon parts, all in treble clef.
- D.b., C. Bal.:** Double Bass and Bass Balloon parts, both in bass clef.

The score is marked with a dynamic of *p* (piano) at the beginning. The key signature is one sharp (F#). The music features melodic lines for the woodwinds and a rhythmic accompaniment for the percussion and bass instruments.



27

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mf*

*mf*

D

29

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mf*

**D**

*più f*



31

2 Fl.  
Ob.  
Bayan I  
Bayan II  
Bayan III  
Bayan IV  
Gusli I  
Gusli II  
Timp.  
Vib.  
Mar.  
D.m.  
D.a.  
D.b.  
P. Bal.  
S. Bal.  
A. Bal.  
C. Bal.

Detailed description: This page of a musical score covers measures 31 and 32. The woodwind section includes two flutes (2 Fl.) playing a melodic line with slurs and a key signature change to one flat. The oboe (Ob.) and first bassoon (Bayan I) play a similar melodic line. The second, third, and fourth bassoons (Bayan II-IV) are silent. The strings (Gusli I, Gusli II, P. Bal., S. Bal., A. Bal., C. Bal.) provide harmonic support with chords and rhythmic patterns. The percussion section (Timp., Vib., Mar.) includes a timpani part with a few notes and rests, and vibraphone and maracas parts that are mostly silent.

33

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

E

solo

3

3

f

ppp

ppp

ppp

ppp

E

35

solo

*mf*

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mp*

*p*

*gliss.*

*gliss.*

*gliss.*

solo

*pp* 5 6 7 5

solo

*pp* 3 5 5

37

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*gliss.*

*gliss.*

5 6 7 5

5 5

38

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mf*

*gliss.*

3

3

7

5

5

6

5

5

7

7

5

5

**F**

39

2 Fl. *mf*

Ob. *mf*

Bayan I

Bayan II *mf*

Bayan III

Bayan IV

Gusli I

Gusli II *gliss.*

Timp.

Vib. *3*

Mar.

D.m. *tutti* *ppp*

D.a. *ppp*

D.b. *p*

P. Bal.

S. Bal.

A. Bal.

C. Bal.

**F**

41

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.





45

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

47

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

G

49

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*f marcato*

*f marcato*

*f marcato*

*f marcato*

tutti

*f marcato*

*f marcato*

*f marcato*

3



53

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*f marcato*

*gliss.*

*mp*

*f*

*f*

*f marcato*

*f*

*f*

*f marcato*

Detailed description: This page of a musical score, numbered 53, features a variety of instruments. The woodwinds include two flutes, oboe, and four clarinets (Bayan I-IV). The strings consist of two violins (Gusli I-II), two violas (Timp. and Vib.), two trumpets (Mar.), two trombones (D.m., D.a., D.b.), and three basses (P. Bal., S. Bal., A. Bal., C. Bal.). The percussion includes timpani (Timp.), vibraphone (Vib.), and maracas (Mar.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f marcato* to *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The maracas play a steady rhythmic pattern. The strings play a melodic line with triplets and sixteenth notes. The woodwinds play a melodic line with triplets and sixteenth notes. The brass play a melodic line with triplets and sixteenth notes. The percussion play a steady rhythmic pattern.

55

2 Fl. *f* 5 5 5 5

Ob.

Bayan I 7 3 3 3 3

Bayan II 3 3 3 3

Bayan III

Bayan IV *f*

Gusli I

Gusli II *f* gliss. gliss. gliss.

Timp. *mp*

Vib.

Mar. 7 3 3 3

D.m. *f* 5 5 5 5

D.a. *f* 3 5 3 3 3

D.b. *f* 5 5 5

P. Bal.

S. Bal.

A. Bal.

C. Bal. *f*

57

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

**H**

$\text{♩} = 110$  Sostenuto poco

59

2 Fl. *pp*

Ob. *pp*

Bayan I

Bayan II

Bayan III *p*

Bayan IV *p*

Gusli I

Gusli II

Timp.

Vib.

Mar. **H**

$\text{♩} = 110$  Sostenuto poco

D.m.

D.a. *ppp*

D.b. *p*

P. Bal.

S. Bal.

A. Bal.

C. Bal. *p*



61

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mp* legato

*mp* legato

*mp* legato

*mp*

*p*

*pp*

*pp*

*mp*

3

63 solo *mp*

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

I

65

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*mf*

*mp*

*gliss.*

3

3

3

3

I

67

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*f* legato

*gliss.*

*mf* *secco*

*f*

*mp*

*f*

Detailed description: This page of a musical score, numbered 67, contains 15 staves for various instruments. The top two staves are for 2 Flutes and Oboe, both of which are silent. The next four staves are for Clarinets (Bayan I-IV), with Bayan I playing a single note and Bayan II-IV playing a melodic line. The Gusli (Guzh) staves show a glissando effect. The Timp. (Timpani) and Vib. (Vibraphone) staves play a rhythmic pattern of triplets. The Mar. (Maracas) staff follows a similar rhythmic pattern. The D.m. (Drum Major) staff has a single note. The D.a. (Drum) staves have a sustained low-frequency sound. The D.b. (Drum) staff plays a melodic line. The P. Bal. (Percussion Bass) staff has a single note. The S. Bal. (Percussion Bass) staff has a single note. The A. Bal. (Percussion Bass) staff has a single note. The C. Bal. (Percussion Bass) staff plays a melodic line. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulation marks like *legato* and *secco*.

69

2 Fl.  
Ob.  
Bayan I  
Bayan II  
Bayan III  
Bayan IV  
Gusli I  
Gusli II  
Timp.  
Vib.  
Mar.  
D.m.  
D.a.  
D.b.  
P. Bal.  
S. Bal.  
A. Bal.  
C. Bal.

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a large ensemble. The instruments listed on the left are: 2 Flutes (Fl.), Oboe (Ob.), four Bayans (I-IV), two Gusli (I-II), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), four Drums (D.m., D.a., D.b., and another D.m.), and four Balloons (P. Bal., S. Bal., A. Bal., and C. Bal.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Gusli I part has a dynamic marking of *f*. The D.m. and D.a. parts have long, sustained notes with ties across the two measures.

71

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

**J**

73

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*cresc.*

*f*

*ff*

*gliss.*

**J**

Detailed description: This page of a musical score, numbered 39, contains measures 73 through 75. A section marker 'J' is placed above the score at the beginning of measure 74. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), an oboe (Ob.), and four bassoons (Bayan I-IV). The strings section includes two violins (Gusli I-II), two violas (D.m., D.a.), two cellos (C. Bal.), and two double basses (D.b.). The percussion section includes timpani (Timp.), vibraphone (Vib.), and maracas (Mar.). The piano part consists of four staves: P. Bal. (Piano), S. Bal. (Soprano), A. Bal. (Alto), and C. Bal. (Cello/Double Bass). Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic accompaniment. The strings play a steady eighth-note pattern. The woodwinds have melodic phrases, with the flutes and bassoons playing a similar line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

75

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*f*

*gliss.*



77

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

79

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

*gliss.*

*gliss.*

*gliss.*

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '79' is indicated. The instruments listed on the left are: 2 Flutes (2 Fl.), Oboe (Ob.), Clarinet in B-flat I (Bayan I), Clarinet in B-flat II (Bayan II), Clarinet in B-flat III (Bayan III), Clarinet in B-flat IV (Bayan IV), Gusli I, Gusli II, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Double Basses (D.m., D.a., D.b.), and Percussion (P. Bal., S. Bal., A. Bal., C. Bal.). The Flutes and Oboe parts feature melodic lines with slurs and ties. The Clarinet parts play sustained chords. The Gusli parts include glissando markings. The Percussion parts have rhythmic patterns, and the String parts play chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

81 K

2 Fl.  
Ob.  
Bayan I  
Bayan II  
Bayan III  
Bayan IV  
Gusli I  
Gusli II  
Timp.  
Vib.  
Mar.  
D.m.  
D.a.  
D.b.  
P. Bal.  
S. Bal.  
A. Bal.  
C. Bal.

*gliss.* *gliss.* *gliss.*

*p* 3 3 3 3

*soli* *pp* *pp*

K

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is for measures 81 and 82. It features a variety of instruments: two flutes, oboe, four clarinets (Bayan I-IV), two gusli (Gusli I and II), timpani, vibraphone, maracas, double basses (D.m., D.a., D.b.), and a string section (P. Bal., S. Bal., A. Bal., C. Bal.). A key signature change to two sharps (F# and C#) occurs at the beginning of measure 81. A rehearsal mark 'K' is placed at the start of measure 81. In measure 82, the gusli I part has a piano (*p*) dynamic and features triplet patterns. The gusli II part has glissando markings (*gliss.*). The double basses (D.m., D.a., D.b.) have a *pp* dynamic and play a melodic line with a *soli* marking. A second rehearsal mark 'K' is placed at the start of measure 82.

83

solo

*mp*

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

85

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

solo 3 7 pp

3 3 3 3 3 3 3 3

*p.*

*p.*

Detailed description: This is a page of a musical score, page 85. The score is arranged in a standard orchestral format. At the top left, the number '85' is written. The instruments listed on the left are: 2 Fl. (Flute), Ob. (Oboe), Bayan I, Bayan II, Bayan III, Bayan IV (Clarinets), Gusli I, Gusli II (Saxophones), Timp. (Timpani), Vib. (Vibraphone), Mar. (Maracas), D.m. (Double Basses), D.a. (Double Basses), D.b. (Double Basses), P. Bal. (Percussion), S. Bal. (Percussion), A. Bal. (Percussion), and C. Bal. (Percussion). The 2 Fl. part has a melodic line with a slur and a fermata. The Bayan I part has a 'solo' marking and a triplet of eighth notes marked 'pp'. The Gusli I part has a continuous triplet of eighth notes. The D.m. part has a melodic line with slurs and a 'p.' dynamic marking. The other parts are mostly silent, indicated by a horizontal line with a dash.

87

2 Fl.

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

89

2 Fl.

Ob. *solo*  
*p*

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m.

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This is a page of a musical score, page 89. It features a variety of instruments. The Oboe (Ob.) has a solo part starting with a piano (*p*) dynamic, marked with a slur and a fermata. The Gusli I part consists of two staves with triplet markings (3) and a fermata. The Double Basses (D.a., D.b., C. Bal.) are shown with rests. The Clarinets (Bayan I-IV) and other instruments like Flute, Trumpets, Trombones, Percussion, and Vibraphone are also present but have rests on this page.

91

2 Fl. *solo* *pp*

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I

Gusli II

Timp.

Vib.

Mar.

D.m. *p*

D.a.

D.b. *pp*

P. Bal.

S. Bal.

A. Bal.

C. Bal. *pp*



**molto rall.**

93

2 Fl. *dim. molto*

Ob.

Bayan I

Bayan II

Bayan III

Bayan IV

Gusli I *dim. molto*

Gusli II

Timp.

Vib. *pp*

Mar.

**molto rall.**

D.m. *pp*

D.a.

D.b.

P. Bal.

S. Bal.

A. Bal.

C. Bal.